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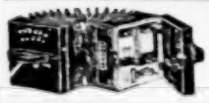

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Poor Quality Attractions Blamed for 1927-'28 Slump

101 Show Has Ladies' Maid

Col. George L. Miller, general manager, and Fred Seymour, general superintendent, of the Miller Bros.' 101 Ranch Real Wild West Show, have introduced an innovation by providing a colored maid in attendance at the ladies' restroom, just off of the connection at the front door.

The ladies' restroom has been doubled in size, so that complete privacy is assured, and, in addition to the maid service, dressing tables, mirrors, chairs, water and freshly laundered towels have been provided.

This appears to be the first time in the history of show business that such service has been provided by the management of a circus or similar outdoor show.

The idea was conceived by Fred Seymour.

Canavan and Green Up for Re-Election

Stagehands' Union Executives Induced To Change Minds About Retirement

DETROIT, June 4.—President William A. Canavan and Secretary Richard J. Green have consented to run for re-election at the convention of Stage Employees and Motion Picture Operators in Detroit. Both had announced their retirement, but changed their minds as a result of pressure brought to bear to continue the present officers, according to Harry Digman, assistant president.

The New York headquarters were shifted to Detroit last week to take care of the great volume of clerical work in opening the convention. Headquarters have been established at the Hotel Statler, which is practically taken over by the Association. Sessions of the delegates will be held in Moose Hall.

About 700 delegates are expected. The entire convention group, including the ladies, is expected to number over a thousand. The final session will probably be June 8. Election of officers will take place June 7.

Detroit Locals 38 (stage employees) and 199 (motion picture operators) are spreading themselves to entertain the delegates. Each member of the convention will be presented with an inscribed leather card case.

Fanchon-Marco Movietones

LOS ANGELES, June 2.—Under present plans Fanchon and Marco will Movietone their prologs for the use of the smaller West Coast houses that cannot support a large presentation that carries with it a huge expense. Negotiations are now pending between Fanchon and Marco and Ben Jackson, manager of Movietone, the talking device. It is the plan to reproduce the shows, both singing and dancing, as they are seen at Loew's State Theater here.

$3,000,000 House for Detroit

DETROIT, June 4.—A $3,000,000 playhouse, seating 1,800, is to be built here next November to replace the present new Detroit Opera House, according to announcement just made.

Mrs. Alfred G. Wilson, formerly Mrs. John Dodge, is financing the project, and the A. L. Erlanger office has a 25-year franchise to supply the attractions for the house.

AL SMITH, company manager for the Southern *My Maryland* production, which has closed a gratifying season, is visiting his folks in Duluth.

Recapitulations for 1927-'28 Point Out Inferior Casts and Exaggerated Claims—Only Three Good Weeks Out of 35 for Movies

The season for local newspaper recapitulations of the 1927-28 theatrical year is in full swing, with dramatic and moving picture editors in unanimous accord on the point that a poor standard of attractions is almost solely to blame for the general slump in theater patronage.

In the legitimate line complaint is made in several quarters that inferior second or third companies were sent out as $2 and $3 Broadway attractions, also that cheap musical troupes from the 25-50-75 houses were palmed off at the prices charged for regular New York productions.

Exaggerations in sizes of casts also were detected on numerous occasions by eagle-eyed and mathematically inclined dramatic reporters, who made capital of their discoveries in an effort to discourage producers and exploitation chiefs from continuing to indulge in this ancient folly.

High prices, compared to the value or drawing power of attractions, also are scored, altho it is admitted by some scribes that if a show actually is worth $3.30 or $4.40, and the public knows from past experience that the producer can be depended upon to live up to his promises, there are plenty of theatergoers willing to pay the price.

The advance announcement of attractions that never materialize is another evil to draw fire, many dramatic editors complaining that out of 50 or 60 shows announced as booked for the season only 25 or 30 actually arrive. This has led to the suggestion that it would be better for the producers to refrain from announcing attractions until they are positive that the booking will be fulfilled.

In the movie theater field the appraisals, without exception, show a big drop in the quality of pictures. Altho attendance, particularly in New England and the South, has fallen off considerably, it is pointed out that exhibitors have had no trouble drawing the crowds when a good picture was on view. The tabulation of one film editor—W. Ward Marsh, *Cleveland Plain Dealer*—reveals that, in a season of 35 weeks, in which more than 200 pictures were shown, there were only three weeks when the good films outnumbered the bad.

Burlesque took a sudden spurt in Des Moines, where a 36 weeks' season drew big houses until the very end.

10-20-30 Style Melodrama For Early Talking Pictures

Broad Hokum Necessary To Carry New Device Thru Crude Beginnings—John Barrymore, Milton Sills, Pauline Frederick and Other Legit.-Film Artists May Be Seen in Thrillers

The old 10-20-30 melodrama is coming back. The talking movie is the medium that will bring it. Just as the silent so-called drama had to resort to highly expository methods in its early days in order to get its ideas and effects across, so will broad hokum be necessary to carry the talkies thru the period of experimentation and crude attempts toward perfection.

In fact, even after a good standard of presentation has been achieved from the mechanical standpoint, the broad hokum will have to be continued more or less, because of the low average of intelligence that makes up the vast motion picture audience.

Another reason why thick methods will have to be employed at the start, and for a good while, is because theater audiences of today have had their hearing senses dulled by the silent screen, and it will take the folks a little time to get back into attentive listening practice.

Practically all of the talkie playlets produced and shown so far have followed the old melodrama principle of presentation, with the result that, while they registered on the moronic element in the audience, the keener and more literate patrons frequently snickered and laughed where no snicker or laugh was intended by the producers.

As a result of the changes that are taking place, it is quite likely that distinguished artists like John Barrymore may soon be seen in talking "mellers" that will vie with the hero-villain-heroine thrillers of old. Other noted players from the legitimate stage who have established themselves in the films and therefore are in line to enter on the ground floor of the talkies include Lionel Barrymore, Lowell Sherman, Norman Trevor, Milton Sills, Doris Kenyon, Conrad Nagle, Edmund Breese, May Robson, H. B. Warner, Pauline Frederick, Lawrence Grant, Rudolph and Joseph Schildkraut, and several more.

Universal May Sell or Merge With Joseph P. Kennedy Group

NEW YORK, June 2.—Universal Pictures is on the market for a merger or sale, according to current reports in "inside" circles, and if a deal is not closed soon will eventually be forced to throw its lot with one of the two or three big groups that will rule in the not so distant future.

Paramount, Metro-Goldwyn-Mayer and United Artists represent the strongest group, while Joseph P. Kennedy, with FBO, Keith-Albee-Orpheum, Pathe and probably other big interests coming in is climbing quickly to power. With recent deals Kennedy has already become one of the really big leaders in the field.

Information from various quarters this week pointed to the probability of a tieup between Kennedy and the Carl Laemmle interests, but Laemmle stoutly denies Universal is linked up with any pool of film companies.

Universal, controlling theaters thruout the country and Canada, will have to swing its lot with one group or another before long, the present outlook presages, but whether Laemmle in such an event would sell out or consent to a merger is at present beyond prediction. Those who know Laemmle consider that he would refuse to be placed in a minority thru a merger, preferring to sell rather than quit as the big boss.

Champion Tent Showgoer

Altho the outdoor amusement season has barely hit its stride, the claimants to the title of "champion tent showgoer" already are active.

Of the six entries received so far, the one setting forth the greatest number of shows visited is E. J. Pearson, of Chicago, who lists a total of 19 outdoor attractions of various kinds taken in by him so far this season.

This, however, will either have to come under the classification of "lay record" or be satisfied with second place, because the actual show-going record is held by the editor of *The Billboard*, who has taken in 51 outdoor shows since the season opened.

Chicago To Have Repertory Theater

Brace M. Conning To Direct—Revival of "Ten Nights" Is First Offering

CHICAGO, June 2.—Announcement was made yesterday of the organization of a civic repertory theater which will be known as the Drama House of Chicago. The group, which is composed of persons who have been active in advancing the drama, will have a board of governors to determine its policies, and also an executive board, headed by Brace M. Conning, as director of productions.

Speaking of the aims of the new group, Mr. Conning stated to *The Billboard*: "The Drama House begins its work as a professional repertory theater unfettered by any illusions pertaining to its own greatness. It possesses a definite policy of experimentation and a competent company sufficient for the execution of its ideas. With these interrelated assets in its favor at the outset, the future success of the Drama House is a matter of hard work and spirited co-operation. The ultimate outcome of its efforts, however, is at present known only to the inscrutable wisdom of the gods."

The first production will be a revival of *Ten Nights in a Barroom*, to be given for one week only, June 11-17, at the Chicago Art Theater, in the Fine Arts Building. The cast, under the direction of Brace M. Conning, consists of Ann Maguire, Toinette Lamm, Helma Newman, Ruth Douglas, Howard James, Jerry Master, Tom Knox and Morgan Davies.

Mr. Conning states that if the first week of the production is a success the board of governors, consisting of Mrs. Pauline Fitch, Lionel Levinson Sinclair and Howard Purnell, will place two other productions in rehearsal and will reopen about July 1 for a summer run with this three-piece repertory.

Dullzell Leaves for Coast

NEW YORK, June 4.—Paul Dullzell, assistant executive secretary of Actors' Equity Association, left yesterday for the Coast on business. He expects to be gone from four to six weeks and will visit Equity headquarters in San Francisco and in Los Angeles. While there he will survey the motion picture situation from an Equity standpoint and handle other business pertaining to the association.

Talkies at Memphis Auditorium

MEMPHIS, June 4.—The Auditorium here will install Vitaphone and Movietone with a view to showing "talkie" productions starting next fall. *The Jazz Singer* will be first. An $80,000 organ also has been bought.

International Copyright Law Is Being Drafted in Rome

New Agreement Between All Countries Will Protect Ideas as Soon as They Are Put on Paper—Authors and Composers Have Exclusive Radio Rights to Their Works

ROME, June 1 (Special to *The Billboard*).—Definite announcement is expected within the next week on the outcome of the International Copyright Conference, which has been in session here for nearly a month in an effort to draw up a copyright law acceptable for all countries of the world. The United States, whose delegation is headed by Representative Sol Bloom, of New York, at present is the only country that does not belong to the International Copyright Union.

The basic idea of copyright approved by all the representatives of all the nations at the conference here, including the American delegates, is founded on the principle of "automatic copyright". This means that as soon as an author, writer, musician or any other brain worker sets down his thoughts on paper they are automatically copyrighted without the necessity of further formalities.

Mr. Bloom made a motion, which the conference approved, to the effect that the principle of automatic copyright should not necessarily exclude formalities, but that registration of the products of men's brains should exist only as a convenient method of establishing priority.

In all nations accepting the conclusions of the Rome conference, therefore, all authors, musicians and other creators will be automatically protected by copyright from the moment they have written their thoughts down. If any question arises, priority in setting down the thoughts on paper will always take precedence over priority in registering at a copyright office.

Another main point made by Mr. Bloom is that whatever conclusions are reached in Rome should state clearly that they are not retroactive.

As regards radio broadcasting, the convention decided today that authors and composers are to have exclusive rights to their productions.

July, 1931, will be set as the limit for ratification of the conclusions of the conference by individual Parliaments.

Press Agents Re-Elect Pidgeon

NEW YORK, June 2.—Edward E. Pidgeon was re-elected president of the Theatrical Press Representatives of America at the annual meeting held yesterday at the Burlesque Club. Other officers were chosen as follows: Theodore Mitchell, vice-president; Arthur Ryan, traveling vice-president; Helen Hoerle, women's vice-president; Maxwell Joyce, recording secretary; Francis E. Reid, corresponding secretary, and S. M. Weller, treasurer.

Nothing was discussed at the meeting as to just what effect the new Theatrical Executives' Association would have on the T. P. R. O. A. It is interesting to note, however, that the new vice-president of the older organization, Theodore Mitchell, is also the temporary president of the newer one, a recently formed organization of press agents and managers, which hopes to affiliate with the American Federation of Labor. The constitution of the press agents' group prevents any such union or alliance.

Dramatic-Musical Tabloid Does Not Interest Chicago

CHICAGO, June 2.—The closing of the McCall-Bridge Players after two weeks of a scheduled six weeks' engagement at the Woods Theater is accepted as an indication that Chicago is not interested in dramatic-musical tabloid entertainment.

The McCall Company at the Tower, on the South side, also is closing next week.

L. M. Garman Will Supervise "U" Houses in Kansas City

KANSAS CITY, June 2.—Universal Chain Theatrical Enterprises, Inc., announces the appointment of L. M. Garman as manager of its Uptown Theater here. Garman also will supervise the Apollo, Lincoln, Isis, Gillham and Gladstone theaters, other units of the "U" chain in this city. Martin Finkelstein has been appointed assistant supervisor of these theaters, having been promoted from the ranks.

J. J. Brehany Takes Over Capitol Theater, Frisco

SAN FRANCISCO, June 4.—After several weeks of negotiation, a lease has been signed whereby Jack Brehany is to take over the Capitol Theater for a term of years. It is to be devoted entirely to high-class legitimate road attractions, and $75,000 will be spent immediately in redecorating and refurnishing the interior. The deal was consummated with the Commercial Central Realty Company and goes into effect officially June 10. The terms of the lease call for a reseating of the main floor with the latest type of cushioned chairs, new drapes thruout, new stage equipment, remodeling of the entrance and foyer and redecoration of the auditorium. Work will start immediately after the closing of *Appearances*, which, on June 9, will end its run here and may be taken intact to Chicago. While the opening date has not yet been set, the talk around town is that *Good News* will be the first attraction, and there is some talk of staging *The Captive*, which recently closed in Los Angeles.

Shubert and K-A-O Attractions For Connellsville, Pa., Theater

CONNELLSVILLE, Pa., June 2.—Shubert road shows and Keith-Albee-Orpheum vaudeville will be presented at the $750,000 theater that is to be built here within the next six months on the site of the Arcade, owned by Mrs. K. M. Wallace. Charles R. Geisler, of Pittsburgh, is the architect, and work is expected to start in about a month. A contest is being conducted for a name to give the theater.

The house will be of Spanish design, with atmospheric interior and a marble front, and will have a seating capacity of 2,500. A $50,000 organ has been ordered.

George Elmore Dudley In Columbus Hospital

COLUMBUS, O., June 2.—George Elmore Dudley, who originated the title role in *The Millionaire Tramp*, road show, is in the Columbus State Hospital here. His condition is critical and efforts are being made to locate relatives or friends.

Dudley is the father of the Elmer Sisters, Jennie and Mamie, well known years ago with road shows and at present believed to be living in or near Chicago.

GLADYS ROBINSON, popular stock actress, who also has appeared in motion pictures and lately has been giving dramatic recitals in clubs and over the radio from Station WCGU. Miss Robinson is best known to stock fans in New England cities. She recently closed an engagement with the Westchester Theater Players in Mt. Vernon, N. Y.

New Managers Running National Theater Chain

CHICAGO, June 3.—The 10 theaters controlled by National Playhouses, Inc., are now being operated by the investment bankers, Barrett & Company, of New York, and Pierce & Company, of Philadelphia, who have made J. E. Coston vice-president and general manager.

Asked concerning changes in management of the individual houses, C. H. Walker, president of National Playhouses, Inc., told a *Billboard* representative that he could not at this time announce changes, as they are not yet completed. An announcement may be forthcoming late next week, he said.

New Theater in Columbia, Mo., Will Book Road Attractions

COLUMBIA, Mo., June 2.—The new Columbia Theater, under construction and expected to be ready for opening by September, will play legitimate road shows, as well as films, vaudeville and presentations, according to William J. Menteer, manager, who already has started to line up bookings.

The house, seating 1,500, will be the finest in central Missouri. Boller & Boller, of Kansas City, are the architects. The stage will be 30 by 60, with a 36-foot opening. A $20,000 organ is being installed.

Columbia is a college town housing the State University, with an enrollment of 4,000 students, and two girls' junior colleges, with a combined enrollment of about 900, besides a permanent population of more than 12,000.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, June 2.—Hartley Power gave an effective performance in Edgar Wallace's thriller, *The Squeaker*, a drama of Scotland Yard, opening at the Apollo Tuesday to an enthusiastic reception. Henry Wenman, George Relph and Campbell Gullam also did fine work.

Agna Enters opened her season at St. Martin's Wednesday, winning high praise for her sensitive dancing sketches.

Beatrice Lillie has been engaged for C. B. Cochran's forthcoming revue, *This Year of Grace*, opening at the Selwyn Theater October 1. Noel Coward, author of the piece, will also play in the cast, which is all British. The chorus, however, is American.

Frank B. O'Neill, of London, and Bert E. Lang, of Montreal, who carry on an extensive amount of theatrical importing, are making arrangements for Canadian appearances of several English stars during 1928-'29. The veteran, George Robey, will be the first to go, in a revue, called *Bits and Pieces*, which will open about the middle of September. Immediately after comes the Gilbert and Sullivan operas by the D'Oyley Carte Company, followed by Seynour Hicks and Elaine Terris in January. Bransby Williams is also scheduled for a tour across Canada and back. All these companies must carry two productions, as they play the same cities on their return trip.

VAUDEVILLE

LONDON, June 2.—Josephine and Helen Trix, who have resumed their working partnership, got a great hand at the Birmingham Grand this week, previous to filling West End bookings.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 55.

Three Film Features At Colony, N. Y.

House Using Triple Bill Over Week-Ends To Cut Loss on Rental

NEW YORK, June 2.—A treble-feature film policy will be instituted today for the first time by Carl Laemmle at the Colony Theater, one of Broadway's finest picture houses. Double-feature programs are common, but treble-feature shows thus far have been unknown. Universal is planning to play straight picture programs of bulk on Saturdays and Sundays only in an effort to cut down the loss of $4,000 weekly while the house is dark. During week days the theater will be closed.

The initial bill includes *Cohens and Kellys in Paris*, recent Universal comedy; Harold Lloyd, in *Breaking Into Broadway*, and Charles Chaplin's *A Dog's Life*, revivals. A pop top in keeping with the levy at other Broadway picture houses box offices will prevail.

Laemmle decided on the novel week-end stunt, following the collapse of negotiations by I. H. Herk and Sam Scribner to take over the house for Mutual Burlesque. The burlesque heads refused to consider the $225,000 a year rental wanted.

Alhambra, Stamford, Closed by Authorities

BRIDGEPORT, Conn., June 2.—The Alhambra Theater, Stamford, Conn., was closed by Fire Chief Victor Veit and Chief of Police John B. Brennan after the burlesque stock company, which had been at the theater for several weeks, closed its performance Saturday night. The theater was termed a fire trap. Constable Harold Cole also attached the building for $200 at the close of the performance on a writ obtained by the Ritz Film Company, of New Haven, alleging nonpayments for films furnished the theater before the burlesque company started performances.

Astoria Operators Walk Out

ASTORIA, Ore., June 2.—All Astoria theaters are dark as a result of a walkout of motion picture operators. The projectionists walked out Monday and all efforts to come to an agreement have failed to date.

Actors' Fidelity Elects

NEW YORK, June 4.—The Actors' Fidelity League held its annual election Friday at its headquarters, 11-17 East 45th street. The following officers were unanimously elected as part of the regular ticket: Holbrook Blinn, president; George M. Cohan, vice-president; Louis Mann, second vice-president; Howard Kule, secretary; Edward J. Mackay, treasurer; Margaret Anglin, Alma Clayburgh, Mrs. Coburn, William Collier, Allan Dinehart, Charles Hopkins, Eileen Huban, Wilson Reynolds, Thomas E. Shea, Otis Skinner, Blanche Talbot and Charlotte Tittell Munroe were selected to serve as directors for a three-year term.

Babe Cody Quits Theatricals

CHICAGO, June 2.—Babe Cody, who for some time has been manager of the Colony Theater, has quit the theatrical field and is now identified with *The Chicago Tribune*.

Mrs. Wm. Roche Ill

CHICAGO, June 2.—Mrs. William Roche, wife of the manager of the Selwyn and Harris theaters here, is in a hospital with a severe illness.

Lester a Swimming Champ.

CHICAGO, June 2.—Lester, of Lester, Ltd., and president of the National Costumers' Association, recently won the mid-Atlantic swimming championship, according to word received by friends here.

Lester sailed for Europe several weeks ago on the Aquitania. On the way over he decided to take a dip in the ship's swimming pool. Unknowingly he entered the pool just as a race was about to start. Nothing daunted he plunged in with the rest, swam the distance and was astonished to find himself declared the winner.

Talking Pictures May Force Change in Dramatists' Terms

Guild Considering Means for Altering Playwrights' Contracts To Cover Latest Screen Development—Will Probably Have To Clearly Define "Motion Picture Rights"

NEW YORK, June 4.—With the demand for talking pictures on the increase, bringing with it an even wider motion picture market for Broadway plays, the Dramatists' Guild, it has been learned by *The Billboard*, is considering means of changing its authors' contract so that it more fully defines and protects the motion picture rights.

Until the advent of the speaking screen the matter of handling the picture rights to Broadway successes was easy, but with the growth of the "talkies" the Guild sees possible litigations that may arise unless means are taken to limit the distinction between stage and screen rights.

As yet the Guild has taken no definite steps in changing its present contracts, but it was learned from reliable authority in that organization that such changes would be discussed in the very near future. It is the present idea of the Guild officials to redefine "picture rights", and in so doing limit that term to mean the actual silent filming of the action and molding a distinct clause covering the "talking" angle, so that it either comes under the general heading, "mechanical reproduction", or, if necessary, under an entirely new one.

The possible litigations that may arise from the present methods covering screen rights is seen in the case of Florenz Ziegfeld's production of *Show Boat*, current at the Ziegfeld Theater, for which Universal Film Company holds the film rights. The motion picture concern has announced its intention of making a talking picture of it, with the result that Ziegfeld has taken up arms to preserve his rights on the piece. Edna Ferber, author of the novel of that name and co-author of the musical book, has sided with Ziegfeld and in support of her stand cabled John Rumsey, president of the American Play Company:

"As my contract with Universal Film Company is for the motion picture rights only for my novel, *Show Boat*, and as my contract with Jerome Kern and Oscar Hammerstein, II, is for exclusive musical and dramatic rights, I feel strongly that Universal should be prevented, if possible, from using spoken dialog from my novel, *Show Boat*, or from the musical play, *Show Boat*. I feel that it would be an infringement of my contract with Kern and Hammerstein. Universal bought moving picture rights only."

Ciney Scribes Elect

Stage and Screen Scribes of America, a Cincinnati organization, were guests of G. R. Lewis, manager of Chester Park, Cincinnati, June 1. Following dinner, officers were elected. The next meeting will be at Coney Island. W. S. Goldenburg was re-elected president, other officers named being Aura Smith, vice-president; Earl Winter, secretary, and Elmer Dressman, treasurer. The board of directors is composed of Andrew Hettesheimer, Nelson Trowbridge, Anton Schaeffer, Rudolph Benson and Carl B. Adams.

South Africa

JOHANNESBURG, April 21.—*Is Zat So?*, with Harry Green in the role of H. A. (Hap) Hurley, had its premiere here at His Majesty's Theater here Thursday evening. Supporting Green in the cast are Luther Adler, Edward Forbes, Naomi Rutherford, Lee Kohlmar, Louise Huntington, Charles Stone, Vivian Grant, M. Neilson, Dorothy Summers, Sam Wallace, H. Rogers, M. Morgan and Edward Chodorov.

Syd Roy's Lyricals, featuring Beryl Evetts, dancer, are meeting with much favor in South Africa, since their recent arrival here from England, where they gained an enviable reputation in the music halls. The orchestra is composed of eight pieces.

Muriel George and her husband, Ernest Butcher, popular English music-hall artistes, who in the last seven years have played 44 engagements at the Coliseum, London, a record for English artistes, will shortly begin a South African tour.

Ambrosio and Eduardo, gladiatorial equilibrists, who bill themselves as Les Omero, are slated to open at the Apollo, Germiston, Monday. The team recently scored a decided hit at the Cirque d'Hiver in Paris.

Ketterings Celebrate Twentieth Anniversary

CHICAGO, June 2.—Mr. and Mrs. Ralph Thomas Kettering celebrated their 20th wedding anniversary May 30 with a dinner dance at the Belden-Stratford Hotel. Mr. Kettering, who is general Western representative of A. H. Woods and overseer of the Adelphi Theater, invited his theatrical and newspaper friends to help celebrate the event.

Among those present were Mr. and Mrs. Frank A. P. Gazzolo, Mr. and Mrs. Harry Minturn, Mr. and Mrs. Thomas J. Houston, Mr. and Mrs. Frank G. Schaefer, Mr. and Mrs. Jules Eichenbaum, Mr. and Mrs. John Hetzel, Milton Montague, Virginia Dale, Wilma Hetzel, Dr. Will R. Neff, Mr. and Mrs. Edward Murnane, Mr. and Mrs. William Foreman, Mr. and Mrs. Raymond West, Mr. and Mrs. Michael Britten, Constance Bergen, Ralph Thomas Kettering, Jr., and Jay Drury Kettering.

Detroit

DETROIT, June 2.—Harper-Van Dyke Post, of the American Legion, staged a midnight show at the Roosevelt Theater May 26 as a benefit for the purchase of new band uniforms. Monk Watson, master of ceremonies at the Grand Riviera, who started leading a band in the 32d Division in the World War, headlined a bill of 18 acts from local show houses. The Post Band is directed by T. A. Miller and Tony Klein.

The Desert Song Company celebrated its 375th performance at the Cass Theater May 26.

BILLIE EMERSON, prima donna of Harry M. Strouse's "Frivolities of 1928", on the Mutual Circuit the past season. Miss Emerson began her stage career at the age of 14 in the vaudeville team of Crowley and Emerson, thence into musical comedy with "My Honolulu Girl", "Honey Bunch" and "Rose of Washington Square". After a 45-week engagement with Marshall Walker's "Whiz Bang Revue", joined Strouse's "Frivolities".

Musicians To Walk Out With Union Operators

LOS ANGELES, June 2.—When the local theaters operated by the Gore Brothers, Inc., become nonunion June 9, the union musicians will walk out of the Gore houses in sympathy with the union projectionists, according to an announcement made here this week.

Included in the local Gore chain are the Burbank, Lyceum, Optic, Moon, Art, Liberty, Regent, Red Mill, Moneta and Tivoli theaters. Harry C. Baker and his orchestra, a union aggregation which recently replaced Lou Traveller's band at the Burbank, will pull out June 9. The remainder of the houses have organists. Who will succeed Baker at the Burbank has not been announced.

Los Angeles and Hollywood

LOS ANGELES, June 2.—Milt Gross, originator of the cartoon, *Nize Baby*, has arrived in Los Angeles to start work on an original screen story for M-G-M.

Eddie Nugent, who once did a magician's act in vaudeville, is teaching Lon Chaney sleight-of-hand, so that the latter may properly do his stuff in his next picture, *West of Zanzibar*.

Beth Laemmle, who has done considerable professional work as a dancer, has been signed by Universal for five years. She is the niece of Carl Laemmle.

Marion Byron, well known for her work in the stage productions, *Tip Toes*, *Cradle Snatchers*, and others, has been signed to a long-term contract by Hal Roach, who is back in Los Angeles after a five months' trip around the world.

Sarah Padden has arrived in Los Angeles from a tour of the Keith-Albee-Orpheum Circuit, and will start work immediately on *Companionate Marriage*, which Gotham is making.

Betty Ross Clark, former film player, has arrived in Los Angeles after a five-year absence. While away she played in several stage productions in London and Australia.

John Boles, who came to pictures via musical comedy, is progressing extremely fast as a screen star. He has been given a leading role in *The Water Hole*.

The Desert Song will play a return engagement at the Majestic, starting June 12. According to Lee Parvin, manager of the company, who is here, the box-office receipts for 11 weeks in San Francisco amounted to $250,000.

Fatty Arbuckle has been signed by Fanchon & Marco for a week's engagement at Loew's State Theater, starting June 1.

William Courtright, well-known character actor, who had been a Shakespearean actor, circus performer, comic opera singer and vaudeville star before his entrance into the picture game three years ago, has been signed for an important role in *Kit Carson*, which will feature Fred Thompson. Courtright is 80 years old.

The Lion and the Mouse, talking picture, is causing an unusual sensation at the Warner Bros' Theater. Altho the house can accommodate only 3,000 at each performance, the paid admissions totaled 21,378 the first three days of last week. This is claimed as being near a world's record for motion pictures.

Kathryn Crawford, who played in the musical comedy, *Hit the Deck*, has been signed by Universal for five years. Miss Crawford was but a chorus girl when Lillian Albertson discovered her and gave her a leading part in *Hit the Deck*.

Pomander Walk, with Lionel Belmore, Barbara Leonard, Fred Esmelton, Evelyn Hall in the leading roles, opened at the Hollywood Playhouse May 28.

Joseph Schildkraut, director of the Hollywood Playhouse, has made arrangements with A. H. Woods, of New York, to send a company direct to the Hollywood Playhouse to stage a world premier of *Jealousy*. The company will be headed by Katharine Cornell. The direction will be in the hands of Guthrie McClintic. No date has been set for the opening.

Lillian Albertson, Western producer of *The Desert Song*, positively denies that Warner Brothers have any rights to produce *The Desert Song* as a Vitaphone feature. While Warner Brothers claim they have purchased the movie rights to the operetta, Miss Albertson claims she holds exclusive contracts which afford her ample protection for the words and music. There is a strong possibility that this will be used as a test case, as Miss Albertson is leaving in a few days to consult with her attorney, Max Steuer, who is in New York.

Erlanger Shows For Circle, Dallas

James R. Saville Takes Over House From G. G. Wright, Changing Name

DALLAS, Tex., June 4.—James R. Saville, who has taken over the Circle Theater on a long-term lease from G. G. Wright, announces he will play road shows and has already booked the A. L. Erlanger attractions for the season opening September 1. Saville says he will have an Erlanger show almost weekly.

The name of the theater has been changed to the Showhouse. This theater will be on the route of attractions—dramatic, musical and revues—bound for the Pacific Coast. Concert bookings will reinforce the list of dramatic and musical comedy offerings. In an interview the new lessee says: "The Showhouse is to serve, more or less, as an opera house for Dallas. The road show is coming back in America. We are going to get the best on the market. Before negotiating for the lease of the Circle we sounded out the New York managers and all were eager to include Dallas on their routes again."

Broadway Ballyhoos

The dramatic shows along Broadway are reverting to the old-time ballyhoo methods of soliciting patronage. Producers have awakened to the realization that titles could be used advantageously for exploitation purposes.

Several shows have already sent out their ballyhoos to parade Broadway. *Bottled in Bond* has quite a kick in its idea. It is a large bottle reminiscent of the old days before prohibition. Made of light-weight material, it is easily carried by a man secreted inside. *The Skull* has an inexpensive one. A husky chap wears a mask resembling a skull and he walks along the streets distributing literature. *Skidding* has quite a good idea. A negro lad is placed on a pair of roller skates. He evidently doesn't know how to skate, or if he does, he certainly is a good actor, and therefore gives some excellent flop stunts.

Fires and Robberies

TALLADEGA, Ala.—The Elks Theater here was destroyed by fire of unknown origin; loss, about $50,000, with $2,000 insurance.

SAN ANTONIO, Tex.—The Aztec Theater box office was robbed last week, the thief escaping with $1,035, part of the day's receipts.

CRESTON, Ia.—The safe in the Strand Theater was robbed May 27 by burglars who got away with about $800, the receipts of two movie houses for two days.

CINCINNATI—The box office of the Lyric Theater, motion picture house, was held up by a bandit May 30. Mary Poulter, ticket seller, being forced to hand over $70 to a man she thought to be armed. The robber had covered his hand with a handkerchief as if it concealed a gun.

Buffalo

BUFFALO, June 2.—Michael Shea gave a special midnight show at Shea's Buffalo Tuesday night for the benefit of the local Elks' fund to provide for the entertainment of delegates and visitors to the Elks' State convention, which will be held here next week. The benefit performance consisted of the combined attractions of Shea's Buffalo and Shea's Hippodrome and drew a crowded house. Shea was presented with an honorary life membership in the Buffalo Lodge of Elks for his activities in the lodge.

Paul Whiteman and His Orchestra opened the summer season at Shea's Buffalo today. The Whiteman Orchestra is appearing in a Publix revue, *Swanee Moon*, in which an entire musical production is woven around the orchestral program.

The Great Lakes Theater is celebrating its first anniversary this week with a special bill headlined by Paul Specht and His Orchestra.

Use of Canned Music in Movie Leads to $40,000 Damage Suit

Union Musician in St. Louis Brings Action Against Police Authorities—Charges He Was Held for Distributing Bills Protesting Against Mechanical Device Ousting Men

ST. LOUIS, June 2.—The right of organized musicians to make public protest against the use of canned music will be discussed in the Circuit Court when the $40,000 damage suit of Emil P. Bafunno against the members of the Police Board, and certain police officers, comes to trial.

Bafunno, a member of the Musicians' Union, was arrested May 1 for distributing handbills in front of the Senate Theater. The bills stated that the Senate, and two other theaters under the same management, used only "canned" or machine music, and did not employ union musicians.

Bafunno was taken to a police station, and he charges that altho a bondsman was at hand, police officers held him in a cell for two hours, and threatened to hold him 20 hours if he were arrested again for a like offense. He was charged, it is stated, with littering the streets with paper. In Police Court May 10, Judge Rosecan discharged him. His petition, filed yesterday afternoon, alleges that President Orrick and the Police Board are responsible for the acts of the police officers.

Jake and Frank Leventhal and Charles Goldman, named as owners of the Senate Theater, are charged with having refused to employ musicians, and to have substituted mechanical devices which produced "sounds utterly lacking in technique and harmony, and which have a demoralizing and destructive effect on the art of music". Bafunno claims "a full constitutional right to protest against the abuse of the art of music by these devices, and to impart his opinion to others, including the patrons of the Senate Theater".

Bafunno's suit follows the action of the American Federation of Labor, at its convention in Louisville last week, in voting a two per cent assessment on the pay of the 75,000 theater musicians in the United States to raise a $10,000,000 fund to wage a fight on "canned" music. The St. Louis Central Trades and Labor Union approved the action. The local musicians union now has an assessment of one per cent on its members for the same purpose.

San Francisco

SAN FRANCISCO, June 2.—After an absence of nearly five years, Ethel Barrymore is appearing on the Curran stage in *The Constant Wife*.

The Desert Song, after 11 weeks of record-breaking business, closed Saturday night, and on the last day the management advertised "matinee all sold out." This attraction is now on the road playing interior California towns. It will reopen in Los Angeles June 12.

So pronounced an impression has been created by the Moroni Olsen Players in the comedy success, *Lilies of the Field*, that the original intention of the management of the Columbia Theater to present the company in three different plays during its engagement here, which is limited to three weeks, has been altered, and the current offering is being continued for a second week. *The Detour* is scheduled for the final week.

Craig's Wife is the attraction this week at the Community Playhouse, and will be its last bill until September. Mildred von Hollen in the name part, and Herbert Heyes as Walter Craig, the husband, with the popular Emelie Melville as the advising aunt, will command first attention. Zeffie Tilbury and May Nannery, with Fay Wynne, Herbert Farjeon, Arthur Mitchell, Sam Hayes, Barry Parker and Mary Virginia Spencer, complete the cast.

Charles Kurtzman, formerly manager of the Warfield Theater, and recently in charge of Grauman's Million-Dollar Theater in Los Angeles, was a visitor here over the week-end.

Members of the Commonwealth Club last week heard Cliff Work, manager of the local Orpheum Theater, speak of *The Vaudeville Angle*. Work amused his audience by telling some of the problems in handling some of the artistes that appear at the local house. He explained that the entire vaudeville fraternity is watching San Francisco at the present time, as the next six weeks will decide whether "big-time" vaudeville is to continue.

Reinhardt Presented With Royal Villa

BERLIN, June 4.—Max Reinhardt, impresario, has won his controversy with the Tax Bureau, with which he lodged protest that his personal taxes and those on his theatrical enterprises were excessive and unjust. After investigation the officials agreed with him. By way of compensation a villa in the garden of Bellevue Castle was offered to him with the understanding that his present apartment be turned over to the City Housing Bureau. The villa is not so imposing as his Castle of Leopoldskron in Salzburg, but it was formerly part of the residence of William II.

Sistare Opens Dramatic School

CHICAGO, June 2.—Horace Sistare, who operates the stock company at the National Theater, has, in conjunction with Della Leon Deshon, well-known character woman, opened a dramatic school in conjunction with the theater. It will be known as the Stage Door Studio and Miss Deshon is dramatic instructor.

Salt Lake City

SALT LAKE CITY, Utah, June 2.—*The Jazz Singer* with Vitaphone came to Salt Lake City audiences at the Victory Theater. This is the second time Vitaphone has been in Salt Lake City, the American having formerly featured it with poor success. It went over big at the Victory, which also has the Movietone.

George F. Carpenter, manager of the Capitol Theater, has secured Dave Good as guest conductor, succeeding Oliver Alberti as master of ceremonies. Mr. Good hails from California. Alberti left for Denver, where he opened for the Fanchon & Marco Time at the Colorado Theater.

Grant Pemberton, manager of the Pantages Theater here, has gone to Los Angeles for a short vacation and also to consult with Alexander Pantages relative to the local house.

Last week Bud Avery, a local boy, whose singing has attracted unusual attention, filled an engagement at the Pan.

STARR and ISABEL JONES, known professionally as Starr and Roselle, who are among the features of the Eldridge & Benson Circus, now playing a summer engagement at Iceland, New York. They are presenting an act called "Western Speed". Starr Jones recently completed an all-season engagement in Gene Buck's "Take the Air", at the Earl Carroll Theater, New York.

Kansas City

KANSAS CITY, June 2.—The Main Street had the Mexican Orchestra, composed of 35 musicians, under the leadership of Senor Miguel Ladro De Tejada, as its headline attraction this week. Beginning Sunday, the return of Davison's Louisville Loons will be featured.

The Capitol has been presenting Emmett (Pap) Lynn in *The Lingerie Shoppe* to good crowds, notwithstanding the summer heat.

A. H. Kloepper was in Kansas City last week and was a caller at *The Billboard* office. Mr. Kloepper now has a vaudeville act.

Russ Berlot has returned from a trip west. He will leave next week for St. Louis, Chicago and the East.

Mr. and Mrs. Paul Williams, Albertine and Paul, feature free act of parks, fairs, etc., were arrivals in Kansas City this week from Los Angeles.

San Antonio

SAN ANTONIO, June 2.—Beulah Green is now the new head organist at the Empire Theater. There has been a change of organists also at the Texas Theater, William (Billy) Muth leaving to accept a similar position at the Worth Theater in Fort Worth. L. Earl Abel succeeds him at the Texas. Mr. Abel was formerly with the Congress Theater in Chicago.

Bratter & Pollak Add Three Houses

New Chain Entering Dobbs Ferry, Rahway, N. J., and Greenwich, Conn.

NEW YORK, June 4.—Announcing the appointment of Arthur J. Phillips as manager of their new 2,100-seat Rockland Theater in Nyack, which opens May 15, Bratter & Pollak, who began their theater chain in New Jersey and now operate from Newark, also announce the immediate opening of three other houses in Dobbs Ferry, Rahway, N. J., and Greenwich, Conn.

The Rockland has a straight first-run motion picture policy. At the opening of the Nyack Theater, the board of trade and Rotary clubs made it a town event. Business houses were decorated for the occasion and the funds of the opening day were donated to the Rotary Club for their crippled children fund. The place was jammed.

New Orleans

NEW ORLEANS, June 2.—The New Orleans Federation of Women's Clubs has requested Mayor O'Keefe to appoint a motion picture censorship committee to pass on all films exhibited in the city. Protests were made a few weeks ago when sex films for men only were exhibited at a Canal street theater. Mrs. A. L. Pilsbury is heading the movement.

Andrew Rogers, who is spending his vacation in this city with his parents, will direct *Sampson in Chains*, which will be produced by the Menorah Players Guild the latter part of June. Mr. Rogers will return to New York the early part of September.

Betty Hammond has been selected as associate organist at the Saenger Theater, assisting her husband, John Hammond.

A moonlight performance of the balcony scene from *Romeo and Juliet* was given in the courtyard of the Arts and Crafts Club May 31. Romeo was portrayed by Edward J. Ballantine, junior director of the Le Petit Theater. Louise Koppel appeared as Juliet and Marie Kronenberger essayed the role of the nurse. The premiere of a one-act play in verse, written by Carl Carmer, *Peter Grows Up*, a comedy harlequinade, with Elizabeth Lyons Sanchez, Edward Bermingham and George Schoenberger, was also presented. Mr. Carmer directed the production. Harold Levy played the dulcitone as accompanist.

Jules Beduc, leader of the orchestra on the West End Roof, was stricken with appendicitis Monday and removed to the Presbyterian Hospital, where he underwent an operation. He is now on the road to recovery.

St. Louis

ST. LOUIS, Mo., June 2.—Everything is in readiness for the gala opening of the Garden Theater, taken over by Charles Sinclair, Inc., lessee, recently. The curtain will rise tomorrow night on Ziegfeld's *Sally*. Principals in the musical comedy include: Leon Errol, Vera Myers, John Cherry, Sarah Edwards, Joseph McCallion, Claude Archer, Irving Fisher, Lillian Crosman, John Park and Dorothy Humphreys. Rehearsals have been held all week under the direction of Charles Sinclair and William A. Pierson, musical director for the Garden Theater Company, Inc.

Ross Garver, manager of the Orpheum Theater, dark for the summer months, arrived from his home in Terre Haute, Ind., last Saturday to look after the managerial duties of Everett Hayes, of the St. Louis Theater, while Mr. Hayes is on his vacation. Upon the return of Mr. Hayes, Mr. Garver will manage the Grand Opera House, while James Brennan, manager for the last four years, will take his vacation. All houses mentioned are on the Orpheum Circuit.

Leon Blank and his company of Yiddish Players from the Public Theater in New York presented in Yiddish *The Insane Father* at the Shubert-Rialto Theater on Tuesday night to a crowded house.

I. Warrington Baldwin was re-elected president of the St. Louis Symphony Orchestra. The other officers also were retained.

Harry T. Burleigh, negro singer and composer, will give a recital at the Odeon June 5 under the auspices of the St. Louis Music Association.

New England

BOSTON, June 2.—Talking pictures will soon be regular program material at several Boston theaters. Installation of Vitaphone and Movietone equipment is now being made at a cost of $30,000 at the Washington street Olympia Theater, and $15,000 at the Fenway. The Scollay Square Olympia will follow suit soon.

Mimi Aguglia, Italian dramatic star, who has been playing in Cuba and Mexico City, closed a series of Sunday night performances, offered by Tommaso Nazzaro, at Waldron's Casino, appearing in her native tongue in *La Sirena*, supported by a company, including her husband, Vincenzo Ferrau; her daughter, Argentina Ferrau; Gustavo Cecchini, Salvatore Tartaglia, and Alfonso Bosco. Senorita Argentina Ferrau is just making her debut in ingenue leads and registers well.

Sponsored by Mrs. Alvan T. Fuller, the Governor's wife, and other society patronesses, the Little Theater Company, a semi-professional group, directed by Edith Coburn Noyes, will give six performances next week at the Hollis Street Theater, two each of Noel Coward's *Fallen Angels* and *The Rat Trap*, and Hubert Henry Davies' *The Mollusc*. Miss Noyes, the director, will appear in all three plays. Edward E. Whiting, *Boston Herald* columnist, plays lead in both *Fallen Angels* and *The Mollusc*. Howard R. Grody, song writer and broadcaster of *Golf Nuts*, will appear in both *The Rat Trap* and *The Mollusc*. Arthur Fiedler, of the Boston Symphony Orchestra, and occasional pop concert conductor, also appears in *Fallen Angels*, with Miss Noyes and Edith Bond Stearns as the wives; Leverett Bentley, of *The Boston Globe*, and Elisabeth Cooley.

Howard Booker, old-time Shakespearean actor, is planning to produce plays and light operas next season for a string of theaters in New England. He is already lining up promising young singers and actors. Among the productions tentatively named are *East Lynne*, *The Christian*, *Ten Nights in a Barroom*, *Rosedale*, *The Mascot*, *Pinafore* and *The Bohemian Girl*.

JOHN McGRAIL, publicity director of the Metropolitan Theater, Boston, whose mother died in Boston several weeks ago, returned from a rest trip to Detroit and left Boston again June 2 to tour the Publix Circuit for 15 weeks in advance of Dennis, feminine mindreader, who is booked for 26 weeks.

THE NEW PLAYS ON BROADWAY

ERLANGER'S

Beginning Monday Evening, May 28, 1928

DIPLOMACY

An all-star revival of an English version of a play by Victorien Sardou. Staged by Campbell Gullan. Costumes designed by Evelyn McHorter and executed by Lucile. Settings designed and executed by Gates & Morange. Presented by George C. Tyler (by arrangement with Sir Gerald DuMaurier).

Markham ..... Tyrone Power
Dora ..... Georgette Cohan
Henri Beauclerc ..... William Faversham
Madame La Marquise De Rio-Zares ..... Cecilia Loftus
Michael Orloff ..... Jacob Ben-Ami
Captain Julian Beauclerc ..... Rollo Peters
Algie Fairfax ..... Antony Holles
Lady Henry Fairfax ..... Margaret Anglin
Sofia ..... Frances Starr
Comtesse Zicka ..... Helen Gahagan
Baron Stein ..... Charles Coburn
Antoine ..... Georges Renavent
Sheppard ..... Guy Cunningham

ACT I—Apartment in a Hotel in Monte Carlo. ACT II—Henry Beauclerc's Rooms in Champs Elysees. ACT III—The Same. ACT IV—British Embassy, Paris.

For the second time within the month George C. Tyler brings an all-star aggregation to Broadway for one of his seasonal revivals. As far as this season is concerned, *Diplomacy* is the best of the superconstellations that have come to brighten the bright lights. Despite its 50 years, for the current revival is in the nature of a golden jubilee, the Sardou play, without glandular treatment, is very much alive and kicking and first-rate entertainment. In contrast to the previous Tyler revival, *She Stoops To Conquer*, it is well cast, adequately directed and far more suited to Broadway consumption.

Perhaps the most relieving feature of this production is the absence of the bargain-counter atmosphere that usually surrounds these annual sales. In *Diplomacy* the players carry on with restraint, apparently forgetting who they are, and, as a result, acting with a straightness that is far more impressive than the circus clowning that so often mars such festivals. *Diplomacy*, in this case, is done in a legitimate vein that becomes more forceful thru superior playing.

To be sure, the costuming and setting of the production have been brought up to date and there are several lines that appear to carry more of a Broadway air than existed in the time of Sardou, but these minor changes have added rather than detracted from the force of the play.

While the list of players reads like a page from *Who's Who in the Theater*, the nature of the casting offers opportunities for outstanding individual performances that have been made the most of. This is especially evident in the case of Jacob Ben-Ami, as the Russian, Michael Orloff. He plays with delicacy and restraint a part that offers every opportunity for overdoing, and, as a result, the honors must go to him for a superior performance among fine performances.

William Faversham makes an impressive diplomat and is admirably suited to this role, with which he is commonly associated. Rollo Peters does well as Captain Julian Beauclerc, and together with Frances Starr, as Dora, they make an appealing pair of lovers around whom much of the *Diplomacy* is woven. Cecilia Loftus is suitable as Dora's mother and Georgette Cohan is a sprightly and infectious maid to the two.

Helen Gahagan runs a close second to Ben-Ami for the acting honors and she does a magnificent job as the slick and conniving Comtesse Zicka. Charles Coburn has caught the treachery of Baron Stein and Antony Holles is altogether favorable as the stupid Algie Fairfax.

It is a disappointment that so little has been entrusted to Margaret Anglin, as Lady Henry Fairfax. This distinguished actress shows, in what little she has to do, that in devoting her recent attention to the Greek drama she has not none of her charm and ability as a light comedienne. Tyrone Power speaks but a few lines at the opening of the first act and then calls it an evening, and such capable players as Georges Renavent and Guy Cunningham are buried in such minor parts as, under ordinary circumstances, would scarcely be mentioned.

Campbell Gullan has done well by this old favorite in his direction and both the costumes and settings are on the same high plane as the casting. If anything, the only distracting thing about witnessing *Diplomacy* is that it is almost lost in the wide-open spaces of Erlanger's Theater. As a result, much of the atmosphere is lacking and many of the lines are inaudible beyond the first few rows of the orchestra.

WILFRED J. RILEY.

BOOTH

Beginning Monday Evening, May 28, 1928

THE GRAND STREET FOLLIES OF 1928

Book and lyrics by Agnes Morgan, Marc Loebell and Max Ewing. Music by Max Ewing, Lily Hyland and Serge Walter. Entire production directed by Agnes Morgan. Dances by James Cagney and Michel Fokine. Music directed by Fred Fleming. Orchestra under the direction of Sven von Hallberg. Costumes designed by Aline Bernstein and executed by the Helene Pons Studios and the Workshop of the Actor-Managers. Settings designed by Aline Bernstein and executed by the Robert Bergman Studios. Presented by the Actor-Managers, Inc.

CAST — Albert Carroll, Dorothy Sands, Paula Trueman, Marc Loebell, James Cagney, George Bratt, Vera Allen, Hal Brogan, Lily Lubell, Otto Hulett, Mae Noble, Ruth McConkle, Jean Crittenden, Frances Cowles, Edla Frankau, Robert White, Robert Gorham, Michael McCormack, Sophia Delza, Blake Scott, Richard Ford, Harold Minjir, George Elias Hoag, Mary Williams, Joanna Roos, Laura Emond, George Heller, George Hoag, Harold Hecht, Milton Le Roy and John Rynne.

Billed as a "topical revue of the season", the *Grand Street Follies of 1928*, hewing strictly to that line, romps into town at the tail end of the season and grabs off the honors of being the smartest revue of the year. Its pattern is like that of its predecessors, but its lampooning of plays, politics and public figures is none the less biting. In fact, if anything, it is more capably done, for mimicry is the body and blood of this lusty brain child, and let it be said here and now that this revue employs four of the ace mimics on the Broadway scene.

Not that the *Grand Street Follies* is without weaknesses—it has them and, moreover, they are glaring. But all in all, it is grand entertainment for those who read their daily papers and are more or less in touch with what's what on Broadway—mostly more. It is 100 per cent for New York consumption and even then, the casual theatergoer is not likely to feel the real weight of the expert lampooning.

But, as has been said before, even the inherently good material that comprises the best of the *Grand Street* sketches would be of little worth were it not played by such supremely capable mimics as Albert Carroll, Dorothy Sands, Paula Trueman and Vera Allen. A typical example is given early in the show, when a musical version of *Coquette* is offered for the edification of Trader Horn, who is supposed to be taking in the high lights along the white lights. In itself the basic idea offers perfect opportunities for burlesque, but, as a matter of fact, the funny material makes little impression. It is the literally perfect characterization of Helen Hayes that Miss Trueman gives that overwhelms every other feature of the skit and rings the bell for those in the audience who have seen the Jed Harris hit.

When the *Grand Street Follies* begins to falter, which it does on more than one occasion, it is immediately lifted out of the doldrums by the appearance of Albert Carroll, either as Mary Nash, Mrs. Fiske, Ethel Barrymore, Laurette Taylor or Moissi, or Dorothy Sands as Ina Claire, Haidee Wright or Mae West. It makes no difference, one impersonation is as effective as another, and it all leaves an impression that the old Neighborhood group has taken a tip from Knute Rockne and fortified itself with more capable reserves than a Notre Dame football team.

As for the sketches, the aforementioned *Coquette*, the handling of the presidential situation as pictured in *Strange Inner Feud* and a swell finale of *Romeo and Juliet*, as Max Reinhardt would do it on the steps of the New York Public Library, with Mae West as Juliet and Moissi as Romeo, are easily the best. Miss Sands' impersonation of Miss West in the last-named bit is the most outstanding individual thing in the show, seconded only by this same lady's striking impersonations of Haidee Wright, of *The Royal Family*, and Ina Claire, of *Our Betters*.

Albert Carroll runs thru the show like a theme song in a musical comedy, and when things begin to lag he can be counted upon to make his appearance—and most effectively. He is excellent as Mary Nash in The Command To Love, equally as good impersonating Mrs. Fiske and Ethel Barrymore in the letter scene from *The Merry Wives of Windsor*, and superb while mimicking Laurette Taylor. When it comes to taking off Mayor Walker, however, he falls flatter than the proverbial pancake, and does little better as Ho-Fang, from *The Silent House*. Carroll is head and shoulders above his contemporaries as a male impersonator of female personalities—he would do well to realize that and give up taking off the men.

Several of the sketches are woefully weak—especially one called *A Conference To End Mystery Plays*, which was very strained and rather sophomoric in both humor and handling. The same goes for *Marked Millions*, a slap at the recent oil trials, and *Camille Causes a Doctors' Dilemma*. Both are based on good ideas, but are not carried thru with any effectiveness. Of the last named, Otto Hulett and George Heller precede it with their imitations of Moran and Mack. The impersonation itself is effective, but the material is surprisingly unfunny.

The music and lyrics are nothing to write home about, and neither is the dancing, altho Blake Scott does an effective South Sea Island number, James Cagney contributes a good tap bit, and Sophia Delza and Blake Scott impress with a tango. The ensemble work is ragged in comparison with other Broadway shows, but the choruses work with an enthusiasm that is ingratiating.

There are no voices in the show, altho it matters little in this case, since there are no songs worthy of a voice. A serious attempt is made to plug *Someone To Adore*, *Someone To Adore*, and, while it is handled effectively in the show, it is of a hackneyed and familiar breed.

The other members of the cast all do their part to put this edition over with a bang—and they succeed. Vera Allen, besides acting as escort to Trader Horn, makes a most effective Constance Collier, and later impersonates Helen Westley. Marc Loebell is everything, from Eliot Cabot in the *Coquette* scene to Corse Payton in the *Romeo and Juliet* number. Lily Lubell handles herself capably in all her bits, as do Hal Brogan, Mae Noble, Richard Ford, Harold Minjir, Frances Cowles, Edla Frankau, Joanna Roos and George Heller.

John Rynne does nicely as Coolidge in *The Strange Inner Feud* scene, as does Michael McCormack as Herbert Hoover. George Bratt is a lively Trader Horn, and Otto Hulett ranges from Sinclair to Hal Skelly in his impersonations. Among the others who help make an entertaining evening are Mary Williams, Laura Emond, Ruth McConkle, Jean Crittenden, George Hoag, Harold Hecht, Robert White, Robert Gorham and Milton Le Roy.

Aline Bernstein has done her usually capable work in the handling of the costumes and the settings, both of which are adequate without being pretentious. When reviewed, it appeared as tho the pit orchestra could stand improvement, there being a tendency to drown out the singers, notwithstanding only seven instruments. At best, it is a poor combination for a production accompaniment.

WILFRED J. RILEY.

BROADWAY RUNS

Performances to June 2, inclusive

Dramatic	Opened	Perf
Anna	May 15	23
Bachelor Father, The	Feb. 28	111
Bottled in Bond (formerly Bottled)	Apr. 10	63
Burlesque	Sep. 1	324
Coquette	Nov. 8	244
Diamond Lil	Apr. 9	64
Diplomacy	May 28	[illegible]
Dorian Gray	May 21	16
Excess Baggage	Dec. 26	164
Get Me in the Movies	May 21	16
Happy Husband, The	May 7	32
Ivory Door, The	Oct. 18	49
Ladder, The	Oct. 22	63
Marco Millions	Jan. 9	192
Marriage on Approval	Mar. 1	12
Mystery Man, The	Jan. 26	40
Our Betters	Feb. 28	120
Paris Bound	Dec. 27	166
Porgy (Revival)	May 28	8
Road to Rome, The (Revival)	May 21	14
Royal Family, The	Dec. 26	1[illegible]
Scarlet Fox, The	Mar. 27	7[illegible]
Shannons of Broadway, The	Sep. 26	2[illegible]
Silent House, The	Feb. 8	1[illegible]
Skidding	May 21	1[illegible]
Skull, The	Apr. 23	4[illegible]
Strange Interlude	Jan. 30	120
Ten Nights in a Barroom	Mar. 27	79
Trial of Mary Dugan, The	Sep. 19	301
1—Volpone	Apr. 9	32

1—Alternate weeks.

Musical Comedy	Opened	Perf
Blackbirds of 1928	May 9	91
Connecticut Yankee, A	Nov. 3	218
Five o'Clock Girl, The	Oct. 10	282
Funny Face	Nov. 22	223
Good News	Sep. 6	3[illegible]
Grand Street Follies	May 28	8
Greenwich Village Follies	Apr. 9	64
Here's Howe!	May 1	39
My Maryland	Sep. 12	304
Present Arms	Apr. 26	4[illegible]
Rain or Shine	Feb. 9	132
Rosalie	Jan. 10	199
Show Boat	Dec. 27	18[illegible]
Three Musketeers, The	Mar. 13	9[illegible]

B'way Openings and Closings

JUNE 4

The Beaux's Stratagem, by Farquhar, revived by the Players' Club at Hampden's Theater with an all-star cast.

JUNE 5

The Cyclone Lover, written and presented by W. Herbert Adams and Roy Walling at the Frolic Theater.

Closings Saturday night, June 2, included *The Five o'Clock Girl* at the Shubert Theater after completing its 282d performance, *Marco Millions* at the Theater Guild (192), *Dorian Gray* at the Biltmore Theater (16), *The Scarlet Fox* at the Theater Masque (79), *Bottled in Bond* (formerly *Bottled*) at the Klaw Theater (63) and *The Shannons of Broadway* at the Martin Beck Theater (286).

Richard Bennett Vehicle Withdrawn for Revision

MILWAUKEE, June 4.—Revision of *The People*, in which Richard Bennett is starred, having been decided upon, the Chicago opening of the piece, which had its premiere here last Sunday, has been postponed. The entire company will go to New York where the play is to be doctored before reopening.

Fourth Redpath Company Ready

NEW YORK, June 4.—A fourth Redpath Lyceum and Chautauqua dramatic company is rehearsing here and will be ready to go out thru the Middle West within another week. The latest group will play *Romeo and Juliet* and the company includes John H. C. Buckler, George Hare, Olga Birkbeck, Frederick W. Hile, Charles Warburton, William Keighley, George Ertell, John Burke, Agnes Elliott Scott, Virginia Forsythe and Edward Shaw. Keighley, who closed last week in *The Ivory Door*, at the Hopkins Theater, is sponsoring the company. Last week two companies of *Tommy* and one of *Sun-Up* started thru the Middle West.

"Abie" in Chicago Stock

CHICAGO, June 2.—Horace Sistare is putting on *Abie's Irish Rose* at the National Theater week of June 10 with his stock company. Wm. Jule and Frances Robertson will be out of the cast for a week's rest during the *Abie* presentation. Sistare has been highly successful with his company at the National, having built up a dependable clientele thru the presentation of popular plays by a competent company. William Jule, leading man, had intended taking a summer vacation, but his strong following demands his presence, so he will remain with the company thruout the summer. Mildred June, ingenue, has left the National and has been replaced by Eve Kohl, who was leading woman for a few weeks earlier in the season. Edwin Vickery continues his competent directing.

"Road To Rome" Softened

TORONTO, June 2.—After an inspection of *The Road to Rome*, in which Alice Brady is featured at the Royal Alexandra this week, H. M. Wonson, censor, insisted upon the deletion of certain passages in the lines and the toning down of others.

Geo. Irving's Relatives Sought

Martin C. Brennan, Australian representative of *The Billboard* and owner of *The Film Weekly*, trade paper, is anxious to locate relatives of George Irving, for many years associated with Jim Bendrodt at the Palais Royal (dancing), Moore Park, Sydney. Irving, who came from America, died recently in Australia. Anyone having information about his relatives is requested to forward it either to the editor of *The Billboard* or to Martin C. Brennan, 108 Pitt street, Sydney, Australia.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Dramatists' Guild Considers Fund To Assist Needy Writers

Return of George Middleton Is Awaited Before Taking Action on Offer of Joe Leblang To Advance $25,000 — Would Operate on Loan Basis

NEW YORK, June 4.—A movement to create a fund to assist needy playwrights was inaugurated last week by the Dramatists' Guild of the Authors' League of America with an offer from Joe Leblang, cut-rate ticket king, to advance $25,000 as the nucleus for such a fund. Definite action on the acceptance of the money was delayed, however, pending the arrival this week of George Middleton, president of the Guild, who has been in Europe.

Leblang's offer would give the use of the $25,000 to the Guild without any interest charges. Under present plans, which have not been definitely decided upon, the Guild would appoint a dispensing committee to handle this fund and loan it out to deserving playwrights. Under no circumstances is the fund to operate as gratuitous and those writers who make use of it will be obligated to pay back their borrowings with interest as soon as they are in a position to do so. The interest thus accrued would serve to increase the fund and take care of its operating expenses.

Such a fund, in the opinion of the Guild officials, would fill a long-wanted need in that organization. They point out that in many cases deserving playwrights have no means of income between the time they draw their advance royalty on the sale of a play and the time in which the piece starts to pay regular weekly royalties. Oftentimes the lapse of time in between amounts to several months during which the author is without support.

The proposed fund is designed to take care of this emergency, altho, no doubt, when finally arranged, it will include benefits for sick and other emergencies.

"Excess Baggage" Producers Retire: McGowan Takes Show

NEW YORK, June 4.—Barbour, Crimmins & Bryant, who made their bow some 14 months ago as a Broadway producing firm, retired last week from the field and dissolved partnership. The firm, producers of *Excess Baggage*, of which one company is playing at the Ritz Theater, while a second is at the Garrick Theater, Chicago, has turned that piece over to Jack McGowan, its author.

E. L. Barbour and Lester Bryant also were lessees and managers of the Eltinge Theater, which reverts to A. H. Woods. During its period of activity this firm produced *Fog*, *Tenth Avenue*, *It Is To Laugh*, *The Clutching Claw* and *Excess Baggage*.

Massey Staging for Shuberts

NEW YORK, June 4.—Edward Massey, this season associated with the New Playwrights' Theater as director of several of its productions, has signed with the Shuberts and at present is directing rehearsals of *The Domino Parlor* as his first assignment. The show is scheduled for a tryout June 18 in Newark and if it shows anything will be brought to Broadway in September. Included in the cast are Irene Fenwick, Warren Williams, Alan Goode, John Brawn, Edith Arnold, Zelma Tiden, Marius Rogati and Pacie Ripple.

Leland Moves Offices

NEW YORK, June 4.—Gordon M. Leland, who made his bow as a Broadway producer with *Box Seats*, has moved his offices from 117 West 45th street to Suite 401-'05, World Tower Building, 110 West 40th street. He expects to have another show ready for production late in August or early in September.

Engagements

NEW YORK, June 4.—During the past week the following dramatic people have been engaged for new productions:

Beatrice Nichols, Olga Lee, Felix Krembs for *Underworld*, a dramatic version of the motion picture of that title by Ben Hecht (James W. Elliott).

Morris Lee for *A Man With Red Hair* (A. H. Woods).

Ian Keith, Hubert Druce, Beatrice Terry, Charlotte Granville and Jessie Royce Landis for *By Royal Appointment* (Herman Shumlin).

Thais Lawton, Roger Gray, Frank Allworth and Jo Wallace for *Gold and Dust* (Laurel Productions, Inc.).

Judith Anderson by the Theater Guild to replace Lynn Fontanne in *Strange Interlude*. The change will be made early in July.

Frank McHugh for *Puffy* (Boothe & Gleason).

Wanita Hansen for *Ego* (Ned Jakobs).

Walter Pearson and Sydney Deane for *The Money Lender* (Ned Jakobs).

Norman Hackett Signed by Duffy

SAN FRANCISCO, May 31.—Norman Hackett, who made so many friends here during the 23 weeks' run of *The Best People* at the President Theater, is in San Francisco renewing friendships made then and visiting the Theta Delta Chi fraternity chapters in the universities along the Pacific Coast. He is national secretary of the body. Henry Duffy took advantage of Hackett's presence here to engage him for a week of *The Best People*, with Marion Lord as the chorus girl, in Seattle, and a week of that play in the new Duffy house in Vancouver, B. C., where they will also play for a week in James Gleason's *The Shannons of Broadway*.

Provincetown Players Have New Paul Green Play for Fall

NEW YORK, June 4.—The Provincetown Players have secured the rights to *Tina*, a new play by Paul Green, author of *In Abraham's Bosom*, the Pulitzer prize play which the same group produced last season. The new piece will be done early in the fall, probably following *Him*, which will be retried as the opening bill.

If the necessary funds can be raised, *Lazarus Laughed*, by Eugene O'Neill, will be included on the new-season list. The Provincetown officials estimate that it will cost them $75,000 to present it.

Megrue Left $140,944

NEW YORK, June 4.—An appraisal of the estate of the late Roi Cooper Megrue, filed last week, fixed the value of his property at $299,264 gross and $140,944 net, which went to his mother, Mrs. Stella Cooper Megrue, who survived him only three months. The royalty value of plays which he wrote or controlled aggregated $16,750 and included: *Honors Are Even*, $5,000; *Coincidence*, $1,000; *Seven Chances*, $1,500; *Under Cover*, $3,000; *It Pays To Advertise*, $5,000, and *Tea for Three*, $1,000.

JEAN DIXON, whose work in "Anna", at the Lyceum Theater, New York, is commanding attention. She also appeared in another Judith Anderson vehicle, "Behold the Bridegroom". Previous to that, Miss Lang was a member of the casts of "Wooden Kimono" and "To the Ladies".

"Captive" Closed By Detroit Mayor

DETROIT, June 2.—On the ground that the theme is too objectionable for public presentation, *The Captive*, which opened Sunday at the Shubert-Detroit Theater, was closed on Monday by Mayor John C. Lodge, who threatened to refuse the theater a new license next month if the show gave another performance. Dave Nederlander, lessee of the building; Edward J. Cohn, house manager, and Phil Weiss, of Cleveland, representing the producers, immediately complied with the mayor's request.

The production was panned by local reviewers. Len G. Shaw, of *The Free Press*, called it a dull affair except for the few scenes which arouse the interest of grubbers for dirt.

Samuel W. Manheim, of Cleveland, producer of *The Captive*, Wednesday obtained an order to show cause why a temporary injunction should not be issued restraining the city from preventing the show from being played here. The order, signed by Judge Alfred J. Murphy, presiding in the Circuit Court, is returnable Monday, June 4.

Manheim charges that he had a contract with Dave Nederlander to produce the show from May 27 to August 25, inclusive, and that the closing of the show the day after its opening will result in a $50,000 loss.

Many Changes in Cast Of "Companionate Marriage"

CHICAGO, June 2.—A number of changes in the cast of *A Companionate Marriage* at the Cort Theater have been made during the current week. Betty Lindley has been succeeded as leading lady by Dorothy Randell; Karl Way is taking the place of William Holden; Beatrice Leiblee succeeds Vivian Purcell in the part Miss Leiblee originated when the play was first presented at Evanston. Peggy Normand replaces Mildred Booth, and Glen Coulter has taken over the role of the reporter played by George Pembroke, and is also stage manager. Pembroke leaves the company to assume the role of Ginsberg in *Kosher Kitty Kelly* with the Burton-Garrett Players at Rockford, Ill.

Guild Waiting List For 1929-'30 Season

Press of Subscribers Forces Organization To Close Its Books for New Year

NEW YORK, June 4.—The tremendous growth of the subscription repertory theater on Broadway is shown in the action of the Theater Guild, which has been forced to close its subscription books for the new season because of the press of subscribers. In fact, so great has been the demand for subscriptions that a waiting list has been formed for the 1929-'30 season. Such a situation is believed to be without precedent in theatrical history. Even the list for a year hence is no guarantee for seat locations, inasmuch as it is stipulated that such names will have first choice of the "unrenewed locations for the season 1929-'30".

This season the Theater Guild has had over 25,000 paid subscribers and the indications are that the books, which closed Friday, will show a backing of over 30,000 paid patrons. At the same time the Guild offices have opened subscription books in some of the other large cities of the country where the Theater Guild Acting Company will play next season and a heavy demand is coming from these centers, chief among which are Chicago, Philadelphia, Boston, Baltimore, Pittsburgh and Cleveland.

In being forced to adopt its move the Guild is not leaving out the general public and, as in past seasons, a certain number of seats will be held for sale at the box office.

With the outstanding success of the Guild system a fact, and with Charles L. Wagner taking over the Garrick Players for a subscription season to open the middle of September at the Garrick Theater, Jed Harris has definitely postponed his repertory plans for another season and for the new year will devote all his attention to regular productions.

Woods Abandons "Jealousy"

NEW YORK, June 4.—Because of a nervous breakdown suffered by Katherine Cornell, A. H. Woods has abandoned his plans to produce *Jealousy*, the two-character play by Eugene Walter, in Los Angeles. Miss Cornell is in Santa Barbara. Guthrie McClintic, husband of Miss Cornell, was to play opposite her in the Coast production. Woods will do the show on Broadway in the fall if Miss Cornell is recovered and Glenn Hunter will have the opposite role.

Dorothy La Verne May Play In Broadway Piece in Fall

NEW YORK, June 2.—Dorothy La Verne is in New York, where she came to join her husband, Al Jackson, manager of the Theatrical Stock Managers' Association. She will remain here for some time, and probably will take an engagement in a Broadway production for the fall season. Miss La Verne recently closed with the Wright Players, at Pontiac, Mich.

Jean Howard in Debut

BUFFALO, June 2.—Jean Howard, of this city, is making her debut in *Saturday's Children* at the Erlanger this week. Miss Howard has been understudying two parts in *Saturday's Children* and has been playing the off-stage voice of Matty, the slavey, who in the original metropolitan production did not appear in person on the stage. But Daniel T. Frawley, under whom rehearsals have been directed, added a few lines, invested Matty with a slavey costume and advanced Miss Howard so her home-town folks could see as well as hear her.

Weather Hurting Weak Sisters; Helping Long-Run Drama Hits

Limpid Spring Arrivals Are Dropping Out From Week to Week, While Lack of Competition Is Stimulating the Shows Finishing Out the Season

NEW YORK, June 4.—The arrival of sunshine, combined with New York's customary daylight-saving time, is serving to make it tough going for the weak sisters among the Broadway dramatic shows, and, at the same time, with the regular weekly withdrawal of plays and the darkening of houses, it is making the going lighter for hold-over hits and bringing increased box-office statements to the long-run standbys.

Broadway at the present time boasts 23 dramatic attractions, of which 10 are doing capacity business, six are at least breaking even, while the balance are offering little tangible competition. Of these 23, 10 are holdovers from fall and winter openings, of which 7 are included in the capacity class. This, in view of the fact that 28 dramatic shows have opened and closed on Broadway since March 1, when the spring season is ordinarily considered as opening.

The weak competition which the long-run plays have received this spring is gleaned from the following list, which the ticket brokers give as getting capacity play from theatergoers. The 10 capacity hits are: *The Silent House*, which opened February 7 at the Morosco Theater; *Paris Bound*, opened December 27 at the Music Box; *The Trial of Mary Dugan*, opened September 19 at the National Theater; *Coquette*, opened November 8 at the Maxine Elliott Theater; *The Royal Family*, opened December 28 at the Selwyn Theater; *Strange Interlude*, opened January 30 at the Golden Theater; *The Bachelor Father*, opened February 28 at the Belasco Theater; *The Happy Husband*, opened May 7 at the Empire Theater; *Diamond Lil*, opened April 9 at the Royale Theater, and *Volpone*, opened April 9 at the Guild Theater. It can be seen that only the last three are survivors from spring openings.

Those shows conceded to be getting an even break or better are: *Burlesque*, heading the dramatic long-run list, opened September 1 at the Plymouth Theater; *Excess Baggage*, opened December 26 at the Ritz Theater; *Porgy*, originally opened October 10 at the Republic Theater, where it played most of the season, and then went out on a short road tour, and is now back at that house for a return run; *The Scarlet Fox*, opened March 27 at the Masque Theater; *Skidding*, opened May 21 at the Bijou Theater, and *Diplomacy*, which opened last Monday at Erlanger's Theater. All of this group are getting a moderate play from the agencies, but most of them are relying on cut-rate patronage.

The balance of the current attractions are arrivals since March 1, and they are offering weak competition to the season's standbys. This list is comprised of *Bottled in Bond*, which opened April 10; *10 Nights in a Barroom*, opened March 27; *Anna*, opened May 16; *The Skull*, opened April 23; *Marriage on Approval*, opened March 1; *Get Me in the Movies*, opened May 21, and *The Road to Rome*, opened May 21 for a return engagement after playing all last season on Broadway. All these productions are carrying on under a week-to-week policy, and several of them are co-operative ventures.

That the past two months have brought a host of limpid plays that have opened and folded almost quicker than has been possible to keep account of them is indicated by the following table of dramatic shows that have opened and closed on Broadway since March 1, together with the number of performances played: *Within the Law*, opened March 5 (16 performances); *Her Unborn Child*, March 5 (52); *The Great Necker*, March 6 (39); *The Furies*, March 7 (41); *Napoleon*, March 8 (12); *Killers*, March 13 (23); *Veils*, March 13 (7); *The Buzzard*, March 14 (13); *The Merry Wives of Windsor*, March 19 (16); *The Behavior of Mrs. Crane*, March 20 (31); *The Schoolmaster*, March 20 (6); *Divorce a la Carte*, March 26 (8); *March Hares*, April 2 (18); *The Outsider*, April 9 (56); *Forbidden Roads*, April 16 (15); *The Breaks*, April 16 (8); *A Lady for a Night*, April 16 (8); *Him*, April 18 (20); *Box Seats*, April 19 (28); *Kidding Kidders*, April 23 (8); *The Golden Age*, April 24 (7); *The Waltz of the Dogs*, April 25 (36); *Interference*, opened May 7 (8); *The High Hatters*, May 10 (10); *The Father*, May 11 (11); *She Stoops To Conquer*, May 14 (16); *In Love With Love*, May 14 (8), and *Dorian Gray*, May 21 (16).

That little competition is in sight is apparent from the fact that the opening list for the current week contains but two shows, and one of these, the Players' Club revival of *The Beaux's Stratagem*, is for an engagement of one week only at Hampden's Theater. The second opening is *The Cyclone Lover* at the Frolic Theater. Nothing is yet in sight for the week following, and it is unlikely that much will show up now before August.

Two of Broadway's standbys called it a season Saturday night, when Eugene O'Neill's *Marco Millions* closed at the Guild Theater, and *The Shannons of Broadway* finished after a season at the Martin Beck Theater. For this coming Saturday, *Our Betters* will close at the Henry Miller Theater after a profitable revival.

Brady's Condition Improves

NEW YORK, June 4.—William A. Brady, who has been recuperating from a near breakdown at Mrs. Le Roy's Sanitarium, is well along the road to recovery and is expected to be out again before the end of the week. According to Dr. Arthur F. Chace, Brady was tired out from overwork, his efforts to have the theater tax repealed having taxed his strength.

Walter Huston Starred

BOSTON, June 2.—Walter Huston on Monday was elevated to stardom by George M. Cohan, the advertisements for the Cohan-Ring Lardner comedy in tryout at the Tremont being changed to read: "George M. Cohan presents Walter Huston as Elmer the Great in Ring Lardner's comedy hit, *Fast Company*." Huston is the first Cohan star since Grant Mitchell was elevated to the bright lights.

ALLAN DAVIS, who is drawing favorable attention for his performance in "The Skull" at the Forrest Theater, New York. His previous Broadway appearance was in "White Cargo", but for the past two years he has been playing in motion pictures and in repertory on the Coast.

Changes in Casts

NEW YORK, June 2.—Erskine Sanford has replaced Edward Fielding in the cast of *Porgy* at the Republic Theater.

William Sellery has succeeded Al Roberts in *Bottled in Bond* at the Klaw Theater.

Elaine Jones, already in the cast of *Diamond Lil*, at Chanin's Royale Theater, has replaced Lois Jesson. C. Ellsworth Smith has replaced James F. Kelly in the same company and Joe Skinner and Chuck Connors, II, have been added.

Dorothy Van Alst has succeeded Elinor Meeker in *Excess Baggage* at the Ritz Theater.

Anna Kostant has returned to the cast of *The Trial of Mary Dugan* at the National Theater, replacing Ann Harding.

CHARLES A. LODER, who is spending the summer in his old home town, Collegeville, Pa., wishes to correct the report that he has reached the age of 75 and is in retirement. Loder is still well under that age and he is looking forward to resuming his stage activities in the fall.

Dramatic Notes

ZOLA TALMA, who closed recently in *Interference*, sailed Friday for Europe where she will spend the summer. She will return in the fall to go on tour in the play.

CHARLES HOPKINS has acquired the rights to *Wages of Virtue*, a comedy by Harrison Owen, author of *The Happy Husband*, at the Empire Theater, New York. He will produce it early in the new season.

STERLING HOLLOWAY, currently playing in *Get Me in the Movies*, at the Earl Carroll Theater, New York, has written a sketch which Earl Carroll has purchased for use in the forthcoming new edition of the *Earl Carroll Vanities*.

LESLIE HOWARD, who was prominent in *Escape*, which ran a good part of the season at the Booth Theater, New York, was stricken suddenly with appendicitis last week while on his way to the pier to sail for Europe. He was rushed to the Park West Hospital for an operation.

LOUISE CARTER, who is playing in *Skidding*, at the Bijou Theater, New York, has written a one-act playlet in which Sara Allgood, seen on Broadway this season with the Irish Players, will appear at the London Coliseum. The piece is called *Her Story*.

M. S. SCHLESINGER, who has recently acquired majority control of the Shubert and Broad theaters in Newark, N. J., sails today for a two months' vacation in Europe. He is accompanied by Mrs. Schlesinger.

ANNIE NATHAN MEYER, prominent New York woman, will make her bow shortly as a producer. The play, as yet untitled, concerns divorce and will be tried out in Stamford before making a Broadway bow.

GUSTAV BLUM, lessee of the Bayes Theater, New York, will not produce *The Phantom Lover* at that house, but says it will be booked into one of the downstairs theaters controlled by the Shuberts. The play has six characters and is running currently at the Kammerspiele Theater, Hamburg, Germany.

BOOTHE & GLEASON, otherwise Earle Boothe and James Gleason, the latter the author and former star of *The Shannons of Broadway*, at the Martin Beck Theater, New York, will offer *Wilbur*, a comedy by John Peter Toohey and Anne Morrison, as their first production of the fall. The piece was tried out last year by the senior students of the American Academy of Dramatic Arts. At that time it was called *Jonesy*.

S. N. BEHRMAN, represented on Broadway last year as the author of the Theater Guild success, *The Second Man*, has disposed of another play to that group and it will have a prominent place on the Guild's production list for next season. It is called *Meteor*.

RUTH CHATTERTON, now living on the Pacific Coast, last week sold her 50-acre estate at North Castle, Westchester County, N. Y., to Mr. and Mrs. George S. Leisure, of New York.

GERARD GOODMAN, stage manager of *Escape*, which recently closed its road run and whose members were all from England, has returned to his home in Bradford, Pa., where he will spend the summer working on his oil lease.

SAUL Z. MARTELL leaves Broadway next week for Hollywood, where he is under contract to appear in films for Metro-Goldwyn-Mayer. He was last seen in *57 Bowery*, at Wallack's Theater, New York.

Elliott in Jam Over "Scarlet Fox"

Curtain Held Until Checks Are Made Good—Mack Holds Royalty Claim

NEW YORK, June 4.—The curtain of *The Scarlet Fox*, at the Theater Masque, was held until 3 o'clock Saturday afternoon by Actors' Equity Association until James W. Elliott, producer of the piece, made good salary checks presented to the cast the week previous and found to be no good. The claims, totaling $1,750, of which $550 represented Willard Mack's salary, were paid in cash after Equity representatives had appeared and said there would be no performance until the previous week's salaries were made good.

The Scarlet Fox has been a hotbed of trouble almost since the show opened, altho it registered strongly and had done profitable business. The climax was reached last week when Elliott paid the cast with checks drawn on a bank at Olean, N. Y. When these were returned as worthless, Equity stepped in and demanded that the cast be paid in cash.

Elliott is also in wrong with Willard Mack, author and star of the play, because the latter is owed about $5,000 back royalties on the piece, and under the Authors' League contract Mack can take the show if he desires. However, the show closed Saturday night and Mack will take steps thru the Dramatists' Guild to collect his royalties.

In the meantime Elliott is responsible for two weeks' salary to the players, inasmuch as they are owed for the week ending Saturday and an additional week's salary in lieu of notice, as is stipulated under the Equity contracts. Sufficient bond is posted with the Actors' Association to secure these claims.

Mack, together with several other members of the company, opened today in vaudeville for K-A-O, presenting a playlet version of the actor's *Kick-In*.

"Honor Bound" Opens June 25 For Tryout in Long Branch

NEW YORK, June 2.—Jed Harris will bring *Honor Bound* to a Broadway theater during the early part of July, despite previous beliefs that it would not be seen in the Times Square district until the fall season is under way. This play, by Bruce Gould and Beatrice Blackmer, will go into rehearsal next week and will open June 25 in Long Branch, N. J., for a preliminary trial. Roger Pryor will have a leading part in it. Altho the title had been definitely set up to a short time ago, the Harris office states that it will again be changed before its opening. It was originally called *Man's Estate*.

IRENE BORDONI, in Paris, drew close to $20,000 last week at the Wilbur Theater, Boston, while Walter Hampden played to a similar box-office amount at the Shubert in his repertoire of three plays.

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Musical Comedy

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Popular-Priced Musicals Lead The List for the New Season

George M. Cohan Heads the Movement With Four $3 Shows—Tax Exemption Is Seen as Boon to Producers—Keeping Eyes on Stock Possibilities

NEW YORK, June 4.—With the exemption of the Government tax on theater tickets up to and including $3 a fact, a definite return to the intimate type of musical comedy, aimed at popular consumption and popular prices, is seen along Broadway. George M. Cohan heads the movement, and says that he will have four musicals on Broadway next season, which he will offer at a $3 top. The first of these is now being written (book, lyrics and music) by Cohan, and is scheduled to go into rehearsal early in July.

At the same time, the other producers are not idle. The Shuberts have *The Showman*, starring Joe Laurie, Jr., in rehearsal, and will give it a tryout immediately. This is a more or less intimate type show, that can get by nicely under the reduced top. The same firm has another of the same type, *Blue Lady*, by Ray Perkins and Grace Fulton Ourslet, which they will do early in the fall. Arthur Hammerstein's *Good Boy*, with Eddie Buzzell and Charles Butterworth, will not be as lavish as some of his previous efforts, and will offer a popular box-office appeal.

In addition, several of the smaller producers are leading toward the popular-price show. Morris & Greene, heretofore associated with the vaudeville field, will make their debut as Broadway producers with *Just a Minute*, for which Harry Archer and Walter O'Keefe are doing the music and lyrics. Andy Wright has *Cease Firing*, an intimate book musical. Lew Fields has the tireless triumvirate of Fields, Rodgers and Hart at work on a new show for Helen Ford, and Lyle D. Andrews will have a new one for his Vanderbilt Theater.

Philip Goodman will do several musicals next season, all of them on the intimate book type, the first of which will have music by Vincent Youmans, and is scheduled to open in the fall at the Gallo Theater. Schwab & Mandel, of course, will be active, and Aarons & Freedley already have started casting *Held Everything*, for which Victor Moore, Betty Compton and Bert Lahr have been signed.

All the above listed shows are of less lavish proportions than has been unusual the past few seasons. Altho no definite top price has been announced for them, many of them being in an embryonic state, it is known that these producers are molding their pieces to take advantage of the improved box-office figures allowed by the tax exemption.

Another significant indication is in the fact that many of these producers are building their shows with a view to their subsequent stock possibilities. This is aptly pointed out by Cohan, who says:

"The exemption of tax of tickets up to and including $3 will see the wide return of the legitimate theater. Altho it may take several seasons for the complete reinstatement of small-town road conditions, next fall will witness such musicals as *Merry Malones* in Iowa and all neglected States, these shows being parceled out in State-right companies.

"Already stock companies are working a chain system; that is, several towns rotate their stock companies, thus giving actors three to four weeks to learn a new play while playing the circuit. This supplies the demand for articulate theater and brings a tidy sum to the producer who leases his plays to the rotating managers in cities too remote for the No. 1 companies."

Cohan adds that he has offers already aggregating over $200,000 for the various rights to *The Merry Malones*.

Broadway Producers Sail for Europe

NEW YORK, June 2.—John Murray Anderson and Hassard Short are among the most recent to sail for Europe on a combined business and pleasure trip. They left this week. Each will look for material that may be useful for future productions, and they will devote considerable time to non-theatrical interests. Furthermore, they doubtless will re-enter the Broadway producing field upon their return in August, when they will start work casting musical ventures—probably book shows.

Before interesting himself in matters pertaining to show business, Hassard Short will spend a good deal of time in England with his father, who is ill. He has given up his office on 44th street, and his manager is looking for suitable quarters for Short's return the latter part of the summer.

Ruggles Scores in "Queen High"

OAKLAND, Calif., May 29.—Musical comedy at the Fulton Theater in *Queen High*, with Charles Ruggles and Jane Foshee carrying off the honors, had an auspicious opening Sunday last. In the company also are Gardner Hart, Kate Campbell, Ernest F. Young, Stasia Ledoux, Ivan Luttman, Skeeter Hartwell and Kathrin Ellis.

Plays scheduled to follow *Queen High* are such musical comedies as *No, No, Nanette; Irene, Hit the Deck, Little Nellie Kelly, No Other Girl* and others.

Jack Joy and a new augmented orchestra of 12 musicians are providing the music.

Adrien S. Perrin is supervising the productions.

Maura Vesta in Plane Crash

BOSTON, June 1.—Maura Vesta, chorus girl with *Good News* at the Majestic Theater, narrowly escaped injury here yesterday when the motor of the Travelair biplane in which she was riding went dead 1,500 feet above the East Boston airport. The plane headed toward the earth, missed the airport and turned over upon landing nearby on soft ground. Miss Jacqueline Stuart, also with *Good News*, who was watching her friend from the field, collapsed when the couple were being assisted out of the plane.

"Say When" Is Set

NEW YORK, June 4.—Elisabeth Marbury and Carl Reed have *Say When*, their musical version of *Love in a Mist*, all set for a Broadway opening and will bring it into the Morosco Theater June 26, after a week each in the Bronx and Newark. The Shuberts' production of *The Silent House*, current at the Morosco, will move to another house. There have been several cast changes since the original company was announced. Peter Chambers has replaced Leonard Ceeley and Raymond Guion has been added.

RUSSELL E. MARKERT, 23-year-old dance director of "Rain or Shine", at the Cohan Theater, New York, whose Sixteen American Rockets are among the features of that production. He also has units in London, Paris and Berlin, two units in vaudeville and trains the 32 Roxyettes, a permanent feature at the Roxy Theater, New York.

George Choos Sails To Sign Fred Waring

NEW YORK, June 2.—After a series of postponements that lasted during the greater part of the winter, George Choos has started work on his musical production. Just before sailing on the Aquitania, he completed arrangements with Richard Meyers and Leo Robbins to do the music and lyrics and Walter De Leon to write the book. The book is tentatively called *Sunny Skies*, but will doubtless be changed to *Speedy* before it reaches a Broadway playhouse, which is scheduled to occur in October. Previous to this it will be given a showing in Philadelphia, where it is set to open September 24. While in Europe Choos will arrange with Fred Waring, now headlining at Les Ambassadeurs, Paris, to appear with his band in *Sunny Skies*.

Harriett Bennett Back

SAN FRANCISCO, June 4.—Harriett Bennett, for two years in musical comedy in Australia, returned to her home town June 1. She has been under the management of J. C. Williamson, Ltd., and has sung the soprano in *Blossom Time* (called *Lilac Time* in Great Britain and its colonies) and *Rose-Marie*. She is a niece of J. A. Brehany, who has just taken a lease of the Capitol Theater. Mme. Louise Brehany was Miss Bennett's vocal teacher.

Special "Rang Tang" for Chicago

CHICAGO, June 2.—A special company of *Rang Tang*, colored musical show, is being organized to open at the Woods Theater June 17 for a run that it is hoped will continue thru the summer. The Woods will be dark for two weeks following the closing there tonight of the McCall-Bridge Company.

Shubert Officials in Chicago

CHICAGO, June 2.—Lee Shubert and his general manager, Joseph Gaites, are in Chicago looking over the Shubert properties and will remain for several days. Sam Gerson, who with John Garity looks after the Shubert interests here, is in New York.

Goodman To Offer Four Next Season

Youmans-Stallings-Hammerstein Doing First Show, Due in September

NEW YORK, June 2.—Four shows are on the production schedule of Philip Goodman, with no chance of the list being enlarged. The first to be offered on Broadway will be a musical comedy that has not yet been titled. This will be opened in September. Vincent Youmans is doing the music and the book and the lyrics will be the output of Lawrence Stallings and Oscar Hammerstein II. The second offering will be presented shortly after this and will be a comedy by Vincent Lawrence. Thanksgiving week is Goodman's choice for the premiere of his third show, for which little has been planned. The last piece, however, is titled *Jubilee*, by James M. Cain, which has been rewritten. It was tried out last season.

Butterworth for "Good Boy"

NEW YORK, June 4.—Charles Butterworth, who received such glowing notices for his work in *Americana* and *Allez-Oop*, will make his first appearance in a book show in Arthur Hammerstein's *Good Boy*, which is scheduled for an out-of-town tryout August 6. He was in line for one of the big forthcoming revues but passed it up to take a shot at a straight musical comedy. *Good Boy* is the work of Oscar Hammerstein II, Otto Harbach, Henry Myers, Bert Kalmar, Harry Ruby and Herbert Stothart. Eddie Buzzell will be featued and among the others signed are Helen Kane, Barbara Newberry and June, an English actress.

Clem T. Schaefer in Cincy

Clem T. Schaefer, company manager of George E. Wintz's touring production of the Ziegfeld *Follies*, which recently closed a highly successful season, was in Cincinnati last week on business.

Mr. and Mrs. Wintz are in Mt. Clemens, Mich., dividing the time between fishing and resting at their hotel.

Markert Unit for "Scandals"

NEW YORK, June 4.—Russell E. Markert, director of ensemble dancing units, has signed contracts with George White which call for the latter using a unit of 16 Markert dancers in the new edition of the *George White Scandals*, now in rehearsal. The group for the *Scandals* has been chosen from the 32 Roxyettes that have been appearing at the Roxy Theater. The other 16 will remain at that house. Markert also has a unit in *Rain or Shine* at the Cohan Theater.

Andy Wright To Sponsor "Cease Firing" Next Fall

NEW YORK, June 2.—*Cease Firing* is the title of the musical that will come to Broadway in the fall under the banner of the Andy Wright Productions, Inc. A. Barnard Merry, song composer, has written the book. The music and lyrics are by Gladys M. Rogers, Joe Kempner and Merry.

Shakespeare in Musical Version

NEW YORK, June 2.—Lee Shubert will offer a song and dance edition of Shakespeare. He will offer in the fall a musical version of *The Taming of the Shrew*, in modern dress, Shubert arranging with a composer and librettist to start work on the production soon.

Election Returns Reported At Chorus Equity Meeting

Paul Dullzell Re-Elected Chairman—Dorothy Bryant Makes Annual Report—Increase Noted in Members in Good Standing—53 Per Cent Are New to Profession

NEW YORK, June 2.—The Chorus Equity Association held its annual meeting Friday at its headquarters, 110 West 47th street. The principal events were the report of the treasurer, certified by auditor, and the reports of Mrs. Dorothy Bryant, executive secretary, and Dolores Suarez, who announced the officers for the following year in her tellers' report. Paul Dullzell, representing Frank Gillmore, presided.

The membership elected the ticket chosen by the nominating committee, as follows: Chairman of the executive committee, Paul Dullzell; recording secretary, Georgie Dix; executive committee, Lucien Fryns, Bernetice Hampshire, Melba Lee, Charles Mantia, Henrietta Merriman, Fred Saunders and Nerene Swinton; two members to fill unexpired terms on the executive committee to serve for two years, Carol Lynne, replacing Arden Benlian, and Charles Davis, replacing Alva McGill; two members to fill unexpired terms on the executive committee to serve for one year, Therese Donaghue, replacing Ainsley Lambert, and Charles Sultan, replacing Joseph Carey.

In stating that the session was attended by approximately 65 members, Mrs. Bryant pointed out that too many chorus people air their grievances on the street corners, and complain of conditions affecting them as well as propose remedies for adverse circumstances in places remote from the headquarters of their association. Such members, as well as chorus people as a whole, would derive greater benefit, Mrs. Bryant continued, if they would attend meetings at which these troubles could be explained and definite action then taken to remove them.

Mrs. Bryant emphasized the need for every member to learn the "meaning of Equity" and study its rules to safeguard themselves. She also stressed the fact that the chorus is a stepping stone, in which the average pay is $40 a week and the average working time is 30 weeks a year. "There is no school," she said, "in which you can get better training for the stage than in the chorus, but make it a school. . . . One of the best ways to get out of the chorus is via the understudy route. . . . You should study not only in the dancing classes, but also in the dramatic classes."

Among other things, Mrs. Bryant explained that there has been very little change in the size of the membership since 1924. This year 2,009 new members were elected, as against 2,044 last year. There are 3,800 members in good standing, as against 3,600 last year at this time. Mrs. Bryant said that 53 per cent of the membership is composed of new people who have been in the profession less than one season. She pointed out that this makes progress in organization work unusually difficult.

There were 10 suspensions for contract jumping during the present year. The preceding period reported 12 such cases. Two of these were repeaters. Mrs. Bryant stressed the fact that Chorus Equity insists that managers give two weeks' notice, and therefore members should be careful to observe the same rule in quitting shows. Forty-two members transferred to Equity.

Chorus Equity has paid out $29,488.09 in claims since June 1, 1927. The previous year this item totaled $18,242.16, and the year before that it was $7,522.15. Mrs. Bryant contended that this proves the success of the bonding system, which she then described in detail. In considering money received by members, she said that, as a result of the association's work, the *Ziegfeld Follies* chorus had received one week's salary instead of the usual closing notice; and that Al Jolson's company received two week's salary for three days' work.

The association's employment agency, Mrs. Bryant reported, has been as busy as the season allowed. The dramatic classes, she said, had been resumed under the direction of Grant Stewart. She also made a plea for membership in the Actors' Fund.

Sammy Lee To Produce

NEW YORK, June 2.—Sammy Lee, dance director, will enter the producing ranks in the fall. Dan Kussell has already written the book, but the lyrics have not yet been started. Lee has not given the production a title.

Lyle D. Andrews Plans 2 More Broadway Shows

NEW YORK, June 2.—Lyle A. Andrews will further expand his producing activities along the main stem. He is now lining up material and talent for two more musicals, which will be brought in when the fall season gets under way. One of these is titled *I Declare* and the other has not yet been named. The former was written by Bide Dudley, dramatic editor of *The Evening World*, in collaboration with Louis Simon. Ted Helms has composed the music. The second show will be brought out under the banner of Andrews and Lew Fields, and will serve as the vehicle for Helen Ford. It is to an adaptation from a novel in the best-seller class.

Dumbells in "Bubbling Over" Have Capacity Business

TORONTO, Ont., June 2.—*Bubbling Over* is the latest Dumbells production put on at the Royal Alexandra Theater, and, as usual, played to capacity business. In addition to numerous funny sketches, the new show contains a miniature musical comedy in which Ross Hamilton is the prima donna and Al Plunkett the hero. In the cast are Red Newman, Pat Rafferty, Fred Emney, Jack McClellan, Harry Binns, Glen Allan, Morley Plunkett, Jock Holland, Cameron Geddes, Charlie Jeeves, Howard Fogg, Louis Crerar and Capt. M. W. Plunkett.

DOROTHY HUMPHREYS, who is playing for the summer at the Garden Theater, St. Louis. During her engagement there she will play the role in "Tip Toes" which she created in New York. She has played on Broadway in "Merry-Go-Round", "Bye, Bye, Bonnie", and "When You Smile".

Changes in Casts

NEW YORK, June 2.—Walter Catlett has joined the cast of *Here's Howe* at the Broadhurst Theater.

Joseph Vitale, already in the cast of *Present Arms*, at the Lew Fields Mansfield Theater, has replaced Jock McGraw.

Cecil Mack's Blackbird Choir has succeeded Hall Johnson's Blackbird Choir in *Blackbirds of 1928*, at the Liberty Theater.

Virginia Biddle has been added to the cast of *Show Boat*, at the Ziegfeld Theater.

Walter Fairmont, already in the cast of *Rosalie*, at the New Amsterdam Theater, has replaced Clarence Oliver.

Musical Comedy Notes

HELEN FORD, last seen on Broadway as the star of Lyle D. Andrews and Lew Fields' *Peggy-Ann*, will be starred in the fall by Fields in a new musical which Richard Rodgers, Lorenz Hart and Herbert Fields are writing.

HARRY JANS, of the team of Jans and Whalen, featured in the *Greenwich Village Follies*, at the Winter Garden, New York, has written a new sketch, *Apartment Houses*, which has been incorporated in that revue.

EDDIE DOWLING, author of *Sidewalks of New York*, is back on Broadway after the closing of that piece in Chicago, and is lining up another musical for the fall which he will do thru the Erlanger offices.

EDWIN SAULPAUGH, stage director for Schwab & Mandel, returned to New York last week after getting the Coast company of *Good News* nicely set in Los Angeles. He says the collegiate musical appears to be good for the summer in its present home.

JOHN MURRAY ANDERSON, producer of motion picture presentation units for Publix Theaters Corporation, sailed last week for Europe, where he will remain for about six weeks. On his return he will start lining up the new musical which he will produce on Broadway in October.

JEANNETTE WAITE and Alberta Faust, of the *Gertrude Hoffmann Girls*, and Allen Shaw and Glen Dale, principals in the *Night in Spain*, which played Dallas May 29, flew from Tulsa to Dallas by plane in a record time, an hour and 45 minutes.

FLO COURTNEY, younger sister of Inez Courtney, playing in *Good News*, at Chanin's 46th Street Theater, New York, had her chance recently in the Boston company of the same musical when she understudied Marie Callahan in the role of Babe O'Day. From all accounts she did nicely.

M. B. SILVERMAN, of the Morris-Harris Advertising Agency, Chicago, showed himself to be a versatile actor in the show recently staged by Prudence Lodge, A. F. & A. M., Chicago. Silverman took a prominent part in the musical numbers presented.

BUSBY BERKELEY, dance director of *Present Arms*, at the Mansfield Theater, New York, and also playing in that show, is the latest of the many prominent musical comedy players who have announced their intention of opening dancing schools. He will be associated with Alexander Leftwich, who staged the book of *Present Arms*.

HUGH A. GRADY, general manager for Arthur Hammerstein, sailed from New York last week for a six weeks' vacation in Europe. Mrs. Grady accompanied him.

EVELYN HERBERT will tour Canada this summer with her sister, Florence, as soon as the latter closes in *My Maryland*, at the Casino Theater, New York.

A TABLET in memory of Mark Twain was unveiled Tuesday in the lobby of the Vanderbilt Theater, New York, where *A Connecticut Yankee* is playing. The tablet is the gift of the Mark Twain Club of Redding, Conn., where the author lived in his later years.

THE SHUBERTS are planning a return engagement by a new company which will present *My Maryland* in Atlantic City this summer. The piece opened there last year prior to its Broadway run and did exceptionally good business.

Pete Dalton in Dallas

DALLAS, June 2.—Pete Dalton, of the Dalton Brothers, Los Angeles, who control a number of theaters in Los Angeles and on the West Coast, was a visitor in Dallas the past week.

Auditorium Field Offers Inducements

Large Seating Capacity and Assured Audiences Make Big Grosses Possible

NEW YORK, June 2.—In line with the trend toward making more extensive use of auditoriums for big theatrical productions, especially in the musical line, George F. Clark, manager of the Shrine Auditorium, Des Moines, is in town making arrangements to book for next season the biggest list of attractions in the history of his institution. So far he has lined up 14 leading musical shows, in addition to nine prominent concert artists, and is dickering for more.

A unique feature of Clark's management consists of a box-office tieup which practically insures the results usually attained by resorting to subscription sales. Because the auditorium is the property of the Shriners, 5,000 members of the Masonic order who are located in the vicinity serve as a practical nucleus for the audiences, and actually serve as a group that can be depended upon to support the attractions coming to their house. They further aid the business of the auditorium by indorsing and promoting the sale of tickets thru their various publicity channels.

The auditorium has a seating capacity of 4,200, the orchestra having the regulation theater slanting floor so frequently missing in auditoriums. Charging a top ranging from $3.30 to $4.40, excellent grosses have been reached. For instance, the *Ziegfeld Follies* grossed $11,923.65 for one performance, and *A Night in Spain* grossed $9,805 the night of May 19.

Engagements

NEW YORK, June 4.—During the past week the following musical comedy people have been engaged for new productions:

Maryrose Walsh, Martha Mason, John Cumberland and C. H. Croker-King for *The Charmer* (Shuberts), formerly known as *Springtide*.

Victor Moore, Betty Compton and Bert Lahr for *Hold Everything* (Aarons & Freedley).

Esther Howard, Robert Halliday, William O'Neal and Marie Callahan for *The New Moon* (Schwab & Mandel).

Nadya and Chandra Kali for *A Night in Persia* (Shuberts).

Ethel Shutta and George Olsen and his Orchestra for the new Eddie Cantor show (Florenz Ziegfeld).

Bernice and Emily, Arnold Johnson and his Orchestra and Ruth Goodwin for the new edition of the *George White Scandals* (George White).

John Lambert and the Pasquali Brothers for the new Fred Stone show (Charles B. Dillingham).

Noel Coward and Beatrice Lillie for *This Year of Grace* (Arch Selwyn).

Busby Berkeley to stage the dances for the new Vincent Youmans-Laurence Stallings musical (Philip Goodman).

Milton Watson has been signed, thru Ralph G. Farnum, for the new Marx Brothers' show (Sam H. Harris).

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Fox Now After Pan. Chain; Lost K-A-O Deal by a Day

Big Fox Deal on Horizon—Puts Out Feeler for Pantages Circuit—Poli Deal No Foundation—Kennedy Beat Fox To Control of K-A-O by 24 Hours

NEW YORK, June 4.—His attention centered on any large chain that would not only give him the first-run houses in key centers he wants, but build up his circuit and film interests into a power comparable with competitors, William Fox is throwing out his lines in various directions, with the result a tremendous deal is on the horizon.

Besides still continuing to dicker with the Stanley and K-A-O organizations, Fox is reported feeling out Alexander Pantages on the sale of his Coast-to-Coast chain.

The acquisition of control of K-A-O by Fox was sidetracked by 24 hours, the time that Joseph P. Kennedy beat Fox to the detail of delivering the lump sum necessary in the transaction, according to reliable "inside" information. Fox is backed by the Prudential Life Insurance Company and the General Electric Company. The Prudential is his chief backer, while General Electric, which purchased the West Coast Theaters for Fox, stands behind him in other deals and with the Prudential gives its support.

Fox and Kennedy were both dickering at the same time for the control of K-A-O, it develops in "inside" circles. He was about to put thru the deal, when Kennedy and the bankers behind him made a last-minute rush to their goal and delivered the lump sum that cinched the deal.

Fox immediately renewed his Stanley negotiations, which have been on for some time, with a view to a merger and a subsequent tieup with K-A-O, altho Kennedy gained control. John J. McGuirk, chairman of the Stanley board, was the link with K-A-O in laying plans for such an amalgamation.

New negotiations were reported to have been opened last week with Pantages to determine what nature of a deal might be arranged to acquire the valuable Pan. houses from the Atlantic to the Pacific. Alexander Pantages is friendly with the Fox organization and has favored it in the past in booking films for first-runs. According to information just obtained, it is reported that Pantages is willing to sell the circuit, but is undecided as to the vaudeville angle involved. A condition he would insist on in view of a sale of the houses, would be that he would continue to book the vaudeville, according to one source.

All reported plans of Fox to acquire the Poli houses have been abandoned, if they ever existed at all. According to "inside" information from a Poli source, there have been no definite negotiations between Fox and Poli, the report that Sylvester Z. Poli held a conference with Fox in Atlantic City recently having been incorrect. Poli was ill at the time and confined to his home. The K-A-O interests will eventually obtain the Poli properties, it is believed, but not at the price demanded when the circuit was first offered to E. F. Albee last fall. The fact that they have been on the market for several months and have not found a buyer, coupled with the plans of K-A-O to build in competition to present Poli houses if they go to opposition interests, will automatically reduce the asking price, showmen close in touch with the situation point out. In the meantime, the Poli theaters continue to be booked by K-A-O and have P. Alonzo and George Poli in the local K-A-O booking office.

ANDY WRIGHT, vaudeville producer, insists that in the fall he will invade the legitimate ranks with a musical comedy called *Cease Firing*.

Four More Closings Of K-A-O Theaters

NEW YORK, June 2.—Additional important K-A-O closings for the summer include the following theaters: The Riverside, here; the Flatbush and Bushwick, Brooklyn, and Keith's Empress, Grand Rapids, Mich.

This is the second summer, in recent years, that the Riverside has closed, and it is also the second for the Bushwick. The Flatbush and the Empress are regular summer closings.

Rycroft-Perrin Places Vaude. and Legit. People

NEW YORK, June 4.—Roslyn Field, dancer, was engaged last week thru the Rycroft-Perrin office for a specialty part in the *Caranas and Barker Revue*, playing over the Amalgamated Time. Among the other placements made by the R.-P. office was Phil Ryley, character comedian, in his original role with *Sally*, opposite Leon Errol, at the Garden Theater, St. Louis. The piece opened yesterday. Charles Ross, tenor, who was in the cast of the *Gilbert and Sullivan Male Ensemble* last season, was engaged for the Marguerite and Gill act. The offering is current in Baltimore and will shortly come to the local houses of the K-A-O Time.

Jenny and Barnes Team Rehearsing New Double

NEW YORK, June 4.—Joe Jenny is rehearsing a new double act with Fred Barnes. The routine of the offering will comprise comedy, singing and talking. Jenny formerly headed an act called Jenny's Comedy Four. Barnes was formerly the interlocutor with *Dan Fitch's Minstrels*.

Bushman, Jr., Steers Toward K-A-O Route

NEW YORK, June 4.—Francis X. Bushman, Jr., who has been playing the Loew houses in a one-act playlet, called *The Third Door*, is steering toward a route over the K-A-O Time. In his support appears his sister, Lenore Bushman. The Bushman act has already met with the approval of big-time bookers and will reach the local houses after several out-of-town dates.

Stephens Quits Nevins To Join Indep't Agents

NEW YORK, June 4.—The association of Leo Stephens with Fred W. Nevins, Pan. agent, was short lived. Stephens quit Nevins last week and is now working the smaller independent offices for the Henry Peyser and Dave Raphael office. In Stephens' place Nevins has taken in Harry Pearce, who was Sam Fallow's associate when the latter was operating in the Loew Annex Building under a Loew franchise.

JACK RUBIN and HELEN SLAVIN, who are preparing a new band act for the major circuits. Rubin formerly sponsored an offering called "Jack Rubin's Entertainers", and was featurd at various times in Meyer Golden acts. The pair will work their dance routines in front of a unit known as Chic Winters and His Saxophone Sextet. The act should be ready for major circuit showings early next month.

Pan. Franchise To Hassey Pasha

NEW YORK, June 4.—According to an announcement issued by his office, Hassey Pasha, manager and producer of Arabian troupes for vaudeville and fairs, has been awarded a Pantages franchise. Pasha sailed for Europe Saturday on the America to devote the greater part of the summer to the selection of novelty acts for domestic engagements.

Pasha's office is now in the Columbia Theater Building, but upon his return he will open new and larger quarters.

Efforts to check up Pasha's announcement regarding the bestowal of a Pan. franchise were futile. Ed G. Milne, the only circuit official empowered to verify a report of this character, was not in town, and Bob Burns, booker of the Long Island string of houses, declared he knows nothing of Pasha's alignment as an act salesman with the office.

King Doing Two New Acts

NEW YORK, June 4.—George King is producing and will handle the bookings on two new acts, which he placed in rehearsal this week. One is a quartet in an act with a story, and the other a five-people skit. The cast of the latter has not yet been definitely set.

Opens Schone and Ross At Loew Brooklyn House

NEW YORK, June 4.—Schone and Ross have been booked for preliminary dates over the Loew Circuit. The pair open today at the Gates, Brooklyn, and go for the last half to the Hillside, Jamaica.

Loew Rebooks Rita Shirley

NEW YORK, June 4.—Rita Shirley returns to the Loew houses today, opening at the Commodore Theater. Ferry Corwey, the musical clown, also returns to the Loew Time this first half at the Victoria and is slated for the last half at the Universal, Brooklyn.

South To Try Summer Vaude.

Grand, Montgomery, Ala., First To Attempt New Departure—Others Follow

NEW YORK, June 4.—A number of houses in the South, anxious to bolster business for the summer, are planning to try vaudeville bills for the first time to augment the regular film policies.

William Stephens, who has been studying the Southern situation and is continuing to book the Capitol, Atlanta, paying fares both ways to all acts he books, is negotiating with a number of managers to line up a sizable summer route. Most of the managers are now trying to lay plans to augment their film shows with acts.

The Grand, Montgomery, Ala., is the first to try the summer vaudeville. This house will play a bill of five acts on the last half, beginning June 15. Altho the summer vaudeville is a new departure for this house, the management is appropriating a neat sum for the bills to insure the best of acts from the New York market.

According to the management of the Grand, the acts can play Montgomery and get into Pullmans after the last show Sunday and arrive in Atlanta on Monday morning at 7:40. This date lines up nicely with Atlanta, where Stephens may want to play the acts from Montgomery the following week.

At present very little vaudeville is being played in the South, practically all of the Delmar Time (K-A-O) having been discontinued. The managers, however, are finding the going a little difficult in many cases with straight films, on which the patrons are fed up, and figure that a strong vaudeville show of New York acts will help to bring in business during the hot weather. Cooling systems and other apparatus has been installed in most of the better-class houses.

Samuels in New Quarters

NEW YORK, June 2.—I. R. Samuels has moved into the Colony Theater Building into temporary quarters. He is planning to take a lease on larger quarters in the Times Square district than he now has or had in the Bond Building in preparation for a big season next year. Jules Stephens continues as Samuels' associate.

Saenger Lays Out Time For Howard's Cowboy Act

NEW YORK, June 4.—Walter Howard, cowboy single, writes from Columbus, Ga., that he has been booked for several weeks in the Saenger houses thru Joe Spiegelberg. Howard played the Bijou Theater, Savannah, the last half of last week. He reports that he is "doing great".

Atwill, Not Arliss, To Do Riddell Sketch

NEW YORK, June 2.—Lionel Atwill will do the Gilbert Riddell playlet, *The Enemies*, based on a novelette which was published last fall in *Mystery Magazine*, instead of George Arliss, as reported last week.

It was erroneously announced to *The Billboard* that Arliss would do the sketch by Riddell, who was told by an agent that it had been accepted by Arliss.

Atwill is planning to begin rehearsals in a few weeks.

K-A-O Changes Under Way by Kennedy and Associates

'Resignations' and Appointments Reported—Official Announcement Soon

By ROY CHARTIER

NEW YORK, June 2.—An official announcement is expected to be made shortly (possibly within a week) of changes effected as a result of the Joseph P. Kennedy control of K-A-O. Conferences are now being held by the Kennedy faction to determine who will be let out and what appointments will be made. Kennedy is also familiarizing himself with the K-A-O machine and this week got an insight into the booking system of the circuit and how this department operates.

Rumors from the "inside" point to the early "resignation" of several big executives in the circuit and the selection of others to fill more important posts than they now hold.

Pat Casey, Major Leslie E. Thompson, John Royal and C. S. (Tink) Humphreys are among those who, according to supposedly reliable reports, will be named for big jobs. Casey has been keeping in close touch with the Kennedy-Murdock crowd, sitting in at most of the conferences held to determine important moves. Major Thompson, Royal and Humphreys (Murdock men) are in line for big executive posts, information from sources close to developments tends to indicate. Major Thompson, one of the ablest men in the K-A-O organization, was formerly assistant to J. J. Murdock and recently has been in charge of the New York Theaters Corporation (K-A-O New York houses). He knows the theater-operating and administration end thoroly and is also familiar thru his long association with Murdock with the booking department. Humphreys has been in charge of K-A-O in Chicago, while Royal, one of the most enterprising managers of the circuit, has been in charge of activities in Cleveland. He is the manager there of the Palace Theater.

From unofficial sources it was reported this week that Edwin G. Lauder, Jr., may relinquish his executive post as vice-president presiding over the booking department, and that among others who will be out are Edward V. Darling director of the booking department; May Woods head of the pop. time theater booking floor, and W. Dayton Wegefarth, booking executive and office manager.

Efforts to check up possible changes and appointments officially led to the statement that plans are not yet quite definite, but that an official announcement will probably be issued in a week or 10 days.

From sources close to Eddie Darling, who started with the circuit as stenographer for E. F. Albee, the ace booker and executive ended his association with the circuit unofficially Wednesday when he sailed for Europe. He has been ill lately and has not been at his desk, except for a day of two at a time, for many weeks.

Darling is in comfortable financial circumstances, realizes he needs a long rest as a result of his old sinus and stomach ailments, and is reported by those who know him that he isn't worrying about business connections. Publix wanted Darling badly two years ago and offered him twice the salary ($17,500) that he is getting from K-A-O.

Kennedy this week called a meeting of all the K-A-O bookers, at which were also present Lauder and Miss Woods. The FBO president making his debut in the vaudeville field thru the biggest circuit in the world, was anxious to meet the men who buy the shows, get their angles on showmanship and their suggestions for next season. He familiarized himself with the manner in which the booking department is operated and how the bookers assemble their shows, with a view, it was said, of getting a good line on this important department so that the policy for next season could be decided at the earliest possible date. It is not yet definite what will be done, but it is Murdock's idea to line up a straight two-a-day circuit of "bandbox" houses in line with plans in this direction announced by *The Billboard* some time ago. This may not be eventually done, however, nothing concrete on policy having as yet been arrived at.

The straight two-a-day circuit, at prices in keeping with the big-time caliber of the shows, would include only small-capacity houses, provided the plan bore fruition. Building plans for "bandbox" circuit were laid out more than a year ago. When these houses are completed, they will be suitable for the straight two-a-day shows in the event other decisions on policy are not reached in the meantime. All the larger houses will play continuous policies, some two shows of vaudeville and four times the picture; others three and four a day for the vaudeville.

The bankers behind Kennedy are advised by him on moves, according to report, taking an active interest in the reorganization of the circut following its passing of control to the Kennedy interests.

The booking department and the enfranchised agents' group will be looked over carefully in lining up Kennedy's direction of the circuit and its interests, it is expected. Already the bookers and agents are scared of their own shadows, fearful that the ax may fall their way. From big-time vaudeville sources in touch with the booking department, everyone is keeping a stiff upper lip and trying their best to gain "inside" information, but saying nothing of what they can learn.

Generally, Kennedy is welcomed as a leader, but the fact that the former banker's methods of reorganization are known to strike first at all excess costs and high-salaried men not earning their pay, has had its effect. In reorganizing Pathe, Kennedy employed special investigators to check up all high-salaried men to see what they did for their money. This resulted in many going out who had held "soft" jobs for years. He is essentially a business man and no respecter of family connections and the like that lead men into easy positions at handsome pay.

More Manager Changes Occur on Loew Circuit

NEW YORK, June 4.—Thru the opening of the Park and Granada theaters, Cleveland, as vaudefilm stands last week, several managerial changes have resulted on the Loew Circuit. Howard Foerster, formerly of Houston and who held forth as house manager in St. Louis for a short period, has been given the reins of the Park Theater. Joseph Dunart, a new house executive for Loew, has taken over the management of the Granada Theater.

James Ealand, formerly general manager of the Miles Circuit, has been assigned to the managership of the Ohio Theater, Columbus, and Charles Burns was transferred from the Columbus house to the Universal Theater, Brooklyn. The last-named house will emerge publicly as a Loew vaudefilm stand early in the fall.

Delmar Revue Condensed

NEW YORK, June 4.—*Harry Delmar's Revue* has been condensed and is scheduled to play for Keith later. The act is to open on the Amalgamated Vaudeville Circuit starting the week of June 18.

Dinner to J. J. Cluxton

SAN FRANCISCO, June 4.—John J. Cluxton, who for the past 22 years has been associated with the Pantages Circuit of theaters, and with headquarters in San Francisco, will be tendered a dinner given by his associates and the attaches of the Pantages Theater prior to his leaving to assume leadership at the new El Capitan Theater. Prior to joining the Pantages management, Cluxton was an actor and director. He was one of the Billy Emerson minstrels. Rodney A. Pantages will assume full charge of the local theater.

Walter McManus Teams Up With Eddie Hickey

NEW YORK, June 4.—Walter (Boob) McManus, formerly of McManus and Knowles, and Eddie Hickey are teamed in a new comedy act, called *Speak-Easy*. This is the Hickey who worked alongside of Jimmy Hussey and Gene Barnes in the skit, *Getting a Ticket*. The McManus-Hickey combine are trying their stuff on K-A-O audiences this first half in Perth Amboy, N. J.

RUBINI and ROSA, whose standard musical and singing act, subbilled "Tunes and Trimmings", is touring the Eastern houses of the Loew Time, being received with even favor en route. The pair are under the personal direction of Johnny Hyde, of the William Morris office.

Hipp. and Albee To Run All Summer

NEW YORK, June 2.—The Hippodrome and Albee, large capacity houses thrown into "grind" policies after showing indifferent results with straight two-a-day shows, will remain open for the summer, according to present plans.

Both houses have been doing excellent business under continuous policies with picture attractions augmenting the vaudeville bills of six acts. They are the most modern and costly of the K-A-O chain in the East, but due to their size, it was found, are not adapted to a straight two-a-day policy at advanced prices.

The Hipp. stayed open last summer and did good business, the cool weather prevailing being in its favor. The Albee also remained open, continuing its old two-a-day policy, and did not do so well, with the result the continuous program was instituted early in the fall.

Linder Is O. K.

NEW YORK, June 4.—By effecting a final settlement of the single complaint left against his office, Jack Linder has made certain his good standing with the License Bureau. Altho the records of the case, which concerns the cancellation of a contract held by Joe Bennett for a Great Neck, L. I., date two months ago, were unavailable, the performer conferred with a V. M. P. A. official and Frank Belmont, of the Linder office. Belmont, who booked the act, obtained a release from Bennett and the managers' organization announced thereafter that it will immediately request the License Bureau to drop all complaints against Jack Linder.

Paul Savoy Booking Oriental Theater, Detroit

DETROIT, June 2.—The Paul Savoy Agency of this city is now booking the New Oriental Theater here, formerly booked by the Pantages Circuit. The policy of the house calls for five acts a week.

Levine Hops Off From Coney

NEW YORK, June 4.—Charles Levine and Company (not to be confused with the transatlantic flier) opened for the K-A-O office the first half of last week at the Tilyou Theater, Coney Island. The act is being handled by the Gordon & Woods office.

JIMMIE GIVENS, formerly with the Coburn Minstrels, played the Hippodrome, New York, last week, with his new partner, Ruth Fullmer. Among the old-time minstrel men encountered by Givens in the last weeks are Larry Proaper, Johnny Hardgrove, Joe McBeen, "Slim" Vermont, Rody Jordon and Ray Van Dusen.

Goes to Vaudeville For Vitaphone Talent

NEW YORK, June 2.—Vitaphone is scouring the vaudeville field for talent for its talkie presentations, signing up as many acts as can be found around California, where the studios are located, as well as whatever material can be obtained here. Some acts booked from here to the West Coast are signing for Vitaphone to do numbers on arrival, so long as this work does not conflict with vaudeville dates.

Among a new list of acts signed for Vitaphone are Conlan and Glass, Chief Caupulican, Joseph E. Howard, Jack Benny and Lynn Cowan.

Gerber Planning 15 to 20 New Acts

NEW YORK, June 4.—Alex Gerber has obtained routes for the Upham-Whitney Revue, Charles (Slim) Timblin and Rodrigo and Lila. The revue opened yesterday in Omaha, instead of Chicago as at first planned, and is booked up to September 9, when it plays St. Louis. This act features Jeanne Upham.

Timblin, who has just completed 54 consecutive weeks on K-A-O, is scheduled to begin a route June 25 at the Hippodrome, while Rodrigo and Lila, with their Royal Balalaika Orchestra, just back from the West, opens around New York on June 18.

Gerber is planning to launch around 15 to 20 new acts between now and Labor Day. He has signed up a number of artistes, ordered scenery and prepared scripts. The majority of the acts will be in the comedy category.

The Hortis Sisters, who have been signed under contract, will open soon in a new Gerber act, it was announced.

Hite, Reflow and Co. Return to Loew Time

NEW YORK, June 4.—Hite, Reflow and Company begin a return trip over the Loew Time this first half at the Premier, Brooklyn. The act will play the Greeley Square Theater the last half, on the same bill with Farnum and Haley, who begin a Loew engagement with that date.

Pearson Vacationing

NEW YORK, June 2.—Gene Pearson, of the team of Pearson and Anderson, which toured the Keith and Orpheum circuits for the past two years, is now vacationing in Canada. The act has split and Pearson will soon be back in New York, to rehearse and produce a new four-people act under the direction of Rosalie Stewart.

Seven Musical Magpies Show for Loew Circuit

NEW YORK, June 4.—*Seven Musical Magpies*, singing, dancing and comedy act, featuring a unit known as the Alabama Four, will get its chance on the Loew Time the last half of this week at the Lincoln Square Theater. Following this showing the act will play several more local dates before a decision is made on a route over the circuit.

Cassino and Manhof Plan New Skit, "The Blind Date"

NEW YORK, June 4.—Cassino and Manhof are preparing a new comedy skit which will be known as *The Blind Date*. It was written by Victor W. Cassino and will be staged and produced by him. The act is now in rehearsal and will open about June 20.

Florence O'Denishawn Out Of Snow and Columbus Act

NEW YORK, June 4.—Nelson Snow and Charles Columbus are preparing to re-enter K-A-O vaudeville with a new partner, replacing Florence O'Denishawn, who was to have sailed abroad for a month's vacation last week. The well-known pair are under the personal direction of Henry Wiese, of the Pat Casey office.

Independents in Consternation Over V. M. P. A. Proceedings

Jack Linder Obtains Clean Slate—Walter Plimmer's License Temporarily Suspended—A. & B. Dow Promise To Make Good—Lawrence Leon Sends Explanation

By ELIAS E. SUGARMAN

NEW YORK, June 2.—By carrying out its threat—turning over to the License Commissioner complaints accumulated against the A. & B. Dow, Lawrence Leon and Jack Linder offices for alleged unethical business methods in dealing with acts—the V. M. P. A. has thrown into consternation the camp of the independents operating in this territory. The first intimation of this drastic action sent Linder and Al Dow post haste into the V. M. P. A. office, offering to make any adjustment necessary for the withdrawal of the records from the License Commissioner's hands.

Of the three offices singled out for complaints to the License Bureau, Jack Linder is alone in obtaining a clear slate from the managers' organization. Linder, after several conferences with Major J. O. Donovan, gave checks in settlement of two cases in which his office is involved, and every assurance has been given that he will make good on a third case after such time that the exact amount required for settlement is determined. The records of the cases were unobtainable on short notice, being temporarily out of the reach of the V. M. P. A., but early next week they will be scanned and Linder's indebtedness determined. It was stated officially today that the V. M. P. A. will recommend the withdrawal of charges against Linder immediately after the delayed settlement is made.

Walter Plimmer, operating for years as a licensed vaudeville "employment" agent, is the first to feel the sting of the License Bureau's whip, altho his name was not mentioned originally in the complaints filed by the V. M. P. A. with the municipal bureau. Plimmer's license has been temporarily suspended, following a private hearing yesterday before Deputy License Commissioner Mary F. Kennedy. As brought out by records read during the semi-formal trial, Plimmer did not comply with previous warnings of the bureau wherein he was told to break away from all contacts with Lawrence Leon, who according to the V. M. P. A. and the License Bureau, has been a frequent offender.

During the direct examination by Deputy Commissioner Kennedy and Complaint Clerk Clarence Glynn, Plimmer failed to convince them that he had carried out his promise. Correspondence and contracts taken from complaints filed by acts against Leon with the V. M. P. A. contradicted Plimmer's statement that Leon has operated independently since May 1. In giving her verdict suspending Plimmer's license, Deputy Commissioner Kennedy stated that the agency operator's status will be restored if a satisfactory report of conditions in his office will be given by Inspector William F. Gill, assigned to the investigation and inspection of theatrical firms.

Plimmer's return to grace as a licensed agency operator will depend upon proof being submitted by Inspector Gill that neither Leon nor Guy Fisher, also mentioned during the hearing, are connected in any way with the Plimmer office.

At the conclusion of Plimmer's hearing, which was attended also by Major Donovan and a *Billboard* representative, Inspector Gill made mention of the "unethical business of several agents", and was assured by the Deputy Commissioner that the remaining cases entailed in the V. M. P. A. complaints will be cleared up by the end of the month.

Major Donovan, who acted as the official representative of the V. M. P. A. at the hearing, was elated over the handling of the cases by the License Bureau. He expressed the opinion that if the remaining "unfair" agents are given similar treatment the end of abuses in the independent field will be readily reached.

The A. & B. Dow office, represented by Al Dow, got in touch with the V. M. P. A. immediately after the appearance of *The Billboard* story and promised to make good at the convenience of the managers' organization the various charges filed against it. Since no definite action has yet been taken in this regard the License Bureau has not been informed of these overtures, and—insofar as the V. M. P. A. is concerned—the cases transferred to the bureau continue to stand as evidence of unethical practices of this office.

Linder expressed deep mortification that his "name should be tied up in a mess of this kind." He admitted that his attention should have been applied to the "minor" issues involved in the unsettled complaints chalked up to his name, but offered as an excuse his recent activities in the legitimate production field. None of the contracts alleged to have been disregarded by the Linder office was personally handled by him, he claimed.

"As far as I am concerned, personally, the disputed cases held in evidence by the V. M. P. A. represent a misfunctioning of the office machinery that should have been corrected before they fell into the hands of the Casey office. I neglected to answer letters requesting that the matters be settled due to my occupation during those periods with other matters. Now that I am again in a position to give personal attention to all contracts entered into by my office, be assured that the uncalled-for measures will not be occasioned again.

"I shall call on Major Donovan at once and offer to settle all the claims for which I am alleged to be personally responsible."

That Linder made this statement in good faith was evidenced by his immediate surrender to Major Donovan and the statement issued shortly later by the V. M. P. A. that Linder's slate has been practically cleared.

In commenting on the general situation in the independent field, Linder bewailed the fate of bookers who are being plagued continually by the V. M. P. A. and the License Bureau.

"Independent offices have no redress when acts attempt to cancel contracts on last-minute notice—or fail to show up altogether for dates. As a general rule acts that play for independent offices an appreciable length of time are financially irresponsible, and to take legal or arbitration action against them would be a waste of valuable time and money. There are many instances of independent offices being found to blame for contract violations when it is the theater operator or the act who is at fault. Acts may work for an office many weeks and get good breaks, but let that office—legally, or otherwise—cause a trifling and unavoidable loss to an act and the whole world hears about it."

Leon, against whom the License Bureau has two complaints, is not in town. When his name was mentioned to a License Bureau official and an effort made to discover his status, this official declared that Leon will not be permitted to operate in the office of a licensed agency, and even should he tie up with as unlicensed office, a careful watch will be kept on his booking methods. Altho it was intimated that Leon will be brought to task for unsettled claims against him, no definite decision as to the procedure has yet been reached.

From Greensburg, Pa., where he apparently is negotiating for houses, Leon has sent the writer an explanation, reading in part:

"I wish to state that I issued Walter Plimmer contracts and worked on a Walter Plimmer license, for which I paid a percentage of my bookings until May 1 . . . and after May 1 I agreed to work with Mr. Plimmer on a rental agreement only until I opened my new offices and issued net contracts, receiving a salary from the house for booking acts. This serves to correct your notice of drastic action against me for working without a license, as I never did until I started to issue net contracts, which I am fully justified in doing. . . .

"I am going to book houses next season out of my own office on a salary basis . . . and there are to be no commission deductions as has been done since May 1. Also, where there were commissions deducted, I operated on the Walter Plimmer license, and feel that I have done no wrong."

PAUL YOCAN, whose dance production, "Artistic Moments", has been evoking strong applause in the Keith-Albee-Orpheum houses. Yocan's rhythmic talents are augmented by the equally graceful abilities of Miriam Chester and Eunice Schramm. Lynn Borne is at the piano. The act has an elaborate setting and is strikingly costumed. Newspaper notices bestow high praise on Yocan and his offering.

Englewood, N. J., Stock Drawing From 30 Miles

NEW YORK, June 2.—The Plaza, Englewood, N. J., is doing excellent business under its stock policy recently instituted, according to reports. The theater is giving the best of Broadway successes and draws from a radius of 30 miles, according to a checkup last night, when the theater was 85 per cent filled, despite the warm weather that brought sudden suffering to vaudeville and picture house opposition in the territory.

Frank Backer, owner of the house, who also controls the Palisades, at Palisades, N. J., tried Vitaphone recently at his Englewood house with unfavorable results. Last night his Palisades house, which plays vaudeville, compared unfavorably with the take-in at the Englewood stand.

Lamont's Cockatoos Sail

The Lamonts, of Lamont's Cockatoos and Macaws, will sail from San Francisco, June 13, for Australia, where they have been booked for a 20 weeks' tour for the Union Theaters, Ltd., by L. Mantell. They expect to return to the States the latter part of December, when they will retire from the show business to settle down at their home in Florida.

Grand Theater, Pittsburgh, Resumes Vaude. Policy

PITTSBURGH, Pa., June 2.—The Grand Theater here has resumed its former policy of offering one act of vaudeville weekly with the regular film feature. The entertainment this week is being presented by Cleo Balcom and her Lucky Lindy Girls, who recently closed a long tour of the Keith Time. There will be a new feature weekly.

Jean Norwood on K-A-O Time

CHICAGO, June 2.—After an absence of two years, Jean Norwood and her company will reopen on the K-A-O Time at Englewood tomorrow. The act, which was featured with Lon Chaney's *The Big City*, has just finished a two weeks' run in Detroit.

In support of Miss Norwood are Georgia Clark, Harry Nenneth and William J. Nelson. The act is cast in two scenes.

Ann Francis and Wally Booked Abroad by De Bondy

NEW YORK, June 4.—Ann Francis and Wally, standard act current on K-A-O, has been booked by Fred De Bondy, its big-time agent, for British musical halls, opening July 30 at the Brighton, London. The Holborn Empire and Birmingham follow.

The act sails July 18 and is expected to return here in the fall for next season.

Prefers Loew Tie To Pan. Franchise

Wesley Bald Gives Up Franchise To Join Bert Jonas as Associate

NEW YORK, June 2.—The choice of deciding upon the comparative value of a Pantages franchise and association with an agent holding a Loew franchise faced Wesley Bald last week and he chose the latter. Bald, an independent who has been operating with various associates under a Pantages franchise, gave up his active connection as a Pantages act salesman and moved his effects into the Bert Jonas office, where he is now installed as the latter's associate.

Explaining the move, Bald stated that there is a bigger field of action in the field covered by a Loew agent and his associate. He intimated that the growing number of Loew vaudefilm houses and the elimination of red tape in transacting booking business with this circuit makes it the ideal target of the independent agent. In his new post Bald is representing Jonas acts in the Amalgamated and Gus Sun offices and in outfits handling picture house engagements. He will also devote his time in the new sphere of activity lining up talent for commercial radio programs.

Bald brings a list of 20 standard acts to the Jonas office. The greater part of this lineup, which represents the Pan. agent's business-getting activities during the entire season, will be offered to the Loew office by Jonas.

Pam Garvin Writes Book of Kids' Verse

NEW YORK, June 4.—Pam Garvin, of the Garvin Twins, standard act, is the author of a book of children's verse, which may be published before the end of summer. Miss Garvin is also writing verse appropriate for greeting card use and she is reported to have sold several of her effusions to one of the leading novelty concerns.

Books Arnold Johnson For Riverside, N. Y.

NEW YORK, June 4.—Arnold Johnson and His Orchestra are slated this week for a single K-A-O date at the Riverside Theater. The musical unit which closed Saturday night with the *Greenwich Village Follies*, will join George White's new *Scandals* next week, opening here after a period of brief out-of-town engagements.

Showing De Leon-Davies Act

NEW YORK, June 4.—Walter De Leon and Mary Davies, doing a variety act subbilled as *Katrina*, are showing for Loew bookers this first half at the American Theater. *Those Three Fellers*, comedy act, are showing this first half at Loew's Commodore Theater.

Lulu McConnell Preparing Act for K-A-O Presentation

NEW YORK, June 4.—Lulu McConnell is preparing to join the ranks of musical comedy "names" on the K-A-O Time. She will appear with a supporting trio in a mosaic of her outstanding comedy scenes in last season's *Peggy Ann*.

Benway Closes Season: Opens Agency in August

NEW YORK, June 4.—Benway and Mulroy will end their season in Marshalltown, Ia., June 17, after finishing 20 weeks for the Universal Picture Corporation, booked by Billy Diamond, of Sam Roberts' office in Chicago.

"Happy" Benway will open the Benway Theatrical Exchange about the middle of August. Nate Mulroy will be personally in charge of the producing department, while Gladys Elser will manage the dancing school.

So far the theaters that this office has already under contract are in Springfield, Worcester, Providence (R. I.), Palmer, Mass.; Greenfield, Mass.; North Adams, Mass.; Rutland, Vt.; White River Jct., Vt.; Manchester, N. H.; Nashua, N. H., and Hartford, Conn.

General producing offices will be in West Warren, Mass., the booking office and dancing school will be situated in Springfield, Mass.

David Collects In Conrad Suit

Agent Wins Judgment for Commissions, Including Dates Act Did Not Play

NEW YORK, June 2.—Another chapter in the litigation of Benjamin David against Con Conrad, arising out of the Beth Beri act, has been written in Wilmington, Del., in David's favor. Judgment of $4,087.50, plus costs and disbursements, was awarded Davis under his suit against Conrad for commissions on contracts obtained for the Beri act, known as *A Night of Follies*.

David claimed he was not only entitled to the unpaid balance of previous weeks played by the act, but that commissions were due him on an eight weeks' booking with Loew at $4,500 a week, which Conrad refused to play, accepting similar bookings at $4,000 thru the William Morris agency. David contended that he was unlawfully discharged. The trial of the suit came up May 25 before Judge Rodney and a jury in Superior Court, Wilmington.

As an aftermath of the breach between Conrad and David, when the former took the act to Morris, Conrad haled David before a magistrate here and charged him with operating an agency without a license. After a five days' hearing, the magistrate decided in David's favor, finding him a manager rather than an agent and entitled to 10 per cent commission without the necessity of a license.

As a result of this effort on the part of Conrad to designate David as an agent and bring License Department action against him, David filed suit for $100,000 against Conrad for malicious prosecution. This suit has not yet been placed on the calendar.

The Four Aristocrats, one of the David acts, was involved in the difficulties between him and Conrad when the Beth Beri act was playing Philadelphia. David successfully attached the act in Wilmington, withdrawing the Four Aristocrats from the Beri vehicle.

A novel point that seems to have been decided in the Wilmington litigation is that, altho the act did not play the time arranged for by its manager, the latter was entitled to recover, as per his agreement.

Bustanoby Under $500 Bond

NEW YORK, June 2.—Jacques Bustanoby, alleged proprietor of a luxurious apartment night club in the Hotel Marie Antoinette, Broadway and 66th street, was held in $500 bond yesterday for further hearing before United States Commissioner Garrett W. Cotter. According to testimony, several plain-clothes men presented guest cards at Bustanoby's door early yesterday morning and were admitted to the apartment, where they said they discovered a small bar and some alleged liquor. Bustanoby is the husband of De Maris Easton, former *Follies* girl.

Harris-Livingstone Acts Sail

SAN FRANCISCO, June 2.—Five Red Peppers, jazz band; the Dixie Strutters, composed of nine colored entertainers, and the Sexian Jazz Band, which were organized by Herbert Harris, manager of the Hippodrome, Oakland, and Joe Livingstone, musical director at the house, sailed last week for Australia. Harris and Livingstone are producing several other acts for booking along the West Coast.

Ernest R. Ball, Jr., Signed For New York Production

LOS ANGELES, June 2.—Ernest R. Ball, Jr., assisted by Vance Markee and Charlie Ross, has been signed to open in a New York production. The act will leave for the East in a few weeks. The act is a new one and features all the song hits of the late Ernest R. Ball, composer.

Books Grant-Wallace Revue

NEW YORK, June 4.—The *Grant and Wallace Revue* has been booked for the Premier Theater, Brooklyn, the last half of this week and will play several other showing dates for Loew bookers within the month.

RIDING BOB ROBERTSON, who is appearing with his horse, "Pal", in the K-A-O houses, heading a three-people sketch, called "Law of the West". Robertson, a star of screen "Westerns", will open his fair and rodeo season August 15 in Kalamazoo, Mich.

Tivoli, B'klyn, Cuts Vaude. To Try Tabloid

NEW YORK, June 4.—The Tivoli Theater, Brooklyn, which seats 2,200 persons, discontinued its policy of vaudeville and pictures last night. The new policy is to be musical tabloid revues. It will be a stock affair, with principals and cast all former burlesque people.

J. Raymond LeStrange is managing the Tivoli under the new policy. LeStrange has managed vaudeville, picture and burlesque houses in the past.

Neil O'Brien Sale "Ad" Touches Broadway Vets

NEW YORK, June 4.—In Neil O'Brien's advertisement appearing in last week's *Billboard*, offering for sale all the paraphernalia used in his renowned minstrel aggregation, which was one of the nattiest and gayest combinations of its kind a few years back, there is just a pathetic note of regret to the veterans of Broadway.

Neil won friends across the nation with his wandering songbirds and many a heart thrilled with his jaunty parade, laughed at his burnt-cork antics or were enthralled by the chorus of silver-throated performers who frolicked with him in the good old days of his contemporaries, Hi Henry, Al Reeves, Lew Dockstader and Honeyboy Evans.

Arthur Barr, now in vaudeville with his "Four Barrs of Harmony", formerly famed minstrel yodeler, was particularly affected by the news which marks the passing of O'Brien.

"It will be like an eclipse of the sun to those who loved minstrelsy," he said. "It means that one of the brightest lights of a happy medium of entertainment is leaving the stage; leaving a void in the show world, but a wealth of memories in our hearts."

Jimmy Lucas Booked On Independent Time

NEW YORK, June 2.—Jimmy Lucas and Company were started on independent dates last week by Eli Dawson and Al Friend, independent agent combination. Other acts set for dates in the Eastern houses by this office were the Three Bennett Girls, Carletta and Lewis, Jack Conway and Company, the O'Connor Twins and Bert Lewis. The new team of George P. Murphy and Jack Allman are under the direction of Dawson & Friend and will shortly play showing dates for one of the major circuits. Meanwhile they are breaking in on the independent time.

Wilbur Importing Troupe

SAN FRANCISCO, June 2.—Richard Wilbur is importing to this country a troupe of Burmese Dancing Girls, together with a native orchestra, and Lawpaw, a native juggler. The company is slated to arrive here in July.

Strong-Man Acts Become the Fad

Boys With Bulging Biceps and Exponents of Health Are in Demand

NEW YORK, June 4.—The revival fever has struck vaudeville as well as legit. First it was side-show acts, a virtual reproduction of Barnum's daily performances at his American Museum. Then came hoke—and plenty of it—and now it's the strong-man racket. The boys with the bulging biceps are coming along in legions and, judging from the samples of their modern conception of the strong-man craft, the mode of presentation has not changed materially since the last generation included piano-lifting huskies among the things to be seen in, around and all over town.

Stanley Hedberg, official scribe for Luna Park, Coney Island, has sensed the height to which the revived strong-man fever has risen and is going about spreading the word that a strong-man contest for some diamond belt or another will be held within the precincts of the park "some time soon." All the vaudeville boys will be there, they have promised, and while discussion is hot about the comparative merits of the various prospective contenders shades of Sandow and Breitbart are promenading along the alleys proximate to Broadway and Surf avenue, Coney Island.

Little Samson informs the world that he has recently returned from Philadelphia, where he played dates at the Nixon and Orpheum (Germantown) theaters, and is preparing for a "traffic tieup" June 12. Samson promised to "defy a team of draft horses to pull him apart" on Broadway and 47th street, outside the Palace. The "strongest man of his size in the world"—he is only 4 feet, 10 inches tall and weighs 107 pounds, claims the distinction of being the first strong man to play the big time since Breitbart.

Hyatt, "the Superman", is another of the strong-man exponents who is trying hard to carve a niche for himself in the muscular hall of fame. He lays claim to being the legitimate successor to the crown and fame of the late Eugene Sandow. Now, Hyatt is working in the Eastern houses of the Pantages Time. The Mighty Atom, which veils the identity of another contender for the figurative crown of world's champion strong man, is playing independent dates this week, splitting between New Britain and Stamford, Conn. The prodigious Atom put over a sensational series of stunts while playing in several New Jersey towns several months ago. Since then he has been playing in the outlying Eastern houses.

Al Pitroff, manager of the Mighty Atom, wired June 3 that "crowds of several thousand witnesses and newspapermen at Curtiss Field, Garden City, Saturday watched the Mighty Atom, strongest man in the world, hold back by the strength of his hair a Curtiss airplane flying at full speed. Many photos were taken by newspapermen. Call field for any information."

Dance Contest Is on At Coliseum, Chicago

CHICAGO, June 3.—An endurance dancing contest for the world's championship title and a purse of $3,500 started yesterday noon at the Coliseum. Two hundred and seventy-four young men and women are competing. Harry Caplan, who is staging the contest, stated he expects the Pittsburgh record of 122 hours will be broken. The dancers are permitted a 15-minute rest period after each hour of dancing.

Booking Universal Houses

LOS ANGELES, June 2.—Jean Meiklejohn, of Meiklejohn Brothers, is now booking vaudeville acts into the Scenic Theater at Whittier, Yost's Broadway at Santa Ana and the Mission Court Theater at Fullerton, all of which are owned and operated by Universal. The Scenic uses vaudeville on Monday, the Broadway on Wednesday and Thursday and the Mission Court on Friday.

Carter DeHaven Bankrupt

LOS ANGELES, June 2.—Carter DeHaven filed bankruptcy proceedings in the local courts last week. DeHaven is being sued for alimony by his wife, Flora Parker DeHaven.

Seats Will Exceed Population of Town

NEW YORK, June 4.—Two new houses will give Westwood, N. J., a total seating capacity this fall in excess of the population of the town. The new Westwood Theater, seating 1,700 and built at a reported cost of $275,000, is scheduled to open Thursday with pictures and vaudeville, using five acts on the last half booked thru the Fally Markus office. The theater, managed by Allen Meyer, is reputed to be one of the finest in the State.

Directly across the street from the Westwood, the New Jersey Theaters Corporation is constructing a larger capacity house to also play pictures and vaudeville, according to present plans. The house, which will accommodate 2,000, will be ready for opening early this fall. Plans for the booking of the house have not yet been developed.

The theaters are expected to draw from several near-by towns.

Placement Official Touring Film Colony

NEW YORK, June 2.—Isabel Mathews, of the Rycroft-Perrin office, left here yesterday for a tour of the principal towns covered by the motion picture colonies of the West Coast. The trip, which will keep Miss Mathews from her desk for more than a month, will combine business and pleasure. She expects to close negotiations for handling musical comedy and vaudeville engagements for a large number of artistes formerly affiliated with these fields and now doing picture work on the Coast. En route Miss Mathews will visit Chicago and Salt Lake City.

Begins Rehearsals For New Purcell Act

NEW YORK, June 4.—Charles Purcell, who closed last Saturday on the road with *Hit the Deck*, begins rehearsals this week on a new song offering for the big time. He may carry his own accompanist. A limited route is being laid out on the say-so of Charles Allen, of the M. S. Bentham office.

Stars in Marks Bros.' Houses

CHICAGO, June 2.—The Granada and Marbro theaters, Marks Bros.' houses, have booked several stars of vaudeville and musical comedy for appearances this month. First to appear will be Jack Osterman, week of June 9. Leon Errol is booked for week of June 16, and Charlotte Lansing, late of *The Desert Song*, week of June 23. The following week both Jack Osterman and Trixie Friganza will be at the Granada, followed by a week at the Marbro.

Leon Leonard Act Gets First Loew Date

NEW YORK, June 4.—Leon Leonard and Company, in a collegiate act written and staged by Lester Lee, is booked for the Hillside Theater, Jamaica, this first half. This is the act's first Loew date. It played several K-A-O dates in the East since opening six weeks ago. Monica Skelly, who supported Eddie Foy in his last vaude. vehicle, is featured in the cast.

N. V. A. Applications

The following applications have been received for membership in the N. V. A.: Clyde Nelson, Edward Roma, Francis Greeley, Laura Davenport, Dorothy Byrne, Mack Finkel, Ray Vaughn, Will Green, Paul Stone, Roderick Kirby, Cleo, Ann Lee, Nicholas Nazaroff, James Lavail, Hope Minor, Margaret Keir, Joseph McInerney, Ella Shields, Marie Goodwin, Nancy Decker, Jack Dale, Ted Dale and Harry J. Queval.

Mosley Lands 3 Routes

NEW YORK, June 2.—Lewis Mosley has secured routes for next season for Loma Worth, instrumental single; Rasso and Company, a novelty juggling act, and Lester and Irving Trio, an acrobatic turn.

Public Auditions Are Denounced

New York Agent Calls Carroll Theater Tryouts "Amateur Nights"—Pulls Off Act

NEW YORK, June 4—Mrs. Ethel Golden, of Rainey and Golden, actors' representatives, is in high dudgeon over alleged humiliating treatment accorded one of her acts, Marjorie Sweet and Warren Proctor, at a Tuesday night talent audition in the Earl Carroll Theater. Meyer and Lindy have been running midnight performances for the avowed purpose of getting audience reaction on professional acts and giving the artists an opportunity to show their wares to theatrical employers.

Sweet and Proctor have appeared in various Broadway productions. Mrs. Golden said that their introduction at the audition was on a level with that accorded novices for ramming purposes in down-town theaters on amateur nights and resulted in a demonstration which was both noisy and offensive and thoroughly nullified any real effort at professional demonstration.

As a result, Mrs. Golden pulled off the Simonne and Band act, which she also has scheduled to give an audition. The Sweet and Proctor act, she said, was introduced by one of the members of the Show and Lee team, which preceded it.

"This so-called audition," Mrs. Golden said, "is nothing but the old-fashioned 'amateur night' with professional victims. Some managers, producers and bookers come to see the show, but the show that they see is conducted in such a manner that it is no measure of a person's talents. All dancing acts are shown in succession, all singing acts follow each other, etc., so there is no building up of the act whatever. This, coupled with the favoritism palaver of so-called 'masters of ceremonies,' robs any turn of its dignity and proper appreciation. The performers receive nothing for their services, yet those who put on the affairs are making a nice profit. It's the most brazen joke ever perpetrated on the profession."

Abe Meyer, of the Meyer-Lundy combination, demanded an intoxicated performer for the alleged ramming of the Sweet and Proctor act. This person wisecracked from the audience and, when invited on the stage, made a sorry spectacle of himself.

Joseph Danz Sued

Joseph Danz, who operates several motion picture theaters in Seattle, is being sued for foreclosure of mortgage on a First Avenue Hotel property, by the Liberty Theater Company, on the charge that he broke a 12-year lease made on the house after operating the house for [illegible] at a monthly rental of $2,500. A mortgage was put up as security by Danz. The Liberty is owned by Jensen & Von Herberg, who leased the property to the Liberty Theater Company.

Ask Ban on Sunday Shows Be Lifted

YORK, Pa., June 2—A repeal of the present ordinance prohibiting Sunday amusements was asked in a petition signed by 4,000 persons and presented to the council yesterday. The present ordinance under which amusements are prohibited on Sundays was passed two years ago. Until the passage of the ordinance now in effect, York was one of the very few cities in Pennsylvania where Sunday amusements were permitted.

Sunday Shows Opposed in Albany

ALBANY, N. Y., June 4—A petition opposing Sunday shows in Albany and signed by more than 1,000 persons was brought to the attention of Mayor Thacher today. Some of the local churches have pledged complete support of the plan, every member signing the measure.

The petition states that Sunday programs have been given in Albany theaters under the guise of "sacred concerts", in which part of the proceeds were given for benefit purposes, and asks the mayor to "prevent the commercializing of Sunday in contravention of what we believe to be the desire of a great majority of our citizens."

DOC RAINES, of Rainey and Joey, whose comedy skit, entitled "Bananas", has been provoking roars of laughter on the Keith-Albee-Orpheum Time. Doc has a style of comedy that should lend him to a legitimate production one of these days. Elaine Joey, his wife, sings, dances and provides an artistic treat. On July 1 the team will finish a 35-week route and go to their summer home in Michigan for a vacation.

If a Flop in East. Ash Returns to Chi.

NEW YORK, June 2—Paul Ash will go back to the Oriental, Chicago, instead of staying here all summer, unless New York finally takes to him as affectionately as did the Windy City's movie house patrons. Publix hopes to build him up into a box-office magnet of as much power as he holds at the Oriental, and is somewhat encouraged by a better showing at the Paramount last week than his first. Esther Ralston, never a big draw for the Paramount, was the star of the picture, while the previous week Ash's first, Bebe Daniels, stronger at the box office, was the film attraction. Yet last week's takein was bigger.

Ash received a number of poor notices on his opening, and was called more or less of a flop in view of publicity and touting in the trade. Publix realizes it publicized him too strongly, leading patrons to expect more than they are getting, but in some inner circles it is said the circuit is feeling its way and is holding the "real Ash" back for a few weeks. It is freely admitted that he has already improved the Paramount stage band, which was augmented by only three or four of Ash's own musicians.

Ash was brought here against the wishes of Publix, it is understood on the house, the presentation chain realizing he was irreplaceable at the Oriental. Ash insisted, however, on getting a crack at New York.

Harry Weber on West Coast

LOS ANGELES, June 2—Harry Weber arrived here this week, accompanied by his wife. The Webers will spend the summer season on the West Coast.

Change of Policy For Riverside

Will Buck New Roxy House—81st Street To Be Two-a-Day Under Plan

NEW YORK, June 4—The Riverside, which has always been a straight two-a-day house, is to finally add films, going into a pop policy. This will be done in the fall, according to plans, when the house reopens for the new season. It closes Sunday night for the summer months.

The Riverside has frequently been reported about to add films, cutting down the admissions, but in each case any plans in this direction have been abandoned. The house will go into the new policy next season, as a result, it is understood, of the erection of a new house in the section by the Roxy Theaters Corporation.

With this condition in view, it is likely the 81st Street will discontinue films and become the straight two-a-day house in this section. The houses are located but 15 blocks from each other.

Tentative plans, it is understood, is to play a policy at the Riverside similar to that in the Moss houses in Greater New York, making the admission low enough to buck opposition from the new Roxy and other theaters.

Henry Wiese Produces New Casey Office Act

NEW YORK, June 2—Henry Wiese, producing out of the Pat Casey office, added another act to his list this week. The piece is headed by Mary Ferguson and Jaime Del Val, who are supported by Jack Kearney, Joe Mann and Clem Lucas. Break-in dates are being played this week at Proctor's Theater, Albany, and the Prospect Theater, Brooklyn, and next week the act continues on the K-A-O Time, splitting between the Flatbush Theater, Brooklyn, and Red Bank. Miss Ferguson formerly played over a concert route with Pedro Rubin and Del Val appeared in support of Toricella and Mlle. Andree.

Another of Wiese's offerings, Bobby Bernard and Helene Ward, arrived here this week after a partial season of dates in the New England territory and will open shortly in one of the local K-A-O houses. Kearney, of the Ferguson-Del Val act, will be sent out in the featured spot of a new six-people act by Wiese early in September. Kearney recently closed with Virginia Bacon and Company.

Richards & Pringle Minstrels To Open Under Canvas June 11

KANSAS CITY, June 2—Arthur Hockwald's Richards & Pringle's Georgia Minstrels opened a week's engagement at the local Pantages yesterday. They make a street parade at noon in bright red uniforms. The act is going over nicely. The company opens under canvas in this territory June 11.

Seeking Serlany Troupe

Mickey Serlany, 608 S. 9th street, Apt. 110, Minneapolis, Minn., is desirous of locating the Serlany Troupe on a matter of importance. Readers are asked to bring this to their attention.

Novelty Acts Get a License To Act as Theatrical Agents

NEW YORK, June 2—Organizer Jack Wilbur, of the Federated Novelty Acts, today announced that his organization has been granted a license by the License Commissioner of New York to act as theatrical agent and will proceed to engage in obtaining bookings for members.

This practically throws down the gauntlet to the established agencies which have been vigorously opposing this move on the part of Wilbur and his associates. The license was issued on Thursday and has caused a stir among the agents and performers along Broadway.

At the weekly meeting of the Federation the matter was hailed with approval. The meeting also voted to increase the admission fee for members from $1 to $5 and it was ruled that each new application must be accompanied by the payment of an additional $5 as dues for the first six months. In other words, after July 1 it will cost a 10-spot to become a member of the Federation. And incidentally all those who shall have failed to pay up their dues for the first half of the year will be automatically suspended on that date.

Wilbur seems to want to give assurance that the matter of obtaining a license will not seriously interfere with present contracts between agents and artistes.

"I want to say," he stated, "that we are going to proceed along conservative lines. Having a license does not mean that we will do anything wild or radical."

Fees Charged by Agencies Not Subject to Regulation

WASHINGTON, June 2—In a test case, instituted by Rupert Ribnik, of Newark, N. J., to determine the right of a State to regulate the fees charged by employment agencies, the Supreme Court has handed down a decision, stating that it is beyond the powers of a State to enforce a law which regulates or fixes charges, either for professional services or wages for labor.

Altho, on the surface, this appears to establish a serious precedent for theatrical people, it is pointed out that practically all trades are in a position, primarily thru their trade unions, to check the operations of employment agents who attempt to get by with unscrupulous methods.

Fred De Bondy Leaves To Run Stock Company

NEW YORK, June 2—Fred De Bondy temporarily ended his routine of booking acts on K-A-O today, when he left for Saranac Lake to run the Adirondack Players, which he recently acquired with Mrs. Gladys Hall. De Bondy, associated with Jack Lewis, K-A-O agent, will return to big-time vaudeville activities in the fall when the stock season of 12 weeks is over.

The company of the Adirondack Players for this year was announced by De Bondy today and includes Bentley Wallace, Octavia Powell, Albert Moses, Camilla Robinson, Carlotta Davies, G. B. Kingston (stage director), Allen Mathes, Allace Palmer and Jack Winey.

The first show is *The Baby Cyclone*, opening June 11. Jack Lewis will not take in anyone to assist him in his K-A-O booking work during the summer while De Bondy is away.

Four Indianapolis Houses Adopt Daylight Saving

INDIANAPOLIS, June 2—Four large theaters here, the Indiana, Circle, Ohio and Palace, have adopted daylight-saving time. It is believed that within another week most of the city will be on the new schedule, in spite of the fact that the ordinance has no penalty for failure to obey.

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Kennedy After Pan. Circuit?

NEW YORK, June 4.—From unofficial sources, based in part on information from the West, a report spread today in inner circles to the effect that Joseph P. Kennedy had consummated or was about to close a deal to take over the Pantages Circuit. This follows rumors last week that William Fox was dickering for the same chain. At a late hour today it was impossible to reach Kennedy, but his personal adviser and assistant, Ed Moore, discounted the existence of negotiations, declaring that if a purchase of the Pan. interests had been made a statement would be forthcoming.

At the local Pantages office, Bob Burns, Eastern representative, denied knowing of any pending deal, and hinted that it was unlikely Alexander Pantages would sell his chain of houses. Ed G. Milne, senior representative of the Pan. office here, is out of town. He is not on the vacation he recently planned, to California, but is reported to be in the West on important business, Burns stated. Mr. and Mrs. Milne were on a brief vacation trip. Alexander Pantages is in Los Angeles.

Mystery Over New Circuit

NEW YORK, June 4.—Refusal of the incorporators to divulge particulars concerning the Majestic Theatrical Circuit, incorporated last week in Albany, has created a mystery on Broadway concerning the enterprise. The incorporators are: Jacob Goldberg, David C. Myers, Joseph J. Myers, David Muhl, of Manhattan; Morris Pomeranz and Samuel D. Kessler, of the Bronx, and Matthew Weiss, of Brooklyn. The first three are named as stockholders, and Joseph J. Myers, 152 West 42d street, is the attorney. The new circuit is incorporated with 1,500 shares of stock of no par value.

Newsreels Squawk On Olympic Rights

NEW YORK, June 2.—The American public may not see newsreel pictures of the Olympic Games this year, following a protest by the six American companies against the demand of $60,000 by the Olympic Games Committee for exclusive rights for the United States.

Laing Bros. on Loew

NEW YORK, June 4.—The Laing Brothers will open for Loew today at the Delancey Theater. Schuller, Harris and Company are slated for a Loew showing at the Commodore Theater the last half of this week.

Theater in Receiver's Hands

DERBY, Conn., June 4.—Judge Jennings, in Superior Court, has appointed as receiver for the 58th Elizabeth Street Corporation the New Haven Bank, N. B. A. The corporation is the holding company for the Commodore Hull Theater. G. Howard Welch, trustee officer of the bank, after inspecting the property, said he was unable to give a definite date for reopening the theater.

NEW YORK, June 2.—*Fazil*, new Fox road-show picture, with Charles Farrell and Greta Nissen sharing honors, opens for a two-a-day run at the Gaiety on June 4, shoving out *Four Sons*, which will have played 16 weeks.

In July or August De Mille's *The Godless Girl* is scheduled for the Gaiety. *Fazil* will be moved, if a hit.

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First K-A-O Dividend Will Be Paid July 2

NEW YORK, June 2.—The first quarterly dividend of $1.75 on K-A-O Corporation convertible preferred stock will be paid July 2 to stockholders of record June 19. Coincidentally, Orpheum Circuit, Inc., declared the regular quarterly dividend of 2 per cent on its outstanding preferred stock, payable the same date.

Magicians Hold 24th Meet-Banquet

NEW YORK, June 2.—The Society of American Magicians observed the 26th year of its existence with a two-day program yesterday and today at the Hotel McAlpin. The 24th annual banquet was held yesterday and was attended by more than 350 members, their friends and delegations of followers of the black art from all parts of the world. The banquet, which was marked by the presentation of a token of esteem to Bernard M. L. Ernst, former president of the order, was preceded by the reading of the roll of the dead in relay by former presidents. Mrs. Beatrice Houdini performed the ritual of overturning a plate on a heap of carnations, signifying that the departed had partaken of their last repast with their confreres.

"WHO REMEMBERS WHEN," Buck Leahy asks, "Lew Dockstader's Minstrels played a long run on Broadway, the Clipper Quartet was featured at Tony Pastor's, the Dale Brothers were with Guy Brothers, the Pike Comique troupe put on *The Dead Beat* as an afterpiece, Captain David Latlip was with the Perry Variety Show, Lew Kramer was with Diamond Jack Long, Dan Quinlan impersonated Big-Foot Wallace, Cash Claire had the band on the Barnum & Bailey Circus, Jim Burke did an end on the Al G. Field show, Donahoe Brothers were with Vogel's Big City Minstrels, J. A. Coburn's Minstrels played the Pacific Coast, Dan Russell played a banjo, C. L. Davenport had the band on J. Ross Wilson's *Ten Nights in a Barroom* in New York State, Hi Tom Ward and the Fulton Brothers did a trick house act, Lawrence Barlow sent his white coat to the laundry at Hot Springs, Miss.; Jim Swor and Jack Hathaway did a double act, Harry Livingstone slept in the Town Hall at Sutton, Vt.; McIntyre and Heath did a concert turn with the Barnum Show, Billy De Rue, Will H. Chace, W. J. McQuinn, George B. Douglas, Bobby De Rue, Shelvey Brothers, John Dale, Gus Morse, Park McGrevy, Charles Osborne, Will Cherry and Thomas Gilroy were with the Culhane, Chace and Weston Minstrels; Harry Bloodgood sang his original song, *Up in a Balloon;* J. A. Coburn and Lew Baldwin did a musical act; Harry Eads, wonderful facial artist, was featured with Oakes Brothers' Swiss Bellringers; Harry Van Fossen sang *That's a Habit I Never Had*, the Bryant Brothers' Minstrels opened in New York and Leon W. Washburn did a ladder and spade act?"

Harris Amusement Company Expands Its Theater Operations

PITTSBURGH, June 2.—Founded 30 years ago by the late Senator John P. Harris, the Harris Amusement Company is rapidly expanding the circuit of theaters controlled by the organization.

April 30 it opened the Harris South Hills Theater in Dormont, Pa., one of the handsomest neighborhood playhouses in Western Pennsylvania. Plans are now being drawn by John Eberson, of New York and Chicago, for a 2,500-seat atmospheric theater in McKeesport. It will cost $750,000 and will be one of the most unique houses in this part of the country.

The J. P. Harris Theater in McKeesport, a 2,000-seat house, is to be remodeled, and the Harris-State Theater in the same town is to be given an entirely new dress. Recently the Sheridan Square Theater, East End, Pittsburgh, was enlarged and embellished as part of a plan which, at some future date, will add materially to the capacity of the house, and also to its architectural and decorative embellishment.

In the season just coming to a close Harris Amusement Company also remodeled the Majestic Theater in Johnstown and the Majestic Theater in Findlay, O., making both of these substantial, but rather out of date, houses entirely up to the minute in every respect.

The circuit now numbers about 40 theaters and is affiliated with the Keith-Albee-Orpheum Circuit with some 400 other houses. Plans now in the making contemplate additions to the chain and enlargements and modernization all along the line.

Last Monday the Harris Theater went into the split-week policy for the summer months. It has always been a week stand, but the change was made for the purpose of standardizing and expediting the matter of show bookings. This policy has long been in vogue at the Sheridan Square Theater, which boasts a fine clientele.

Now that the film-producing companies have all practically signed up for talking pictures of one sort or another is further evidence of the far vision and alertness of the executive officials of the Harris Amusement Company. This concern was the first circuit of theaters to utilize vitaphone outside of New York and Boston. The first vitaphone in Western Pennsylvania was installed at the J. P. Harris Theater, McKeesport, since which time the company has also introduced vitaphone at the Harris Theater, Findlay; Harris Theater, Butler; Harris Theater, Tarentum, and Harris-State Theater, Washington, Pa. Movietone is used at McKeesport.

The officers of the Harris Amusement Company are D. A. Harris, president; Eugene L. Connelly, vice-president, and John H. Harris, general manager. The executive directors: D. A. Harris, Frank J. Harris, John H. Harris, Harry D. Harris, I. Libson and Eugene L. Connelly.

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Singers, Dancers. All others write quick. Address PAWNEE MEDICINE CO., Delta, O.

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WANTED—For Platform Med. Show, all-around versatile Sketch Team. Do Singles and Doubles. Male Piano Player. Must read and fake and do bits in acts. Other useful people write. Tell it all in first letter. No wires. Everybody assists on move day. Long engagement. Sure money. J. R. COMRIE, 612 California St., Grand Rapids, Mich.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, June 3)

Joe Menzi, easy skating, moved by Lou Backenstoe, opened. A wonderfully trained animal.

Barre Hill, local vocalist, evidently new to the professional stage, has a voice of promise. Opening with a Pagliacci number he sang a couple of others to excellent returns. With a more favorable routine and competent coaching Hill will make the grade.

Nordstrom and Hartford in *Who Done It?* have a clever nature on mystery plays, written by Miss Nordstrom and competently acted by a cast of four. Met with hearty approval.

Burt Wood, the "book" with the harmonica, had 'em laughing continuously at his comedy antics. His harmonica playing and dancing received heavy applause.

Benny Davis and the Broadway Stars held over, were as big a hit as before. Helen Lynn added a clever impersonation of Florence Reed in *The Shanghai Gesture*.

Louise Groody was given an ovation. She had a pleasing routine of songs and dances, those done with Edward Allan being especially good. Allan is an accomplished eccentric stepper. H. Hupfeld at the piano, held the number with Miss Groody and also got alone.

Art Frank and Harmar Townes, *The Hick and the Chick*, had a comedy and dancing act abounding in laughs. Frank, as the ancient rube, let loose some nifty eccentric steps.

The Royal Peekin Troupe of Chinese closed with a gorgeously dressed act consisting of illusions, a sword dance, boomerang throwing, bending and plate spinning. Very good, but couldn't hold the restless and meager audience.

NAT S. GREEN.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, June 3)

Anderson and Yvel, with their unusual roller skating feats, opened to a fair hand.

Lew Murdock and Mildred Mann, with their soft-shoe dancing, saved their act by the last-minute insertion of a number filled with the pep that their first endeavors failed to show signs of. One encore.

Badly in need of an act with more strength, *Fruity Business*, as presented by Ted Tiernan and Rubie Dee, failed to carry the necessary wallop to please. The book-worn comic phone idea was their most satisfying bit.

Gertrude Green, also assisted in a comic sketch that had more chances of scenery than a large musical comedy.

Harry Anger, with his garbled line of chatter, more than pleased. May Fair graciously assisted with her clever dancing. One encore.

Nazimova in the sketch, *India*, brought out a tremendous hand of applause with her role, which called for dramatic acting of the most difficult type. She was assisted by Robert Coleman and Helen Strickland.

Davem Apollon, with his *Apollonian Revue*, which boasted of clever dancers and string musical numbers with a feeling, stopped the show cold. Lucretia Craig, with her jazz-tap number, aided the offering considerably, while Danni Goodell, with a scarecrow dance, proved the individual hit of the afternoon. The Russian dancing of Apollon also scored two encores.

A comic acrobatic act that was more or less a boxing affair for Dare Wahl and his assistant, amused the house to almost an exhausted state from laughing. They brought their offering to a close with a feat void of humor but overflowing with strength and ability. One encore.

Frank Stafford, a whistler of ability, closed to a good hand.

CLYDE C. COOK.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 2)

Fields and Cook, two young men, working together and as singles, put over assorted hoofing. Taps, eccentric and acrobatics are included in their routine and netted good returns.

Morris and Flynn open and close with songs. Their comedy in between is more noisy than amusing.

Mabel Tallaferro, assisted by two men and a woman, present a comedy playlet titled *The Woman I Might Have Been*. Three cutbacks in true movie style give her an opportunity to appear as a deceived wife, an actress in her cups and a starving authoress. These are well portrayed and her support is good. Her two songs were well received and at the end she got well-deserved applause and floral tokens over the footlights.

Jimmie Savo, comedian, assisted by Joan Franza, put over a corking comedy sketch billed as *Slow Motion*. Miss Franza is good to look at and was well rewarded for her singing. Savo is a comedian with a style all his own, and he made a distinctive hit. His slow-motion falls are the best things he does. His pantomime antics garnered many laughs and his act went over so well he was called back many times. On two of his return trips he sang *Oh, How I Miss You Tonight*, and *Because I Love You*. His singing needs no comedy to help it across.

Jacks and Queens, three men in sailor whites, and three pretty girls, appear in *High Stepping*, a sketch with a bare thread of plot, but an extremely pretty setting. The act is well put together and is a combination of good singing, clean comedy and good dancing, in which Mack Gordon and Don Kenrelly are featured, and it was presented in snappy style to good returns.

E. J. WOOD.

The Palace, New York

(Reviewed Monday Afternoon, June 4)

A peculiar but entertaining layout this week, with a revue in the opening spot and the emphasis heavy on the comedy thruout. Will Mahoney held over, and Clayton, Jackson and Durant, playing a return after seven weeks, are heading the bill.

GEORGE CHOOS BALLET CAPRICE featuring Day and Aileen, top the show under wild with a splash of flash. The offering is a series of dance arts cleverly and directingly staged with Maybrey Hutchinson, one of the normally artistic features. The outstanding hit in an amusing number. W. Wilson, John Joyce, Doris Keegan and Florenz Simonson are the other featured members.

CARLTON EMMY AND HIS MAD WAGS, another name for a gang of fun and hush tempers followed. The act is one of the finest of its kind in vaudeville and works smoothly. Emmy's sense of showmanship and his steady line of chatter gives the act a good swing. The encore speech about the canines shows up the show.

SHADOWGRAPH, the stage effect borrowed from one of Ziegfeld's *Follies*, and using the members of Ballet Caprice, gave the ticket apparent thrills as they looked at the stage thru double-colored glasses, making it appear as if the objects were being hurled in your face.

FRANK FISHER AND ELDRIE GILMORE fared worth wise in a comedy turn of character bits and songs. Their satires on the vaudeville calling on the modern Juliet and a glimpse of their happily married life later, scored the laughs neatly. Fisher and Gilmore have a highly pleasing act, one that is certain to register on any bill.

WILL MAHONEY offered his old Lena is getting leaner number, and his impression of all the mammy singers put together, as new units in his act for the second week. He stopped the show today, getting over better than he did last Monday, when he was spotted next to closing.

FLEURETTE JEOFFRIE opened intermission in a recital of five numbers, including the arrangement of *Annie Laurie* with the alto E trill, which she did while with the Harry Lauder show recently. Among Miss Jeoffrie's other numbers were *Love in Springtime* and *Caro Nome* from *Rigoletto*. Her colorature soprano is not husky, but has a thoroly pleasing quality and is always under the most perfect control. Miss Jeoffrie's style of delivery, altho a trifle stiff, suggests charm and good taste, and she makes a nice appearance, not looking like a prima donna a few pounds lighter than a Mack truck.

CLAYTON, JACKSON AND DURANT, that clamorous, hard-working trio with the eight-piece band, played havoc with the next-to-shut spot, altho some of the high-powered gags they had when last here have been taken out. It is understood the K-A-O office here ordered same cut. As a result, the comedy material is as clean as a hound's tooth. On their return here, the trio is carrying an unbilled specialty singer and a chap who dances. It was no mistake to put the trio in, as their work dresses the act up nicely and gives it added impetus. This act is a knockout, but it would be anything without Jimmy Durant, its skipper.

THE BARDERLANGS, an average acrobatic turn, closed. The feature a one-hand pull-up from the floor. Did six minutes at today's show.

ROY CHARTIER.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, June 4)

St. Claire Sisters and O'Day opened the bill with a novelty bike turn that was routined with some clever stunts. The act features the use of a unicycle working with a bicycle. O'Day pedals while the girls take turns doing stunts perched on his shoulders. The offering ends with the three working high-perched unicycles.

Morgan and Stone had them swaying in their seats with some hot banjo playing. The boys tickled a mean and zippy banjo while tagging the classics and bombing up the popular tunes in a way that sent them off with a great hand.

Cavarni and Zita and Company is a good Latin-American flash act. It should find favor in the family houses. The marimba band is an excellent outfit and undoubtedly the strongest part of the turn. The dance duo featured a waltz adagio and a Spanish bit that got them fair hands. The singing of a mezzo-soprano filled in the stage waits nicely.

Fiedler, Harriet and Hamilton presented a singing, dancing and comedy turn. Fiedler, the diminutive comedian, pulled a lot of low comedy, but succeeded in getting the laughs. The boys do a little close harmony after a line of patter. The girl then does her dance specialty, which is followed by another song number as an encore. Hamilton, the straight man, does a shuffling dance that was good, and Harriet does a Russian dance. The act ends with Fiedler's acrobatic dance that stopped the show.

Jack Norworth and Dorothy Adelphi offered *The Naggers*, a thoroly laughable skit. The constant nagging of the wife and the snappy comeback of much-abused spouse, who is endeavoring to get a little sleep, is good for many laughs. It ends with the two of them under the bed and still arguing. It was good for an encore.

Happiness Girls, a corking flash act with pep, originality and pretty misses, doing anything and everything in the way of entertainment, were next. This act is sure-fire amusement. It opens with a flapper's schoolroom scene. When the girls break out with their jazz band. They are a hit.

Serge Flash closed the bill with some dexterous juggling with sticks and rubber balls. The climax of his act comes when he tosses the balls out in the audience and catches them on the return on a stick that he holds in his mouth. He got a big hand with this trick.

RAY HARPER.

Loew's State, New York

(Reviewed Monday Afternoon, June 4)

The Casting Campbells, male quartet, in a casting and trampoline act, ran up a great hand in the opening spot. There are two catchers and the comedian and a fourth boy alternate as fliers. Triple somersaults in midair by both fliers are the big splashes of the offering.

June and Jo, blond and brunet harmony sisters, did nicely with four pop numbers and a bow-off collection of ditties embroidered on the "100 years from now" theme. The pair are pleasing to the eye and not half bad to the ear. They know how to sell their wisely chosen warbling merchandise. Got a fair hand at the finish.

Bob Carney and Jean have lopped off a large measure of the hoke which marked their cute little act in former seasons. Now it is three-quarters stepping and warbling, and Bob and his girl friend sure know their pedalistics. Bob has settled down in his comedy, and the resulting improvement in the act is evident. A fast-stepping duo sent the couple off to a rousing hand.

"The Rainbowers", a 14-people collegiate band act, took every advantage of their early spot. Tom Love, the leader, and Dorothy Berger, singing and dancing specialist, are featured. The boys make an effective entrance thru the orchestra aisle, and produce some mean melodies in brassy ensemble. The routine includes almost every style of band comedy, and the whole affair is well routined. They almost stopped this show.

Al Raymond and Frank Caverly put their usual damage to decorum in their Dutch sidewalk affair, called "The Real Estates". Their mutual ignorance of Webster's book and their quaint manner of showing it rang up enough laughs to make Roxy's "Hinkey" gleam. Al and Frank haven't changed their act one iota. Convivial audiences are probably responsible for the conditions that such a procedure would hardly be necessary.

Lola Merrill, ballerina, assisted on the stage by S. Solomonoff and in the pit by an unbilled director and output soloist, was assigned the task of holding them in thru the closing spot, and made a great job of it. The graceful and able dancerine does two solo bits on her toes, and shares two others with Solomonoff. The Russian peasant bit is a happy choice as a closer, revealing Lola and her "ballet master" at what appears to be their best.

ELIAS E. SUGARMAN.

Majestic, Chicago

(Reviewed Monday Afternoon, June 4)

Samaroff and Sonia set things going good with an act consisting of Russian dancing, acrobatics and three canines that do interesting tricks.

Faunbroy and Van had a fair rube comedy talking, singing and musical act. They played harmonica and various home-made instruments.

Good Night, Nurse, a tab. in nursery setting in which the attempts of a young father to get a glimpse of his first born furnishes the comedy, drew a lot of laughter and applause.

Cook and Oatman, recently at the State-Lake, presented their familiar newly-wed number, also the *Old Family Album* bit and a couple of other songs. They have a good line of comedy, are excellent singers and were given a cordial reception.

Billy Wells and Four Fays got a big hand principally on the work of the Fays, who did some splendid dancing and specialties. Wells tried to be funny with some outworn burlesque business that didn't get far.

Fred Lewis with a fair line of chatter and comedy singing managed to make the grade.

Heras and Wallace closed with a clever comedy acrobatic act in which one of the boys while perched on his partner's shoulders jumps a rope.

NAT S. GREEN.

Union Sq., San Francisco

(Reviewed Friday Evening, June 1)

Fig Newton, rope artiste, precedes his act with a short film showing roping tricks. He repeats this routine to the accompaniment of comedy chatter.

Al and Elta Cronin offer songs and dances. Comedy song numbers got them off to a poor start, but a Spanish dance by the girl got a good hand, and their duo acrobatic finale went over so well they were invited back for more.

Davis and Sanford, in *A Bit of Dixieland*, one working as a black-face mammy, the other as a Southern belle, have a nifty offering. Southern songs, musical numbers and a few dance steps got over nicely.

Three rolling stones, a trio of young men, open with a comedy song and then proceed with the real business in hand, tap dancing. They work together as duos and singly and combine clever hoofing with speed for several rounds of applause.

Jean McLeo and Family, three men, a young woman and a boy, offer *Bits of Bonnie Scotland*—Scotch music by all, two Scotch songs by the girl, dances by two of them, with music to close, garnered deserved applause.

E. J. WOOD.

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Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, May 31)

The Trella Trio, two men and a girl, offered a thoroly interesting and entertaining bike act, with a tough routine of stunts that would be hard to beat. Working on a set of bikes that had a high horizontal bar attachment to the handle bars the men pulled some breathtaking feats that won them a deserved hand. This stunt closed the act with a good round of applause.

The Trado Twins, taking a flyer in vaudeville, presented a cleverly routined song and dance act, interspersed with a line of comedy that was good for several laughs.

Theodore Roberts appeared in the condensed version of William C. DeMille's *The Man Higher Up*. This sketch has a dramatic punch to it that is corking. The suspense of the dramatic moments had the house fidgety. A few of the hysterical ones tittered from sheer nerves. Roberts does some splendid dramatic work. He is ably assisted by T. Daniel Frawley, as the heavy.

Kemper and Bayard in their nut comedy and singing served to brighten things up after Roberts turn. The act was good for an encore.

Silver Toes, a snappy flash act, with six girls and two boys and a good-looking setting, revealed some fancy stepping. The two boys were best in their comedy-rube dance, while their military clog got them a fair hand. The girls do group and solo specialties. The act closed the bill with the Wobbly Walk number and received a fair hand.

RAY HARPER.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, May 31)

Reuben and Malone, two-girl singing and dancing turn of above average value, opened the show, getting across nicely.

Peggy Mackechnie followed in a mental marvel novelty in which she offers various interesting calculating bits and songs. Miss Mackechnie scored excellent returns.

Lou White and Company, a three-people act dealing in the main in comedy, with songs, ably rendered, adding pleasant relief, registered strong. The act is a good laugh provoker in its several blackout numbers, and the voices of the trio are considerably above average. The material might stand cutting in certain spots.

Powers and Wallace, returning to vaudeville, are doing *New York Nights*, a series of bits tied together in a story which a chauffeur recounts to a policeman on the discovery of a dead man in his cab. Maude Powers and Vernon Wallace do the vignettes exceedingly well. Earl Clator plays the policeman and Will Gleason the taxi driver.

Healy and Cross stopped the show with their clever routine of numbers, to which have been added one or two new songs. Their work on the style of Van and Schenck gets them across in a highly sure-fire way.

Princess Pat, the motion picture lioness, with Bert Nelson, her owner and trainer, proved a thoroly interesting act and one of the most effective wild animal offerings ever put on. Nelson puts his charge thru a series of tricks that are reminiscent of a boy playing with a house cat. Princess Pat takes the pommeling good naturedly, often looking out at the audience as tho to get the reaction. This is a great act. It should be at the Palace the first open week.

ROY CHARTIER.

Baby Contest, Marriage Stunts To Draw Patrons

NEW YORK, June 4.—With the dog days approaching in leaps and bounds, house managers are beginning to scratch their heads and wonder what to do in order to drag the customers in out of the sunshine. Hence, it follows that they will have to get up some hot exploitation stunts for the hot days of summer.

Lou Gans, manager of the Belmont Theater, at Belmont and Tremont avenues, the Bronx, hit upon a scheme that is unique, to say the least. Following out the old adage, "And the little child shall lead them," Mr. Gans decided to let the babies of the Bronx do the trick. Consequently, during the week of June 4, the Belmont Theater will conduct a baby contest, in which there will be three prizes, in the form of silver cups, to be awarded to the prettiest, the cutest, and the fattest baby entered. Mothers wishing to enter their darlings in the contest have been requested to send photographs to the theater, where they will be shown on the screen. Patrons of the theater will act as judges and select their choice by writing it on a piece of paper handed to them as they enter the theater. One negro child is included in the competition as a sort of a dark horse.

With the same objective, Charles K. Eagle, manager of Stanley's Ritz Theater, in Elizabeth, N. J., is going a little bit out of the way in the usual policy of this house in having a couple married on the stage on June 25. This stunt is being carried out with dignity. The bride is to be presented with a five-carat diamond wedding ring. Both the bride and the groom are being completely outfitted by the theater, and the management has even gone so far as to supply some very nifty furniture. There will also be a wedding spread for the families of the participants, and a free honeymoon, supplied thru the courtesy of the Buena Vista Hotel, at Belmar, N. J. In short, a complete and royal sendoff is offered some lucky couple in New Jersey.

The third attempt to stave off the inevitable hot weather dropoff in theater business is being conducted at the Franklin, Jefferson, Regent and Coliseum theaters, in New York, by the old trick of having bathing beauty contests.

Ruth Elder Back East

NEW YORK, June 2.—Ruth Elder, who is finishing her trip over the out-of-town houses of the Loew Time, returns here to finish uncompleted time next week. She will open at the Orpheum Theater, with special exploitation by the Loew publicity department in advance of and accompanying the engagement. The aviatrix, according to report, has not been drawing as well as was expected by the Loew executives who signed her for the entire time.

Dolly Malone Operated On

CHICAGO, June 2.—Dolly Malone, "kid" single, is in Belmont Hospital, where she underwent an operation Thursday. She is reported as getting along nicely.

Madison, Oneida, N. Y., Cuts Vaude. for Summer

NEW YORK, June 4.—The Madison Theater, Oneida, has discontinued acts for the remainder of the season. The house has been booked the last several seasons by the John E. Coutts office.

Russell Trent Recovering

CHICAGO, June 2.—Russell Trent, formerly juvenile at the Lawndale Theater, is slowly recovering from the effects of an infected hand that kept him in the American Hospital for three weeks, under the care of Dr. Sullivan.

Trent was ready to sign a three-year contract with Harry Rogers on the day he went to the hospital. His hand was in such shape, however, that he could not write. He got around the difficulty by "making his mark" and the contract was consummated.

"Ridiculous" Fayette Taking Rough Edges Off New Turn

NEW YORK, June 4.—"Ridiculous" Fayette, last recorded as of the team of Fayette and Morris, is taking the rough edges off a new comedy-juggling single, with dates in the Eastern independent houses. Gus Adams, former Loew agent, is planning to have Fayette show for major circuit bookers in the next several weeks.

Ropers Mix Tricks in Mix Act

NEW YORK, June 2.—Familiar to rodeo and circus fans the world over are Hank Darnell and Herman Nolan, the whirlwind ropers in the Tom Mix vaudeville act. Darnell appeared at Madison Square Garden and in the 101 Ranch Shows and is considered one of the real experts in his line. Another member of the Mix act is Pat Chrisman, who has been foreman of the Tom Mix ranch for 15 years.

Fred La Reine's Freaks Get Respite From Work

NEW YORK, June 4.—The freaks in Fred La Reine's side-show act, *A Day at the Circus*, are getting a respite this week during the first layoff since the offering was launched early in January. Lloyd Fowler, "The Frog Boy", may be recruited this week to occupy the pedestal recently vacated by Henry Bolson, "The Spider Boy" in La Reine's *A Night at Coney Island*. Fowler will rejoin his act at its reopening, which should take place the first half of next week in one of the Eastern houses.

Puts in Saturday Show To Combat Similar Policies

NEW YORK, June 4.—The Ritz Theater, Lindhurst, N. J., has been forced to place in five acts on Saturdays to combat similar policies from other houses in the territory. The first show went in Saturday, booked from the Fally Markus office here. For the balance of the week the Ritz and opposition houses play straight films at pop. prices.

Jack Major Obtains 30-Week Big-Time Route

NEW YORK, June 4.—Jack Major, warbler, yodeler and whistling artiste, has been routed for 30 weeks over the big-time houses. He will shove off on this generously timed engagement this week from one of the New York houses. Major has already carved a niche for himself in the disc-recording field.

Palisades, N. J., House Closes

NEW YORK, June 2.—The Palisades Theater, Palisades, N. J., has discontinued vaudeville for the summer, going into a straight film policy. Acts will be resumed in the fall, with Fally Markus continuing to supply the shows.

Carrell Houses Open All Summer

CHICAGO, June 2. — The Carrell Agency states that practically all of its houses will remain open all summer. With many houses preparing for the usual summer layoff, the Carrell office is supplying work for many standard acts. Ray Feldman has just returned from a trip thru the Middle West, during which he lined up several new houses.

Carrell is now booking Lake Geneva and Burlington, Wis., and the Terrace Theater, Danville, Ill., is being booked as a full-week stand by John Benson, thus adding another week to the Carrell route. Carrell's unit show, Jack Ryan and His Paramount Entertainers, is booked up for the entire summer season.

Weinberg Has New One

CHICAGO, June 2.—Billy Weinberg, whose bookings sometimes arouse the ire of some of the "old-line" boys, but who seems, nevertheless, to be blithely moving along, is framing a new show along vaudeville lines which he has dubbed *Bathing Beauty Burletta*. It's a sort of hybrid of vaudeville, musical comedy and refined burlesque, with buck and wing, tap and soft-shoe dancing, blackouts, specialties, etc., put across fast and snappy without a master of ceremonies. Jack Rolls, former stage manager of the Lawndale Theater, is producing.

Bert Levey Bookings

CHICAGO, June 2.—A *Circus Revue* is being put on at the Star Theater on Milwaukee avenue every Friday, Saturday and Sunday. The shows are produced by Tommy Sacco and booked thru the Bert Levey office.

Other local houses now booking thru the Levey office include the North Center, Hinsdale and York, using presentations and vaudville, and the Atlantic, using five acts of vaudeville on Saturdays and Sundays.

Pan. Gets "4 Barrs of Harmony"

NEW YORK, June 4.—The Four Barrs of Harmony, the yodeling quartet, have been booked for the Eastern Pan. Time, opening this first half in the Grove Theater, Freeport, L. I., and appearing thereafter in the Kingsway Theater, Brooklyn; the Prospect Theater, Flushing, and the Queens Theater, Queens. The dates were obtained thru Sam Bernstein.

Niemeyer Displays "Sample" Act

NEW YORK, June 2.—Joe Niemeyer, peddling a five-people act called *Samples*, opened for the K-A-O office this week in Trenton. The routine includes comedy, singing and dancing. His sales force comprises a mixed quartet.

WANTED

Girl Clarinet, double Sax. Only good Musicians need apply. Must join in two weeks for summer season. Write PEARL ROEMER, 3030 Euclid, Kansas City, Mo.

WANTED Young Man about 150 pounds, to catch few tricks in casting act, also do backs in trampoline. Great chance for good boy. Wire or write GEO. S. ROGERS, 8 W. 105th St., New York City.

DICK HYLAND

Musical Tab. Artist, write or wire E. K. FERNANDEZ, BOX 77, HONOLULU, HAWAII.

Vauditorials

IN THE DAILY ROUTINE of running a major circuit house there are elements that enter into the relations between resident managers and performers that reflect faithfully the character of certain members of these classes. The "office" rarely hears of the events that shape the attitude of these parties but perhaps all would be far better situated if the true versions of certain episodes were relayed to the men who pull the strings governing the activities of both performer and house mogul. Recently an act headed by a rile-mouthed girl walked off the bill because the resident manager, by direct orders from his superiors, interrupted her act in order to make an important announcement. She came back the next day and finished the date thanks to the good sportsmanship shown by the manager in overlooking her alleged "temperamental" outburst. On the same circuit and during the same week, another resident manager was forced to stall the show along for 30 minutes or more. Signor Friscoe and his Band, in the closing spot, were apprised of the situation, and sweated their way, fagged but happy, thru the open gap in the show. We mention Friscoe, but diplomatically omit naming the foolish girl. Chances are that if the kink in her makeup is not straightened out, she'll dig her own grave anyway. The point is that the "office" should know about cases of this kind in order to mete out justice to trouble makers as well as cooperators. These things happen not only every day, but many times a day. Together with reports of reception and personal opinion, circuits might request their house managers to give personal reports on acts. If conducted with diplomacy, such a procedure should do much to effect harmony between the back and front of the chain houses. Harmony—and a full measure of it—is reflected eventually in the box-office business.

THE PROJECT HEADED by Leo de Valery, which will provide among other services a residential headquarters for girl dancers convenient to Times Square, New York, will do more toward alleviating conditions among specialty artistes in vaudeville than can be imagined from a superficial examination of the situation. A factor given little attention by the trade but which is just as important as salaries and working conditions is the living conditions of girls forced to live in New York for any length of time while rehearsing or working in the local houses. Exorbitant room, apartment and boarding charges by private individuals has done much toward making girls discouraged and unsteady in devotion to producers for which they work. A dancer who spends most of her salary for room and board to keep up appearances is very soon dissatisfied with her lot. This is reflected in her work as well as in her business relations with producers. Providing professional girls with congenial living quarters at cost—as is the promise of those sponsoring the dance center—is a fine constructive piece of work. It has already received the encouragement of leaders in the musical comedy field and vaudevillians should not be lax in joining the procession of its fast growing list of supporters.

ONE OF THE PURPOSES for which the Joint Complaint Bureau of the V. M. P. A. and N. V. A. was organized has fallen short of achievement. The intention of this internal arbitration agency to settle differences between managers and artistes was to handle such cases as are too small to be taken to court, thus eliminating a waste of valuable time and devastating expense to the prospective litigants. Reports come from artistes as well as managers that cases are hanging fire for many months; frequently, such cases are unsettled a year after the filing of the complaint. A *Billboard* representative has also come across long unsettled differences between performers and managers which will never reach the Joint Complaint Bureau because the wronged parties are discouraged beforehand about the length of time they figure it will take before a just settlement is effected thru this office. If conditions are as painted during the superficial investigation there is just cause to conclude that the Joint Complaint Bureau is just scratching the surface of the field. The limited resources of the bureau, as evidenced by the long delay in settling complaints, can easily be enriched by charging a moderate fee for service rendered. This innovation will not in any sense be resented by the parties involved in arbitration actions. Performers as well as managers can easily be made to see that a carrying charge accompanying prompt action is to be preferred to a state of affairs that makes quick settlements the exception rather than the rule. The bureau officials would do well to give the moderate fee suggestion serious thought.

ALTHO THE USE of the sound-synchronization device is still in its infancy interesting angles on its future are inspired by the prophets closely watching its advance. Far from perfected as yet, the talking movie is feeling its way like a child suddenly finding it can walk after a fashion.

Development, however, is expected to be fast—perhaps as fast as that of the radio—but in the evolution of the talking film the public will possibly see its use eventually confined to certain mediums for the heightening of the effect of entertainment on the so-called silver sheet.

Chances are strong that vaudeville on the screen, as originally attempted, will not in the end survive as the most interesting feature to which the talkie will be adapted. A far wider field is offered by feature pictures, but whether the preponderance of dialog in future years will be the case is now a question. The entire system of things will have to be changed, expert playwrights engaged, stars chosen who have stage voices and the casting done to conform with the roles called for. Warner Brothers used several talking scenes in *Tenderloin* and employed Vitaphone in other ways to denote the sound of a storm, police whistles, sirens, etc. Conrad Nagel and Dolores Costello, who were in that picture, partially injured the effect by speaking dialog in the best cultured manner, their drawing-room voices spoiling the illusion the picture had created. In *Glorious Betsy*, however, in roles where tony enunciation and manners are apropos, the effect is quite different.

But neither Miss Costello nor Nagel could play "tramp" parts and indulge in any talking unless they are taken in hand and coached in stage voice and character work.

This inability of the stars to speak their parts is one of the reasons why Jesse L. Lasky feels the only use talking movies can be, to his company at least, is to reproduce sounds and effects, a shout, a command, shots, explosions or something of the kind.

Perhaps Lasky is right. Perhaps he isn't. A still young film world shall have to wait and see. The talking movie is still an experiment, but, as experiments go, seems to be forging ahead on a fairly good track. Evan as Vitaphone, Movietone and the others are now, they are highly interesting. That's something that portends promise.

Dancer Files Claim Against Max Teuber

NEW YORK, June 2.—Ethel Murray, dancer, has filed a complaint with the V. M. P. A. against Max Teuber, vaudeville producer, alleging that $160 in back salaries is due her as a result of her engagement in Teuber's act, *Palette Dancers*.

Teuber, who specializes in the production of "optic chemical stage effects", engaged Miss Murray for the *Palette Dancers* act the early part of January, when the offering played Fox's Academy Theater. She played with the act until May 17, when she bowed out after playing Joliet, Ill.

Miss Murray's complaint against Teuber was formulated for her by the vaudeville department of the Murray Phillips office, which placed her with the act. The Joint Complaint Bureau is considering Miss Murray's written statement, and one of its officials wrote to Teuber this week, asing for his version of the affair.

Diamond Booking Lawndale

CHICAGO, June 2.—Billy Diamond, manager of the local Gus Sun booking office, is now booking the Lawndale Theater, which recently switched from stock burlesque to vaudeville. This is a full-week stand.

Another Freak Signed

BRIDGEPORT, Conn., June 2.—Mrs. Edith Cromwell, mother of 19 children, who recently had her husband arrested cause she did not want more babies, has signed a contract to appear in vaudeville at $1,000 a week. She will give a short story of her life to audiences.

Her first appearance will be at Perth Amboy or Elizabeth, N. J.

Lew White Is Giving Dance Lessons by Radio

BUFFALO, June 2.—Lew White, who conducts a stage dancing studio here, has been evoking much interest in his dance lessons given over the radio.

White plans to take his five-man vaudeville act, known as Lew White and His Sailor Fleet Dancers, to New York in the fall.

Three Lightners Brighten Stage on "Kennedy" Circuit

NEW YORK, June 2.—Three Lightners are playing on the K-A-O Time. Winnie Lightner is playing on the Coast, Fred Lightner recently opened in the East and Thea Lightner, in an act with Vic Singer, opened last week at the Garden Theater, Baltimore. Thea and her partner are offering a 12-minute act, called *Songs You Like To Hear*.

Charron Revue Registers

PAWTUCKET, R. I., June 2.—*Charron Revue*, a new dance act, opened here Monday at the Capitol Theater, an E. M. Loew house. It is presented by Irene Charron and booked thru the Metropolitan offices, Boston, and registered a solid hit. In the act are Gladys Rule, Clair Nolen, Elsie McLeod, Dorothy Cole, Cecille Germain and John Harrigan.

L. Ayres Mantell Kept Busy Lining Up Acts for Australia

L. Ayres Mantell, American representative of Union Theaters, Ltd., of Australia, is being kept very busy on the West Coast these days lining up talent for the antipodes.

Beginning in April of this year the Union Theaters found it necessary to sever their relations with the Williamson firm, from whom it formerly secured its vaudeville, and appointed its own American representative in the person of Mantell, a vaudeville performer, who has had much experience in Australia, New Zealand, Tasmania and Africa with his act, Mantell's Manikins.

Mantell will be located on the Pacific Coast until his business demands returning to Australia. All acts playing the West are seen and covered and if found satisfactory are offered bookings for this tour.

Martinez-Gusman Turn Wins Try-Out Dates for Big Route

NEW YORK, June 2.—Carlos Martinez and Ismael Gusman are sharing the sponsorship of an eight-people South American novelty offering, billed as *Gusman's Fiesta*. The act showed for major circuit bookers the last half of this week at Keith's Theater, Jersey City. Charles S. Wilshin, local agent, arranged the date. The company includes Ruby Udell, Patsy Cullen, Marguerite Reingold and a unit known as the Guatemalan Boys' Marimba Orchestra. Alf Wilton is the Loew and independent agent and General Pisano will negotiate for dates over the Pantages Time.

Murray S. Kampf Busy With Club Bookings

NEW YORK, June 2.—Louis Krompier and his Kampus Klub Orchestra were booked last week thru the Murray S Kampf office with Joy Yoeng's Restaurant. Among other vaudeville attractions booked with clubs by Kampf were Ruth Madison, with Phillips' Russian Inn, and Gretlyn Gest, singer, with the Queens Boulevard Inn, Kew Gardens, L. I.

Meredith Chicago Visitor

E. E. Meredith, formerly publicity representative of the Carrell Agency, who is planning a holiday to last the entire summer at a log cabin on the Tygart Valley River in West Virginia, was a Chicago visitor recently.

Loew Cutting Overhead At Universal, B'klyn

NEW YORK, June 2.—Loew is cutting down the overhead immediately on the Universal Theater, Brooklyn, which it has just acquired from the Universal organization, but has been disappointed in an attempt to switch its own Metro-Goldwyn-Mayer and other pictures from a smaller and less important Loew house in the section to the new acquisition.

In taking over the Universal, Loew assumed all film contracts, excepting those for Universal pictures. Among product included in the transfer was that of Pathe, Warner Brothers, FBO and Tiffany-Stahl.

When plans were under way to switch these pictures into the Boro Park (Loew straight picture house) and place into the Universal the product booked for the Boro Park, exhibitors playing second-runs put up a stiff kick, it is understood. Under their contracts they play M-G-M second-run to the Boro Park on pictures now booked. They refused to accede to the plan to play the pictures second-run after the Universal, a far more important house, and are holding Loew to the contract, according to reports.

As a result, Loew is bilked in its effort to boost business at the new Universal by putting it its best picture product, signed up for the Boro Park.

In chopping overhead, Loew has eliminated the lighting effects in the theater that brought about the sky atmosphere (the Universal is an atmospheric house), and has cut out the full orchestra at the supper shows, using only a pianist.

Welsh, Mealy and Montrose Finish Big-Time Journey

NEW YORK, June 2. — "Scream" Welsh, Jack Mealy and Johnnie Montrose are back on Broadway after nearly three months' tour on K-A-O Time and are playing the coffee and cake circuit while breaking in new songs and a few new gags for their *Hit, Run and Steal* baseball sketch.

The act consists of three ball players who knock out fly talk about the national pastime and mingle with it a couple of songs, a dance and some tumbling. Welsh is the comic; Mealy, whose real name is Jack Smith, is the straight, and Montrose an acrobat.

Fisher Takes From Dow, Cameo, Bristol, Conn.

NEW YORK, June 2.—The Cameo Theater, Bristol, Conn., has terminated its booking contract with A. & B. Dow and tied up with Arthur Fisher to get its future shows from his agency. The house plays five acts on the last half.

Rosemary Dering on Pan. Time

NEW YORK, June 4.—Rosemary Dering, 16-year-old artiste, will soon be seen in the West in the *Garden of Roses*, Nicolas Rolla act in which she is the premiere danseuse, having been booked for the entire Pantages route.

This flash offering which also features Thomas J. Tucker, soloist, will open for Pan. in Niagara Falls June 25. William S. Shilling is the agent.

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Vaudeville Notes

THE GREAT JOHNSON, contortionist-athlete, will open on the Loew Time next week in one of the circuit's New York houses. Johnson received consistently good notices on a solid route over the K-A-O Circuit several seasons ago.

MADAME ALICE ZEPELLI, operatic soprano, recently sailed for her home in Nice, where she will spend the summer. She completed a season over the big time before leaving here, and will continue her two-and-more-a-day engagements in the fall. She will return by way of Paris, devoting her time in the French capital to procuring new creations for use in domestic appearances.

MARYM SIE TAHAR'S new act, *Radio Satires*, is being handled for the independent time by Syd and Norman Newhoff, young artistes' representative team. Special material for Miss Sie Tahar's vehicle was written by Jud Kline.

THE MASON SISTERS, singing and dancing team, were placed last week by the Syd and Norman Newhoff office with a new act to be launched on the major circuits by the William Brandell office. The piece, as yet unnamed, will go into rehearsal toward the end of this month.

VIOLA DANA'S summer engagement on the big time will be preceded by break-in dates in out-of-town houses. Using the vehicle *Here Comes the Bride*, the flicker star opens this week on dates split between Paterson and Union City, N. J.

REVUE UNIQUE is among the flash acts offered for solid work to bookers of the K-A-O office. The act, which was to have started on showing dates this week, features Dorothy Kamden and Jardy and Aleer.

JOEY AND HOEY, who are subbilled as "Javanese Versatile Boys", are displaying their talents in the hope of receiving a long-time contract this week on dates split between Poughkeepsie and Newburg. The pair are being handled by the Harry Ward office.

THE BERKOFF DANCERS is a new act for the consideration of major circuit bookers. The stepping revuet features the La Crist Brothers and is being offered to the K-A-O office by Paul Durand.

BILLY NELSON and Irene Knight are doing a skit called *Tar Feathers*. The pair use a park set and work in one for 14 minutes. Showing dates for the big time are in the offing.

MILDRED ANDREWS, doing a singing and dancing turn with special material by Cliff Hess and Ray Perez, opened the last half of last week in Poughkeepsie, booked by Paddy Schwartz, of the K-A-O office. Miss Andrews is under the personal direction of Ben Boyar.

ART VANCE, playing Keith houses around Chicago with Art Vance and Company, is making a tremendous hit with his singing of *Laugh, Clown, Laugh*, stopping the show with his dramatic rendition of the song.

BILLY WEINBERG'S *Revusical* is being presented on Saturdays and Sundays at the Indiana Harbor Theater, Indiana Harbor, Ind., formerly booked by Billy Diamond of the Sun offices. Weinberg also is booking vaudeville for Sundays at the Embassy, Chicago.

MISSISSIPPI SHOW BOAT, which appears to be a two-and-more-a-day development — or condensation — of the *Show Boat* theme, showed for major circuit bookers last week at the Greenpoint Theater, Brooklyn. The capable cast includes Mammy Jinny, the Five Markwith Brothers, Marie Hart and Arthur and Billy Rouse. The offering is subbilled *A Night on the Mississippi*.

MARION BLAKE, who has been playing K-A-O Time and is booked over the same circuit for next year, is in Syracuse, N. Y., her home town, for a summer vacation.

VERSATILE STEPPERS, which recently played the Royal Theater, in the Bronx, is now called the *Lloyd and Doherty Revue*. It played further limbering-up dates last week, splitting between Poughkeepsie and Newburg. In the company are Hilda and Carmen Clifton and Carl Meldorf. The *Versatile Steppers* was thought to have been inadequate to describe the variety routine.

TONY BELL and Buster Albert, doing a skit, called *The Two Italian Diplomats*, by Frank Kennedy, opened last week at Poli's Theater, Bridgeport. The act is being sponsored by the Ben Edwards office.

TWO PATENT-LEATHER BOYS, which is the designation adopted by a colored singing and talking team, are having their chance at K-A-O dates this week, splitting between Asbury Park and Perth Amboy.

WILLARD MACK'S vaudeville flier in the sketch, *Kick In*, begins this week in one of the former B. S. Moss houses in New York. In the actor-author's support are appearing three men and a girl.

THE BERNARD TRIO, booked direct with the big time, opened June 4 at the Greenpoint Theater, Brooklyn. *Midget Land*, also a new offering for the K-A-O office, made its debut the same time in Trenton, N. J., under the personal direction of Max Tishman, of the Lew Golder office.

EMMETT MOORE has been booked into Keith's Theater, Ottawa, Ont., week of June 10. Further dates may follow in this territory.

FRANK SILVERS, of *Yes, We Have No Bananas*, fame and notoriety, has been recruited, together with his orchestra, to bolster up business at Loew's Melba Theater, Brooklyn. The Silvers unit will hold forth indefinitely as the stage-band feature.

HARRY DELMAR'S REVUE will start its long-planned route over the Loew Time June 11, splitting between the Hillside Theater, Jamaica, and the Victoria Theater, New York. The offering carries 25 people, which takes in Delmar and Jimmy Lucas, and extends over the running time of an entire show.

LOEW CIRCUIT bookers will have an opportunity to observe the possibilities of a unit of the Russian Cathedral Choir, of Roxy Theater fame, the last half of this week when this attraction plays the circuit's Commodore Theater, New York. Further dates in other New York houses are practically assured, according to an official announcement.

OLD SPORTS WEEK is being observed currently at the Broadway Theater, New York. A feature of the celebration is the personal appearances on various nights of former prize-ring celebrities, including Kid Herman, Joe Walcott and Kid Broad. Ken Murray is the master of ceremonies and the sport flavor will be injected into the screen portion of the show with the projection of climactic shots taken from the leading bouts of the last decade.

RALPH DE VILLA and Mary Ruarke, Spanish dancing team, played an odd date for Loew the last half of last week at the Melba Theater, Brooklyn. The pair has been kept busy the entire season playing clubs, hotels and in film road shows, even doing a brief turn in Bermuda. They are slated to open their summer season shortly at the Castilian Gardens, Merrick road, Long Island. They recently brought to a close an 18-week engagement at Will Oakland's Terrace, New York.

KARL KAREY, Giles O'Connor and Tommy Harris, carrying the monicker, The Lido Boys, because of their erstwhile connection with the night club of that name, got their chance in vaudeville last week. They split between Poughkeepsie and Newburg for Paddy Schwartz and may play several other dates in the New York houses before a final decision is made as to their route possibilities.

THE COLONIAL SEXTET returned to the Loew Time at the Premier Theater, Brooklyn, the first half of last week. The all-singing act played most of the circuit's New York houses last season. *Vanities*, a closing flash, also opened for Loew last week, splitting between the Delancey and Bay Ridge (Brooklyn) theaters.

GERALDINE AND JOE, child artistes, are getting set for a run over the Coast houses of the big time. Their comedy and dancing act has been booked for an initial date the week of June 16 at the Orpheum Theater, San Francisco.

THE MAZZOLA TRIO, billed as French gymnasts, will start on a route over the big time shortly. The act played debut dates last week, splitting between the Bushwick Theater, Brooklyn, and the Royal Theater, in the Bronx.

RUSSELL AND MACK, mixed singing and dancing team, are due to open on a route over the K-A-O Time this week. The act showed for bookers recently at Proctor's 125th Street Theater, New York.

THE UPHAM-WHITNEY REVUE, an Alex Gerber offering featuring Jeanne Upham, opened June 3 in Chicago for a route over the Western Time of the K-A-O Circuit. *Boy Friend*, another Gerber act, is booked for dates over the Poli Time, having been broken in recently on a New Brunswick, N. J., date.

BERT WHEELER began his big-time dates the last half of last week at the Earl Theater, Philadelphia. Three Bennett Girls were also launched in the K-A-O houses during the same interval, opening at the Tilyou Theater, Coney Island. The Bennett trio is being handled by the James Plunkett office.

THREE IDLE ROOMERS, a corking title suggesting a strong comedy offering, has been booked for introductory big-time dates this week, splitting between the Central Theater, Jersey City, and the Lincoln Theater, Union City. Harry Weber is the personal representative.

HUGHES AND BURKE played their first big-time date the last half of last week at the Orpheum Theater, Brooklyn. The Gordon & Woods office is negotiating for the entire route.

ATKINSON, LUCINDA and Company are returning to the Eastern houses and are slated to open June 11 at the Greenpoint Theater, Brooklyn. Gordon & Woods are handling the act.

NOLAN AND HOGUE and Coral and James are booked to open June 11 at the Greenpoint Theater, Brooklyn, to show for major circuit bookers. Norman Manwaring and Dave Sablosky are the respectiveq agents.

JOYCE LANDO AND COMPANY will show for Loew the last half of June 18 in White Plains. The act, which played several dates in the Comerford houses, is under the exclusive management of Syd & Norman Newhoff.

NOBLE SISSLE, formerly of Sissle and Blake, will return here in the fall to fulfill contracts recently signed with several of the major circuits. The colored composer, his personal representative advises, is a howling success in London. He has placed nine songs with leading British publishers.

MARIA DE COMO will start on a string of dates for the Stanley office June 11 in Philadelphia. Miss De Como is under the personal direction of Eli M. Dawson and Al Friend.

AL JOLSON in *The Jazz Singer* will open the New Middlesex Theater, Middletown, Conn., heretofore playing a five-act vaudeville bill with moving picture features. The policy was changed last week to a vitaphone and movietone picture policy.

JOE FEJER, Vivian Hart and Naulty and DeSerres, in their new singing, dancing and musical act, opened in the Poli houses last week, splitting between Bridgeport and New Haven. The act, which is represented in the big-time office by Lew Golder, played several independent dates before enlisting in the K-A-O ranks.

RUTH EDDY, song delineator, will open this week for a four-week route over the Pantages Time. Miss Eddy's limited engagement is occasioned by the necessity of being back in New York to begin rehearsals for the new Ziegfeld show. Pan. is reported to be paying Miss Eddy a salary in three figures.

DAN O'NEIL, who was injured recently in an automobile accident, writes from Toronto that the N. V. A. is taking care of him until he is able to work. O'Neil says he would like to hear from his friends. He is at the Boulevarde Hotel, Toronto.

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NEW TURNS AND RETURNS

Will Mahoney

Reviewed Monday afternoon, May 28, at the Palace, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Nineteen minutes.

At a couple stages of his act on his return to his first love, vaudeville, after playing in *Take the Air*, Will Mahoney showed slight signs of collapse, so overcome was he at the ovation given him and the generous applause that followed some of his work. When he came out the audience gave him one of the most rousing receptions any young son of the two-a-day who strayed and returned has ever received, and when Comic Will started to go into his old favorite, *She's My Lilly*, he had a difficult time getting under way. It is wise of Mahoney to include this old number in his somewhat new act.

The comedian opens with *It Kills Me, It Ruins Me*, which provides a fair beginning for him. He follows with *She's My Lilly*, and goes into his side-splitting clog dances. For an encore Mahoney attempted for the first time a funny speech, in which he seeks to emulate a foreigner making his debut here, and also an animal trainer making a curtain address to his audience. The Mahoney stunt is reminiscent of Jim Barton's clever curtain-speech satire done at this house recently.

Mahoney didn't stop the show Monday afternoon, but came near to it.

R. C.

Mr. and Mrs. Paul Petching

Reviewed Monday evening, May 28, at Keith's Hippodrome, New York. Style—Musical novelty. Setting—Special, full stage. Time—Twenty-five minutes.

Without reservation, this is one of the most beautiful and most entertaining novelty acts in vaudeville. Having gained fame beforehand while playing picture palaces of the West and Middle West, the act more than lived up to expectations when it hit New York. In a garden scene, with a prop pear tree upstage center, a rose vine to the left a sunflower patch to the right and two posy beds about two fountains on both sides downstage the attractive pair neatly dressed, work in a charming stage picture. Picking roses off the vine which, at their touch, turn to a row of "sleigh bells", they dash off a popular number and win a surprise hand. Next Petching, plucking pears, discovers they are variously attuned auto horns, from which another tune is extracted. Next, the two pick posies from the flower beds and behold, more music!

There is a constantly increasing multi-colored illumination with each succeeding number and when the posy bed melody dies away in a storm of applause, Mr. and Mrs. Petching rattle the sunflowers for a new and different form of instrumental music, harmonized with their singing of a popular song. At the finish, with the house lights out, all the flowers are given illuminated colors by electric lighting and the act closes in a glorious mixture of music and flowery illumination. When caught at the big house, 5,000 patrons applauded this act to the echo. This appreciation lets the offering speak for itself.

T. B.

Fowler and Tamara

Reviewed Monday afternoon, May 28, at the Palace Theater, New York. Style—Dancing production. Setting—Special, in full. Time—Twenty-five minutes.

Fowler and Tamara have been absent from vaudeville for some time. They were late stars of the Folies Bergere, Paris, and earlier this spring were held several weeks at the Roxy Theater.

On returning to their first love they offer a beautifully staged and interesting dance production, assisted by the Guatemala Marimba Orchestra (six men) and Juan Sebastian, soloist, who early in the act sings from offstage and later gets the spotlight for a number in view of the audience. His is a much better than average voice that admirably fills the gap between dances by Fowler and Tamara.

A Spanish dance, nicely routed, opens and is followed by a one-step, waltz and a creation of the dance stars abroad. The last mentioned, the closing dance, reveals a number of new steps that imitators are probably practicing already.

The Fowler and Tamara act is one of the finest of its kind in vaudeville. It was the outstanding flash act on the Palace bill, registered solidly, and was positioned correctly by closing the first half.

R. C.

Henry Fink

Reviewed Monday evening, May 28, at Loew's Orpheum Theater, New York. Style—Singing and talking. Setting—In one. Time—Fifteen minutes.

Fink, whose turn can hold the next-to-closing spot and fully satisfy the clientele in any family house, has his own method of wedging his way into audience favor. That his method is sure death to yawns and coughing choruses was evidenced by his smooth and finished performance at this show. He had them smiling with him at the opening with his *Good-By Broadway, Hello Montreal* ditty and from this point the laughs increased in intensity. This peppy boy has so fashioned his routine that his appeal mounts with each number. His mixture of Yid. and Irish comedy numbers in which are sandwiched several pointed gags leads him to the ballad finish. Here the erstwhile restaurateur indicates that he can do just as nicely with the sob stuff as with his lighter pieces. The amber-spot rendering of *Together* served to bring him back for a medley of parodies embroidered on the *Little Spanish Town* theme. He went off to a hand which would have justified several more minutes of his refreshing presence on the apron. Fink is a boon to managers who are fed up on the same old stuff. He does what most of the others try real hard to do, but how he does it is no coffee-and-cake booker's business. Most of his bits are original and with those that are released he does more than justice. We, for one, wish there were more Finks to keep show catchers from joining Morpheus in the leather-backed product of the seating companies.

E. E. S.

Jewell Revue

Reviewed Thursday afternoon, May 24, at Loew's American Theater, New York. Style—Flash, singing and dancing. Setting—Special, full stage. Time—Twenty-five minutes.

This is a seven-people flash act built up presumably from the act titled *The Jewels*, a six-people turn of 1925. It now consists of a wonderful solo dancer, an adagio team, a quartet of pretty girl steppers and a boy with a wonderful singing voice. The curtain rises on the group of girls doing a neat softshoe drill, in shining silver costumes. The boy singer serenades the adagio dancing girl who, however, whirls away with her husky dancing mate. The two get a hand for their waltz adagio, a delightful number, and a tall blond girl, who should be named on the bill, but isn't, then presents a surprising acrobatic dance in which she varies flips and rolling splits with a side-traveling, jumping split which wowed the audience.

The final ensemble is a fast-moving singing and dancing combination that when reviewed swept the act off to a rousing hand. It should be a satisfactory offering for medium time and better class houses.

T. B.

Sherwood Entertainers

Reviewed Monday afternoon, May 28, at Fox's Academy, New York. Style—Mixed jazz band and dancing act. Setting—Special, full stage. Time—Twenty minutes.

Distinctly a well dressed, staged and executed band flash from start to finish. The jazz band is composed of four men and two women and every one of them is good for a talented bit. The four men form a corking good quartet and get over with the comedy specialties in great style. One of the girls, at the piano, has a good voice and uses it to advantage in her specialty. The audience got a thrill when a comely octoroon did some very fancy stepping and a bigger shock when she proved to be a he. This was good for a hand. Later the boy did some very fine high kicking and with another girl took care of the dancing end of the act. Getting back to the quartet, they got a great hand and a big laugh when caught on their comedy bit in which one of them used a wine jug for a bass obbligato. This is a really good bit. They were consequently obliged to render three encores on this one number when reviewed.

The act is a sure-fire one with plenty of variety, a lot of good comedy and an extremely pretty setting. It should go big in any house that chooses to book it.

R. H.

Irving and Burnett

Reviewed Thursday afternoon, May 24, at Loew's American, New York. Style—Comedy. Setting—In one. Time—Ten minutes.

This is a mixed team, both alternating as comics and straights in a little skit revealing both as fake detectives. They sing and clown and almost wrestle, so rough is the repartee at times. His low comedy flirtation accompanied by violent rushing and grabbing of the girl, reduces the offering to a negligible quantity for family houses. The skit, however, in which she halts a violent street flirtation by posing as a detective and nicking Irving for his bankroll, has merit. Later he recovers his yellowbacks by posing as a detective when she boasts that she is not "Sergeant Kitty Kelley", but has just been fooling, and he turns the laugh on her at the finish by declaring that his "detective's badge" is a phoney.

He sings both *Laugh, Clown, Laugh*, and *Let a Smile Be Your Umbrella*, adding to the general laughter which has been inflicted on these two numbers in the past few months. Miss Burnett finishes with a dance during her partner's final song, and the pair, when caught, won two bows in the deuce spot.

T. B.

Seymour, Putnam and Bay

Reviewed Monday afternoon, May 28, at Fox's Academy, New York. Style—Singing and talking. Setting—In one. Time—Twelve minutes.

The turn opens with a mixed double walking on in a talk bit. They are interrupted by the comedian of the act attired as a miniature Keystone comedy cop. They go immediately into a lot of "ruffined" comedy which seemed to please the Academy audience and which was for the most part good when reviewed. The cop works in German dialect.

The girl does two tap dances and showed that in this respect she could deliver the goods. This is followed by some more gags from the cop, who has incidentally changed into straight costume. The lines bordered on the vulgar at times, but never quite got there. This, however, seemed to please the customers. Act closes with a number that winds up with the girl and the comedian doing a dance while the straight man warbles the chorus.

The act ought to get over to a fair hand in the neighborhood houses, for, tho it is not a show-stopper, it manages with the help of the Dutch comedian to register.

R. H.

Ernest Hiatt

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

In the space reserved for style the reviewer has referred to Hiatt's act as one characterized by comedy and singing. The "singing" reference is used for want of a more adequate means of description. Hiatt, to be concise, neither warbles nor talks. He knows he is out there to amuse and he goes about his task with a zest and speed that leave even the audience somewhat breathless in spots. For the ordinary talk of a monologist he substitutes whirlwind malapropisms and when he leaves verbosities to step into song that which eventuates is a race between the start and finish, a pup trying to bite its own stub of a tail. The effect is ludicrous, and from various viewpoints silly, but that is the goal for which this personable chap aims. He seeks to amuse, and after all what matters how he accomplishes his purpose, so long as he keeps within the chalk line drawn by Doctor Censor? This he does by some mean negotiating. Hiatt is a Park avenue edition of the Harry Breen who takes pride in his East Side origin. Breen registers from the very start with some pointed stuff Gothamites catch on to toute de suite, but Hiatt takes his time and tolerates the first few cold moments, fully realizing that his wallop is growing on the auditors without them knowing it until it hits them square in the eye. We like Hiatt; his style, personality and difficulty-analyzed material. It would be interesting to see how a turn like this would go over in the ace house. At the Fifth Avenue he mopped up even the chewing gum under the seats.

E. E. S.

Dalton and Craig

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Skit. Setting—In one (special). Time—Twelve minutes.

A clever mixed team in a corking skit called *Check Mate*, which is staged in a Broadway cafeteria locale and has the boy as an "at leisure and much broke" performer and the girl as a paradoxical combination of a sophisticated but dumb cashier. The lines are fast and sometimes furiously funny and the pair handle them as if the parts were assigned before their respective christenings. The boy can tone down his enthusiasms a shade or two without detriment to the act, altho this point is brought out in pure constructive criticism, allowing that he is ace high as a light comedian "as is". As in most skits of this kind, the finish is not quite consistent with the preceding tomfoolery. Some day, maybe, a vaudeville author will get it into his head to write a skit and write his finis under a howling closing situation. That boy's future will be a bright one. The bowoff warbling by the pair changes the aggressive and conniving boy into an exponent of female impersonating falsetto. For all we know this in itself is the punch reserved for the finish. We enjoyed it, but not quite as much and in a different manner than the stuff that came before. As for the girl, she is there with a high percentage. There's pleasure enough in watching her for 12 minutes.

E. E. S.

Kate and Wiley

Reviewed Tuesday afternoon, May 29, at Loew's American, New York. Style—Acrobatic. Setting—Special, full stage. Time—Six minutes.

The novelty in this act, performed by a mixed team, is that the entire routine is performed on a pedestal. The curtain goes up on a plastic pose of Kate and Wiley in tights. Coming to life, the "statues" launch a series of hand-to-hand tricks with the male member of the team as an understander and the woman working aloft. The pair form numerous pictures in slow motion hand-to-hand and back-to-back evolutions requiring considerable skill, strength and balance.

This offering was dished up as a closer and held the fidgety ones until the end. It was received with warm applause. A fair silent act suitable for family.

R. H.

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I. B. Hamp and Gertrude Beck

Assisted by Larry Clifford, Frank Hemingway, Edna Coates and Muriel Ross.

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy, singing and dancing revuet. Setting—In one, two and three (specials). Time—Twenty-three minutes.

This six-people offering is the affirmative and indisputable answer to those who wonder whether it is possible to combine burlesque-type comedy with finesse in straight singing and dancing. Hamp, who is of tabs. and burlesque, has been seen here before in this laugh-getting act with Gertrude Beck. Catching them again lessens the intensity of the laugh appeal, but heightens rather than detracts from the other essentials of staging, costumes, singing and dancing. The various situations are funny to extreme and Hamp has competitive clowning support in Clifford and Hemingway. These boys are perfectly attuned to their parts and the one playing the juvenile comedian is versatility personified. The opening "shovel and broom" comedy number will hardly fit into a class program, but it possesses lines that can wreathe in smiles the faces of the haughtiest of the strait-laced clan. The futuristic blackout is a scream and the *Gentlemen Prefer Blondes* reflects credit on the girl trio as well as the boys who sandwich the promenading of the janes with burlesque dancing. Miss Beck is an eye tonic and airs a fine specimen of pipes, going over particularly well when caught in her boo-boo execution of *Melancholy Baby*. The girls in support look good from the front and are nicely cast in the various bits assigned them. Hamp and Beck have an act that will hit the right spot in any house just outside of the fringe of the class emporiums. What it lacks in refinement in certain portions it more than adequately atones for in real belly laughs. That's compensation enough "at these prices". E. E. S.

Harry Welch

Assisted by Harry Hill

Reviewed Monday afternoon, May 28, at Loew's State Theater, New York. Style—Comedy. Setting—In one. Time—Thirteen minutes.

The comedian of this team is evidently the same Harry Welch who was caught by *The Billboard* two years ago under the billing of Welch and Norton. The earlier portion of the affair is sterilized wheel burlesque, taken in its entirety, we wager, from one of those interludes in a wheel show engaged in by comedian and straight man while the chorines are making a change. Welch is a hazy cross between a Yid, and sap comedian and his partner works nicely beside him. The meat of the act is the hash house bit wherein the comedian takes the part of a burlesque waiter lately imported from the Acropolis country, and the straight exercises the utmost patience of a patron who stands nary a chance of getting the victuals he orders. Welch's insistent mention of his "zoup" dishes and his horse neighing were responsible for the strongest laughs in this show when caught. The pair work the familiar betting bit and bring their low comedy fest to a close with patter and comedy stepping. Limited by its material to the intermediate houses, but should wow them steadily in this limited range. For a burlesque comedian, Welch succeeds admirably in steering clear of indigo and double entendre; a coarse funster who knows his stage manners. E. E. S.

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Sid Townes

Reviewed Thursday afternoon, May 24, at Loew's American, New York. Style—Monolog. Setting—In one. Time—Eight minutes.

Sid is a fast-spieling, wise-cracking single who breezes his way thru a snappy lot of gags that would probably read well in a college magazine devoted to hot and peppery sex appeal, as viewed by the immature mind.

Some of his remarks come pretty close to vulgarity with just enough showmanship attached to gloss over the offensive bits.

Townes works hard, has accumulated some fine material and sings in a voice that pleases. By elimination he may yet have an offering that will match up with the show-stoppers.

His finale, a song tribute to the unknown soldier, when caught, carried him off to a warm hand that brought him out for two acknowledgments. T. B.

Doc Baker

With Peaches and Poppy

Reviewed Monday afternoon, May 28, at the Palace Theater, New York. Style—Comedy, singing and dancing novelty. Setting—Special, in full. Time—Nineteen minutes.

This is an Orpheum production act built economically and simply around the protean work of Doc Baker, whose quick changes, particularly in winding up the act, put it across as an A-1 novelty. The semblance of a plot concerning the wishes the sister team of Peaches and Poppy make at the wishing well in the set runs thru the act. Each girl makes a wish for a certain type of boy friend, and Doc Baker does all kinds of "types" to achieve the desired result.

Interlarding the story of the act and the protean work, Peaches, costumed in the color of the familiar fruit, and Poppy, wearing the color of the flower from France, offer musical and dancing numbers of only average value. They show at their best in a dance double.

The Baker act is slow in spots, but it finishes strong, shaping up as a fairly good bet for the average house. It better fits the high-class three-a-day stands than the Palace, where it was spotted third. R. C.

Signor Friscoe and Band

Reviewed at Loew's Gates Theater, Brooklyn. Style—Musical novelty. Setting—In three (special). Time—Thirty minutes.

Signor Friscoe is back in town and this means loads of compelling xylophone and marimba melody—and an ashcart of cheap and inconsistent howling by orchestra and balcony plants. Friscoe, doing his usual fine work on a concert xylophone and an instrument he calls the vibraphone, is assisted by a marimba sextet and a tuba player. One of the swarthy marimba artistes doubles at the traps well down in the routine. Considering that this offering is confined in appeal to straight and novelty musical bits, it does remarkably well as a closer. Friscoe's marvelous reception at this show could have been attributed not only to the fine solo and ensemble playing but as much to the distinctive taste the standard bearer exercises in formulating his repertoire. The procedure is to use pop. and classical bits, giving the pop. items class by playing them hot and cold. His single *Humoresque* interpretation is powerful enough in appeal to land him on Easy street. The portion wherein Friscoe has his xylophonic efforts picked up by a nationally-advertised phonograph is entertaining and quite interesting, but the effect is marred by the Signor's plug anent the trade name of the music canner. While snapping the pony whip it might as well be recorded that by resorting to the use of plants for encores Friscoe merely puts the damper on enthusiasm that would have been forthcoming spontaneously—and honestly—anyway. The gesture is as cheap as if President Coolidge would hang a placard on his back to make known his high office. Aside from these easily eradicable faults Friscoe's act is without a peer in its limited field. E. E. S.

Howard and Bennett

Reviewed Monday afternoon, May 28, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Alice May Howard and Sophia Bennett, who recently closed with the K-A-O unit show, *Gossips of 1928*, have returned to their standard harmony warbling routine. Their stock in trade is somewhat altered since last caught by *The Billboard*. This talented pair do just as well with the current selection of pop. material as before; which means that they maintain the same high standard of delivery and choice of bits. The brunet is detailed to the ballad assignment and her blond apron mate does all the hot warbling required. In duo numbers they register perfectly, the even mellowness of the brunet's delivery fitting in cozily with her partner's more vivacious style of execution. In this big house, when caught, their strong item was what appeared to be an original arrangement of *I Love You*. Howard and Bennett are high above the current pattern of harmony sisters. Their distinctive bearing and consistently fine delivery should make them eligible for the number two spot in the best of houses. They carry well enough for the biggest of the de luxe emporiums. E. E. S.

Green and Parker

Reviewed Tuesday afternoon, May 29, at Loew's American, New York. Style—Mixed team in black-face singing and talking act. Setting—Special in one. Time—Fourteen minutes.

It seemed when this mixed team act was caught that what their turn needs most of all is a little more variety. It is essentially a talking act, but some of the talk could be cut and a vocal solo by the woman inserted, along with another by the man, or perhaps a duet.

The comedy of the act, handled by the man, in good in spots, and in the spots where it is not so good is just where the act needs revision. The skit is called *At the Depot* and the comic portrays a negro porter, while the girl is made up as a high valler passenger.

They end up with a duet that demonstrates they both have good voices. R. H.

Murand and Girton

Reviewed Tuesday afternoon, May 29, at Loew's American, New York. Style—Acrobatic and bike act. Setting—Full stage. Time—Seven minutes.

At last, here is an act that doesn't try to sing, but instead goes straight into its business of tumbling and bike-riding. The girl in the turn proves to be the hit with some difficult and excellently executed unicycle stunts. She received a big hand for her efforts.

The man's tumbling was mediocre and it finally was up to the girl to put the act across with her cycling. The act moved at a fast enough clip and got a fair hand when reviewed in the opening spot. R. H.

Bernice Claire

Eddie Moran at the Piano

Reviewed Monday afternoon, May 28, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

Bernice Claire's act of songs, a mixture of pop. and light opera numbers, rates favorably for the average big-time house as long as the turn is spotted no further down the bill than it was here—No. 2. It is fair to middlin' entertainment, even to the popular aria from *Mignon*, for which Miss Claire's voice is not altogether too happily suited. She skims over the number until the finish, when she gets the last few bars across nicely. The result, when caught, was a good hand.

Miss Claire opens with *Gianini Mia* easily faked, and follows with *Diane*. Her closing number is *Ramona*, fairly well put over. Eddie Moran breaks the routine with a piano solo, which serves nicely enough to give Miss Claire a breathing spell, but is not much as entertainment. R. C.

Mowatt and Hardy

Reviewed Monday afternoon, May 28, at Fox's Academy, New York. Style—Hot juggling duo. Setting—In one. Time—Eight minutes.

This juggling act opened the show with the team doing a song that didn't go so well when caught. When they broke out with hats and started juggling them, along with a line of good comedy, they began to make the audience sit up and take notice. They could easily do without the opening song number and go straight into the hat-tossing. It would be better and they would be off to a faster start.

They also work with Indian clubs and do some fair tossing, ending up with fast swinging that won them a fair hand. R. H.

Clarence Downey and Co.

Reviewed Monday afternoon, May 28, at the Palace Theater, New York. Style—Novelty. Setting — Special, in full. Time—Eight minutes.

For a closing act this was one of the best ever booked for the Palace. It held the customers to their seats at the Monday matinee, following Will Mahoney, many tarrying, who had left their seats to make for the doors. They waited at the back, curious to see more of Clarence Downey's novel offering, wherein objects, all in white on a semi-darkened stage, move around and disappear altogether as tho manipulated by spirits. Hence the billing of the act.

Two men and a woman, all in white, work on the stage, none ever saying a word during the weird, novel performance. The act is entirely one of manipulation, mechanics and illusion, but it's a corking good novelty and can be spotted away from the end of the show in houses other than the Palace. R. C.

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Madalatone New Talkie

NEW YORK, June 2.—The Madalatone, a new talkie, described as "revolutionary in simplicity, precise in operation, accurate in sound reproduction and very low in price," has entered the field. The Madalatone Corporation was formed this week to manufacture sound films and apparatus, with Ferdinand von Madaler, the inventor, president; J. Margolis, vice-president; S. Cocalis, secretary and general manager, and M. M. Keilsohm, director of advertising and publicity. The company has a laboratory at Hampton Bays, L. I., and a temporary office at 729 Seventh avenue here.

Madaler has spent 15 year perfecting his invention. He was, until the last few months, consulting engineer for Eastman Kodak and the Columbia Phonograph companies, and is considered one of the greatest acoustic experts in the world. He is the inventor and manufacturer of silennium, extensively used by Westinghouse, General and Western Electric companies for telephoto instruments.

The Madalatone does not require a new projector, according to Cocalis. It fits quickly between the upper film magazine and the projector head, and it is represented takes only one-half hour to install. The Madalatone does not use phonographic records as the Vitaphone, nor does it make use of photo-electric cells, as the Movietone and Photophone apparatus, according to its sponsors. It picks up the sound from the film itself and conveys it to an amplifying device, from which it is carried to loud speakers. An operator can learn to operate the Madalatone appartus in five minutes, it is claimed.

Arrangements are going forward with major film producers and distributors to record music and effects on their product. An independent company, not named, is being organized by a Wall Street brokerage house to produce short subjects with Madalatone music.

James Clark Promoted

NEW YORK, June 4.—James (Jim) Clark, five years with Paramount, has been appointed manager of the Paramount Ad Sales Department, on the recommendation of Sidney R. Kent, general manager. Clark has been in the film business since 1914, when he was a film inspector for Mutual Film Company.

Sapiro Takes Action Against Combine Member

NEW YORK, June 2.—The first hint of legal action between the Aaron Sapiro organization and the exhibitors who joined it was revealed this week when Elias Mayer, of the Mayer & Schneider chain, was removed from the film-purchasing committee by the board of directors, and Sapiro gave authorization for litigation against the firm to collect money alleged to be due the association.

It was reported to the board that none of the M. & S. theaters have paid any money into the association in the form of dues since they became members. It was also reported this was the only absolute delinquent.

Harry Brandt was elected to fill the vacancy on the film buying committee, left by Mayer's removal. It was announced by the I. M. P. E. A. that while legal action will be begun against the M. & S. theaters, they will be kept in the association "for their own good."

At this week's board meeting Isaac Katz was elected a director to fill a vacancy, not announced.

Spence To Write For Presentations

NEW YORK, June 4.—Fanchon & Marco have entered into negotiations with Ralph Spence, ace of title writers and playwright, to compose comedy dialog for forthcoming stage presentations.

This follows the signing of "names" for the Coast tours made by the Fanchon & Marco units, including Ann Pennington, Bessie Love and Sally Rand.

Steffes Group Plans Reviving Allied States

NEW YORK, June 4.—W. A. Steffes and his supporters, who are planning a meeting July 10, 11 and 12, to be held on a boat trip between Duluth and Port Arthur, are shaping plans to organize a new national exhibitors' body to take the place of the Motion Picture Theater Owners of America, the power and prominence of which has diminished noticeably in the past few years.

This organization, according to reports, will be a revived Allied States' Association, which was comprised of 14 State organizations at the time it broke up two years ago. It disbanded on the promise by the M. P. T. O. A. that a "big man" as a national leader would be selected. Steffes and his group claim this has not been done.

Art Group Dickering For Fox Quota Films

NEW YORK, June 4.—The Fifth Avenue Playhouse Group, operating several "art" theaters, has completed a deal to gain first choice on all foreign pictures brought here by Fox, under the quota regulations, which it does not deem suitable for its own first-run consumption. The group is also dickering with Warner Brothers on a similar deal.

Rothacker Resigns From First National

NEW YORK, June 2.—Watterson R. Rothacker, vice-president and managing director of First National studios, is resigning early in August, when he plans sailing for Europe. His contract with First National expires in October of this year.

Rothacker announced that his resignation had been accepted by President Clifford B. Hawley, and that Al Rockett will probably be appointed as resident head of the studio, with R. W. Poucher assisting him.

Cleve Adams Named FBO Sales Executive

NEW YORK, June 4.—Cleve Adams has been appointed sales head of a new Short Subject department, with headquarters here, by Lee Marcus, FBO sales manager. J. Frank Shea is now assistant general sales manager in Los Angeles, and Edward L. McEvoy holds a similar post here.

Larry Gardner has been made sales manager of the Boston exchange, with C. F. McGerigle office manager. Jerome Safron, sales manager for three Eastern States, will also supervise Pittsburgh.

Laemmle Denies Metzger Is Planning To Resign

NEW YORK, June 2.—Carl Laemmle denies the report that Lou B. Metzger, sales manager, is about to leave Universal, pointing out that he is under contract to the company. Laemmle calls the rumor "only another of those silly stories."

Natacha Nattova Heads Unit Changes

NEW YORK, June 4.—Natacha Nattova, Cy Landry and others have been let out of Publix units. Miss Nattova, a "name" attraction, was forced out of the Publix unit, *Xylophonia*, in New Haven last week, owing to a broken ankle. Replacement has not yet been decided, it being likely no one will be chosen to fill her place until the unit gets to New York next week.

Landry, eccentric comedian, left *Swanee Moon* this week in Buffalo. Shelvey and Landon replace this week at the Michigan, Detroit.

Bert Tucker and the team of Bernard and Henry are leaving *Snapshots* next week in Denver. The Collette Sisters will replace for the balance of the Publix tour.

Gene Dennis joined *Treasure Ships* in Dallas last week, and Helen Wright joined *Havana* in Omaha.

Joe Shea Pulls Hot One To Exploit "Trail of '98"

NEW YORK, June 2.—A replica of *The Nome Gold Digger*, a paper that was published in Nome, Alaska, during the gold rush, was gotten out this week by Joe Shea, who is handling publicity and exploitation for *The Trail of '98*, and with red headlines announcing, "Big Gold Strike in the Klondike," was distributed in the business and theatrical sections of the city by hired newsboys, who yelled, "Extra," and all but caused panics, with the cops, particularly in the down-town sections, trying to stop the stunt.

The paper Shea had published includes considerable material from the original issue of May 30, 1898. Ads as well as news matter were reproduced to pique the interest.

France's "Big Parade"

NEW YORK, June 2.—*The Test*, a foreign-made picture, hailed as France's *The Big Parade*, is being prepared here for showing to American distributors, with a view to making arrangements for release in this country. The picture was made by the French Government, and is now current in Paris.

Columbia Gets Crosland

NEW YORK, June 4.—Columbia, ranking independent, has added Alan Crosland, well-known Warner Bros.' director, to its roster. Crosland directed *Don Juan*, *When a Man Loves*, *The Jazz Singer* and *Glorious Betsy*, all road-show pictures.

Using Brooklyn Studio For Vitaphone Equipment

NEW YORK, June 4.—Distrfbution of Vitaphone equipment is now being handled from the old Vitagraph studio in Brooklyn, owned by Warner Bros. The plant will not be used for production of talkies, it is understood, as this work is being done entirely on the West Coast.

NEW YORK, June 2.—J. D. Williams, who is in New York with plans to arrange for American distribution of 13 foreign-made pictures, comprising the entire output of British International, is contemplating the release of the product on a franchise basis, it is understood. An arrangement similar to that of First National, put into effect by Williams, is in mind, according to report, with the release of the pictures thru an existing distributing organization, with Williams maintaining his own sales force.

Educational is reported as the distributing agency.

Presentation Notes

A PRESENTATION of the Peer Gynt suite by Grieg is the feature at the Roxy, New York, this week.

GLADYS DARLING, who played K-A-O last season, and before that had her own band, has been booked with Stanley, under the direction of Millie A. Leonard, opening this week in Philadelphia.

THE THIRD UNIT from R. H. Burnside will be known as *Hobohemia*. It opens this week at the Olympia, New Haven, for the regular Publix tour, with a cast including Bert Darrell; Bob, Bob and Bobbie; Shay Sisters, Ricoro Brothers, the Dictator's Quartet, and a troupe of Foster boys and girls.

PAUL MALL, formerly in vaudeville, has been signed thru the William Morris office for presentation houses. He opens this week at the Norshore, Chicago.

KATHERINE ALLEN, member of Joseph Ornato's professional dancing class, has been engaged as a ballet dancer at the Roxy, New York.

FRANK CAMBRIA, Publix producer, is doing a pretentious unit. It is described as being more in the nature of a production than a regular band unit, with a theme and special musical numbers by Dave Stamper. The show is called *Main Street to Broadway*, and opens for the entire Publix route next week in New Haven, with a cast including Elemina, Arthur Campbell, Ruth Witmer, Burdney and Marley, Calm and Gale, Barnett and Clark, Joe Besser, and Felicia Sorel Girls.

VAN AND SCHENCK are playing B. & K. Time in Chicago, headlining at the Tivoli this week. The Uptown follows.

IKE ROSE'S Royal Lilliputians have been signed for a fortnight's engagement at the Atlantic City Theater, Atlantic City, by the William Morris office, opening this week.

CRANDALL AND MARLEY and Toots Novello are featured this week in the stage show at the Missouri, St. Louis, where Frank Fay is permanent master of ceremonies.

SYLVIA FROOS has been booked for the State, St. Louis, by Loew, for this week.

Reviews of Programs

Strand
Film: "Lady, Be Good"
(First National)

This picture is the usual film knock against vaudeville, but, incidentally, a boost for the Palace, the ace house of the K-A-O Circuit. Jack Mackall, as a young magician, and his girl partner, played by Dorothy Mackail, strive to make the picturization of the musical comedy concocted by Guy Bolton, Fred Thompson and George Gershwin interesting and it is just that. There is not much to get excited about, however, and show business as a whole is not going to improve with this Richard Wallace production.

It is probably little better than a fair program offering, with a few laughs here and there to lighten the sordid story of a vaude team's struggles and privations. John Miljan, Dot Farley and James Finalyson are members of the cast worthy of mention.

The presentation, *Graduation Days*, is a delightful Harry W. Crull unit featuring Ned Wayburn's singing and dancing grads, Lee Sisters, Douglas Wright and Company, doing a comic bit with a phony horse; Charles Calvert, a fast hoofer, and Brown and Bailey. T. B.

Capitol
Film: "Laugh, Clown, Laugh"
(M-G-M)

Laugh, Clown, Laugh, another offshoot of the old *Pagliacci* theme, is Lon

Chaney's best effort since his unforgettable *He Who Gets Slapped*, which was similar in nature. Despite the character star's fine acting and the expert direction of Herbert Brenon, the picture, however, fails to emerge the outstanding work it should due to the lack of originality in the story.

Chaney and the surprisingly fine performance of the 16-year-old Loretta Young help greatly to make up for the deficiencies in the *Laugh, Clown, Laugh*, narrative. Miss Young has a bright future ahead of her. Others in the cast are Nils Asther, Bernard Siegel, Cissy Fitzgerald and Gwen Lee.

The action of the picture is laid in Italy. Briefly, the story tells of the suppressed love of Tito, the clown, for his charge, who has grown into womanhood, and his tragic fall to death when doing his death-defying headslide.

Crinoline vs. Jazz is the week's presentation unit headed by Walt Roesner. It features Karavieff, clever Russian dancer; the returned Chester Hale Girls, who have been in musical comedy; John Quinlan, able tenor; Lillian Roth and Marie Bonheur. J. O.

Cameo
Film: "Youth Astray"
(Artlee)

After so much of the Hollywood product, *Youth Astray*, produced by Matador Films of Berlin, is a pleasant relief. Compared with foreign-made pictures finding their way to the American market it ranks high, taking its place from an entertainment and technical standpoint alongside the best of the Ufa product that has been imported here.

The story, that of adolescents making mistakes in morals because their parents paid little attention to them, is not new by any means, but the manner in which it is handled is refreshing. A smartness and sophistication of atmosphere pervades the picture, with a good set of titles, clever camera angles, multiple exposures and expert direction (by Peter Ostermayr), adding to its value.

Nina Vanna, Mary Johnson and Andre Mattoni head the all-foreign cast. While the acting is not altogether A-1, it can be forgiven in view of the worth of the story and treatment and the natural note struck by the action.

Artlee, which is distributing *Youth Astray* here, should reap a rich harvest. Besides taking precedence over the average Hollywood program feature, the title is good box office. R. C.

Rialto
Film: "The Street of Sin"
(Paramount)

Followers of Emil Jannings face disappointment in *The Street of Sin*. The picture is the poorest the German star has made under his contract to Paramount and is the first of his American-made series that does not happily suit his talents. For the gang-leader role in *The Street of Sin*, George Bancroft would have been the perfect fit, the story being of the type that one likes to see Bancroft in.

The setting is that of the Limehouse section, London, and the story, done dozens of times in slightly different ways, that of the reformation of a criminal by a Salvation Army lass under somewhat fictional circumstances.

Jannings plays his role exceptionally well, of course, but that alone does not lift the picture out of the mediocre category. Fay Wray is attractive but not impressive opposite Jannings, but Olga Baclanova, as a tough slums character, gives a strikingly effective performance.

Mauritz Stiller directed. The story is by Josef von Sternberg and Benjamin Glazer, who should know better than to write this sort of cheap fiction. R. C.

Hippodrome
Film: "Crooks Can't Win"
(F. B. O.)

Joseph Jefferson O'Neill, who wrote this newspaper-police scenario, used to be a New York headquarters reporter and he certainly knows his cops. It is the best written, true-to-life crook story recently filmed and furnishes inside glimpses of newspaper and police activities that could be revealed only by an expert.

There's plenty of excitement, a lot of love and a real hero to make *Crooks Can't Win* a big box-office jingler if the police and newspaper features are exploited as well as the crook end of it.

Ralph Lewis and Joe E. Brown are featured and the cast thruout is able. Direction is by George M. Arthur.

Because of the wide advertising giving the warning *Crooks Can't Win* as a caution to evildoers, this photoplay is a timely, "blazing drama of law and order" that ought to draw at the box office better than the average meller of this type. T. B.

Times Square
Film: "Dawn"
(British and Dominions Films)

The much-discussed *Dawn*, imported here from England by Arch Selwyn, legitimate producer, who will probably road-show it thruout the country, is merely ordinary entertainment, bathed in tears and caked with sweetness. It is a simple and slowly narrated account of the assistance given escaping refugees by Edith Cavell and the trial that led to her execution by the Germans on the outskirts of Brussels, on October 12, 1915. The actual execution was ordered cut by the censors. (In Metro-Goldwyns *Mare Nostrum* the execution of a woman spy was permitted to be shown in all its gruesome detail).

The immortalized nurse is played sympathetically by Sybil Thorndike, English actress of note. She is pictured as a gentle soul, who tho realizing she was violating the dictum of war and faced death, still harbored scores of refugees and arranged for their escape to England.

There is nothing in the picture to stir racial enmity, its general treatment in this respect being more human, logical and less exaggerated than in most war pictures produced here.

The wide publicity given *Dawn* enhances its value for exhibition a not inconsiderable lot. Women will enjoy the picture more than men, doubtless, due to its pathos and the maternal characteristics of Edith Cavell, as brought out under the direction of Herbert Wilcox, which on the whole is expert.

An introductory address by Helen Ware as a strong preachment against war, and a short picture, *Memories of Conflict*, programed as official war scenes of all nations, precede *Dawn* in the nature of a prolog. *Memories of Conflict* is an interesting collections of newsreel-like shots of war activities in the air, on the sea and on the battlefields. Some of the shots are the same as have gone into the making of *Over There*, Sidney B. Lust's film of official war motion pictures, recently seen here at a preview.

Peculiarly enough, the only country not mentioned in connection with *Memories of Conflict* is France, altho most of the war was fought in that country. Mention and shots are given to Germany, Italy, England, Belgium, Austria, Russia and other nations.

Tivoli
Film: "Rinty of the Desert"
(Warner Bros.)

Second-rate dog picture named after Rin-Tin-Tin, who conducts himself in an almost human manner and effects a couple rescues besides supplying certain "love interest" the lady customers particularly will like. Audrey Ferris and Carroll Nye furnish the other side of the love interest in a small-town setting on the edge of the desert. There are only a few shots of the sandy wastes from which Rinty comes, these occurring at the beginning of the picture, the greater part of the action concerning a band of bootleggers and a villain partner who runs a store show with the girl's father. Our hero is in the role of a police reporter. Suspense is created for Rin-Tin-Tin owing to the belief by everyone but the girl that he is a dangerous animal, given to fits of madness.

D. Ross Lederman directed from a story by Harvey Gates. For the average independent house this one shapes up as a fair bet. R. C.

Roxy
Film: "The News Parade"
(Fox)

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(See REVIEWS, on page 40)

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Tremaine Orchestra Augments; Begins Tour of Loew Houses

Paul Tremaine and His Aristocrats of Modern Music, who last week enjoyed a successful run at the Land o' Dance, Cincinnati, this week began a tour of the Loew houses thru the Middle West, opening at the Victory Theater, Evansville, Ind. Following the Loew tour the band will go into the Rainbow Gardens, Appleton, Wis., for two weeks, and then to the Crystal Palace, Coloma, Mich., for nine weeks.

Two new men were added to the orchestra in Cincinnati last week, bringing the outfit up to 14 pieces. On September 1 the Tremaine band will be augmented to 16 men, including a harpist.

In the Aristocrats lineup are Paul Tremaine, sax. and leader; Charles Bagby, piano and entertainer; Teddy Brewer, sax. and reeds; J. D. Wade, first trumpet and voice; E. J. Kilanoski, banjo, sax. and voice; Art Debus, trombone and voice; Laurie Minchinton, drums and voice; Dave Schaefer, trumpet and violin; Robert Fries, sax. and voice; Secoy Evans, violin and sax.; Leon Leser, bass, trombone and sax.; Robert C. Tremaine, cello, violin and manager; Gerry Bryant, violin, banjo, guitar and voice, and Jack Duncan, violin and entertainer.

Eddie Peabody in Oakland

OAKLAND, Calif., June 2.—Eddie Peabody, formerly leader at the Granada Theater, San Francisco, and who has recently played the West Coast houses in Seattle, Portland and Tacoma, is now orchestra leader at the T. & D. Theater here.

The stage presentation is this week featuring Peabody and his banjo in the Diving Venus idea. Arline's Trained Seals perform in a glass tank on the stage.

Jack Crawford Band Featured At National Park, Pittsburgh

PITTSBURGH, June 2.—Jack Crawford, the "Clown Prince of Jazz", and his Recording Orchestra began an indefinite engagement as the feature musical attraction at the National Amusement Park, Freeport road, Aspinwall, Decoration Day. The new National Park is declared to be one of the finest amusement places in the country.

Jacques Renard for Nantasket

BOSTON, June 2.—Jacques Renard and His Cocoanut Grove Orchestra will open at Shore Gardens, Nantasket, June 14, for the summer season. Another of Renard's units will play at Cocoanut Grove here, during the warm months.

Dream Garden To Open

DAYTON, O., June 4.—The new Dream Garden, which A. J. (Toots) Marshall, late operator of Castle Farm, Cincinnati, has erected adjoining his Greenwich Village resort here, will open for the summer season tomorrow night. The local Junior Chamber of Commerce is sponsoring a dance at the new addition on the first night.

Murphy's Blues Chasers Open Summer Run at Danville Park

DANVILLE, Ill., June 2. — O. W. (Micky) Murphy and his Eight Blues Chasers, who on May 24 concluded a 35 weeks' run at the Oriental Gardens here, began a summer's run at the I. & I. Amusement Park Decoration Day.

The Blues Chasers are composed of Merle Eagle, reeds; Gorden Glover, reeds; Ben Burt, trumpet; Paul (Miff) Blair, trombone; J. A. Waters, bass; Harold Johnson, drums; Roy Peelman, banjo and guitar; "Micky" Murphy, piano, piano-accordion and director.

HENRY JOHNS, orchestra leader, who recently closed a nine-week engagement at Chin Lee's Broadway restaurant, New York, and is taking his aggregation of 11 musicians to Atlantic City, where he opened June 1 for a summer run.

Buddy Fisher at New Park

PITTSBURGH, June 2.—Buddy Fisher and his orchestra will open at the new National Amusement Park here Monday. Fisher has been in vaudeville both as a single and as the leader of his band and was also for several years one of the most popular orchestra directors, masters of ceremonies and producers in Chicago, having had long engagements at Vanity Fair, Hollywood Barn and the new Avalon Theater. He recently went under the management of the Music Corporation of America and comes to Pittsburgh from a two-week engagement at Brady Lake, O.

Thelma Terry in Ft. Worth

FORT WORTH, Tex., June 2.—Thelma Terry and her Playboys' Orchestra opened an indefinite engagement today at the park operated by the Lake Worth Amusement Company. The orchestra came here from a month's engagement at the Adolphus Hotel, Dallas. Thelma Terry is a novelty in the orchestra world, being one of the very few leaders of orchestras composed entirely of men and also one of the few women who play the bass violin. Her unit records for Columbia.

Miss Mouvet Visits Mother

NEWTON, Kan., June 2.—Eleanora Ambrose Mouvet, dancer, is in the city visiting her mother, Mrs. Howard Puckett, who recently underwent a serious operation. Miss Mouvet will spend a few weeks here, before returning to New York to join a musical comedy company.

Dixie Sexton Retained

TAMPICO, Mex., June 2.—The El Suizo Cabaret has just reopened after a complete redecoration. The resort is being operated by a new owner, but Dixie Sexton, who has been one of the features at the El Suizo for the last four years, has been retained as manager.

Phil Lampkin Succeeds Hyde

PORTLAND, Ore., June 2.—Phil Lampkin, formerly of the Granada Theater, San Francisco, has been named as band leader at the new Portland Theater here, succeeding Alex Hyde, who has been transferred to the Minnesota Theater, Minneapolis.

Bromley-Frederick Unit To Move To Cinderella, Little Rock, Ark.

AMARILLO, Tex., June 2.—Bromley-Frederick and their music will conclude a two months' engagement at the Nat Dance Palace here, June 5, and on June 11 will open at the Cinderella Gardens, Little Rock, Ark., for an indefinite stay. En route to Little Rock, the outfit will stop off for a three-day engagement at the Blue Bird Ballroom, Shawnee, Okla., where the band played for six months before coming here.

In the personnel are Thurman (Tim) Landfear, sax. and violin; Gerald Miller, trumpet; Eddie Belcher, trumpet and melophone; Stanley Hall, banjo, guitar and voice; R. A. (Bob) Bromley, sax. and managing director; Leon Paris, piano, accordion and arranger; Glenn Hughes, trombone and euphonium; Arthur (Pete) Peterson, sousaphone and violin; Sam Taylor, drums, and Willis Goodell, sax. and violin. F. W. Frederick is manager of the outfit.

The features are a violin and vocal trio, as well as a number of individual entertainers.

Guy Lombardo To Tour

CHICAGO, June 2.—Guy Lombardo and his Royal Canadians Orchestra, who have been at the Granada Cafe here since last September, will close their engagement June 20. After a short vacation they will go on tour from July 4 to September 15, when they are booked to return to Chicago.

The Lombardo Orchestra is one of the biggest draws in Chicago and every theatrical agency in the city has been trying to sign it up for six months. So far, Lombardo has preferred the cafes and night clubs to theater work. He has had a national audience thru his broadcasting over WTAM, Cleveland, for two years, and over WBBM and WJBT, Chicago, for the last year. The orchestra also makes records for Columbia.

Sissle's Numbers Take in England

LONDON, June 2.—Noble Sissle, well known in America as a song writer and entertainer, has demonstrated to all England that he really can write songs. His first release, *Nebraska*, is now the most popular song hit in this country, with *Westward Bound* coming strong. *Just Give the Southland to Me* is another of his numbers that B. Feldman Company has in its catalog of hits.

Sissle has a song with each of the London publishers. *Limehouse Rose*, his new number written about the Limehouse district of London, is expected to be the instrumental hit of the year.

Wintz Girls With Troubadours

Helen (Chic) McDonough and Patsy (Sis) Parker, for the last two seasons with George E. Wintz's editions of *Ziegfeld Follies* and George White's *Scandals*, have accepted summer positions with the Pennsylvania Troubadours Orchestra as featured dancers.

Misses McDonough and Parker will tour the West Coast with the orchestra this summer, returning in time to begin rehearsals with Wintz's *Rio Rita*, which is scheduled to open in August.

Jack Frost at Luna Pier

TOLEDO, O., June 2.—Jack Frost and His Eskimos Orchestra opened an indefinite engagement at Luna Pier May 30.

BRIDGEPORT, Conn., June 2.—George S. McCormick and Joseph R. Barry, operators of the Ritz Ballroom, Bridgeport, have again leased the dance pavilion at Roton Point Park, Norwalk, Conn., for the 1928 season. This will be their second season in Norwalk. They will open the season tonight with William Malone's Dance Orchestra as the feature attraction.

Coleman Band at Lake Cisco

CISCO, Tex., June 2.—Gus Coleman's Seven Rays of Sunshine are now playing an extended engagement at the Lake Cisco pavilion, which opened its dance season last week. The band was given a fine reception during its first week here and its stay at the Lake Cisco dansant promises to be a long one.

Included in the roster are Vera Watt, piano; Ray Judia, piano and reeds; Rupert Murphy, reeds, "goofus", voice and arranger; Jack Lillard, reeds; Autry Harkrider, trumpet and melophone; "Slim" Suttle, trombone, euphonium and voice; Jimmy Whitfield, percussion, and Gus Coleman, director, banjo and voice. P. G. Berry is general manager of the Lake Cisco Amusement Company.

Silvertown Orchestra Opens To Large Crowd at Bambooland

DALLAS, June 2.—The Silvertown Cord Orchestra, under the direction of Joseph Knecht, and featuring the Silver Mask Tenor, opened a two weeks' engagement at Bambooland, atop the Adolphus Hotel here, last night to an overflowing crowd.

The orchestra has been playing vaudeville and picture houses thru the Middle West since last March, and following the engagement here will return to New York to resume its broadcasting over the National Broadcasting chain. The combination is under the direction of the M. C. A.

Dan Russo Begins Tour Of Schroeder Hotel Chain

MADISON, Wis., June 4.—Dan Russo and His Orchestra, of Chicago, opens this week at the Hotel Loraine. The booking is until June 18, it is announced.

The orchestra is making a tour of the Schroeder hotels this season, which will take the band to Wausau, Fond du Lac, Oshkosh and Superior. It has been playing at the Hotel Schroeder, Milwaukee, since its opening last January.

The Russo Orchestra is one of the best known in the Middle West, and for four years played at the Edgewater Beach Hotel, Chicago; six months at the Aragon Ballroom, and for several weeks at the Piccadilly Theater, Chicago.

Irving Spector Band Lands Summer Run at Newport Beach

PROVIDENCE, R. I., June 2.—Irving Spector and His Orchestra of 10 pieces, at present playing thru New England, will open for the summer season at Newport Beach, R. I., July 1. The Spector band has been a regular feature over Station WJAR, Providence.

Amateur Song Contest

Songs of Today, the new monthly popular music magazine, has instituted a national song contest in the June issue. This enterprising magazine is noping to secure from the amateur song writers of the United States an outstanding song that it will be able to publish. A prize will be awarded the winner.

According to the rules of the contest, all amateurs are eligible, and from the popular appeal they believe this will be an unusual opportunity for amateur song writers.

The magazine publishes six popular songs from well-known writers in each issue, and sells for 25 cents. From the start it has been received with a considerable amount of enthusiasm among the legion of song writers.

Harry J. Rigby, well known in the music trade, is the president of the new organization, which is located in the Strand Theater Building, New York.

Ballroom Notes

VIRGINIA BEACH, Va., June 2.—John Elburg, for the last 25 years manager of theaters for the Wells interests, has accepted the position as manager of the New Ocean Casino here for the coming season. He has assumed his duties and is supervising renovation now being made at the dansant. Elburg has engaged Joe Nesbit and His Pennsylvania Orchestra to play here nightly thruout the summer season.

MADISON, Wis., June 2. — Louis Schwab and His Illinois Orioles, from the University of Illinois, opened at the Green Circle Inn here May 26 for an indefinite engagement.

SIOUX FALLS, S. D., June 2.—Paul Christensen and His Hotel Ft. Des Moines Orchestra have been engaged to play at the Arkota Ballroom here next Tuesday night.

BOSTON, June 2.—Fire, starting from a smoldering cigaret, swept the Tent Ballroom on Huntington avenue Wednesday night. The dance floor, valuable mirrors, furniture and fixtures were destroyed. The loss was estimated at $50,000. Morey Pearl, proprietor of the Tent, called from his home when the fire was discovered, stood guard until banking time over a safe containing $3,000.

STEUBENVILLE, O., June 2.—The Buckeye Serenaders have been engaged to furnish the dance tunes at Stanton Park Casino here during the summer months. In the Serenaders' lineup are Les Robinson, Gill Gaughan, Billy True, reeds; Fete Mancinelli, Ken Dunlope, trumpets; Charley Powell, trombone; Bob Martin, piano; Patsy D'Annaballe, banjo; Jack Kernohan, bass, and Paul Campbell, percussion.

CHICAGO, June 2.—Jean Goldkette's Orchestra, under the leadership of Harold Stokes, is now setting the pace for the trippers of the light fantastic at the Trianon Ballroom here. In the Goldkette unit are Earl Baker, Joe Hooven, Sterling Bose, Ben Schriebman, Larry Tise, Dale Skinner, Steve Brown, Val De Foe, Tiny Hunt, Red Brown, Earl Wright, Dee Orr, Art Graunwal and Frank Sylvano, who is featured in vocal solos.

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Radio Entertainers

SAMUEL E. WRIGHT, human fly and one of the "Fearless Wrights", will relate some of his experiences in a talk thru WJZ and associate stations Wednesday afternoon, June 6, at 5 o'clock.

GODFREY LUDLOW, concert violinist, will present a program composed of the works of Francois Couperin thru WJZ and associate stations Friday evening, June 8, at 8 o'clock.

FERDIE GROFE, Arthur Lange and Leo Erdody, composers and conductors, will be the guests of Nathaniel Shilkret, conductor of the Maxwell House Concert Orchestra, at the band's next broadcast thru WJZ and associate stations at 9 o'clock, Thursday night, June 7. Grofe will direct the orchestra during the playing of one of his own compositions, *Musette;* Leo Erdody is to wield the baton for a rendition of his *Just a Rag Doll Dancing*, and Lange will conduct the orchestra in his own unique arrangement of the popular song, *Among My Souvenirs*.

UNCLE BOB SHERWOOD, last of P. T. Barnum's clowns, will again be heard thru the National Broadcasting Company's Blue Network Friday evening, June 8, at 7:30 o'clock.

THE UNITED STATES NAVY BAND, under the direction of Charles Benter, will be heard over the ether thru WJZ and associate stations at 7:05 o'clock, Thursday evening, June 7.

ANNE COLLINS, who with her sister, Alice Timoney, wrote the comedy hit, *Bottled in Bond*, now playing on Broadway, was interviewed before the "mike" at Station WGBS, New York, Monday afternoon.

THE ROXY SYMPHONY ORCHESTRA, from the Roxy Theater, New York, was featured during the program by Roxy and his Gang over the N. B. C. Blue Network Monday evening. Erno Rapee is conductor of the Roxy orchestra.

MABEL CORLEW, soprano, who is best known to oratorio, festival and concert stage audiences, will be heard over WOR Saturday evening, June 9, at 9:30 o'clock.

VINCENT LOPEZ and his Orchestra will be heard in a special program of novelties over Station WOR, Newark, Friday evening, June 8, at 8:30 o'clock. Approximately 20 soloists will take part in the program.

EDDIE WALTERS, known to vaudeville as the "Ukulele Virtuoso" and the "Prince of the Uke", will present a program of popular airs from Station WGBS at 2:15 o'clock, Saturday afternoon, June 9.

JESSE GOLBURG, moving picture producer, will be interviewed in the studio of Station WGBS Wednesday afternoon, June 6, at 1:35 o'clock.

JOHN PHILIP SOUSA, dean of American bandmasters, was slated to be heard thru Station WGBS, New York, Tuesday evening of this week.

PAULINE LORD, who scored a big success in *Anna Christie;* Lou Tellegen, star of *Anna;* Victor Moore, of *Funny Face*, and Flora Le Breton and Charles King, both of *Present Arms*, were scheduled to participate in the program slated to be broadcast from WGBS, New York, Tuesday evening of this week.

Kelting's Harmonica Starred

NEW YORK, June 2.—His recent appearance before the microphone of WOR, over which was broadcast *Main Street*, has suddenly lifted George Kelting and his harmonica to stardom. As a result of a flood of publicity, in which Kelting was complimented for elevating the mouth organ to something more than a toy—as a tribute for making real music—he is to be presented in a vaudeville sketch now under rehearsal. And Kelting predicts that he'll "soon be eating chicken."

Musical Musings

MARSHALL KALTENBACH and His Orchestra, who played for 20 weeks at the Hotel Conneaut, Conneaut Lake Park, Pa., last summer, have been reengaged to play there this season for 16 weeks. In the lineup are Tom Burke, banjo and guitar; Baldy Zwald, piano and arranger; Red McKalys, first sax.; Arn Headlund, second sax. and clarinet; Mickey McCune, violin, and Marshall Kaltenbach percussion and leader.

BILL WEYDER and His Sylvanians Orchestra have gone under the wing of Max Hart, Inc., 1560 Broadway, New York. The Hart firm will handle all the business and bookings for the orchestra.

THE MOHAWK DANCE BAND, which reports a thriving business in and around Bennington, Vt., is composed of Eva B. Center, piano; Raymond (Peanut) Rice, trombone and arranger; Harley Barber, banjo; Freddie Rice, trumpet; Edmund Mayhew, sax.; Albert E. Center, marimba-xylophone and director; Howard H. Rudd, drummer, and Roland Stafford, sax. Ray Rice has written a new waltz number, *Can't We Make Amends*, which is being featured by the outfit.

THE SIMMONS COWBOY BAND, of Abilene, Tex., may go to Houston for the convention rodeo to be staged at the Rice Institute athletic field, Houston, June 26 to 30, it was announced last week. The band is composed of 50 pieces.

GEORGE DYER and His Tooters, a Dixieland combination of Maryland, is clicking in fine style at the Domino Royale, Poughkeepsie, N. Y. The personnel includes Max Alpher, reeds and piano; Russell Yoke, piano, reeds and voice; Bill White, trombone and voice; "Cabbage" Burras, trumpet, and George Dyer, drums, voice and entertainer.

LINDY COONS, band leader at the Metropolitan Theater, Houston, will leave there this week. His successor has not been announced.

WILLIAM MUTH, one of the best known theater organists in the Southwest, last Saturday took over his duties as feature organist at the Worth Theater, Fort Worth. Before going to Fort Worth Muth was feature organist at the Texas Theater, San Antonio.

FRANKIE QUARTELL and his Recording Orchestra have been engaged indefinitely to play at the Grotto, Galveston's newest dine and dance resort.

TOMMY THOMPSON and his Orchestra, who played for 18 months at the Gay Mill Gardens and Station WJKS, Bloomington, Ill., will shortly begin a tour of Canada.

JOHNNIE McFALL and his 10-piece orchestra are furnishing the music at the Kidd Springs Park, Dallas, which opened its 33d season May 24.

THE SAILOR LAD SYNCOPATORS are playing from tea time to midnight at the Fo'cas'le, novel ship dining room overlooking Marblehead Harbor, at Hotel Rockmere, Marblehead, Mass.

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Stock Managers Meet In New York June 15-17

NEW YORK, June 2. — Details were completed today whereby arrangements were made to hold the first annual meeting of the Theatrical Stock Managers' Association at the Hotel Lincoln in this city on June 15-17. The hotel management has made a very acceptable rate for the stock managers and placed a large private dining room at their disposal without charge during the convention. The central location of this new hotel, one block from Times Square and near to all theaters, makes it a desirable one from the standpoint of those of the theater world.

Every stock manager, whether a member of the association or not, has been invited to attend, and a large response is confidently expected. Secretary Al Jackson is busy with plans to make this meeting the most important event in the stock world in many years.

Copley Alone in Boston Field

BOSTON, June 2.—After going to considerable expense and trouble to present *Broadway* at the St. James Theater, with members of Jed Harris' road companies assisting, Manager Harold Hevia decided to close for the summer, and the final performance was given tonight. The Repertory Theater having closed, the stock field is left to the company at the Copley.

He Walked in His Sleep, which was written by Norman Cannon, member of E. E. Clive's company at the Copley, proved so popular it will be continued for a third week. Clive is expected to return from London next week.

Al Jackson Recommends Four Broadway Plays

NEW YORK, June 2. — Al Jackson, manager of the Theatrical Stock Managers' Association, will shortly issue the third number of his series of reviews of Broadway productions. These reviews, written by Jackson, are done from the point of view of the stock producer and serve as advice for prospective offerings. Jackson states:

"*Skidding*, at the Bijou Theater, is a perfect play for stock production. *Get Me in the Movies*, at the Earl Carroll Theater, is impossible in its present form because it is too risque. It might be acceptable if rewritten, for the basic idea is good. *The Royal Family*, at the Selwyn Theater, is the most enjoyable play of its kind that I have seen or heard about. It has an excellent cast for stock and should click in the larger cities. *The Trial of Mary Dugan*, at the National Theater, should be a great draw for stock. It is by the author of *Within the Law* and *The 13th Chair* and has all the elements of intense drama, good comedy and a novelty idea in a court set. The curtain is never lowered, and intermissions are suggested by the recess declared by the court. The cast is large, but can be cut. *Diplomacy*, which is a revival, is, of course, an old play. The present revival publicity should enhance its value as a stock entertainment."

Roberson-Smith Playing To Capacity at York, Pa.

YORK, Pa., June 2. — The Roberson-Smith Players presented *What Price Glory?* this week to capacity houses under the auspices of the American Legion. Several members of Post 127 of the Legion appeared in the play and special ceremonies were held on Decoration Day. The play, with a cast of 30, was a sensation. Theodore Doucet, a French actor, as Cognac Pete, shared honors with Foster Williams and Glen Beveridge, in the roles of Captain Flagg and Sergeant Quirt.

GLADYS GEORGE, leading woman for the last two seasons with the Wilkes Players, Wilkes Theater, Salt Lake City. With the closing of the company June 9 Miss George will go to New York, but will return to Salt Lake City in all probability for another season with the stock at the Wilkes.

Stock Group Membership Shows Steady Increase

NEW YORK, June 4.—With the approach of the national convention of stock managers the headquarters of the Theatrical Stock Managers' Association is becoming increasingly active. Among the most promising indications that this organization will assume an important position in show business is the daily increase in the membership. Among the latest stock producers to join are Charles Wagner, prominent Broadway producer and operator of stock groups in Toronto, Syracuse and Buffalo; V. W. Clogston, of the Wilkes Theater, Salt Lake City; Morgan Wallace, who owns a chain of stock companies; O. D. Woodward, of the Biltmore Theater, Los Angeles; Joy Sutphen, of Lincoln, Neb.; Earl Ross, of Chicago, and William Maylon, of Spokane.

The offices of this association are also becoming to be regarded as a "hangout" for stock people who visit New York. Among those who have been conspicuous here are William Harder, Ben Ketcham and Joy Sutphen.

Charles H. Ross Kam's Stock Enters Upon Thirty-Third Year

ALTOONA, Pa., June 4.—Charles H. Ross Kam's Chicago Stock Company, of which Carl B. Sherred is business manager, entered the 33d year of its existence today at the Park Theater. The company has played 154 weeks in 11 annual 14-week engagements in this city.

The opening play of the engagement is *Jimmie's Women*. The acting cast includes William James Bedell, Edmund Moses, Freddie Beaudoin, William McCarthy, Ernest L. Gable, Louis Kracke, Richard Foote, Billy Rose and Peggy Martin, Rae Mack, Dorothy Burls, Jean White and Madeline Diamond. The plays will be directed by Thomas Magrane and the scenery designed and painted by George Gilday. The productions will be built by George M. Rich, and William Fink is at the head of the property department. The Park Theater is located at Lakemont Park, one of the most beautiful spots in Central Pennsylvania.

Stocks Opening and Closing

CHICAGO, June 2.—The Apollo Theater, which has been operating as a stock house for several months, closes for the summer June 6. For the last three days *The Go-Getters*, a new play written by Charles K. Freeman, will be presented. The same play is now in rehearsal in New York for production there. Freeman took over the Apollo when it was a losing proposition and with his stock company put it on a paying basis, making it a marked success.

HAMMOND, Ind., June 2. — The Orpheum Players, who have been at the Orpheum Theater here for the last three years, will close their engagement June 26, and Billy Weinberg, of Chicago, will take over the booking of the theater.

SALT LAKE CITY, Utah, June 4.—The Wilkes Players will close their season at the Wilkes Theater June 9, according to announcement of Manager Charles W. Clogston. Gladys George and Ben Erway are finishing their second big season in stock here and it is hoped and thought they will return next season. With Manager Clogston and wife and their son Melvin, Miss George and Mr. Erway will leave for a trip to New York immediately after the close of the last show. The date of closing is made a little earlier in order that Manager Clogston may attend the Stock Managers' convention in New York in June.

SPRINGFIELD, Ill., June 2.—The Gifford Players closed a season of 38 weeks at the Gayety Theater last week with *A Full House* as the farewell bill. The season has been a successful one and the run phenomenal for this city.

JAMAICA, N. Y., June 2. — W. H. Wright's Greater New York Stock Company opened at the Cort Theater May 28. The first offering was *Rain*. The new company was cordially received. W. H. Wright came on to attend the opening.

JOHNSTOWN, Pa., June 4. — The Roberson-Smith Players opened their season here at the Majestic Theater to a full house. The Players, who were cordially received, presented *The Patsy* as their initial offering. The cast includes Margaret Wesner and Foster Williams, leads, and Grace Whitcher, Edwin Breeze, Marie Cartwright, Joseph D. Reed, Tom Sargent and Flora MacDonald.

BROCKTON, Mass., June 2.—Manager James J. Hayden closed the seventh consecutive season of his Brockton Players, at the City Theater, May 26, the final production being a revival of *The Prince of Pilsen*. A prosperous and successful run of 39 weeks is the record, one week more than any previous season. William Janney will join Dorothy Cox in a vaudeville tour for the summer. Lonnie Keating will spend the time at his home in Portland, Ore. Burt Smith, director of productions, will stage musical comedies at stock houses this summer. He will be accompanied by Manager Hayden and they will return here in August to reopen the City Theater season of the James J. Hayden Players. Joseph Remington, character man, plans to engage in summer stock at Dayton, O. Blaine Cordner, leading man, expects to try out a new play which has been written for him at New York after the usual weeks of rehearsing. Albert Hickey, characters, will spend his vacation at his home in Albany, N. Y., following a brief period at the Brown Betty, Oldham, Mass.

CONCORD, N. H., June 4. — Lyle C. Clement will open a dramatic stock company here for a summer run on June 11. The opening bill will be *The Patsy*. Mr. Clement will be director of productions, as well as having charge of the front of the house.

HARRY ELLERBE, juvenile lead with the Stuart Walker Company, Grand Opera House, Cincinnati, opened May 28 with the Indianapolis unit of the company in *Crime*.

Elitch Gardens Theater Opens Season This Week

DENVER, June 4.—The formal opening of the Elitch Gardens Theater will take place June 9. The entire cast arrived here yesterday, ready for final rehearsals. The personnel is the strongest histrionically yet given to Denver. Isobel Elsom, the leading woman, has been an established star in London some years. Frances Goodrich played all last season in *Excess Baggage*. In the cast also are Sylvia Sidney, Jessamine Newcomb, late of Sir Herbert Tree's company; Edna James, Frederic Marsh, C. Henry Gordon, Frank McDonald, Jay Fassett and Albert Hackett. Melville Burke will direct and Frank McDonald returns as stage manager.

Elitch Gardens School of the Dance is to be opened June 18 under the direction of W. F. Marlatt. Instructors will be Mme. Xenia Makletkova and David Bines.

Marguerite Fields Starts Summer Season, Binghamton

BINGHAMTON, N. Y., June 4.—The Marguerite Fields Players closed their winter season of 38 weeks June 2 and opened tonight for a run of eight weeks, summer policy. Miss Fields has had a very successful season, playing some of the best dramas and latest releases. Three musical comedies were included and a fourth one is to be added to the summer season. Miss Fields possesses a soprano voice of unusual beauty and range, which she displays in the musical comedies. The cast for the summer includes Edith Bowers, Betty Colter, Richard Morgan, Kirk Brown, Earl McLellan, Rankin Mansfield, Tom Lewis and Louis Wolford.

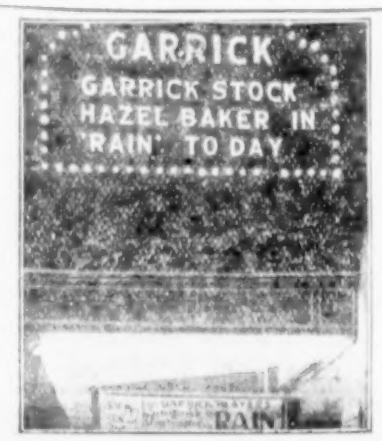
Selena Royle for Wright Stock

DAYTON, O., June 2.—Selena Royle, who closes her engagement tonight in Boston as leading woman with Holbrook Blinn in *The Play's the Thing*, will return to Dayton for the Wright Players' stock, opening June 11 in *The Constant Wife*. The following week she will appear in *Her Cardboard Lover*, and the next week in *Barberry Brush*, a new play written especially for her by her father, Edwin Milton Royle, author of *The Squaw Man*. The play is to be produced late in the summer in New York by A. H. Woods with Miss Royle in the lead role. Kathleen Comegys, leading woman with the company during the winter, leaves after this week for her farm home in Connecticut, where she will spend the summer.

Dramatic Stock Notes

CHARLES DOUGLAS, formerly in the stock company at Fond du Lac, Wis., has returned to Chicago.

WILLIAM GEORGE WOLF, formerly in stock, but now in the restaurant (*See STOCK NOTES on opposite page*)



American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Victor Co. Offers 3 Prizes For Symphonic and Jazz Works

John Erskine, author, and president of the Juilliard School of New York, has announced a contest open for symphonic and popular musical compositions, with prizes offered by the Victor Talking Machine Company amounting to $40,000. The awards are open only to American citizens, and to quote the plan and rules governing the competition Mr. Erskine read at the recent announcement dinner, "the awards are offered for two distinct classes of composition, $25,000 being offered for the best work of symphonic type and, in addition, $10,000 for the best and $5,000 for the next best concert composition within the playing scope of the American dance, jazz or popular concert orchestra." The closing date in the symphonic contest is May 27, 1929, and in the popular contest it is October 29, 1929, with the awards being announced on December 28, 1929. On the board of judges to pass upon the symphonic works are Mme. Olga Samaroff, Rudolph Ganz, Leopold Stokowski, Serge Koussevitsky and Frederick Stock. Judges for the popular contest will be announced later.

Two Fritschy Series for K. C.

With the exception of two artists, those to be presented in Kansas City next season in the afternoon and evening Fritschy series have been engaged. The evening programs will open November 12 with a recital by Lawrence Tibbett, and other soloists in this group include appearances by Guy Maier, Lee Pattison and Ernest Hitcheson, Gigli in his first recital in Kansas City, and Dusolina Giannini, who will close the series. For the opening afternoon concert the artist is yet to be engaged. Harold Bauer, Maria Olszewska, Michio Itow, Elisabeth Rethberg, Joseph Szigeti, Louis Graveure, Myra Hess and Gina Pinnera will be the other artists in this series.

Arts Festival for Las Vegas

June 15 until August 15 are the dates announced for the Arts Festival at Las Vegas, N. M. Mrs. John F. Lyon is general program director, and there will be concerts, lectures, master classes, art exhibits and Indian ceremonials. Among the artists who will appear are Clarence Gustlin, pianist; Cameron McLean, baritone; Charles Wakefield Cadman, composer; Alberto Salvi, harpist, and others.

Miss Hager at Hollywood Bowl

Returning to this country recently from triumphs in Berlin and London, Mina Hager, American mezzo-contralto, will be the first soloist for the seventh season of concerts at the Hollywood Bowl when she appears the night of July 13. Miss Hager has been acclaimed abroad as one of our most gifted singers. Directing the concerts at that time will be Albert Coates, noted English-Russian conductor, who has been engaged for eight concerts from the opening night, July 10, until the concert on Saturday evening, July 21.

Erie's 1928-'29 Concerts

Eugene A. Haesener, local manager of Erie's (Pa.) concert attractions, has announced an interesting list for the coming season. The course, which opens October 9, will have Reinald Werrenrath as the soloist. The next month Frances Hall and Rudolf Gruen will give a two-piano recital. The December recital will be Gina Pinnera, dramatic soprano, and in January the Dudley Buck Singers will make their first appearance in Erie. The final event in the series will be a program by Albert Spalding, American violinist, and it is interesting to note of the five concerts four will be given by American artists.

Ft. Worth To Feature Music

Interest has been increasing in the forthcoming Chamber of Commerce convention at Fort Worth, the dates for which are June 18 to 20, in that music will play a large part in the three-day festivities. To promote further community interest in the musical life of this enterprising city there will be a contest, the third annual one of its kind, for choirs, choral and glee clubs, for which cash prizes of $100, $50 and $25 in each class have been offered. Each competing organization is to perform two numbers and all numbers must be by American composers, and all West Texas is eligible.

Worcester's Festival in October

The Worcester (Mass.) Music Festival to be given the week of October 1 will present a number of noted artists, and to the list already announced has been added the name of Mme. Margaret Matzenauer, contralto of the Metropolitan Opera. This marks the second festival appearance to be made by Mme. Matzenauer at Worcester, she having been heard in that city in 1915. A second artist making a return engagement will be Doris Doe, also a contralto, who made an excellent appearance during the festival of 1926, when she sang at short notice the part for which Sophie Braslau had been engaged, who was obliged to cancel on account of illness. These two contraltos will be heard on October 3.

ON HIS RETURN to this country in September Carl Friedberg will conduct master piano classes at the Juilliard and Damrosch institutes of New York, and during November and December will go on tour as far as the Pacific Coast. His first New York recital is scheduled for January 11 at Carnegie Hall.

Phila.'s Forum Concerts

The first of two concerts to be given next season for members of the Philadelphia Forum will be by the Philadelphia Orchestra, with Leopold Stokowski conducting. This date is scheduled for October 22 in the Academy of Music. The second appearance of the orchestra, on March 20, will be directed by Clemens Kraus, new associate conductor of the Philadelphia players. Other outstanding events listed in the Forum's program are the newly organized Grand Opera Quartet, composed of Frances Alda, Kathryn Meisle, Paul Althouse and William Gustafson; Vladimir Horowitz, pianist, and the Students' Orchestra of the Curtis Institute of Music.

Entire Season Announced For Barrere Ensemble

Engagements from October 1 until May 1 are to be filled by Georges Barrere, former solo flutist of the New York Symphony Orchestra, with his Barrere Ensemble of Wind Instruments and the Little Symphony Orchestra. Since coming to this country 23 years ago the eminent player has been associated with the New York organization, and since the merger of that orchestra with the Philharmonic Mr. Barrere will now be able to give his many admirers a longer series of New York concerts, and he also plans to make several appearances in New York as solo flute player.

Winners in Foreign Zones In Schubert Contest Announced

According to cable advices received in this country, the winners and the payment of prizes in the foreign zones, amounting to $10,000, have been announced in the International Schubert Contest. For this contest, sponsored by the Columbia Phonograph Company for the Schubert Centennial, the names of the three American prize winners were given recently in these columns, and those in the foreign zones are as follows:

Germany: First prize, Herman Wunsch, of Berlin; second prize, Kurt von Wolfurt; third prize, Joh. C. Berghout, of Holland.

Scandinavia: First prize, Kurt Atterberg, of Sweden; second prize, Irgens Jensen, of Norway; third prize, J. L. Emborg, of Denmark.

France: First prize divided between Henri Ryder and G. Guillemoteau, both living in the same town in France; second prize, Martz; third prize, Otto Rippli, of Basel, Switzerland. All of these prize-winning works are completions of Schubert's *Unfinished Symphony*.

Russia: First prize, Michail Tschernow; second prize, Wassily Kalafati.

Poland: First prize, Czeslaw Marek; second prize, Witold Maliszewski; third prize, Karol Jan Lampe.

Italy: First prize, Eulda Dannian; second prize, Bona Ventura Somma; third prize, Pietro Montani.

Concert and Opera Notes

HELEN JEPSON, of Akron, O., has been engaged to appear with the Philadelphia Civic Opera Company next season. She has been a student of the Curtis Institute of Music, Philadelphia.

OFFICERS of the Mobile, Ala., Civic Music Association have announced that the Minneapolis Symphony Orchestra will give a concert in their city next January.

FROM THE PERSONNEL of the disbanded Verbrugghen and Minneapolis string quartets a new ensemble has been organized to supply Minneapolis and the Northwest with good chamber music. The members of the group are Henri Verbrugghen, first violin; Jenny Cullen, second violin; Engelbert Roentgen, cello, and Paul LeMay, viola.

UNDER THE AUSPICES of the Philharmonic Concert Company of Cleveland a course presenting noted artists will open the last of October. Listed for appearance are John McCormack, Rosa Ponselle, Chaliapin, Mischa Elman and Josef Hofmann.

A CONTRACT has been signed by Mme. Cahier, contralto, at present in Paris, for her reappearance during the 1928-'29 season with the Philadelphia Grand Opera Company.

FOLLOWING numerous Spring Festival appearances made by Mme. Florence Austral, dramatic soprano, the noted artist has sailed to fill engagements abroad.

PAUL KOCHANSKI, violinist, who sailed recently for concerts in Paris and London, returns in July to direct the violin department at Chautauqua.

OS-KE-NON-TON, Indian baritone, will sing the leading role in the production of Taylor's *Hiawatha*, which is to be given at Royal Albert Hall, London, for two weeks, beginning June 11.

CLASSES at the Denver College of Music will be taught this summer by Arthur Hartmann, first violin, of the Hartmann String Quartet.

HOLLYWOOD BOWL will be the scene for the wedding of the eminent pianist, Percy Grainger, and Viola Strom, on August 9. Mr. Grainger appears as guest conductor for the Bowl's Symphony Orchestra on August 7, 9 and 11 and as soloist August 10, and immediately after his last appearance will leave with his bride for Iceland on their honeymoon. The ceremony will be preceded by a composition for full orchestra written by Mr. Grainger expressly for his wedding, entitled *To a Nordic Princess*.

STOCK NOTES

(Continued from opposite page)

business in Detroit, was a Chicago visitor last week.

FOREST LEWIS and wife, Dorothy Clure, left Chicago a few days ago to join the Auditorium Players, Auditorium Theater, Durham, N. C.

JOSSELYN DALZELLE, leading woman, recently closed with the John Winninger Players and left for her home in St. Louis for a short vacation.

GLADYS FULLER, leading lady with the Minturn Players, at the Ambassador Theater, Chicago, recently, left a few days ago for Whittier, Calif., her home.

BETH FRANKLIN opened last week with the Albee Theater Stock Company, Providence, R. I., playing in *Take My Advice*. She replaces Elsie Esmond.

THE BROWN PLAYERS, Louisville, Ky., under the management of Harry J. Martin, are reported to be doing excellent business.

MAY BLAISDELL, prima donna and former vaudeville agent, left Chicago a few days ago for a visit with her sister, Lola Blaisdell, former stock actress but now retired, in Hershey, Pa.

THE CHARLES CAULKINS unit of the Manhattan Players, which opened at the Hippodrome May 26, has the following personnel: Charles Caulkins, Ada Daniels, Ralph Welles, Bettye Hale, Florence Brill, Page Nourse, Allyn Lewis and Jack Smart.

EUGENE POWERS has returned to the Stuart Walker Company at Keith's, Indianapolis. He opened last week in *Crime*.

MARION GRANT has opened with the Poli Players, Hartford, Conn., replacing Ruth Nugent, leading woman, who is on vacation.

THE CAST of Robert L. Wagner's stock, which opened at the Royal Alexandra Theater, Toronto, Ont., May 28, with Alice Brady as guest star in *The Road to Rome*, includes Blanche Douglas, Lolita Lee, John Langan, Douglas Wood, Jack Motte, Martin Noble, Bert Van Cleve, Gustave Stryker, Richard De Rochmont, Arthur Brander, Donald Butler, James Meighan, Herschel Williams, Louis Heydt, Frank Sylvester, Barry O'Neill, Lionel Chalmers, James Moore, Richard Bird, Austin Fairman and Arthur Tyron. Tom Weatherly is manager for the Charles L. Wagner Producing Company, and Charles Nichols is scenic artist.

GENE LEWIS and Helene Millard, leading man and lady, have left the Palace Players, San Antonio, Tex., after 22 weeks with that dramatic stock organization. James Billings and Elizabeth Carmichael succeed them.

ALNEY ALBA and Stanley Price are the leads with the recently opened Roberson-Smith Company at the Hippodrome Theater in Terre Haute. W. Fred Wagner is director of productions with this unit.

FERN TARONA has rejoined the Roberson-Smith Players in Allentown, Pa., after appearing for several weeks with that firm's Altoona company.

MARJORIE RAMBEAU and George Branes opened for a season of repertoire at the Salt Lake Theater, Salt Lake City, May 28 in *The Scarlet Woman*.

A FAREWELL PARTY was given to the Wilkes Players by the stagehands at the Wilkes Theater, Salt Lake City, a few days preceding the closing of the season.

JESSIE ROYCE LANDIS has returned to the Bonstelle Players, Detroit, as leading woman and will remain until August. Clara Clemens has been playing the lead as guest star in some recent productions. Mme. Clemens is the wife of Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra.

GLEN L. BEVERIDGE, head of the Beveridge Players thru the Middle West for many years, joined the Roberson-Smith Players at New Castle, Pa., June 4 as manager and director of productions. Kenneth MacDonald joined as leading man same date.

JOY SUTPHEN, of Lincoln, Neb., has been spending the last few days in New York prior to sailing for Europe to spend the summer.

MARIGOLD, a current London hit to which David Belasco holds the New York rights, will be produced in Boston at the Copley Theater by E. E. Clive.

Prize-Winning Play for Vaude.

CHICAGO, June 2.—*The Undercurrent*, by Mrs. Fay Ehlert, prize-winning play in the recent Drama League tournament, has been booked for the Palace Theater for week of June 24 and will be presented by the same group of actors that appeared at the Goodman Theater.

M-G-M Lion To Tour

NEW YORK, June 4.—Leo, the M-G-M lion, will make a personal appearance tour shortly, with Frank W. Phillips, lion trainer, in charge. A special traveling outfit for Leo is being prepared. The animal will make appearances in front of theaters and city halls in all cities on the tour.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

North Dakota Good For DeVere Show

HILLSBORO, N. D., June 2.—The Carl M. DeVere Company, one-night-stand organization, now playing thru this section, has been enjoying good business since coming into the State. The DeVere Company has built up an enviable reputation in North Dakota in the past and capacity business is the rule at the majority of stands.

The company is housed in a new 60-by-120-foot top purchased last fall. A new Delco light plant has been added recently, as well as two new trucks. *Ole, the Cowboy Swede*, with Carl M. DeVere in the title role, is being presented by the troupe this season.

In the cast are Carl M. DeVere, featured comedian; Myron A. Heath, juvenile leads; Jimmie H. Sheldon, heavies and specialties; Roland Wachtell, character comedian; Olive DeVere, ingenue; Peggy Wachtell, general business and specialties, and Buddy DeVere, child parts.

The 12-piece band, under the direction of Roland Wachtell, is composed of R. Wachtell, H. Cliffgard and Jack Koffern, trumpets; Charles Heitkamp, William Wailes, trombones; Carl DeVere, alto; Olive DeVere, sax; Jimmie H. Sheldon, bass; Clarence Swensk, bass drum; Buddy DeVere, snare drum; Myron A. Heath, calliope, and Jack Shay, clarinet. In the six-piece orchestra are R. Wachtell, trumpet and sax; Charles Heitkamp, trombone; Herbert Cliffgard, sax and trombone; Jack Shay, clarinet; Dan Royce, traps; Myron Heath, piano, and Jimmie H. Sheldon, banjo.

The top is handled by Jack Koffern and six assistants, and the outfit is transported entirely on eight trucks and two passenger cars. Fred B. Flood and an assistant are in advance. O. J. Swenson, legal adjustor of the Zellmar Bros.' Circus, is a visitor on the show.

Slout Players Begin Michigan Tent Season

CHARLOTTE, Mich., June 2. — The Ruth and L. Verne Slout Players have opened their third annual tour of Michigan under canvas with the largest company ever carried by the organization. Dave Hellman, agent, is piloting the company over its established territory in this State and also adding a few new stands.

A complete stage equipment is carried by the troupe, which assures a finished presentation of each play. The stage is under the management of Kenneth Miller, who is assisted by Lee Rawson. Among the plays being presented this season are *The Shoplifters*, *The Gorilla*, *Sally From Our Alley*, *Toby on the Job*, *Tropical Love* and *Her Companionate Marriage*.

In the cast are Ruth Slout, leads; Bobbie LaVern, ingenues; Violet Whitworth, second business; Carlton KaDel, leads; George L. Clarke, second business; Louis Delmar, general business; Charles Colville, characters, and L. Verne Slout, comedian.

A five-piece jazz band, billed as "Slout's Crazy Collegians", offers a 20-minute presentation act before the regular performance. Specialties are presented between the acts by Ruth Slout, Louis Delmar, Charles Colville and Clarke and LaVern. The tent is under the supervision of Walter Garrison. A calliope and an "airplane", piloted by Claude Greenfield, are used to advertise the show, according to Manager

EARL W. THOMAS and wife, Cecyl Scott, have joined the Jack and Elsie Smith Dubinsky Bros.' Stock Company. Earl will do juveniles and general business, while Cecyl will handle ingenues and do specialties.

LEON FINCH, leading man with the Hazel M. Cass Players No. 1. Finch has several stock records to his credit and comes to the Cass Company after six years under the Roberson-Gifford management. Besides handling the leads with the Cass Company he also directs the presentations each evening, featuring Slater's Squirrel Dodgers Orchestra.

"Doc" Bart's "Ark" Sinks

"Doc" Harry Bart in a communication to *The Billboard* reports that his Ark showboat sank in 40 feet of water at Ford, Ky., last week. The loss is estimated by Bart as $9,000, none of which is covered by insurance. The stock, consisting of dogs, ponies, goats and birds, which was kept on the steamer, was saved. The boat sank when a heavy wind blew the craft into a rocky bank, tearing a large hole in the hull.

Bart advises that he will begin the construction of a new boat this week.

Business in Pennsylvania Good for Bishop Company

Bishop's Tent Show, which opened its season at Fairbank, Pa., April 19, is enjoying satisfactory business thru Central Pennsylvania. The show suffered a blowdown the second week out, but everything is in tip-top shape again and moving smoothly. The company plays week stands and is completely motorized.

In the roster are George Bishop, owner and manager; Clara Bishop, treasurer and specialties; Schremmer and Schremmer, novelty act; Harry (Powel) Rose, aerial and acrobatic act; Sara Rose, soubret; Harry McKinney, pianist; Chief Running Wolf, specialties; Princess Wa-Ta-Shee, reserves, and Earl Ray, electrician and tickets.

Ettinger-Pearson Co. Opens Canvas Season at Weston, Mo.

KANSAS CITY, June 2.—The Ettinger-Pearson Dramatic Company opened under canvas at Weston, Mo., last Saturday, after which the troupe moved to North Kansas City, just across the river from here, where the outfit was visited by many well-known repertoire lights during the last week. Among the visitors observed on the lot were Mr. and Mrs. H. R. Brandt, W. J. (Doc) Allman, Mr. and Mrs. Leo Blondin, Mr. and Mrs. Lin K. Blondin, George Hawk, L. C. Zelleno, Lem Harrington, Bill Bruno, Harry Altshuler, Col. Dan MacGugin, Doc Gardner, Gean Berni and Irene Shelley.

In the Ettinger-Pearson cast this season are Helen (Ginger) Pearson, Adele LaRue, Effie Ettinger, Mrs. Jack Pearson, Eddie Castleman, Al Bonfonte and Forrest Wyatt. Jack Pearson is manager and Hugh Ettinger is in advance.

The show is completely motorized and carries its own electric light plant and a new 53-whistle Newtone calliope. A new top is expected soon.

"DOC" HARVEY, after being out of the game for a year and a half, is back in harness again, doing principal comedy with the Earl Hawk Company, playing thru Tennessee.

North-Russell Dispose Of Interests in Show

KANSAS CITY, June 2.—"Ted" North, manager of the "Ted" North Attractions, reports that he and his mother, Genevieve Russell, have sold their interests in the North Bros.' Tent Show, operated by Frank North, and that there will be no financial connections between the two North shows this season.

The "Ted" North Attractions will wind up the longest house season they have ever played at the Burford Theater, Arkansas City, Kan., June 9 and will open under canvas at Goff, Kan., June 11 with a three-day run, to be followed by Valley Falls, Kan., for the last half of the week. Frank Maury is on his fifth summer season in advance of the "Ted" North show.

Genevieve Russell will work with the company about three weeks under canvas, after which she will go east on her vacation, remaining away until October. Next fall "Ted" North, in addition to his regular repertoire company, will have two circle stock companies in operation, one in Kansas and the other in Oklahoma. They will open the latter part of September.

Harry Dunbar Show Begins Fourth Season of Circle Stock

LOVELAND, Col., June 2.—Harry Dunbar's Comedians opened their fourth season of circle stock here Thursday night of last week to good business despite a heavy rainstorm. The show has been making this territory for a number of years and is a prime favorite.

The company, which is larger than in previous years, is this season featuring a seven-piece jazz band, as well as a strong line of vaudeville specialties. In the personnel are Jesse Hall, Jack Quinn, Harry Dunbar, Aner Covert, Lee Reinhardt, Carl Dusky, Ernest Pennington, John Hatton, Maudena Dunbar, Lola Hall, Lucille Burton and Ruth Ewert.

THE WOODARD PLAY COMPANY, Toledo, has leased to the Burke & Gordon Stock Company Sherman L. Jones' *The Girl of the Whispering Pines*, *Judy of the Hills*, *Shadowed by Two* and *Lost in Chinatown*. To the Henderson Stock Company the Woodard firm leased *The Wizard and the Woman* and *The Romance of Kitty O'Day*. The Sinclair Stock Company is having great success with *Toby and the Flapper*, according to the Woodard Company.

Kansas City Ripples

KANSAS CITY, June 2.—Mr. and Mrs. R. Frank Norton and Norton's mother, Mrs. Anna Norton, motored here last week from the Southwest, and will leave today for Purcell, Okla., where the R. Frank Norton Comedians open under canvas June 9. Mr. and Mrs. Norton have been enjoying a five weeks' vacation, their first in nine years, but are now "rarin'" to go back to work.

MR. AND MRS. JIMMIE JUKES (Louise Allen) were arrivals here the first of the week from Florida, where they have spent the winter and spring visiting relatives. They plan to be with a repertoire company from here this summer.

J. C. STANLEY writes from Texas that he is still with the Dennison Show, playing that State. He has been on the show for the last year and a half.

R. BOB LEA passed thru the city recently on his way to join the William F. Lewis Stock Company at Belvidere, Neb. Lea is a drummer and entertainer.

MR. AND MRS. CHARLES J. NEWMAN and Connie Carpenter were callers the first of the week at the local office of *The Billboard*. They motored here from Tampa, Fla., where they closed with the Peruchi Players. They are enjoying a much-needed vacation in this city.

HUGH ETTINGER, advance representative of the Ettinger-Pearson Show, was in the city Monday on business.

LAWRENCE DEMING, representative of the Gordon-Howard Company, and his wife spent Sunday here last week and then started on a drive south in the interests of the concern.

BILLY FRANZ is with the Elmwood Players, in summer stock at the Elmwood Park Theater, Oklahoma City.

HERSCHELL WEISS was a recent arrival in the city, coming in from California, where he has been in stock the last few years. During a call at *The Billboard* office he said he expected to join a Midwest company for the summer.

EDGAR JONES, of the Edgar Jones Popular Players, was in the city last week on business.

JIMMIE TUBBS, after a short vacation here, has joined the Indian George Company for the summer.

LESLIE KELL'S COMEDIANS are reported as enjoying excellent business in Southern Missouri. They entered that territory last week.

THE HAINES PLAYERS are at Dexter, Mo., this week, and nearly all of the folk here are making the short trip to Dexter to enjoy the show.

MR. AND MRS. H. R. BRANDT and family were noted among the visitors on the Ed C. Ward Princess Stock Company at Lees Summit, Mo., last week.

THE KINSEY-SUTHERLAND PLAYERS are playing an indefinite engagement at the Jefferson Theater, Springfield, Mo., and going over big, according to reports reaching here.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We are beginning to have evidence of greater interest in T. R. M. P. A. Perhaps, at last, more managers have started to realize just how much they need a strong organization.

Our main need at present is GREATER STRENGTH. The T. R. M. P. A. membership right now includes 43 managers. But not all are paid up. Unless we get dues we can't fight legislation or do anything else for the interest of tent shows.

The most important thing at present, before we can really accomplish anything, is to secure more members. So we are going to start a membership campaign. Fifty is a nice round number, and we need only seven more managers to bring our membership to the half-hundred mark. Now seven managers are on our books as having made application to join T. R. M. P. A. These are Arthur Callahan, Verne Slout, Richard Henderson, Doug Morgan, Jack and Billy Kelly and Guy Beach, and we would like to see these managers carry thru their intentions.

I WOULDN'T TAKE $10,000.00

In an unsolicited letter from George D. Sweet, Manager George D. Sweet Stock Company, who are annual favorites in Iowa Territory every season, Mr. Sweet made the statement capitalized above. He said a great many other complimentary things about our famous 53-whistle automatic NEW TONE calliope and the special body we built for him. Mr. Sweet is a big league showman and speaks with authority. We can please you equally well.

OTHER IOWA SALES SINCE MARCH 1st, 1928
ROBBINS BROS.' CIRCUS, HILA MORGAN STOCK COMPANY, HUGH ETTINGER SHOWS, ORTON BROS.' CIRCUS, M. L. MITCHELL M. & M. SHOWS, CHASE-LISTER STOCK COMPANY.

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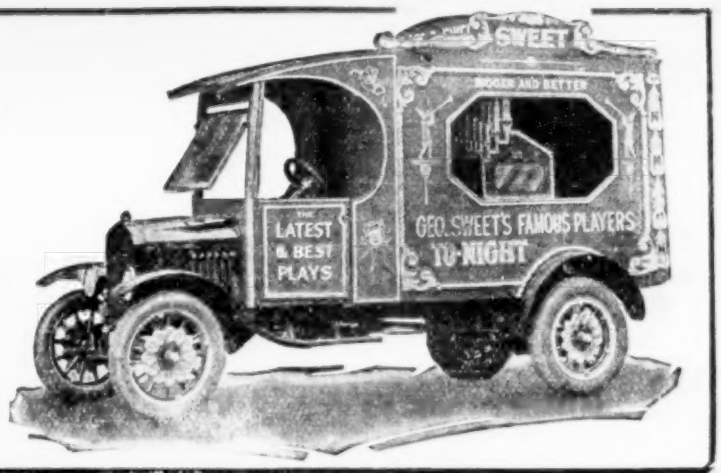

Rep. Tattles

IRENE JENKINS, Charles Taylor and Johnnie Brooks are recent additions to the Porter Stock Company, which began its canvas season in Spurgeon, Ind., May 21. Mrs. Mabel Porter, manager of the troupe, advises that she has the best company she has ever had. Interested with Mrs. Porter in the venture are Mr. and Mrs. Jess Eldridge, of the Idle Hour Theater, Indianapolis. The company will play thru Southern Indiana this summer and has several fair dates booked for the fall. Mr. and Mrs. Eldridge were visitors on the show at Huntingburg, Ind., last week.

THE CHRISTIE COMEDY TENT SHOW, which closed on short notice at Carthage, N. C., May 26, has been reorganized and is now playing theaters thru North Carolina, Virginia and Kentucky under the name of Jimmie Elliott's Vodvil Entertainers. In the company are Jack Mercer, Jimmie and Peggy Elliott, "Boots" Thurn, Hortense Mercer and others.

THE EARL NEWTON Company played to good business at Marion, O., last week, according to reports reaching the rep. desk. In the Newton roster this season are Earl Newton, manager; Daisy Newton, ingenue; Madeline Newton, leads; W. L. (Billy) Phillips, general business and stage manager; the Dancing Goodwins, Sam and Jerry Davis, leads and general business; Harry Lloyd, characters; Judge Newton, tickets, and Ralph Newton, juveniles. Florence Phillips and her Melody Boys, one of the features with the company, include Harold Guide, drums; Tom Giles, banjo and guitar; Leslie Enos, trumpet, sax and entertainer, and Ralph Schlechty, sax. Bevo Marquis is boss canvasman, with three assistants.

JOHN AND MYRA CAYLOR, of the Aulger Bros.' Company; Mr. and Mrs. George Sweet and several members of the Dow Sisters' Tent Company held a "dishing dirt" reunion at Sioux Falls, S. D., last week, while the shows were playing in that territory.

DOROTHY DEAN HALL (Mrs. Bud Hawkins), leading woman with the Bud Hawkins Players, was stricken ill in Kentucky recently, and has been removed to her home in Cincinnati, where she is slowly recuperating.

JACK AND VIRGINIA HAMILTON arrived in Cincinnati last week from Paintsville, Ky., where they closed with the Bud Hawkins Players May 26. They were *Billboard* visitors Monday of last week. The Hamiltons, who played thru the winter season with Lela May's *Southern Beauties*, will remain in the Queen City until they line up something for the summer season. They advise that their daughter, Margaret, with her husband, Max Walker, are now with E. B. Coleman's *Honey Bunch* Company, in stock at the Capitol Theater, Shamokin, Pa.

WANETA LANE and her mother were visitors at the Cincinnati office of *The Billboard* Thursday of last week. Miss Lane has just closed a 16 weeks' engagement with Earl Hawk's Stock Company, now playing thru Tennessee. She will spend a few weeks at her home in Lexington, Ky., before signing with a company for the summer season. During her visit at *The Billboard*, Miss Lane inquired about her friend, Teddy Loraine. The friends of Miss Loraine are anxious to know what she is doing now, says Miss Lane.

THE MILWAUKEE JOURNAL of May 27 carried a splendid full-page story with pictures on the Terry *Uncle Tom's Cabin* Company, of which Elias D. Terry and Mrs. Corinne Dickey are the owners.

BILLY F. STOHLMANN, who broke into the business in 1904 with the Cosmopolitan Amusement Company, of which Tubby Snyder and Jim Anderson were managers, writes: "I wonder what has become of all the old bunch like 'One-Arm' Johnny West, George Proctor, Glick Nelson, 'Pop' Baldwin, the Sears brothers, Jim Anderson, Tubby Snyder, Heinie Wilson, Captain Fish, Al Merrihew, Otis Wheeler, Willard Cox, Ernest Shell, Long Gageby, the Cromwells and Kellogg, the 'Original Checkers'. Probably some of our readers can enlighten Stohlmann as to the whereabouts of these oldtimers.

DIXIE GREENE, formerly advance agent for Frank Cosgrove's *Mutt and Jeff* Company, spent three days on the show recently, and says the outfit is, without a doubt, one of the best cartoon shows on the road. Cosgrove is this season carrying 10 girls in line, says Greene, featuring Jerry Sullivan, as Jeff, and Dick Freeman, as Mutt. Bob Bane is straight man, and Billie Byne, prima donna. Business has been satisfactory so far this season, says Greene.

WANTED SMALL ACTING COMPANY FOR SUMMER STOCK SEASON **WANTED**

LAKESIDE, Roanoke, Va., has opening for organized TENT REPERTOIRE COMPANY with Director and Artist to produce season of popular plays. Open June 25. Small Rep. Company with outfit and band, here's your opportunity. Outfit, company and plays must be good. CAN ALSO PLACE four-piece Orchestra to double Stage. Tell all first letter with lowest summer salary. Those who worked for us before, WRITE. Useful Dramatic People who double Band or with Specialties, WRITE.
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Theatrical Exchange, Gayety Theatre Building, KANSAS CITY, MO.
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MILLION DOLLAR PLAYERS
Dramatic Stock Under Tent, WANTS Musicians, double B. & O.; Piano Player, double Brass. Tell all first wire or letter. Show opens June 18. Make salary low, as you get it here. Boozers save your stamps. GEO. W. BLACKBURN, Manager $1,000,000 Players, Eaton, Ohio.

Wanted—Specialty People
Do Parts. Tent Repertoire. Also Acting People who play in Orchestra. Accordion Player. State everything, size, age, appearance, salary. Join on wire.
PHIL. MILLER, Buddy Players, Conneaut, Ohio.

AT LIBERTY—LENORIA BARRETT, ingenue, and JACK BARRETT, Violinist. Double Saxophone, Alto, B Tenor and C Melody. Double and Single Specialties. Wardrobe and Library. Experienced and reliable. Have car. 70 Willowdale Ave., Montclair, N. J.

At Liberty A-1 Banjoist
Doubling strong Trombone, for street, or Trombone, B. & O. Read and fake. Have good tone. Prefer Rep. Show or Dance Band. Prefer the South, but will go anywhere. Distance no object. Do not need ticket. Write or wire Chelsea, June 6; Cresbard, 7; Ipswich, 8; Leola, 9; all South Dakota. Leola until June 12, General Delivery. ROMNEY RUDOLPH.

AT LIBERTY JUNE 11th
A-1 Team for Tent Rep. or Boat. Man—32 years, 150 lbs., 5 ft., 10 in. Anything cast except Leads. Specialize in Heavies. Have scripts. Can direct. Lady—20 years, 120 lbs., 5 ft., 4 in. Ingenue, General Business. Feature Mind Reading Act. Beautifully costumed and presented. One that is really different. No wires nor fakes. We defy comparison. As good if not better than any mental act on the stage today. Special paper, cuts, etc. Other good Single and Double Specialties. All essentials. Will consider any reasonable offer from reliable company for long season. DU QUESNE AND LA RUE, Monarch Hotel, St. Louis, Mo.

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Jule Putting Out Rep. Show

CHICAGO, June 2.—William Jule, of the National Theater Stock Company, is putting out a repertoire show to be known as Jule's Comedians, playing under canvas. The show will open at Merrillan, Wis., June 17. It will be headed by Ano Young. Leonard Diegre will direct and also play leads, and Curtis V. Moe will be company manager. Others in the company will be Betty Gillihand, Charlotte Woodman and Sumner Fallette.

The first offering will be *Deuces Wild*, by G. Carlton Guy, formerly of the Warrington Theater, Oak Park, Ill. This will be followed by *Influenza*, by Eddie G. Hart. The show will be motorized—three trucks—and will carry a 60-by-120-foot tent. It will play Wisconsin and Minnesota. Ray Biggar is advance man; Ted Winson, boss canvasman, and Dutch Walker and Archie Stevens, canvasmen.

Weekly Trade Situation in Various Centers

	Whole. & Job.	Re-tail	Mfg. & Ind.	Collections	Remarks
Boston	Fair	Fair	Fair	Fair	Apparel sales at retail, including shoes, retarded by weather.
Philadelphia	Fair	Slow	Fair	Slow	Season not favorable for apparel lines; furniture quiet.
Buffalo	Fair	Fair	Fair	Slow	Iron and steel at 75%; auto, rayon, cement and chemical manufacturing active; cool weather retards trade and crops.
Chicago	Fair	Fair	Fair	Fair	Steel mills at 90%; May wholesale trade exceeds 1927.
Louisville	Fair	Fair	Fair	Fair	Wholesale trade good for fall, but only fair for current needs.
Cleveland	Fair	Fair	Fair	Slow	Cool weather delays trade and crops.
Milwaukee	Fair	Fair	Fair	Fair	Cool weather retards trade and crops.
Detroit	Fair	Good	Active	Fair	Retail trade better than in April and May, 1927; building reduced.
St. Louis	Fair	Fair	Fair	Fair	Unseasonable weather affects summer apparel.
St. Paul	Good	Fair	Fair	Fair	Wholesale trade steadily improving; crop conditions good.
Kansas City	Fair	Fair	Fair	Slow	Flour slow; wheat prospects favorable.
Duluth	Fair	Fair	Fair	Fair	Trade improving; planting practically completed.
Minneapolis	Fair	Fair	Fair	Slow	Some improvement at wholesale and retail; lumber quiet.
Baltimore	Fair	Fair	Fair	Slow	Bad weather retards trade; building and machine tool industry active.
Atlanta	Fair	Good	Quiet	Fair	Building active; rains delay crops.
Richmond, Va.	Fair	Slow	Fair	Slow	Retailers hold "reduction sales".
Birmingham	Quiet	Fair	Fair	Slow	Dry goods and clothing moving slowing at wholesale.
Charleston, S. C.	Fair	Fair	Quiet	Slow	Cool nights and hail damage cotton.
Chattanooga	Fair	Fair	Fair	Slow	Strawberry crop good.
Memphis	Fair	Fair	Fair	Fair	Lumber output slightly below demand.

AT LIBERTY FOR TENT REP.
RAYMOND & RAYMOND
LLONA—Characters and General Business. Age 29; height, 5 feet, 4 inches; weight 128. First-class modern wardrobe. Comedy Singing and Dancing Specialties. Have Musical Comedy experience. DONALD—Expert Auto Mechanic. Small Parts. Trombone, B. & O. Singing and Trombone Specialties. Age, 20; weight, 156; height, 5 feet, 8 inches. Double Specialties. Reliable. Good references. Non-Equity. Salary reasonable, but MUST BE SURE. Need tickets. Send wires prepaid, care W. U., Rogers, Ark.

AT LIBERTY—HERMAN L. GOLDEN
Age, 28; weight, 165; height, 6 ft. A-1 personality. Characters and General Business. For week stands only. Presenting eight totally different standard feature Specialties, including Magic, Hypnotism, Spiritualism and the powerful Super-Mental Creation, "Psychic Vision", a money-getting attraction. Write or wire General Delivery, Waukegan, Ill.

WANTED FOR GRANDI BROS. COMEDIANS
A-1 Piano Player, Saxophone (Alto), General Business Actor with good Specialties or doubling some instrument. Dancing Team. State all first letter. Address Hamilton, Texas.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

"Scandals" To Begin Tour of South June 11

PITTSBURGH, June 2.—"Jolly" Jack Anderson and his *Scandals of 1928* Company, which recently concluded a successful seven months' engagement at the Grand Theater, Green Bay, Wis., will begin a two months' tour of the South at Petersburg, Va., June 11, before opening a year's stock engagement in Jersey City.

The show has all new scenery and wardrobe, according to Anderson, and is featuring 14 vaudeville specialties, headed by Henry Neiser, the "Spider and Fro; Man", last season featured with one of the Mutual burlesque attractions.

The cast, which is practically the same as when the company opened at Green Bay, includes "Jolly" Jack Anderson, producing comedian; Bobby (Box-Car) Ferguson, comedy and uke specialties; George Boone, comedy and dance specialties; Clem Schiffer, straights; Julia Harris, prima donna; Jerry Waite, soubret, and Henry Neiser, specialties. Charles Robbins is business manager and Frank Hanley, advertising and press agent.

In the chorus are Bitty Diffley, Kitty Tennor, Mary Robbins, Helen Winters, Bobbie Brown, Grace and Fay Winton, Buster Sheene, May Evans and Estella Diamon. Anderson has just completed three new bills, *Breaking Into Society, Cohen's French Lilly* and *For Goodness' Sake*, which will be featured with the show.

A. Rohrberger in Cincinnati: Plans Tab. for Downtown

A. Rohrberger, New Orleans booking agent and producer, arrived in Cincinnati last week on a business trip. Shortly after his arrival in the Queen City Rohrberger began negotiations with the owners of a down-town house, with a view of putting in a 25-people tab. company for a permanent stock engagement. Several attempts have been made in the past by various agents to place a stock company in the house, but all have proved unsuccessful.

Rohrberger has several other business ventures in mind in Cincinnati, but refused to divulge what they were. He was a *Billboard* caller several times during the past week.

Williams and Fields Combine To Put Out Several Tab. Shows

NEW YORK, June 2.—Lew Williams, owner of the *Chic-Chic Revue*, and Solly Fields, well-known tab. producer, have combined and plan to put out several tab. companies, carrying from 15 to 40 people, in the near future. The shows will play two-week stands, with a change of bills twice weekly. Each production will be fully equipped with scenery, costumes and electrical effects.

JIMMIE HILL, comic, until recently with Billy Leicht's "Teddy Bear Girls" and now handling the comedy end with George Clifford's "Pep and Ginger" Company, playing thru the South.

Merry Makers in Cheyenne

CHEYENNE, Wyo., June 2.—Mack's *Musical Merry Makers* are now in their third week of an indefinite engagement at the Atlas Theater here. Business has been good for the troupe since the opening. Included in the *Merry Makers* roster are C. M. (Mack) Cooksie, producer; Gene Allan, straights; Jean Layton, soubret; Betty Bates, leading woman; Jack Hammond, second comic; Teddy Myers, Lynn Burke, Loraine Gray, Chic Warburton, Billie Henderson, Mabel Padget, Bill Jackson, pianist; Bill Kling, scenic artist, and Cecil D. (Happy) Thomas, business manager.

Lyric Players To Celebrate First Year at Lyric, Tulsa

TULSA, Okla., June 2.—The Lyric Players, featuring Kenneth (Pap) Cantrell, comic, will shortly celebrate their first anniversary at the Lyric Theater here. The newly remodeled house has enjoyed good business since installing the tabloid productions.

In the cast are Kenneth (Pap) Cantrell, featured comic; Jimmy Griggs, straights; Bob Myers, juveniles; "Whitey" Barnes, characters; Pauline Allen, soubret; Frankie Ferne, ingenues, and Beverly Southerland, characters. The chorines are Midge and Ruby Staton, Edna Merriot, Aileen Smith, Jeanne Cunningham and Loraine Jackson.

One of the highlights of the outfit is the Lyric Four, composed of Messrs. Cantrell, Barnes, Griggs and Myers. Wally Carter is manager of the troupe and all productions are staged and directed by Teddy Harrys, who came here after a year's engagement on the Pacific Coast with the Wilbur Cushman Revue.

"Speedy Steppers" in 3d Week At Regent Theater, Port Huron

PORT HURON, Mich., June 2.—J. C. Burns' *Speedy Steppers*, of which Leo (Dutchy) Fraser is manager and producer, is now in its third week at the Regent Theater, and the outfit is drawing good crowds nightly. Bills are changed thrice weekly and a special midnight show is presented each Saturday night.

In the lineup are J. C. Burns, owner; Leo (Dutchy) Fraser, manager and producer; Hazel Fraser, soubret and chorus producer; Jannette Voss, ingenue and specialties; Gus Voss, staights and specialties; Roy Nicely, juvenile and dance specialties, and Edna May, numbers and specialties. There are eight girls in line. Featured with the troupe is a jazz band.

"Flash Parade" Moves To Victoria, Wheeling

FLINT, Mich., June 2.—Fred Hurley's *Flash Parade* Company, Bud Brownie, manager, which was slated to remain at the Ritz Theater here during the summer months, wound up a two weeks' stay at the house tonight and will move to Wheeling, W. Va., where the troupe is slated to begin an indefinite engagement Monday.

What caused the company to cut short its engagement here was not revealed. It is reported, however, that the troupe drew good houses during its stay, but that a better offer lured the company to Wheeling.

Tab. Notes

CELEST STERLING, who has been in ill health for the last two years, writes that she would be pleased to hear from her old friends, especially Mr. and Mrs. Jack Hutchison, Sr. She is residing at the home of her mother, 334 Madison street, Gary, Ind.

GEORGE B. FLUHRER, former tabster and last season in vaudeville, has returned to his original love, dramatic stock, and is now in his 10th week with the Court Street Players in Buffalo. The company is under the management of Walter H. Mordaunt. Fluhrer reports that he has just signed a contract with Mordaunt for six more months. He asks to be remembered to his old tab. and burlesque friends.

HAZELL CHAMBERLAIN, prima donna, has fully recovered from injuries sustained in an automobile accident near Seymour, Ind., three months ago and this week rejoined Fred Hurley's *Flash Parade* Company at the Victoria Theater, Wheeling, W. Va. Miss Chamberlain was a pleasant caller at the tab. desk Thursday afternoon of last week. Her nose, which was almost severed in the

(See TAB. NOTES, on page 34)

BERNARD'S COMEDY DIGEST—Book No. 1

Has hit the fancy of producers and others like an avalanche. Not a lot of junk. Every scene and squib a positive WOW. Ask those who have bought it. No. 2 now in preparation. Get busy. Be the first. One good belly laugh is worth $10.00 to any comic, and there are over a hundred in this book. Just a few left. Price, $1.00.
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Musical Tab. Artist, write or wire E. K. FERNANDEZ, BOX 77, HONOLULU, HAWAII.

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Must have real comedy bills. Walter Bowker, wire. Can use clever Character Man with voice. Also Straight Man with real ballad voice. Youth, appearance and ability essential. Don't misrepresent.
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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

The Burlesque Club Nominates Officers

NEW YORK, June 2.—The nominating committee of the Burlesque Club has placed in nomination the following: Emmett Callahan, president; Rube Bernstein and Bobby Clark, vice-presidents; George Dresselhouse, treasurer; Henry Kurtzman, secretary; William S Campbell, William Hexter, W. S. Clark, Irving Becker and C. H. Allen, board of governors for two years.

George Sutton, Fred Sears, Mark Nelson, Wash Martin and Frank Hunter, now on the board of governors, have another year to serve.

The election will be held June 7.

Steppe Nite a Success

NEW YORK, June 2.—Harry Steppe, former featured comic of burlesque, more recently in vaudeville with his partner, Lola Pierce, was tendered a "Bohemian Nite" at the Burlesque Club Sunday last, and the attendance evidenced Steppe's popularity, for the affair was conceded a success.

Steppe in person acted as master of ceremonies. Entertainers included Charles (Tramp) McNally, Murray Welsh, Penny-Gold Reed, Nina Bernard, Sammy Howard, Leona Earl, Charlie Wesson, Pat Daly, Lola Pierce, Wade Booth and others.

Irving Becker, in the guise of the "Barker", ballyhooed the burlesquers present into the purchase of innumerable tickets for the Jamboree.

Detroit Delineations

FRED WILSON, former straight man and contributor to this column, up to the close of his engagement at the National Theater, was in no way responsible for the error that placed Chuck Wilson, eccentric comic, Buddy Abott, juvenile, and Betty Abott, singing and dancing soubret, at the Cadillac Theater, whereas they are filling a special summer stock season engagement at the Haymarket Theater, Chicago. The error is up to Nelse.

ISSY SEIDENBERG'S Cadillac Theater summer stock company, under the stage direction of Jim Bennett, opened its season with *Hello, People*. Book by Jim Bennett. Numbers by Ella Sears.

Cast—Jim Bennett, Harry Feldman, Joe Hill, Bud Purcell, Jack Reynolds, Irving Jacobs, Ann Corio, Peggy Gilligan, Jessie McDonald, Ella Sears, Helen Clayton, Bubble Stocker.

Ponies—Portia Lee, Flo Cohen, Babe Martini, Ruth Raye, Leona Odens, Delores Conrad, Margie Turk, Margie May.

Mediums—Frances Hill, Maxene Dessly, Marie Rafferty, Sonya Bishop, Jackie Gilbert, Bea Markoff, Betty Delany, Leona LeBromlette.

Show Girls—Elsie Bishop, Nancy Warta, Marie Schultz, Helen Geradin, Ruth Blondy, Juanita Balkin, Betty Purcell, Bobby Wright, on double illuminated runway.

Cadillac Theater augmented orchestra, W. J. Anderson, director; Albert Abja, guest conductor. Midnight show every Saturday.

HARRY ABBOTT, JR., former manager of circuit and stock theaters in Buffalo and Rochester, is now promoting special events and enacting the role of master of ceremonies at the Cadillac Theater.

Singer's New Stock

NEW YORK, June 2.—Al Singer, franchise-operating producing manager of Mutual Circuit shows, will open a summer season of stock at the State Theater, Trenton, N. J., Monday, with a cast that includes Art Gardner, Art Mayer, Jack LaMonte, Jay Carter, Marie Breen, Rae Keith, Adele McKeever and 12 choristers.

Picked Up in Philly

JOE MOSS has just closed his 45th week as featured comic with the Bijou company and will leave with his wife at the end of June for a vacation in Pine Lake, N. Y. He will return to the Bijou in the fall. Another vacation bug has hit the Gayety, with Billie O'Neil, Leon DeVoe and Tillie Ward leaving the cast this week for a few weeks' rest. Among the newcomers in the company are Georgie St. George, Edith Carson and Dottie Engel. The entire cast and executive staff at the Bijou were the guests of *The Philadelphia Inquirer* at an evening affair last week. It was an unusual publicity stunt and went over good for both interests concerned. With three or four recent weddings among the burlesque players in Philadelphia, the number is likely to be augmented by the marriage of Gladys Dale, with the Bijou company. Her engagement has not been announced, but is expected to be shortly.

BETTY ALEXANDER and Mabel Caldwell are among the newest of principals in Philadelphia burlesque. Manager Max Cohen, of the Trocadero, after seeing them work for a few weeks in the chorus, took them out and has given them some real work. They have made good and are one of the Troc's hits.

I. HIRST, manager of the Gayety, is busy in looking after his theaters in Baltimore and Washington. All are doing well. While he is away from Philly I. Rathner is looking after the local house.

JIMMIE MARSH has added a new car to the burlesque fleet. His wife, Ruth Bradley, who has been ill for some weeks, will join him this week in the cast at the Bijou.

BUSINESS seems to be hitting high paces despite the warmer weather. The only apparent change thus far has been the abandonment of the Sunday midnight show by the Trocadero. This, however, was due to the city going on Daylight Time, making the show start at 10 o'clock instead of the usual midnight, and this ran things too late. The Bijou is continuing with the 1 a.m schedule.

Changes in Casts

HILL THEATER (stock), Newark N. J.—Dick Hulse closed May 26, being succeeded by Walter Budd.

HAYMARKET THEATER (stock), Chicago—Bee Bell opened Monday.

PARK THEATER (stock), Brooklyn—Estelle Harer, soubret, opened Monday.

GAYETY THEATER (stock), Philadelphia—Edythe Carson, soubret, opened Monday.

APOLLO THEATER (stock), New York—Frank Mackey closed Saturday, being succeeded by Harry Clexx. Billie O'Neil, soubret, and Bobbie Eckhardt opened Monday. Elinore Cody, scheduled to close, decided to continue indefinitely.

Summer Stocks

NEW YORK, June 2.—The Lipzin Theater (Old London) on the Bowery, now under the directing management of Benny Bernard, opened its summer season of stock Monday with a complete company, viz.:

Cast: R. E. (Sugar) Marietta, manager, producer and first comic; Red Crane, second comic and specialties; George Marks, third comic and specialties; Ralph Willano, straight man; Loretta Love, soubret; Sideli Zeiroth, prima donna; Marie Alvira, ingenue, and Leona Edwards, number producer.

Chorus: Estelle Godlin, Ann Brooks, Kitty Smith, Gertrude Whitney, Viola Gray, Fay Knox, Lee Monahan, Patsy Connelly, Marion Burgess, Martha Haber, Rose Dunn, Ethel Caston, Julia Williams and Mickey Reade.

Domminick Rango has full charge of the front of house.

Placements

MILT SCHUSTER'S AGENCY, Chicago, has made placements, viz.:

STAR AND GARTER THEATER (stock), Chicago—Frank O'Neil, Gilbert Mack, Red Steudahl, Solly Granman, Bobby Whalen and wife, Joe Carr and Jess Phillips.

AVENUE THEATER (stock), Detroit—Johnny Gilmore.

STATE-CONGRESS THEATER (stock), San Diego, Calif.—Francine La Rocque.

NAT MORTAN'S AGENCY, New York, has made placements, viz.:

APOLLO THEATER (stock), New York—Roy Butler, producer and stage manager; Bobbie Eckhardt, soubret, and Harry Clexx, comic.

Cast for Columbia

NEW YORK, June 2.—The cast for the Columbia Theater summer stock season now includes Charlie (Tramp) McNally, Billy Fields, Harry Stratton, Jack Reddy, Walter (Pep) Smith, Gus Flaig, Harry Fausette, Claire DeVine, LaVille May, Jacque Wilson, Elsie Burgere and Jean Steele. Isabelle Van will remain at the house with her runway girls. Billy Koud will produce the dancing numbers and Gus Flaig will produce the books, under the direction of Emmett Callahan.

Changes at Columbia

NEW YORK, June 2.—Albert Zottarelli, assistant treasurer for many years, and treasurer for the last three years at the Columbia Theater, has tendered his resignation effective immediately after the Sunday night presentation of the Burlesque Club Jamboree.

Eddie Aronson, assistant to Zottarelli for the last three years, tendered his resignation a week ago to accept a similar position in the box office of the Iron Steamboat Company.

MUTUAL CIRCUIT

HARRY (HELLO JAKE) FIELDS
SUGAR BABIES

Special music by Hughie Shubert. Numbers by Billy Sharpe. Entire production staged and presented by Harry (Hello Jake) Fields at the Columbia Theater week May 28.

CAST—Harry (Hello Jake) Fields, Althea Barnes, Jack Rosen, Charles Schultz, Jack Henkins, Vi Penny, Margie Stevenson, Anna Graham.

CHORUS—Rose Myers, Anna Graham, Florrie Marl, May Coy, Rose Harrison, Leota McLaughlin, Leola Lolo, Estelle Marcalle, Anna Bishop, Louise Brown, Bobbie Lee, Adeline Cornell, Harriet McAllister, Irene Stegman, Elsie Bishop, Bessie Johns.

REVIEW

Production—Harry (Hello Jake) Fields has been unusually liberal in his expenditures for scenery and costuming apropos to the many and varied full-stage sets that include Ireland, France, China, Russia, Spain, Hawaii and Egypt, supplemented by silk drapes and drops for specialties.

The comics make frequent changes of custom-tailored comedy clothes, while the feminine principals and choristers change for each scene.

Presentation—The presentation runs the gamut of bits, gags and numbers apropos to the various scenes, the comedy being clean and cleverly handled, while the numbers staged by Billy Sharpe to the special music of Hughey Shubert are a welcome relief from the usual stereotyped numbers seen and heard in other shows.

Company—Harry (Hello Jake) Fields, owner, producer and principal comedian, is doing his usual serio-comic Hebrew characterization and doing it far better than ever, thereby setting an example that his coworkers strive hard and successfully to maintain thruout the presentation.

Althea Barnes, a personally attractive, talented and able ingenue-prima donna with a melodious, resonant voice, dominates the feminine members of cast and chorus in leading numbers and working in scenes, leading at least six numbers, with change of classy, colorful, costly costumes for each number, and changes of costumes for her work in scenes, one an apache number, followed by her song recital of *My Man*, in which her delivery of lines are sentimentally and emotionally dramatic, and the same is applicable to her interpretation and portrayal of a dope characterization in a Chinatown scene, working opposite Harry (Hello Jake) Fields in his hop-smoking dream of Chinese girls that materializes in the person of Rose Harrison.

Jack Rosen, a short-statured, eccentric Dutch comic, is an excellent foil for "Hello Jake" in their scenes together, and an aggressive, fast and funny comic in scenes with other principals.

Charles J. Schultz, a clear-dictioned, classy-attired straight man, fed the comics in an able manner, and in the guise of a Chinaman evidenced notable dramatic ability.

Jack Henkins, a clean-cut juvenile, enacted several minor characterizations effectively and stood out distinctly in a single singing and dancing specialty, likewise in a double singing and dancing specialty with Straight Schultz.

Vi Penny, more personally attractive and far more slender and symmetrical than in previous seasons, put pep aplenty into her every number, likewise in scenes, and this is especially applicable to her singing and dancing specialty and her characterized Hawaiian dance.

Margie Stevenson, a slender, shapely bobbed-brunet ingenue, led several numbers effectively.

Anna Graham, a pretty, petite, bobbed brunet pony, evidenced her ability to read lines dramatically a la Hawaiian in a scene with Comic Fields.

The chorus had all the essentials, youth, beauty, slender shapely forms, pep and personality, supplemented by the talent and ability to sing in harmony new lyrics and dance in unison in novel ensembles.

COMMENT

Sugar Babies as produced and presented by Harry (Hello Jake) Fields has much to be commended for as a circuit show, and nothing to be criticized, thereby making a fitting finale for its close of a 46-week season at the Columbia.

SUPPLEMENTAL

Isabelle Van and her 12 "Dancing Dolls" as a permanent feature at the Columbia continue to be a big drawing card, for with the addition of several Dresden dolls on the runway, the fair Isabelle is ably supported in her numbers by youth, beauty, talent and ability.

At the Tuesday matinee Isabelle surprised us with her nifty dancing on the runway, thereby holding up the show until she was exhausted.

Milt Douglas and his jazz band, as successor to Hughey Shubert and his Columbia Orchestra, apparently made a hit with many of the patrons. NELSE.

Seen and Heard—By NELSE

NEW YORK, June 2.—Dewey Michaels, directing manager of the Savoy Theater Stock Company, Syracuse, brought the season to a close this week and transferred the company to his Palace Theater, Buffalo.

BILLY GRANT is enthusiastic over the success of Hal Jones, a former stage mechanic, who is now an airplane pilot, doing stunts around Cleveland.

SAMMY KLINE, former agent and manager of Hurtig & Seamon's circuit

(See SEEN AND HEARD on next page)

Actors Equity Association

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EQUITY'S BIRTHDAY

Two days before the annual meeting, May 26, the Actors' Equity Association celebrated its 15th birthday. May 26, 1913, 112 actors met in the ballroom of the Pabst Grand Circle Hotel, New York, and formally adopted the constitution and by-laws of the Actors' Equity Association. Of the five officers who were elected that day three are dead, and of the 15 councilors, five are no longer with us. In the light of Equity's accomplishments 15 years is not so long, and the prospect of the work ahead of the association lends us the belief that we shall have many happy returns of our birthday.

FIFTEENTH ANNUAL MEETING

Twenty-one hundred members of the Actors' Equity Association, meeting in the Hotel Astor, Monday afternoon, May 28, heard the appeal of Henry A. Uterhart, counsel for Jeanne Eagels, from the decision of the council fining and suspending Miss Eagels for the responsibility of closing *Her Cardboard Lover*. Full account of the meeting appeared in the last issue of *The Billboard*. Frederic Burt acted as chairman.

THE LIE TO "SHIFTLESS ACTORS"

No longer may actors be classed as spendthrifts, declares the president of a bank in the theatrical district of New York, Edward S. Rothchild, of the Chelsea Exchange Bank, in a recent release to the newspapers. "Never in history have actors been as prosperous or as thrifty as at present," said Mr. Rothchild. "Thru their Actors' Equity Association, Chorus Equity Association and other associations, actors are employed more regularly and are paid better than ever before, and this in spite of the fact that there are more actors working at their trade than formerly. In New York City alone there are approximately 4,000 members of the Actors' Equity Association, to say nothing of all the others connected with the theater, such as musicians, stagehands and members of other associations.

"These stage folk are saving their money and investing in sound securities, and it is remarkable to what extent they request financial counsel of their banker."

Wherever Mr. Rothchild got his employment statistics it is true that the people of the theater are more careful of their money today than formerly. As for us, our hope is that there will be still more money for them to worry about or take care of as the case may be.

THE TAX CUT WINS

The most optimistic hopes of those who love the theater were realized when on May 24 the conferees from the Senate and the House of Representatives agreed to let the clause inserted by the Senate, raising the war tax on theater admissions from 75 cents to $3, stand. With no further opposition in either the House or Senate its passage is assured. And there is every indication that the President will sign the measure when it is presented to him. It is expected that certain of the theatrical managers whose prices have been just above $3 may reduce their seats to this limit in order to escape the necessity of having to make a return. The Actors' Equity Association expects patronage to pick up with this reduction of prices. Great credit must go to all who aided in this fight to lift the burden of a war-time tax from the theater. And certainly the chief credit must be yielded to that doughty Equity member, William A. Brady, Sr., for it was his argument which won the Senate Finance Committee and set tax reduction on its feet. ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The chorus of the *Connecticut Yankee* and of the Coast *Desert Song* Company are both 100 per cent in good standing to November 1, 1928. The chorus of the *Show Boat* Company has one delinquent member.

Valerie Raemer was selected among many applications for a contract to play an important part in a moving picture production. Miss Raemer obtained this engagement thru the employment agency of the Chorus Equity Association.

Mildred Costello is playing second lead in the Boston Company of *Good News*.

Be sure that we have your correct address. You may miss a big moving picture contract some day thru failure to let us know where you are.

We are holding checks for the following members: Ross Burly, Beulah Baker, Nina Ruth Bennett, Murray Browne, William Burdee, John Eagen, Elizabeth Huyler, Gertrude Hart, James Howkins, Ernistine Jeanne, Jack James, Beatrice King, Eleanor La Fluer, Billie La Marr, Lola Lavin, Rudolph Lehman, Dorothy Mellor, Alva McGill, Roy Moore, Lee Moore, Arthur Nulens, Vivian Patterson, Percy Richards, Vera Reynolds, Nell Rutter, Alfred Russ, Hazel St. Amant, Alan Schaefer, Val Sholar, Dwight Trucksess, William Warren and Marion Williams.

Nine persons joined the Chorus Equity in the last week.

How many members of your company are members of the Actors' Fund?

This week we had a letter from a chorus man, formerly with the *Vagabond King* Company, who is suffering from tuberculosis. He was sent to Arizona by the Actors' Fund. It took the $2 dues of many members to pay what that cost. The dues in the Actors' Fund are only $2 a year. Surely you can afford to give $2 to charity, especially to a charity on which you may have to call some day yourself. Every chorus man or woman in this country should be a member of the Actors' Fund. There are application blanks in the office of the Chorus Equity. We are glad to forward them to you. Take the $2 that you would have wasted this week and give it to the Fund.

Don't forget to register at headquarters the day you begin rehearsals. When a company strands you expect the bond to cover your salary. The bond is placed in the early days of rehearsal. If you don't register here the day you begin rehearsals you might be too late to be included in the bond.

The Chorus Equity representative who checks companies sometimes asks the members of the chorus to tell her the amount of salary they are to receive. In some instances she has had difficulty in getting this information.

It is asked in order to check on the bond and to be sure that it is sufficient to cover salaries. We can't help you unless you are willing to cooperate. In some instances members have reported a larger salary than is true.

That is a childish waste of time. These figures are checked with the manager—who knows what you are getting. All that such members have done is to waste the time of their officials.

DOROTHY BRYANT,
Executive Secretary.

SEEN AND HEARD——

(Continued from preceding page)

shows, is now with the advertising crew on Car No. 1 of the Hagenbeck-Wallace Circus.

LEONA EARLE has parted company with Sliding Billy Watson and formed a partnership with Charlie Weston for another act in vaudeville, under the direction of Charles Allen, for a route on the K-A-O Time.

HUGHEY MACK, former straight man in circuit and stock companies, more recently in vaudeville with the Josephine-Joseph Act, closed his engagement in Rochester to join the *Haunted* Company at Winnipeg, for a route on the Orpheum Circuit.

BUSTER SANBORN, featured singing and dancing soubret of circuit and stock shows, left New York Saturday for a visit to her homefolks at Keego Harbor, Mich.

BEBE ALMOND, soubret of circuit and stock shows, is confined to the Beekman Hospital, New York, recuperating from a successful operation for appendicitis.

MILDRED CAMPBELL, partner of Will H. Ward in vaudeville, is now convalescing at Atlantic City from a recent operation for appendicitis.

MR. AND MRS. GEORGE PECK, after a winter in Florida, have returned to their Ridgefield Park, N. J., home much improved in health and spirits.

ARTHUR DIGGS, former agent in advance and manager of Columbia Circuit shows, more recently manager of the Gayety Theater, Toronto, a Mutual Circuit house, was a Columbia Corner visitor last week en route the Sells-Floto Circus for a summer engagement as contracting agent in advance with the first brigade.

HAROLD RAYMOND, manager of the Gayety Theater, Brooklyn, has been granted franchise operating-producer's rights on the Mutual Circuit for next season for a new show titled *Keep Smilin'*, with Ruth Price as the featured feminine.

CHARLES (TRAMP) McNALLY and Walter (Pep) Smith have been engaged for the stock company opening at the Columbia Theater, New York, June 18. "Pep" will also double as master of ceremonies at the Swannee Club during the summer.

ARTIE AND THELMA LEWIS, formerly with *Stolen Sweets* on circuit, entrained for Louisville, where Artie will produce and Thelma participate in presentations in the Loew Theater.

THADD DeMONICO, former burlesquer in Peck & Kolb's *Hippity Hop*, Columbia Circuit show, has been featured at the Blue Fox Cafe, Tijuana, Mexico, in the afternoons, and the Log Cabin Inn at Palm City, Calif., across the border, in the evenings, up to last week, when he opened at the Half-Way House, Dacanso, Mexico, where he will welcome letters from friends.

JYSE LaRUE, prima donna, has canceled her engagement to open with the Tivoli Theater Stock Company, Brooklyn, due to the serious illness of her mother in Detroit, calling for her personal attendance in that city.

SYD BURKE, singing and dancing soubret of circuit shows, is married or engaged to be married to Al Carsky, right bower to Tony Brill, manager of the Lyceum Theater, Canton, O., and Daddy gives his paternal blessing to the union. 'Nuf ced.

ART GARDNER has been re-engaged by Al Singer as featured comic for next season's *Merry Whirl*. Bill Cavanaugh has also been re-engaged.

ARICA WILD, female impersonating snake charmer, with a 10-foot boa constrictor, is now doing his act with a special number he titles *Persian Rug* in the *Midnight Steppers*, black-and-white revue at the Lafayette Theater, New York.

HAL FORD will be seen next season in Harold Raymond's *Keep Smiling* show on the Mutual Circuit.

SHORTY FRANKLIN, the hustling promoter of programs for houses in Buffalo, visited Columbia Corner on his annual vacation to Washington and Atlantic City. While at Atlantic City Shorty will make his headquarters at the William Penn Hotel.

MAX MICHAELS, former manager of colored companies on the Columbia Circuit and independent houses, is now organizing an all-colored company for a Broadway production which in all probability will be staged by Leonard Harper.

JOE CATALANO will have three shows on the circuit next season, titled *Mae Dix's Flapper Follies*, *Moulin Rouge* and *Stolen Sweets*.

CALLAHAN AND BERNSTEIN will have two shows on the Mutual Circuit next season billed as *Hindu Wausau and Her Hindu Belles* with Hap Freyer, and *Ann Corio and Her Girls in Blue* with Clyde Bates.

CHICAGO, June 2.—George Schiller, featured straight man of the Yankee Amusement Co., operating the State-Congress and Lawndale theaters, has given in his notice. The Lawndale has dropped its burlesque policy and is giving a picture and five acts of vaudeville.

TAB. NOTES——

(Continued from page 32)

accident, is as good as new again, thanks to a great bit of surgery, and only a slight scar remains on her face, but that will be eradicated with time, according to her physician.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Bert O'Leen, Micky O'Toole, Eleanor Lynch, Babe Allen, Doreen O'Neill, Myndell Duboce, Greta Coulter, Adrienne Gordon, Joicey Williams, with the McCall Bridge Players, in stock at the Woods Theater, Chicago; Dorothy Dawne, Constance Spiller, Lucille Aris and Vivian Fellows, with the McCall-Bridge Players, in stock at the Tower Theater, Chicago; Marie Vernon, with the William F. Aldrich Attractions; Bert Evans and wife, with Bert Smith, in stock at Camden, N. J.; Max Devol and girl, with Luther Smith, in stock in Chattanooga; Eunice Hallo and Virginia Jones, with the G. & T. Amusement Company, in stock at the Capitol Theater, Rockford, Ill., and Mildred June, with the Harry Rogers Attractions.

EVELYN SHIRLEY, prima donna, formerly with Fred Hurley's *Sweethearts* Company, is now doing club work in and around Chicago.

ROSS LEWIS' *Radio Dolls* are this week winding up a highly successful season on the Sun Time at Marion, O. Henry (Single) White writes that all the members of the company had a very enjoyable season. Manager Lewis and the Grimes Sisters will spend the summer season at Put-in-Bay, O. Lewis is a speed-boat enthusiast and has one of the fastest boats in the Put-in-Bay district.

AL DARR, straight man, has again changed his stage moniker and is now working in Chicago under the name of Al Lawrence.

ART GARDNER, formerly associated with Billy Leicht in the tab. producing game, has been re-engaged by Al Singer as featured comedian on his *Merry Whirl* Company next season. Billy Cavanaugh, formerly a member of Gardner & Leicht's *Teddy Bear Girls* on the Sun Time, has also been re-engaged by Singer for next season to do second comedy. Singer opened his summer stock tab. at the State Theater, Trenton, N. J., Monday. In the cast are Art Gardner, Arthur Mayer, Jack La Monte, straights; Jack Carter, Marie Breen, Rae Keith and Adele McKeever. There are 12 girls in line.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

MONTICELLO PLAYERS IN FINE PROGRAM

On Friday evening, May 25, the Monticello Players presented a program of four one-act plays at the 38th Street Playhouse. The opening play was an American comedy by Kenyon Nicholson, entitled *A Night's Work*. This was followed by *Danger*, a Welsh tragedy, by Richard Hughes. The third play was a Japanese drama, *The Father Returns*, by Kikuchi Kwan; the fourth, a French comedy, *Rosalie*, by Max Maurey. This combination of tragedy and comedy was most effective and produced a varied and interesting evening's entertainment. The performance of these four plays was repeated on the two succeeding nights.

In the first play, *A Night's Work*, Ellen Keenan, in the part of an Irish scrubwoman, was delightful. She was ably supported by William Bruce, as Dick Leynard, a young secretary, caught in the act of robbing his employer's safe, and by Edwin Max, the brusque employer, restrained from calling in the police by the threatened disclosure of his own domestic infidelity.

The second play, *Danger*, was presented in the dark with a realism which evidently affected a part of the audience. The theme of this play dealt with the emotional reactions of three persons, a young girl, her sweetheart and an older man, suddenly entrapped in a mine. Marilyn Kaltman and Harry Sacks, as the girl and young man respectively, gave a tensely emotional performance. Al Martin, in the part of the elderly man, was equally effective.

In *The Father Returns*, Thomas Keenan gave an excellent interpretation of the part of the aged father returning after many years to the family he had abandoned only to be denied a welcome by his eldest son, a part ably taken by Ted DeCorsia. Alice Normandean as the mother, Anice Courry as the daughter and William Stillwagon as the second son, also played their respective parts with credit.

The final play, *Rosalie*, was an amusing comedy in the French style. Geraldine Coleman gave an entertaining interpretation of the part of Rosalie. Al Martin and Marilyn Kaltman, as Monsieur and Madame Bol, contributed to make the play a success.

During the several intermissions, musical selections were played by the Monticello Players Orchestra. Unfortunately the limited repertory of the orchestra, the smallness of the hall and the length of the intermissions pointed to the desirability of fewer musicians and more scene shifters. H. K. M.

DALLAS LITTLE THEATER BILL

The current season at Dallas closed with Rachel Crothers' comedy, *Expressing Willie*, which was given the week of May 28. The cast included Joe Peel, who played the part of Willie; Louise Lewis, as Minnie Whitcomb; Mrs. James Hyde, as Mrs. Smith; Gerry Swinsky, as Dolly Cadwalader; Weston Morrell, as George Cadwalader; Paul Hunt, as Taliaferro; Louise Britton, as Frances Sylvester; Price Daulton, as Reynolds, the butler; Edwin Jordan, as Simpson, the footman, and Marjorie Morrell, as Jean, the maid. An original play by one of the Dallas groups was produced on May 27 as the last Workshop activity of this season. The play was *Mischief*, by Emma Pettey, and was directed by Frances Longley.

WALTER SINCLAIR ON DRAMA TOUR

Walter Sinclair, director of Le Petit Theater du Vieux Carre, New Orleans, spent several days in New York, prior to sailing for London. After visiting European points of dramatic interest, he will return to New Orleans to resume direction of the little theater. The group, which is very sound financially, is enlarging its stage and adding a specially designed garden, will do nine plays next season instead of the usual seven. The tentative schedule of plays include *St. Joan* and *The Good Hope*. The membership of the little theater is now 3,500. It was found necessary to close the membership until a larger following could be accommodated.

Mr. Sinclair, who has traveled extensively in Europe and has spent some years in Hongkong, China, where he directed the little theater maintained by English-speaking residents, finds the atmosphere of the New Orleans little theater delightful. He states that the little theater plays so large a part in the social life of New Orleans, replacing the old French opera, that it is the custom for the audience to meet at the theater an hour before curtain time, to enjoy a gossip fest over the convivial coffee and cigaret.

Mr. Sinclair said that when he left New Orleans, the workshop was engaged in putting on *The Everlasting Apple*, by Arthur Fulham, a native of Louisiana.

HORACE McCOY, as Geer in "The Good Hope", produced by the Little Theater of Dallas, the week of May 7, under the direction of Oliver Hinsdell. Mr. McCoy's work in this play was acclaimed highly as a masterpiece by the critics of Dallas. This young player also won excellent notices with his portrayal of Any in "Beyond the Horizon", done by the Dallas group.

A PROGRESSIVE COMMUNITY GROUP

The Fitchburg (Mass.) Amateurs' Workshop, which is fostering the Little Theater movement in Fitchburg, with a membership of 300 lovers of dramatics, brought its third season to a close Wednesday evening, May 23, at the Grove Street Theater, when it gave a presentation of Ian Hayes' *Happy Go Lucky*, a three-act comedy, to a packed house. Helen Stratton, head of the Academic English Department at the Fitchburg High School, is the director of the organization. Miss Stratton has directed every production staged by the Workshop since it was started early in 1925 and her earnest endeavors to maintain a high standard have placed the organization among the leading ones of the State of Massachusetts. The Fitchburg organization is what one might call a community organization working solely for the uplift of the drama.

DUSE ART THEATER, PHILADELPHIA

With the presentation of the *Mask and Face* on the evenings of March 29 and 30, the Duse Art Theater gave Philadelphia its first glimpse of a play of the Italian "grotesque" school. It is said that when this play was given in Italy some 15 years ago it caused a controversy in the Italian theater. Judging from the comments of the Philadelphia press, its presentation by the Duse Art Theater almost caused a controversy in the Philadelphia theater. Seldom has so much space been given to a performance not strictly professional. While Mr. Keen of *The Philadelphia Daily News* could find no merit in the play, the other papers were either very laudatory or fairly so. None of the critics agree as to the outstanding performance of the players. Miss London was selected for this honor by *The Public Ledger*, while it was bestowed on Mr. Fernback by *The Camden Evening Courier*. *The Philadelphia Inquirer* expressed regret that Miss Turchi, who did a bit at the very beginning of the play, did not appear again, while *The Evening Bulletin* spoke of Madeline Huebner as "one of the bright lights of the cast". The May bill play at the Duse Art Theater was of a different type, being the work of Sean O'Casey, the leading playwright of the Abbey Theater, Dublin, whose two better-known plays, *Juno and the Paycock* and *The Plough and the Stars*, caused riots when produced in the country of their origin. *The Shadow of a Gunman* was in the repertory of the Irish Players during their recent tour of America, but while it was shown several times in New York, it was not given during the engagement of the company at the Broad Street Theater, Philadelphia. As the *Shadow of a Gunman* is only a two-act play, it was followed on the bill by Robert Garland's one-act burlesque, *The Importance of Being a Roughneck*, which was given its first Philadelphia production by the Duse Art Theater two seasons ago.

DRAMATICS AT TUFTS COLLEGE

With two major productions to their credit in *Othello* and Susan Glaspell's *Inheritors*, the student actors of Tufts College, Medford, Mass., brought the season near its close with an amusing presentation of Kaufman and Connelly's *To the Ladies* on the evenings of April 26 and 27.

As the college is coeducational there are two dramatic organizations, The Masque, for women, and Pen, Paint and Pretzels, for men. However, co-operation between the two is so admirable that the mixed casts give the plays with no feeling of rivalry, but with the single thought of excellence for the reputation of the College, and the delight found in artistic production of high standard. The Tufts players are widely known for their courage in attempting difficult plays and for their sincere, illusive acting, of unusually convincing quality. Within recent years the students of the college have had opportunity to act in or to see produced such plays as O'Neill's *The Hairy Ape*, Clemence Dane's *Will Shakespeare*, *Romeo and Juliet*, Galsworthy's *The Pigeon*, Capek's *R. U. R.*, Kennedy's *The Servant in the House* and Synge's *The Play-Boy of the Western World*.

The clubs have been attentive to the leveloping of American drama and besides acting numerous one-act plays by O'Neill, Edna St. Vincent Millay, Susan Glaspell, Alice Gerstenberg and others, they have given Lulu Vollmer's *Sun-Up*, Percy Mackaye's *Mater*, Martin Flavin's *Children of the Moon*, Kelly's *Show-Off* and Miss Kummer's *A Successful Calamity*.

Plays have all been given under the direction of Professor Albert H. Gilmer, of the English department, who has lectured widely upon American and foreign drama. Two years ago Professor Gilmer traveled for eight months in Europe studying modern drama and the newer methods of production. To do so he crossed 15 frontiers, proceeding as far east as Athens and Moscow. Professor Gilmer acted as a judge in the finals of the recent Westchester County Little Theater Tournament, held recently at Mount Vernon, N. Y.

THE UGLY DUCKLING PLAYERS, CHICAGO

The name of this organization was suggested by Hans Anderson's well-known fairy tale. We are searching for "stones the builder has cast aside"; the "ugly ducklings" among unproduced plays; plays which have, perhaps, gone the rounds of the commercial managers, who sent them back because they were "too artistic", "no commercial value", "appealed to too limited an audience", "not enough punch", "too high-brow", etc.

Their policy is a purely creative one as they intend to present "initial productions" only. "In order to adhere strictly to our policy we must keep this organization a free one, and in order to keep it free we will accept no subsidy, with its consequent hampering Board of Directors," say the players.

LITTLE THEATER AT NASHVILLE

The season of 1927-'28 of the Little Theater Guild, Nashville, Tenn., opened with *The Poor Nut*, an outstanding success. Success has been enjoyed by the guild in nearly every offering this year, which included *The Black Flamingo*, *The Butter and Egg Man*, *The Last of Mrs Cheyney*, *Loose Ankles*, *Craig's Wife* and *The Servant in the House*. In order to uphold this high standard, *Meet the Wife* was chosen to close the season on Saturday, May 26, leaving a "good taste" in the minds of the Little Theater patrons. A brilliant cast to portray the different roles was headed by Mrs. J. B. Joseph and Dr. H. B. Schermerhorn, both of whom are great favorites with the local audiences.

LITTLE THEATER NOTES

Rosalind F. Cline has organized a little theater group in Milwaukee, which presented its first play, a light comedy, *Nothing of the Kind*, on June 1. This organization is open to all young men and women, 18 years and over, who are interested in dramatics. Miss Cline is a director and teacher of dramatic art.

The Very Little Theater, Houston, closed its season with three plays, *King Cole's Party*, *Hansel and Gretel* and *The Princess' Slipper*. The proceeds were devoted to furnishings for the stage and pictures for the children's room at the library.

The windup frolic of the season called *The Capers* was produced by the Mount Vernon Community Players June 2 and directed by Florence Aitken Tompkins.

Reflections of Dorothea

Now that another theatrical season is nearing its conclusion and there is a constant influx of playerfolk into the Mecca of all actors I am looking forward to many pleasant visits from my friends and readers.

Frank Reyman, late of the *Abie's Irish Rose* Company, who is at present with the Nixon Players in Pittsburgh, told me of an incident characteristic of the part Fate plays in the life of an actor. Shortly before leaving town to fill his present engagement Frank decided to call on his friend, Ann Harding, to say good-by. While visiting the actress in her dressing room he met a man whom he did not know. In the course of a short conversation Frank learned that the strange gentleman was none other than Al H. Woods, and the following morning he signed a contract in the office of Mr. Woods for next season's engagement.

E. F. Albee has moved to his country home at Larchmont, N. Y., for the summer. The strain of long and busy years in an executive position of great importance awakens a keen longing for the peace and beauty of the countryside and Mr. Albee eagerly looks forward to the pleasant hours among his flowers. Nor does he fail to share their beauty with others who need it, for each week he dispatches his gardener with huge bouquets to hospitals and the homes of the sick.

Lottie Bird Morgan sent me some lovely magnolia blossoms from her home in Florida and their sweet fragrance permeates the air of my room.

Starr Jones, late of *Take the Air* Company, and his sister, Isabel, opened Monday evening, May 28, at the Iceland Rink.

If you've been thinking of writing that letter, why not do it now? I will appreciate it. Address 316 West 72d street, New York. Smilingly,

Dorothea Antel

The Summer Workshop of the Theatre
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Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Gypsy Makeup Is Ultra-Smart

New York, like Paris, has bowed to fashion's decree that gypsy make-up or artificial sunburn is the smart summer complexion.

Artful woman, instead of acquiring real sunburn, applies Baume Gypsy, a new waterproof make-up foundation which requires no face powder, for she knows that real sunburn is not good for the skin.

Altho the new make-up foundation gives the identical effect of hours spent under a hot sun, it serves, too, as a protection against sunburn and prevents the skin from reddening or tanning. Sounds paradoxical, doesn't it?

The advantage of the artificial sunburn (which, by the way, is becoming to all types) is that when it is removed with cold cream, the real complexion is ready for the evening in all its pink-and-white femininity.

Natural sunburn, except for the woman under 25, often ruins a pretty complexion. No woman, no matter how enthusiastic she may be about the health-giving rays of the sun, wishes to take a ruined complexion back to town with her.

When ordering Baume Gypsy, which is $2.50 a bottle, ask us about the special eye-shadow and waterproof rouge which are intended as companion beautifiers to Baume Gypsy.

Not all of us can afford to enjoy a daily dip in the surf and the resultant exhilaration. But we can enjoy a delightful substitute, right in our own little bathtub. The substitute is a bath in starch. We can hear your merry peal of laughter as you read the word "starch", so we must add that it is a scientific starch, a purely vegetable product.

After the starch bath, powdering is not necessary, as the starch leaves an evenly spread coating of powder, which doesn't cake on body, hands or face. The cooling starch acts as a perspiration deodorant. Leaves the skin velvety soft and gives one a sense of well-being which is truly delightful.

You can buy the starch from the grocer, after you have written us for its name.

A Swedish shampoo for blond hair only, to be used once a week, keeps blond hair light and fluffy. It is a delicately fragrant powder, which is dissolved in a cupful of warm water. The creamy lather is worked thru the hair and left on for five or 10 minutes and then rinsed out with warm water. The result, after the first shampoo, is lustrous sparkling hair, aglint with gold. A free sample on request.

Some makeup in summer is as lasting as a lightsome summer romance, wearing off with amazing quickness. To tempt the summer girl to try a brand of cosmetics which stay on unusually long, the maker offers an interesting sample package for 30 cents. In the package are a face powder compact in a brass case, a waterproof lip rouge, rouge compact, lipstick and a waterproof lash and brow dressing. An ideal week-end case, which contains a whole month's supply.

Something new and swanky to lend distinction to the summer wardrobe is a vanity book. These clever little books, made of leather, in such colors as red, green, black, blue, snake-skin or lizard, are for all purpose wear. They are equipped with an exclusive brand of rouge and powder compacts and an unbreakable mirror. The price is $2.50. In pastel shades or ecrase leather, to match afternoon frocks, $3.50, and in gold leather, for evening, $5. When you carry this smart booklet friends will covet it.

Many readers write us that their skins are unusually dry, despite the fact that they use cleansing creams. Before recommending a remedy, we suggest softening the water with a bit of borax or lemon juice, as very hard water has a devastating effect on the skin and is a reason why many women use an astringent instead of water. When the softened water does not bring about an improvement we conclude that the reader has been using a cleansing cream which does not agree with her skin. Some types of skin require a cleansing cream of the light consistency of oil, free from wax. A cleansing oil of this type combines Oriental oils and lemon juice and cannot possibly leave hardening deposits of wax in the pores. 75 cents, $1.25 and $2.25 a jar.

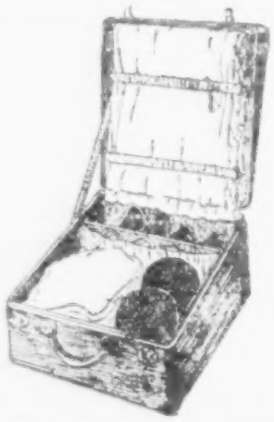
How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Shopping Tips

HAT BOX PACKS LIKE A TRUNK!

When we saw Mazie aboard the Pullman at Grand Central Station we asked



her if she'd made arrangements about her trunk?

"Trunk? Oh, la," said Mazie airly. "I hope you don't think this little trouper is so antiquated as to be burdened with a trunk when hopping 'round the vaudeville circuit. No, indeed! All my wardrobe is in this hat box." (She showed us the hat box illustrated.)

"Not really?" we asked. It was a foolish question, for we knew all about that hat box, but we just wanted Mazie to enthuse and give us some new angles.

"Yes, really," replied Mazie. "I am carrying 10 dresses, two hats, three pairs of shoes, four changes of hosiery, two nighties, four changes of lingerie, toilet accessories and stationery. That hat box carries clothes as well as a wardrobe trunk—no wrinkles when you take 'em out. Best of all, I can tote the thing myself, independent of porters."

Prices on the wardrobe hat box range from $12.50 to $70. Mazie's was a $12.50 style, in black imitation grain leather, and built just like the more expensive ones. The more expensive ones are more luxuriously equipped, altho the frame is the same as in the cheaper models.

INTERESTING FACTS ABOUT BALLET SHOES

The next time you buy ballet slippers, either for yourself or for the girl who

is learning to dance, consider the shape of the foot before selecting the slipper.

A Chicago maker of ballet slippers offers two distinct styles of ballet slippers: one for the foot with a high arch and one for the foot with a low arch. A booklet issued by this maker of slippers, explains just why the dancer who is properly fitted with a slipper which suits her arch is able to do steps she has never done before.

Handwork on the slippers gives them such softness and pliability that no breaking in is necessary. Either style may be had in light professional or strong student box.

Satin, $5.25; linen, $4.50; kid, $4.50. Colors: Pink, white or black. Other colors dyed to match samples, in satin or canvas, 50 cents extra. Sizes up to and including 13½, 25 cents less than the prices quoted.

GLORIFY YOUR OLD SLIPPERS

Among new useful things for the woman of the theater is a metallic paint which transforms old slippers into new ones. The paint, which has a fascinating metallic gleam, is applied with equal success over patent leather, kid, satin, brocade or tarnished metallic evening slippers, regardless of the original color.

When Shu-gleam is applied it does not stiffen the fabric, but leaves it flexible. Guaranteed to withstand rain or sun. Comes in 24 metallic shades. These are silver, dark gold, light gold, orange gold, dark green, light green, yellow green, emerald green, ruby, taupe, purple, copper, dark blue, light blue, dark citron, light citron, cocoa, bronze, salmon, maroon, magenta, lavender, copper-red, terra cotta. A combination of colors, a la harlequin, may be applied.

The set of Shu-gleam with remover (so that one color may be removed to make place for another) is $1, while each color is 25 cents extra.

A permanent whitener for shoes is offered by the same concern for 50 cents a bottle. Will not powder off, is non-injurious to fabrics or leather and is rain proof. After the whitener has been applied, soil is removed with a wet cloth and soap, the shoe being restored immediately to its original whiteness.

ORGANDIE FOR EVENING GOWNS

Organdie takes on a new beauty when developed into a version of the robe de

style. Flesh pink organdie is used to develop the gown sketched. The bouffant skirt sweeps to the floor in back. Further interest is lent to the back by a deep V decolletage, outlined with pink and white roses. She who wears this gown will be tempted to present her back and profile to the audience, realizing that she thus presents the last whisper in chic.

Moorish cymbals! Have you heard their fascinating clink, almost like a silver chime in quality? They add piquancy to the Oriental dance, or to any dance, for that matter. These tiny cymbals are fastened to the fingers, a pair on each hand, and no skill is required to manipulate them. $1.50 a pair, plus 10 cents postage.

Genuine Spanish castanets, black lacquered, with red and yellow cord and tassels, are $1 a pair, plus 10 cents for postage.

Net hosiery, in tan, beige and gray tones, are among new street costume hosiery, and are intended also for dress wear. They are very smart in effect, the mesh being fine and the stocking shapely. Sold by a well-known hosiery maker for $1.95 a pair, plus 10 cents postage, when purchased by mail.

A new make of underwear, resembling rayon, but stronger in wearing quality, is offered in very good-looking sets of vests and bloomers which match or may be purchased separately. In pink, flesh and peach. $1.50 for the bloomers and $1.95 for the vests. Add postage when ordering by mail.

The vogue for wearing jackets with evening gowns is responsible for a jacket of black sequins, worn over a black chiffon frock with full, long skirt.

Style Lights

COSTUMES AT THE PALACE (NEW YORK)

LEAH MAY, Frank Keenan's distinguished leading lady, in a dramatic sketch was a striking picture of a fashionable sophisticate. Her red-gold coiffure was arranged distinctively and her makeup was perfect.

She entered wearing a black velvet wrap. This was bloused in a lower-in-back movement and the hips were swathed. A long train was lined with green metal cloth. The wrap was collarless with a cluster of flowers posed at the back of the shoulder, and was laid aside to reveal an interesting black velvet evening gown.

The evening gown, with fitted bodice featured the curved over hips waistline, marked by traceries of rhinestones in leaf design, with a floral design in the center. A heart-shaped decolletage, cut very much lower in back, was topped all around by a high yoke of cream-colored maline, the yoke outlined with the delicate traceries of rhinestones. The skirt, short in front, dipped at the sides and fell to the rhinestoned heels of black satin slippers in back. The middle of the heart-shaped decolletage in back was set off with a rhinestone floral design.

KAZANA, extraordinary dancer, appeared in a feminized toreador costume. The bodice was batiked in futuristic designs in yellow, purple, violet and blue. An orange and violet skirt disported a fringe of gold spangles at the hem. A cape of black satin was lined with red and a black satin hat was set off with a red pompon.

ADOREE, supporting Kazana, wore a Spanish costume of the Velasquez period. The fitted white taffeta bodice had a diamond-shaped lattice work of gold spangles. A black taffeta skirt, with distended hips, was elaborated with applique in crayon shades on one side and one side-back, and with gold applique on the opposite side and side-back. Beneath the long taffeta skirt was a white lace skirt and beneath the lace skirt several skirts of pastel-tinted maline. A tall gold lace comb was set off with a black lace mantilla, with a rose at one ear.

CHARLOTTE GREENWOOD, irresistible comedienne, wore a charming yellow taffeta robe de style, which would have been much more becoming had the comedienne used less pink in her makeup. A deep pink taffeta sash was set off with two loop bows and streamers at one side. Four narrow tiers of pink chiffon in different tones bordered a deep bertha. Rose and green flower applique elaborated one side of the full skirt and a maline fold finished the hem of the skirt.

FRAKSON'S fair-haired assistant wore a pink chiffon evening frock, bloused at the waistline. The bodice was worked in crystal and fine steel bead festoons, the festoons joined by several rhinestones. Two rows of the festoons were continued from the waistline to the hips. The skirt was composed of several thicknesses of the chiffon, gathered into loose pleats at each hip. The rounded neckline was bordered with rhinestones.

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

COSTUMERS in the New York field generally observed Decoration Day. Altho it is the usual custom of most of the costuming studios to continue work regardless of holidays during seasons that are normally busy, this particular day was taken as an opportunity by a majority of the costumers for laying off work. This is significant and indicative of the general condition of show business during the present period, an indication that business is dull and that producers of Broadway attractions are not as active as usual and that vaudeville acts are not anxious to freshen up their material from the costume angle.

BERTHA BERRES, New York, who has been confined for the past week to her home because of illness, has recovered and is now back in her establishment every day as usual. She is working on a new set of costumes for the Robert Sisters, a vaudeville act, and for Miss Tannenbaum, who is appearing in the floor show at the Moulin Rouge. In addition to this, Miss Berres is supplying the drapes and the furnishings for a new turn that William Brandeli is producing.

THE ESMONDE COSTUME CO., New York, is turning out a new set of costumes for *Midgetland*, a vaudeville act. There are six performers in this production. The concern, furthermore, is working on a set of costumes for Peggy O'Neill, a vaudevillian, and has completed the costumes that were recently ordered by Vera Martin, who is appearing in the floor show at the Frivolity Club, New York.

MARGUERITE & STRAUSS, New York, have been working on a new set of costumes for Oleven Johnson, vaudevillian. In addition to this, the studio has been turning out costumes for Lester Lane's latest vaudeville number. The studio has also been doing considerable work for amateur productions, and has, within the last few weeks, supplied complete sets of costumes for a society play. Gwendolen Cumnor designed the costumes.

CHARLES CHRISDIE & CO., New York, is supplying a large number of stock companies, located in various parts of the United States, with complete sets of costumes.

BROOKS, New York, occupies two entire buildings in the Times Square district, now that the eight-story building, at 260 West 41st street, has been completed. The combined floor space of the Brooks Building, opposite the Metropolitan Opera House on 40th street, which also has a connecting two-story Broadway L, and the new Brooks Annex on 41st street, is reported to be greater than any occupied by any firm in the Times Square district. In connection with the new Annex, the concern has erected a 78-foot electric sign.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

ST. LOUIS LODGE NO. 5—The following officers will guide the destinies of this lodge for this year: Leo Schaefenburg, past president; L. Upton, president; George King, vice-president; C. O. Newlin, recording secretary; Charles Weinheimer, financial secretary; Charles S. Thiell, treasurer; Robert Tomsen, chaplain; Dr. E. H. Wheeler, physician; George Pallme, marshal; Henry Steinigger, sergeant at arms; Dave Nelson, W. D. B. Wiggins, George McDonald, trustees.

BUFFALO LODGE NO. 18.—Several candidates were initiated at our last meeting, Sunday, May 27. Brother Ed Stewart, president of Bronx Lodge No. 38, was a visitor here May 24 and 25. He had been to a convention at Utica, N. Y., and was touring around some before returning home. Brother John Arens is now stage carpenter at the Great Lakes Theater. Brother Michael Wahl, of Rochester, N. Y., was in town week of May 21 with the *Artist and Model* show at the Teck Theater. He expects to stay here for the summer. Brother Bert Ryde, business agent of the M. O. P., attended the convention at Utica, N. Y. Brother J. J. Quigley, of Rochester, N. Y., and wife, motored thru here Sunday, May 20. Everybody is busy preparing for the annual outing Sunday, August 5. Brother Dan Murphy is hustling ads for the advertising hanger. Brother Phil Lewis left as soon as the season closed at the Teck Theater and will be gone until September on an advertising cruise, when he expects to return and take up his duties again.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CHARLES E. LESSING, president of United Scenic Artists' Union, Local 829, New York, left New York last week for Detroit to attend the annual convention of the International Alliance of Theatrical Satge Employees and Moving Picture Machine Operators of the United States and Canada. He will thus act as a delegate to the convention from his own organization. With him went August A. Voiz, business representative of the Scenic Artists' organization, who is also serving as a delegate to the convention of the sister organization.

LOCAL 745, which was the chapter of the United Scenic Artists' Union located in Boston, is no longer in existence. This branch, which it is said has been out of accord with the headquarters at New York for some time, was dissolved recently. The Boston chapter was organized about five years ago. Statements made by individuals prominent in other branches indicate that the Boston branch has not been considered either a success or even sufficiently useful during the last year to warrant the continuance of its existence. As a result of the dissolution there have been a large number of transfers to the ranks of the membership of Local 829 in New York. So far, all but four of the members of the extinct unit in Boston have put thru this change, and these four will soon have their transfers completed. As a result, there will be three locals of the United Scenic Artists' Union taking care of the entire United States and Canada. These are: 829, New York; 235, Los Angeles, and 350, Chicago.

HENRY HAUG, New York, specialist in theatrical curtains and drapes, is still working on the drapes for the roof garden of the St. Regis Hotel, New York, due to open within a few days.

THE FIVE-DAY WEEK, a problem that has been occupying a certain amount of attention on the part of scenic artists in the New York district, was recently brought up for discussion. As a result of investigating the effects of such a policy, if applied to the work of the scenic artist in the theater, it was decided to abandon the idea temporarily and not try to have it incorporated in the rules of the union. It was judged by some to be impractical for theatrical use. It may, however, be brought up at another time.

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Magic and Magicians

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Magician's Dress

By HARRY LEAT

Clothes make the man, so they say, but you will receive no sartorial advice in this article. Why not? Well, most of us wear what we fancy, and even that is decided chiefly by the contents of the pocket.

There is no harm in looking backwards. I remember once trying very hard to find a man my own size. At last I found him, and as the show to be worked was a good one, he did the needful—and I looked quite smart. On another occasion, during a delightful summer, the same predicament occurred; but help came from a curious quarter. An acquaintance was a railway porter, and in general conversation, he remarked: "No one needs ready money for clothes." That was enough. I took him to one side and made further inquiries, with the result that in less than 30 minutes I was being measured for a complete rigout in a city tailor's office. Of course, the porter drew a commission, and thanked me sincerely, yet the charges were not too awful considering payment was over an extended period. Even then possibly I paid sooner than the average man pays his tailor. One garment was faulty, and I found it out at the show—where I wore the clothes for the first time. They ripped horizontally, east to west, and I often think how lucky it was that bobtails were in fashion then.

Before the big trouble, a conjurer friend of mine, by dint of much self-denial, managed to buy a new suit of blue serge. He was working a week where he had to do three small halls in the one evening, and the agent arranged for a brougham to take the artists criss-cross from hall to hall. Well, walking to the first hall, the skies opened, and his first thoughts were how best to protect his new suit. To his great joy he saw the brougham coming along with two acrobats in it sheltered from the rain under their stage carpet. He joined them. The carpet was a bright red, and they did not know the dye was not fast. Can you imagine that suit with plum-colored stains all over it, and can you also imagine him walking about during the day in dud evening dress while the jazz suit journeyed to Perth to be dyed black?

I was entering the stage door at the Chelsea Empire one evening, when one of our brothers emerged with a delightful "baby". Under the same conditions, it is more than likely I should have had my neck craned 'round to keep a full and continuous view of her pretty face; and, consequently, would not have noticed that some red-hot ashes from a pipe were burning merrily on the lapel of my coat. Well, he didn't, and I started with "hey—" and was going to continue with "do you know your coat is on fire?", but he beat me to it by saying: "Can't stop." I simply had to watch him as he went to the end of Sydney street, where the coat burst into flames, and he then knew all about it. A man could hardly do himself justice in entertaining a girlie with a Salvage Corps coat on. It looks bad, and one would feel "under dressed". Besides, the smell is not attractive.

There is a silly saying about "safety in numbers", but don't you believe it. When a man sleeps alone he locks the door. When four men sleep in one room, not one of them would dream of locking up. That lack of precaution caused two of them to spend two nights and a day in bed. We had retired late on Saturday night, and on Sunday morning there were just two suits of clothes between four of us. Two victims had lost everything they might have stood up in. My bed mate and I were about first, and we were washed and dressed when the other two asked us what the joke was. It took a long time to prove we were not in the swindle, and delayed our departure many hours. The contents of their pockets had vanished with their clothes, and further, no second-hand suits could be procured on a Sunday. Poor devils. We left them in bed, and with murder in their hearts.

Having got from dress to undress, it would be as well to stop at that.

PROF. A. HAAS, hypnotist, has successfully hypnotized via radio. He is handling the front of the crystal-gazing concession for his wife, Lotta, on the Dodson World's Fair Shows.

ALL ROADS lead to Lima, O., where the I. B. M. convention will be held June 7, 8 and 9.

Wahletka, Mindreader, Amazes Her Audience

TOLEDO, O., June 2. — Wahletka, mindreader, who solved human perplexities at Keith's Theater this week by answering questions put to her, is the feature of the vaudeville program.

Wahletka's ability to recall different questions without apparent aid from her assistant, who passes thru the audience and secures the interrogations, was a source of amazement and satisfaction to the audience.

Paul Fox Plays Home Town

CHILLICOTHE, O., June 2.—Paul Fox was the chief attraction in his home town at the Majestic Theater May 27, presenting novelties in deceptive dexterity.

Fox is perfectly at home on the stage. With nimble fingers and nimble tongue he keeps the spectators on the qui vive thruout his act. Every moment he is performing something mysterious is happening with cigarets, coins and ropes.

Karmo Completes Tour

SYDNEY, N. S. W.—Karmo has completed a 14 weeks' tour of the country centers of New South Wales and reports excellent business. He returned to Sydney for 10 days and then sets out on another tour.

With the company are Louie Duggan, Verna Mayo, Jim Maddell, Gladys Daley, Elroy, Doug Duggan and Jim Middleton.

An Interview With Blackstone

By DAVID J. KREINSON

I was a bit afraid when I walked into the manager's office of Shea's Theater, Bradford, Pa., to meet Blackstone. I was not afraid of Blackstone himself, but I was not so keen on having my neck be the home of rabbits, ducks and birds. So I nervously took a chair near the door, figuring that in case the magician started to "pull" anything from my anatomy I could very easily make a dive for the open and hop back to my typewriter in the office.

"I enjoyed your performance very much, Mr. Blackstone," I said in anything but a strong voice.

"Mighty glad you did," answered the magician, as he smiled at my nervousness.

I smiled too.

"You know," continued Blackstone, "my name is really Bouton (pronounced Boo-ton). It is a French name. I took my grandmother's name, which was Blackstone, and only thru the Supreme Court of Michigan did I finally secure the name of Blackstone as my own. Bouton means button in French."

"That is quite a name for a magician," I said, "but tell me, aside from your personal relations, did you ever see the show, *The Spider?*" Blackstone laughed.

"Yes. And you know I was supposed to play the part of the magician in the Australian company, but after one consideration, I decided to remain in the States with my own show. I showed the secrets of some of my tricks to the persons who played the magician's part in that show. Yep, it surely was great."

I was so attracted to Blackstone by his deep voice and his never easing smile that I soon forgot my nervousness and became deeply interested in what the magician had to say about things in general.

"What do you think of business conditions?" I asked him.

"Judging from the packed houses that I am having I really think that business is not so bad as some people declare. Of course, people like to be fooled, and when they hear that a magician is playing at their theater they flock in droves to the box office. You know, they figure on learning things about magic." The buzzer from backstage gave the warning that it was time for Blackstone to leave.

"Sorry I can't stay longer," he said, as he arose and extended his hand.

"Thank you very much for your information—and how about an autographed picture for my office?" I asked.

"Sure thing," Blackstone answered, and as he left the manager's office I just wondered whether or not Blackstone knew how great I felt about having a chance to interview him so informally. He is a great fellow on the stage and carries his personality off the stage also.

Magic Notes

W. J. DUNN is doing magic on Ralph R. Miller's Shows.

SAMUEL J. COLLINS, of Hillsboro, O., was a recent caller at the desk of the magic editor.

FASOLA, English magician, played his fourth week in Cleveland, O., last week at the Union Square Theater.

MYSTIC ODDI AND WIFE, crystal gazers and mentalists, are proving a big attraction in Carl J. Lauther's circus side show on the Rubin & Cherry Shows.

PHANTOM LaJENNESSE writes from Milwaukee that he has finished 30 weeks' work in Wisconsin and will rest a few weeks before resuming his tour.

DOUGLAS GEOFFREY, "magical mystifyer", played Albany, N. Y., recently and is now planning a trip thru the New England States.

Fire King Nearly Burned Up

Prof. Robert Gifford, magician and fire king, now on tour with Van Cleve's *Follies of 1928*, while packing up in Newberg, Ore., last week went thru a very serious accident. Having had his equipment in his truck ready to move, found that the petcock to the gasoline tank was open. He took a lantern beneath the truck with him to close the leaking gas, which caught from the lantern, and flames immediately enveloped the car and himself. Gifford was badly burned about the head and the left arm was burned from fingers to his shoulder. Only the timely assistance of the crew saved the entire outfit from destruction.

Gifford is with the show, but will not be able to work for a while.

Harry and Francis Usher a Hit At Orpheum, Oklahoma City

OKLAHOMA CITY, Okla.—Harry and Francis Usher, magicians and mindreaders at the Orpheum, do the unusual in their routine. *Life 50 Years From Now*, is the sketch upon which they hang their bit to score in excellent shape.

Harry has many new sleight-of-hand effects in his bag of tricks and Francis mystifies in a mind-reading score. Their lines are clever.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

UNDER AMERICAN LEGION auspices, the Cavalier Club Minstrels gave a successful show, financially and artistically, at the Temple Theater, Jacksonville, Fla., May 23. W. J. Singleton directed.

FOR THE BENEFIT of Riverside Playground Fund, an amateur minstrel production was staged in High School Auditorium, Milford, Cincinnati suburb, under the auspices of the Milford Kiwanis Club, May 25.

CALROY FRANCIS advises that he is playing a few single dates in and around San Francisco and asks to be remembered to Lasses White, Ben McAtee, Billy Doss, Joe McGee, Sugarfoot Williams, Fat Wilds, Maxwell Gordon, Myron Norris and Carroll Frank. He adds: "Yes, I'll be with it next season, greeting the gang as usual on Tuesdays with the bucket slip. If any of the boys of the Lasses White Show get out my way (2210-A, Grove street, Berkeley, Calif.), the feed is waiting."

FRANK KIMBALL, who was honored with a reception by the Dunkirk (N. Y.) Elk Lodge May 23, after he had made his farewell appearance in the Elks Minstrels at the Capitol Theater, announces he will move to Erie, Pa., and make his future home with his son, Earl. Kimball signalized his retirement from the stage by singing the minstrel walkaround of which he is author, *Daylight's a-Breaking*. He was the subject of lengthy writeups in the local newspapers at Dunkirk and Erie.

SHERMAN S. CARR, member of the last production Neil O'Brien had on the road, writes from Murphysboro, Ill., May 26, saying: "This summer will be different for me. There'll be no greeting the black-face gang in New York with 'Do you remembers?' Instead, I will have to be teaching singing and sax to the newest addition to the black-face comedy list. The boy arrived at the home of Mrs. Carr's parents here May 24, weighing seven pounds. I have named him Billy Neil, after Billy Beard and Neil O'Brien. This baby is only two days old, but, believe it or not, he has already done one song-and-dance tune."

"THIS IS BILL McQUINN with a little dope on minstrelsy from the late George Haines," comes a message from Gravelsbourg, Saskatchewan. "He passed away in Toronto, Can., in February, 1927, in his 84th year. We never hear of Cool Burgess in his old song, *Nicodemus Johnson*, who was performing perhaps one or two years before George Wilson. Now, to get into Mr. Wilson's territory. George Guy, of the famous Guy Bros.' Minstrels, has been before the public as long as any living American minstrel. The famous Guy Family has actually put as much dope into minstrelsy in the United States as anyone. My dope, which I am now collecting, goes back to before the time of Wilson, Primrose, Thatcher or West. Mr. Haines, if living, would be 86. I am writing to his son, Fred S. Haines, Toronto, for more information regarding American minstrelsy. We give Wilson credit for being the oldest living minstrel, but I am digging up new information antedating his time."

BECK AND WALKER'S MINSTRELS are in South Dakota, their third week out. Business continues to hold up. The show this season is moving on eight trucks and four touring cars, with one in front, carrying 30 people. There is a 14-piece band, under the direction of the "slender bandmaster", Slim Austin. Lineup is as follows: Bob Edmonds, Art Woods, Frank Small, cornets; Babe Lewis, Harry Russell, altos; Frank (Tuba) Brown, sousaphone; Noah Robinson, John Jorden, drums; Herbert Russell, James Johnson, clarinets; James Elliston, Slim Austin, Charlie Coleman, trombones; O. W. Carson, comedian; J. W. Walker, baritone; Art Woods, orchestra leader; Mrs. J. W. Walker, reserved seats; Mrs. Viola Tut, soubret and leads; Noah Robinson and Bubber Carson, Charlie Coleman, Slim Austin, Harry Russell, comedians; Babe Lewis, Frank Small, Bob Edmonds, Viola Tut, singers; J. W. Walker and Ben J. Beck, managers and owners.

J. FRANK GARRY comes thru from Columbus, O., under date of May 23: "Just a line to say that my partner, Allen R. Richards, of the Richards Costume Company, and myself have just finished the most successful season we have ever had in the local talent production game and have every reason to feel elated, as we have everyone of the organizations we have done business with this past season under contract for productions the coming season. Considering that we have entered into an almost new field, or part of the country, in our past season's activities, we are planning one of the biggest and best seasons the coming year. Our first show will be on Labor Day in Altoona, Pa. From then on they will follow right along, one behind the other. Had the pleasure of meeting Bob Clinger, of the old-time team of Clinger Brothers, former minstrel comics and circus clowns. Met him in Defiance, O., where he is in the restaurant business."

"A FEW LINES TO SAY HELLO and to let you know my boys and myself are still going along nicely," Lasses White writes from Muskogee, Okla. "We have been offered more work than we can handle at present. Here is some news for the column. I am now sole owner of the Lasses White All-Star Minstrels. I have bought out my two partners, W. T. Spaeth and Alger Lancaster. I intend to try to keep the name before the public, as in the past, and also will try to better my name and show each season, as I have in the past. I have several plans for the future, but am not positive just what acts I will have at present. I have so many ideas to choose from. I know one thing, whatever I produce it will be for the interest of my name and show, as I never intend to let my name be associated with a bad show, if I can help it. My act has been a big hit in vaudeville everywhere we have played, and all the managers want us back next season, if we care to play for them. We took a few days' vacation last week, before opening on the Interstate Time, and went into Dallas, Tex., my home town. I had some important business to attend to, and Fat Wilds had a fine visit with his folks. Maxwell Gordon never gets tired of raving over Dallas. He enjoyed his visit very much. We had visits with Chester Wilson and Carroll Franks over in Texas. They are two of my minstrel boys and say they are rarin' to go once more. My boys and myself join in best wishes and regards to you, *Billyboy* and all minstrel fans."

CAL COHEN, who has been doing yeoman service in the movement to establish an Actors' Home in California, writes from Encinitas: "I am doing nicely and trying my best to get the home for our Troupers' Club located here. The people of this city offer to donate from three to five acres of land, if this town is selected as the site. This is a growing town, on the main line from Los Angeles to San Diego, and 30 miles from San Diego via Los Angeles. It has a beautiful beach and fine fishing. Lots of the best of fruits and vegetables, also avocados, a costly fruit grown out here. We have a beautiful West Coast Theater, costing over $125,000, using first-run pictures and vaudeville, and it is a credit to this town of 3,000. Met my old-time Texas trouper friends, Bert and Jim Swor, and their wives, at San Diego. Those youngsters can still put it over in grand style. Their act went over big. Our Troupers' Club will soon put over a minstrel show for their own cause. I shall try to get over to Los and help the boys out. I usually do at all of these minstrel shows." Cal delivered an address before the Troupers' Club in the Elks' Home, Westlake Park, Los Angeles, recently. His subject was "Advantages of the South Coast as a Site for the Actors' Home." There were 600 in the audience, including Francis Wilson and Frederick Warde.

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LOCAL NO. 1, New York, held its annual election a week ago last Sunday at Bryant Hall, when William E. Monroe was named president over Sam Goldfarb, receiving 955 votes against the latter's 648, this being a re-election for Monroe. John C. MacDowell was re-elected executive secretary and recording secretary, and among others chosen to continue in their present offices were William Forman, treasurer, and James Tracey, sergeant at arms. Thomas MacGovern was elected vice-president, and Joseph Magnolia was picked for the business, along with Harry Sheeran, who received the next largest number of votes. The executive board will consist of George McLoughlin, James Bass and Julius Deneberg.

LOCAL 32, Duluth, did not hold its usual annual ball this year, but in place of it substituted a midnight vaudeville show. It was regarded as a success by those who attended as well as by those who were responsible for it. According to P. Nelson, business agent, the show consisted of 18 acts, which were called upon to do their stuff May 19. The use of the theater was donated by the Finklestein & Rubin Circuit. Al Anson, manager of the Lyceum, and a former member of the Local No. 1, in New York, acted as master of ceremonies.

LOCAL 142, Mobile, Ala., is sending Roy Bertolath, stage manager of Saenger's Lyric Theater, to the convention in Detroit. Bertolath is a former resident of Detroit. He will be accompanied by Mrs. Bertolath.

WILBUR HALL, formerly at the Teck Theater in Buffalo, is now assistant Vitaphone operator at Shea's (Bradford, Pa.) Theater.

New Union in Jacksonville, Ill.

JACKSONVILLE, Ill., June 2.—A union of stage employees and moving picture machine operators, to be known as Local No. 658, International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada, has just been formed in this city. E. J. Tinney, international representative of the organization, was in attendance when the new union was formed, and obligated the delegates.

The officers of the newly formed group are Anson Brown, president; William L. Flynn, vice-president; Brengle D. Smith, secretary; John Cunningham, financial secretary and treasurer, and James Laurie, Everett Hughett and Joe Ingaglia, trustees.

The union was organized thru the efforts of Charles E. Souza, president of the Trades and Labor Assembly; Able L. Wood, and John Giachetto and associates, local theater men.

Talkies May Create Jobs for "Listeners"

NEW YORK, June 2.—The talkie field is expected to create new and novel jobs, following the successful experiment at Publix's Strand, Yonkers, where George Walsh, manager, is using three men in different parts of the audience to inform the operator of the condition of the sound, so that it can be regulated properly. The house is using Vitaphone and Movietone, besides non-synchronized music on phonograph records cued to films, thus doing away with the 10-piece orchestra.

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REVIEWS

(Continued from page 25)

mance built around a cameraman ought to go good. Fox has made in *The News Parade* a somewhat different and novel picture, entertaining in the main, about an ambitious young man who covers the toughest assignment ever handed out and in getting his pictures gets his girl.

An interesting point about *The News Parade* is that it moves around a good deal and includes shots of New York, Lake Placid, Palm Beach and Havana. Altho the story woven about the adventures of the news-reel boys is none too compelling, it serves its purpose well enough. The home office of Fox *News*, with Truman H. Talley, editor-in-chief, in a bit, is among the authentic scenes.

Sally Phipps and Nick Stuart are featured. The direction, competent on the whole, is by David Butler.

Roxy stage numbers include *There Is No Death*, fitting for Memorial Day week; Von Grona and others in a clever interpretative dance; Jacques Cartier in *Congo*, an impressionistic dance novelty; the 16 Roxyettes, later 32, and *A Potpourri Populaire*, with the new faces of Mildred Hunt and Amy Revere, who do song and dance solos of average merit. In the last-mentioned number, Gladys Rice for the first time does a comedy specialty in connection with singing *Waiting at the Church*. Joyce Coles, Nicholas Daks, Lillian La Tonge, Harold Van Duzee and other Roxy "permanents" are in this week's show. R. C.

Paramount
Film: "His Tiger Lady"
(Paramount)

Adolphe Menjou is his usual suave self in *His Tiger Lady*, a picture that despite the highly preposterous theme, gets over due to the star's adept portrayal of the leading role. The story relates the exaggerated adventures of a stage super in his attempt to win the heart of "the tiger lady", played exquisitely by Evelyn Brent.

A. Hobart Henley's direction of the film helps a lot in making the story plausible. However, the picture has long stretches of tiresome detail. Fortunately, Menjou played the part in dead seriousness, which added comedy to the ridiculousness of the plot.

Seeing Taings, the R. H. Burnside stage presentation featuring Paul Ash, is a feast for both the eye and ear. It is beautifully staged and has in its roster of entertainers talent well above the average. Castleton and Mack proved a delight to the crowded houses with their nifty stepping and acrobatic dancing. The Felicia Sorel Girls danced with precision and worlds of grace. John Maxwell's single brought the house down. His act is extremely clever and deserving of the hand it received when caught. Helen Kane is held over again and making them cry for more.

American Sketches gave the lovers of good singing a real treat. In this bit Virginia Johnson, soprano; Hilda Ramon, mezzo-soprano; Robert Cloy, tenor, and the Paramount vocal and dance ensemble appeared to good advantage. This number was excellently staged by C. A. Niggemeyer. R. H.

Hammerstein's
Film: 'The End of St. Petersburg'
(Soviet Films)

Much talked of, made by the Soviet Government and bought for the United States by Arthur Hammerstein, *The End of St. Petersburg*, produced by Vyesolod Pudovkin, is a stupendous photographic marvel. There is no concealing the fact that it is Soviet propaganda, but the way it is told and the manner of contrasting the oppressive power of the reign of the late Czar with the downtrodden pre-war Russian, is gigantic. Interposing scenes of the machinery of war, gross closeups of stoical serfs revealing the monumental mood of a mass of people surging forth thru strikes and war to "the new freedom" make the production, which was produced with only one professional actor, something like a huge newsreel of revolutionary events.

A strong music score emphasizes the dramatic periods, the only technical fault of the film being its jumpy nature. The lack of smooth sequence may have been caused by censorhacking, to which the picture was subjected aplenty before its premiere. Mme. Anna Baranowska is the single professional performer.

The stock exchange scenes, glimpses of the trenches and the scenes in the Imperial Palace, as well as the uprising of the masses, are all handled from striking camera angles and with amazing directorial excellence.

A thin thread of story depicting the soul revolt of the nation in the being of a young peasant, whose wife dies of want and who later leads the soldiers' assault on the Czar's general, keeps live interest in the tragedies that multiply during the birth of the Russian republic.

It is a stirring, absorbing picture. It ought to be a great big city box-office attraction, and about as impressive as any propaganda the communistic government could devise. T. B.

Theater Alterations

DALLAS, Tex.—Work on improvements to the Palace Theater to cost $200,000, enlarging capacity, will begin July 15, J. J. Friedl, district manager for Publix, announces.

WILLS POINT, Tex. — Extensive improvements given to the Majestic Theater, converting it into a modern film house.

JUNCTION CITY, Kan. — Donnell's Theater Building is being remodeled by Glenn Dickinson and will be used to replace the Columbia, destroyed by fire early in the spring.

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Theater Deals

ANDERSON, Ind.—Harry Mueller, of the Crystal Theater, has taken over the interests of his partners, Joseph Cosco and Harry M. Goldberg, in the Capital-Crystal Corporation's project for building a large theater at 13th and Meridian streets. The new theater will seat 2,000 and will cost $400,000. Construction is under way.

BROWNS VALLEY, Minn.—The Bijou Theater, film house, has been sold by W. E. Zetzman to Harry Smith.

CHARLOTTE, N. C.—The Strand Theater, film house, has been leased to Grace and F. L. Brown, of Columbia, S. C., for five years and will be reopened as a vaudeville, tab. and motion picture house.

DALLAS, Tex. — The Sunset Theater has been sold to the Oak Cliff Amusement Company.

ELK POINT, S. D.—Smith & Colby, of Leeds, Ia., have taken over the Florence Theater from C. S. Bovee. J. W. Smith will manage the house.

HUNTINGTON, L. I., N. Y.—The Palace Theater, movie house, has been transferred to the A. H. Schwartz Circuit.

KNOXVILLE, Ia. — E. P. Hosack, of Elliston, has purchased the Alamo Theater from Chris Nelson and will reopen

MILWAUKEE.—The Parkway Theater, film house, has been sold by the Goetz Brothers to John Ludwig and Harry Perlowitz.

NEW YORK.—The Cortlandt Theater, film house, has been sold by Isaac Katz to the Marilyn Amusement Corporation, of which M. Hausener is president.

NEW YORK. — Abe Peshkin, former owner of the Manhattan Theater, Greenpoint film house, has taken over the Colonial, Brooklyn, from H. Blinderman.

NEW YORK.—The Cort Theater, Jamaica, has been leased to Louis F. Werba and Sam Taylor for a long term. The house is to be added to the Cort chain.

NEW YORK.—Al Harston has sold the Mecca Theater, film house, to the 14th Street Mecca Corporation, of which T. Kausman is president.

NEW YORK.—John Vanades has purchased the Tuxedo Theater, film house, 42d street and Third avenue, from the Tuxedo Amusement Corporation.

NEW YORK.—The Art Theater, Brooklyn, film house, 57th street and Seventh avenue, has been purchased by Francis H. Robertson.

NEW WESTMINSTER, Can. — Mrs. Amanda Shaw, of Vancouver, has purchased the Royal Theater from John Rishton. The building will be remodeled by the new owner at a cost of $5,000 or $10,000.

PORTSMOUTH, Va. — The Theaters Corporation of America has taken a lease on the Orpheum Theater and after remodeling it will reopen the house as a first-run picture house. It seats 1,700.

RICHLAND CENTER, Wis.—The Orpheum Theater has been purchased by R. J. Theiler from Jacob Eskin.

ROFF, Okla.—The Empress Theater, movie house, purchased by C. O. Scrivener.

SHEFFIELD, Ala.—Theater under construction by James C. Harris bought by Tony Sudekum, of Nashville, Tenn. The consideration is said to have been $25,000. This theater will open about July 1.

SPRINGFIELD, O. — The Mullikin Theater has been leased by the owner, E. M. Mullikin, to M. Collier, who will conduct it as a general amusement house.

VONA, Col. — H. C. Howe has purchased the Liberty Theater, movie house, from Fred Flannagan.

WALNUT SPRINGS, Tex.—The Capitol Theater, film house, has been purchased by H. E. West from May & Bostwick.

Staff Notes

LOVE B. HARREL has succeeded F. E. Adams as general manager of the Lyric and Orpheum theaters, Waycross, Ga.

MARTIN PRINTZ, manager of the Circle Theater, Cleveland, is at present sojourning in Europe, where he plans to spend the summer months. Louis Murnaw is managing the house during his absence.

TILGHMAN NAGLE, assistant house manager for the Comerford Circuit, is still on the sick list, convalescing from a major operation in February.

RAY STINNETT is now in charge of both the Capitol and Pantages theaters, Dallas, since the death of Simon Charninsky, his business partner.

ELLIS LEVY, manager of the New Balboa Theater, San Francisco, has just returned to harness after having been laid up for several weeks with throat trouble. During his absence the theater was in charge of George Oppen, Jr.

CLAUDINE DAVIS, for several years cashier at the Liberty Theater, Oklahoma City, has resigned and has gone to Florida, where she expects to remain permanently. She was succeeded at the Liberty by Lou Burke.

CHARLIE MORRISON and his staff from the Arcade Theater, Jacksonville, Fla., are now in charge of the recently opened Palace Theater. The Arcade has been closed for extensive repairs.

ROBERT SEIDEL, organist, has resumed his duties at the Park Theater, Lehighton, Pa., after several weeks' absence due to illness.

E. L. TRENCHARD, manager of the Stanley Company's Grand Theater, Lancaster, Pa., for the last eight years, has been appointed assistant publicity director for the Stanley interests, with offices in Philadelphia.

HYMIE GOLDSTEIN is now manager of the Beverly Theater, Brooklyn, for the Henry Siegel Circuit.

H. GITTLESON, formerly manager of the Mayfair Theater, Brooklyn, has been transferred to the Roosevelt Theater in Flushing, N. Y. Both houses are operated by the Schwartz interests.

ED. WALLACE, who has been manager of the New Alamo Theater, Atlanta, for the last three years, left there last week to accept the management of the Capitol Theater, Nashville.

J. V. YEARTY is the manager of the Gilchrist Theater, Trenton, Fla., which opened May 26, and which is, incidentally, the first picture house in that town.

THE PERSONNEL of the Victoria Theater, Toronto, Ont., is composed of Elmer Ferris, master carpenter; Carl Benson, assistant carpenter; Tom Carswell, fly man; Norman Cuthbertson, properties; Jack Nolan, assistant props; Charles Fuller, electrician; Frank Disranti, assistant electrician; Vincent De Vita, scenic artist; John Langley, musical director; Allan Mowbray, stage director; Charles Emerson, assistant stage director; Richard Fairthorne, house manager; C. K. Nash, assistant manager, and Clifford Hardy and A. W. Kennedy, box office.

R. E. NORMAN has been transferred from the Saenger Theater, Hattiesburg, Miss., to the new theater at Hope, Ark.

ETHEL FRETTE, cashier of the Des Moines Theater, Des Moines, Ia., was last week selected as "Miss Des Moines" in the State-wide contest to find a "Miss Iowa".

CHARLES L. ROSE, former manager of Smalley's Theater, Cooperstown, N. Y., has succeeded Howard Lichey as manager of the Liberty Theater in Herkimer, N. Y. Rose was formerly manager of the Strand Theater, Dolgeville, N. Y., for the Schine interests.

MAURICE BEECHER, of Sioux Falls, S. D., has assumed the duties of assistant manager to Fred E. Le Compt at the Orpheum Theater, Sioux City, Ia.

EMIL O. BONDESON, for the last four years press representative for the Orpheum Theater, San Francisco, has been selected to manage Henry Duffy's new President Theater, Los Angeles.

HARRY LEWIS recently resigned as manager of the Calderone Theater, Glen Cove, N. Y. He will continue to make his home in Glen Cove, but he has not announced his plans for the future.

HARRY L. SWITZER, formerly manager of theaters in Tacoma and Seattle, is now managing the Arcade and Liberty theaters, Hoquiam, Wash., for the Hoquiam Amusement Company.

Openings

OKLAHOMA CITY, Okla.—The Elmwood Theater opened as a general amusements house. Jay E. Hyde is manager.

OAKLAND BEACH, R. I.—The Strand Theater, movie house, has been opened by John Carey.

WEST SPRINGFIELD, Mass.—The Elm Theater opened as a motion picture house with Ed Knight as manager.

NEW YORK. — The Tuxedo Theater, Gun Hill road, Bronx, opened under the management of Morris Blinders.

HILLSIDE, N. J.—The Mayfair, motion pictures, opened.

ROSELLE PARK, N. J. — The Park Theater, film house, opened.

NUTLEY, N. J.—The Cameo, motion picture theater, opened by Louis Gold.

HARLINGEN, Tex.—New Arcadia, motion picture house, opened.

KENEDY, Tex.—The Rialto Theater, motion pictures, opened by the Hall Industries.

WEST ORANGE, N. J.—The State Theater, film house, will be opened early in June by Jack Halpern, as manager for Mrs. Bogenstein, the owner.

NEW HAVEN, Conn.—The Lindy Theater, motion pictures, seating 300, built for the Meadows Brothers, opened under the management of the owners.

SAN FRANCISCO.—Announcement is made at the offices of Ackerman, Harris & Oppen that the El Capitan Theater will be opened probably in June. The theater seats 3,100 and was built at a cost of $1,250,000. Policy has not been announced.

Reopenings

MANNINGTON, W. Va.—Burt's Theater, motion picture house, has been reopened after undergoing alterations and repairs.

PAWHUSKA, Okla.—The Jackson Theater, movie house, has been reopened as the State Theater by A. B. Momand, the owner.

LINDEN, N. J.—The Linden Theater, movie house, closed for some weeks, has been reopened under the new name, St. George, by Aaron and Benjamin Chausmin.

JOHNSON, Neb.—The New Ritz, motion pictures, reopened under the ownership and management of M. Honel, of Tecumseh.

PORTSMOUTH, Va. — Improvements have been made to the Orpheum Theater, which is reopening as the Gates Theater. The old house was closed two years.

New Incorporations

DELAWARE

Music Box, Dover, amusements, entertainments, $20,000; U. S. Corporation Company, Dover.

The Berger Coaster Company, Wilmington, operate scenic railway, gravity coaster, $100,000; Corporation Trust Company of America, Wilmington.

Regal Theaters, Wilmington, theatrical proprietors, 1,000 shares common; Corporation Trust Company of America, Wilmington.

NEW JERSEY

Porfido Amusement Company, Inc., Dover, 1,000 shares common; Irving Youngelson, Dover.

Bergen County Exhibition Company, Hackensack, amusements, $125,000; Chandless & Weller, Hackensack.

NEW YORK

Majestic Theatrical Circuit, Manhattan, 1,500 shares common; J. J. Myers, 152 West 42d street.

New York Schools of Music, Manhattan, make musical instruments, $100,000; H. J. Harkavy, 299 Broadway.

Lewis E. Gensler, Manhattan, theatrical productions, $99,900 preferred, 1,332 shares common; Bloomberg & Bloomberg, 1482 Broadway.

49th Street Theater Ticket Service, Manhattan, 150 shares common; T. J. Ryan, 153 West 46th street.

One Mile Up, Manhattan, theatrical enterprises, 150 shares common; A. J. Rubien, 1440 Broadway.

Theater Supply Merchants, Manhattan, 100 shares common; F. A. Aranow, 84 William street.

Manhattan Studios, Manhattan, motion pictures, $10,000; S. J. Buzzell, 1440 Broadway.

Staley & Howell, Rochester, moving pictures, $75,000; Lewis, McKay, Bown & Johnson, Rochester.

Newpo Theaters, Newburg, 200 shares common; H. Grusky, Newburg.

Woodcliffe Roller Coaster Company, Poughkeepsie, amusement devices, 500 shares common; Strang & Taylor, White Plains.

Artkraft Productions, Manhattan, manage theaters, $20,000; Vogel & Whyman, 239 Broadway.

Galgo Amusement Corporation, Manhattan, manage theaters, 200 shares common; Diamond, Abraham & Strauss, 270 Madison avenue.

Charles Burns, Manhattan, motion pictures, $1,000; L. Levene, 37 Second avenue.

Arlington Amusement Corporation, Manhattan, motion pictures, $2,000; J. Rosthal, 12 East 41st street.

RHODE ISLAND

The Oakland Beach Coaster, Inc., Providence, to operate roller coasters and other pleasure devices, 500 shares, no par; Ellen R. Sherlock, George F. Troy and Walter Flynn.

Theaters Planned

ASHLAND, Pa.—Construction begun on Joseph V. Schreck's $200,000 motion picture theater, which will seat 1,300.

BALTIMORE.—Plans prepared for the Enterprise Theater Company for a theater to seat 2,500. Milburn, Heister & Company, Washington, D. C., are the architects.

BAY SPRINGS, Miss.—Cement block motion picture theater to be built for W. O. Mason and E. O. Ford.

BILOXI, Miss.—Plans completed for a theater with stage equipped for vaudeville, road shows and pictures, to cost $150,000.

CHICAGO. — Reported that Andrew Karzas will build a large theater in Lincoln Square this summer. Karzas already has large theater interests in Chicago.

GRANVILLE, Ill. — Manager August Marchesi announces the Paramount Theater, recently destroyed by fire, will be rebuilt this summer.

GREEN COVE SPRINGS, Fla.—Plans completed for a theater to be called the Lewis American Theater.

HOLLIS, Okla.—Contract awarded for construction of a theater seating 800 for Dr. W. B. Husband and associates.

HUMBOLDT, Ia.—Construction work begun on the Strand Theater, which will replace the old Strand, destroyed by fire last January.

MADISON, Wis.—H. J. Loftsgordon is at the head of a local group of business men which is planning to build a 1,000-seat theater, to cost about $125,000.

MENASHA, Wis.—A Milwaukee company, of which H. D. Werwarth is president, is planning to build a 1,000-seat theater for road shows and pictures. The plans call for a $225,000 building.

MILTON, Pa.—The Pappas Brothers, owners of the Bijou, movie house, will build a 1,100-seat theater to cost $125,000 this summer.

MITCHELL, S. D.—Dakota Wesleyan University is building a garden theater on the campus. Dr. B. A. Bobb is chairman of the building committee.

MONMOUTH, Ill.—The theater committee of the Monmouth Chamber of Commerce is sponsoring a project for construction of 1,000-seat house, to be financed by local business men. Frederick Klein, Peoria architect, will prepare plans. The house will be known as the Fine Arts Theater.

MONTGOMERY, Ala. — Contract awarded to Jeffers Brothers' Construction Company for a theater to cost $200,000 and seat 1,200. Okel & Cooper, architects.

OPELOUSAS, La.—Major A. J. Perrault announces Baton Rouge capitalists will build a modern theater here, which will be leased to the Higginbotham Amusement Company.

PLATTSBURG, N. Y.—Motion picture theater to be built for William Benton.

ROCK HILL, S. C. — Bids invited on brick, steel and concrete auditorium to be built for Winthrop College. Edwards & Sayward, Atlanta, Ga., are the architects.

SAN FRANCISCO. — Alexander Pantages announces work will begin on his $1,000,000 theater in the Mission District in July.

SAN FRANCISCO.—Sam M. Levin is to erect another neighborhood theater at Ocean avenue near Ingelside Terrace. The new house will have a seating capacity of 2,000 and construction will start early next month. Levin operates the Balboa, having sold the other houses.

SPENCER, Ind.—Theater to cost $45,000 planned by local business men.

STROUDSBURG, Pa.—A theater seating 1,400 is to be built for Harry Schnuerman & Son. Lacy & Rinker are the architects.

TOPEKA, Kan. — Permit granted to Ben Kross to build a theater for colored people. The house will be leased to the National Theater Company, movie chain concern, of which M. W. Jencks is president.

VINCENNES, Ind. — Theater to be known as the Beverley will be built this summer, seating 1,000. Arthur R. Neimz is the general contractor.

WATSEKA, Ill.—First floor of the new $50,000 brick block to be erected this summer by George Keath will be equipped as a motion picture theater, the owner announces. Construction work began June 1 and the building will open in the early fall.

WELCH, W. Va.—Construction started on $100,000 theater for Samuel Polon and C. D. Brewster to cost $100,000. Alex Mahood, Bluefield, W. Va., is the architect.

34TH YEAR

The Billboard

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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XL. JUNE 9. No. 23

PRESS AGENTS, or a certain class at least, have provoked the wrath of ethical newspaper editors in all parts of the country.

The trouble results from the practice of sending to editors a stereotyped brand of copy accompanied by a letter reading, in effect:

> We are sending readers on our show. If you will use these notices and present copies of your paper containing same at our front door, the inclosed seats will be honored.

Movie theater circuits have used this system and, apparently, have got away with it.

But this season a circus press agent tried the same thing, with the result that newspapermen all along the show's route are up in arms.

The circus and circus press agents and their yarns have always been looked upon as different, privileged and in a class by themselves, entitled to liberal exceptions because of the romance, glamour and adventurous appeal of their calling.

But the press agent just referred to has killed circus romance and spoiled everything for a lot of editors.

Even *Editor & Publisher*, trade paper of the newspaper and advertising field, has been stirred to comment on the subject.

It shouldn't require much brain matter for a press agent or show owner to figure out that no self-respecting newspaperman will be found at the main entrance with a marked copy of his paper to trade for a couple of Annie Oakleys.

Press agents who are using this system had better ditch it quick.

"SOUND DRAMA" is the title bestowed upon talking movies by Chester B. Bahn, dramatic critic of *The Syracuse Herald*, in an intelligent discussion of the subject published in his Sunday department.

Bahn quotes *The Billboard* and holds to the same opinion frequently propounded by this publication, namely, that the advent of the talkies is a downright admission on the part of the movies that the public WANTS TO HEAR, and that, with the coming of talking pictures, another turn of the wheel will have been completed and drama in the flesh will come into popularity once again.

No matter how near perfect the synchronized films are made, says Bahn, "the sound drama will not fully satisfy," but, he emphasizes, "each convert to the talkie will be at least half a convert to the spoken drama."

BUSINESS CONDITIONS are improving in most sections. The steel and iron business expects a busy summer, despite a little dullness at present, and the copper mining sections are reaping the benefits of another advance in price of the red metal.

Generally speaking, the Southwest and the Northwest are showing the most activity.

Passage of the flood control bill already is working a change in the economic life of the Mississippi Valley States, where a rise is taking place in the value of real estate and farm lands, while industries there will be benefited by the use of water transportation and cheap natural gas.

COMA NEEDS MONEY. It should be unnecessary to say anything further to showmen who play the territory where Colonel W. I. Swain, in the name of the Car Owning Managers' Association, has fought and won various inimical measures directed at outdoor shows.

In order to achieve victory in the last fight, involving the five weeks' prohibitive clause with regard to shows playing Mississippi, COMA was obliged to incur more expenses than its treasury can meet.

Every show that plays Mississippi is obligated to pay its share toward this expense.

And there is no telling when other measures may come along, making it necessary for COMA'S treasury to be fortified.

If you are among those who play the South, you had better kick in.

Otherwise you are liable to find yourself out of luck next time you get down that way.

ILLEGAL PRACTICES on the part of the movie powers gradually are being cornered by the government. With the Federal Trade Commission definitely branding as illegal the block booking practice and the film men's resolution against non-theatrical competition, it begins to appear that relief from octopus oppression finally is in sight.

The block booking question was the most serious sore spot, since it is so controversial and only federal action could change the practice.

But in the case of non-theatrical shows, such as those given in schools, churches and lodge halls, a solution already was in the course of coming about thru the very simple expedient of movie theaters being boycotted by schools, churches, fraternal bodies, etc., in retaliation for the picture men's activities against non-theatrical shows.

The foregoing events, however, deal only with matters within the film trade.

Of equal importance are the illegal opposition activities indulged in by picture people against legitimate competitive amusements.

It is hoped that, as soon as the Federal Trade Commission is all thru with the present task, it will turn its attention to the other.

NEW IDEAS for the carnival midway are being tried on the Dodson World's Fair Shows. In addition to the 10-cent gate, which is working out with great success on this show as well as on other organizations that have put it into effect, Dodson has introduced horseshoe pitching contests, expert golf exhibitions, home economics displays and boy scout demonstrations.

Whether or not this is the type of innovations needed for the carnival still remains to be seen.

But the fact that new things are needed has become plain to all wide awake carnival owners.

A new era is at hand.

The hour has come, and it is either sink or swim.

Progressive showmen are learning how to swim.

Theatrical Comment From the Nation's Press

MECHANISM AND SPOKEN DRAMA—There remain human elements and personal equations in the "legitimate" drama that never can be replaced by mechanism. The house of art is one of many mansions. There always will be a public for the traditional theater and the old-fashioned opera house. There is more than seeing and hearing in the subtler contacts between performers on the stage and their responsive auditors. The imponderable elements of dramatic and operatic art will not be renounced by intelligent lovers of beauty and significant expression.—*Chicago Daily News.*

TALKING MOVIES—The talking movie imposes certain restrictions that do not hamper the director of the silent film. The tendency will be to make scenarios approach the consistency of the spoken drama in structure and process. The effective interpolation of the closeup, of the cut-in and other digressions are likely to be regarded as more or less incongruous, altho it is not impossible that they still may be retained thru some clever adjustment. It is certain that a new technique soon will be required of many motion picture players. Some of the most successful of these players have learned merely to register by facial expression, gesture and posture the emotions they undertake to express. Few of them are really good actors. Few of them, we fancy, could speak lines convincingly. Also there will be required a great improvement in scenario writing, and this has been an urgent need even in the silent picture.—*Kansas City Star.*

CLASSICS vs. JAZZ—Back of what we call classical music there lies emotional and intellectual travail. Music like that in Wagner's *Tristan* comes only out of a great soul. It expresses unutterable longing, unutterable sadness; it is the mouthpiece for surging feelings that no words on earth could express. For that reason really great music endures. It is universal. It expresses age-old emotions, provides an outlet for feelings that are common to all men in all times. And jazz? It is hammered out in Tin Pan Alley, often by men who can read not a note of music. Its background is the shallow soul of the night-club habitue or the dance-hall saxophonist. It is frothy and shallow. Never does it seize the whole being; never does it give immortal dreams and heroic strugglings.—*Tampa Daily Times.*

The Forum

Road Conditions

Northfield, Minn., May 27, 1928.
Editor *The Billboard:*

In a recent story in *The Billboard* on improving road conditions Jules Murry hands out a laugh when he says that the one main need concerns the local manager. Who the heck made the local manager the theater janitor that he is if it was not just such circuit managers as the Shuberts, who held up the hoop and told him to jump thru and in just the way they wanted him to? The circuit killed the personal initiative of the house manager and we need not expect him to get very busy so long as he is unable to do anything unless authorized by the head office in New York. The circuit managers wanted only "yes men" and now that they have them they will have to stand for them when they send a show on tour.

And they must limit bookings to one show a week, according to Murry! Well, if any manager in a Shubert house has any say about his bookings I would like to know who he is. The idea of underwriting the shows also looks fine in print, and it would be a fine thing for a show to start out with the knowledge that there would be just so much money and perhaps more in the bank at the end of the season. But people don't like the idea of putting up in advance for some unknown quality or quantity. They don't fall for that sort of thing in other business endeavors, so why fall for it in the show business?

I suspect that the success which the New York Theater Guild and certain musical organizations have had in this respect has inspired the producers that it is the only way of playing the game on the road. No doubt it would be a system that the producers could work with fair success if their past records had been better. As it is, they do not stand ace high with the road public, for they are lacking in what is known as "good will" in business. New York seems to be awakening to the fact that the road wants shows and has good money to pay for the privilege of seeing them, yet there seems to be the reluctance to take even a chance with the situation. The sooner all this talk about guarantees, circuits and the like is dropped and the producers get busy as good showmen should and go after the kale in a businesslike manner the sooner the road will experience a revival.

HARRY L. DIXSON

P. S.: I was pleased to note that the Stock Managers' Association has adopted the plan of having the secretary report on the New York shows. If that plan is fully carried out I can see that in time it will have no little effect on the kind of shows New York will produce in the future.

A Playwrights' Department

Etna, Calif., May 25, 1928.
Editor *The Billboard:*

I am a playwriter and while I find *The Billboard* full of more news and valuable information than any other theatrical paper, I would like very much to see you open a department for playwrights.

Inasmuch as you have quite a few dramatists among your readers, I think it would be a good idea for them to express an opinion on this matter and outline the kind of information that could be put in the column so as to make it interesting and helpful to writers of plays. ESLIE ELLER.

It All Comes Under the Head of Amusements

CALLIOPE MUSIC hath charms, even for a porker. While playing thru Indiana more than a year ago, J. W. Menke, owner and manager of the Golden Rod Showboat, was presented with three wee pigs by one of his farmer patrons. Menke put the porkers aboard the Golden Rod's tug, Chaperone. They soon grew to enormous proportions, and the Chaperone was drawing three more feet of water than was good for it.

For the benefit of the fleet, Menke tried to sell the walking porkchops, but each effort met with the opposition of his actors, who had taken a liking to the hogs as pets. While playing Moscow, O., several weeks ago, Menke arose very early one morning and secretly disposed of the three musketeers to a farmer, who hauled the hogs to his place some two miles from where the Golden Rod was tied up.

That night the strains of the boat's calliope reached the farm and proved too much for the larger of the three hogs. Crashing thu the pen that held him, he headed for the Golden Rod, guided solely by the sound of the calliope. He wabbled up the gangplank just as the crowds were leaving the show, and headed straight for his old bunk in the coal bunker. But his pals had "squealed", and close on his heels followed the perspiring farmer to take him back home.

A method of putting the brakes on theater coughing has been discovered by *The New York Times*. All that is necessary is for the audience to use more will power. Coughing, it has been found, is not a biological necessity. But it is easily induced the minute someone starts. Suggestion does it—and this also applies to yawning and laughing.

The mere sight of someone taking a lozenge or cough drop is enough to set a whole gang coughing. If you don't believe it, try inviting a dozen guests to your home, seat them all in the parlor, and pass around the cough drops.

But an audience under stress of emotion or intense interest forgets to cough or yawn, and this suggests a remedy even more efficacious than will power.

You guessed it—let the plays and the players be more absorbing and there will be less coughing.

I don't believe a boy can learn anything in school on circus day.—Mayor Ashley, of New Bedford, Mass.

Jazz, like the well-known little girl with the curl, when it is good is very, very good, but when it is bad it is horrid. —John Philip Sousa.

The real heroes of the stage are the property men. And on circus and carnival lots they are the workingmen.

Pitchmen and badge vendors almost unanimously favor Al Smith for President.

His name is so much easier to bally.

Give Credit To:

DODE FITZGERALD, one-time circus man, now operating the movies in Anderson, Ind., upon learning that the Dodson World's Fair Shows were coming to his town, wired Doc Waddell, press agent and chaplain of the carnival:

Have three shows now. Will advertise your show on three screens. These theaters do not fight the outdoor showman.

Where They Are Now:

JIM MURRAY and wife (professionally known as Alice G. Alden), who played Tony Pastor's for five weeks in 1891, now living in Bulfinch Place, Boston. Thirty-nine years married and both in fine health.

EDWARD R. ARMSTRONG, one-time circus strong man, at present consulting engineer with the Du Pont Company, Wilmington, Del.

Pay-as-You-Leave Movie

R. M. Stanton, 84-year-old owner of the Odeon Theater, Wendell, Ida., has a unique method of running his business. Instead of charging admission, he lets the folks in free, and on the way out they pay whatever they think the show was worth.

If Stanton got his share of the bum pictures in the 1927-'28 season, he must have paid out money to his patrons instead of collecting it from them.

A movie owner out West says the public could do very well without traveling shows.

Maybe so, but it could do even better without silver hip flasks, 50-cent cigars and silk underwear.

It is not uncommon, down in West Texas, to find on the menus of restaurants and coffee shops the following item:

One of Our Suggestions
See the Big Tent Show
Here All This Week
HARLEY BADLERCH COMPANY

Owners of a movie in an Illinois hamlet are defendants in a big damage suit, brought by a man whose daughter's eye was put out while attending the show. Boys in the theater were throwing pin darts and one struck the girl in the eye.

Maybe the theater was showing one of those pictures and the boys had to do something for entertainment.

Anita Loos, at the age of 13, was writing rough comedy scenarios for D. W. Griffith. Her father was an actor and she was on the stage herself when only 5 years old.

JOSEPH WOOD KRUTCH, dramatic critic of *The Nation*, found during his recent sojourn in Berlin that theatergoers over there look upon bootleggers and bandits as the modern equivalent of redskins and cowboys, and the Berliners who used to suppose that James Fenimore Cooper's novel gave a pretty accurate picture of life in New York City now suppose that we expect to see a battle between hi jackers nearly every evening in Times Square.

Anent the film theater men's strong opposition to daylight saving time, Silent Sam writes: "The moving picture people have taken away our legitimate shows, our circuses and our carnivals. Now they want to take the daylight away from us. When they get around to my chewing tobacco, I'm going to break out, give them the toughest fight they ever had, so help me."

The champion show "bug" is the doctor, who, having a very sick performer for a patient, spent so much time talking show business to him that the actor died from lack of medical attention.

Now You Tell One!

Gordon Kibbler, orchestra leader, tells this:

While playing a picture house in Pennsylvania recently, Kibbler and his 18-piece band were called upon to supply the musical score for one of the big war pictures. The first 18 bars of the music call for an oboe solo, and as his 17 co-loolers lounged back in their chairs awaiting their cues, the oboist went into his solo.

In the middle of the proceedings the house manager dashed down the aisle and up to Kibbler, exclaiming:

"Vell! Make dem all do sumpting. I hired de whole band, not von man."

Kibbler still claims the man was not a Bookchman.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

AUDITORIUM OFFERED PENDLETON

John Vert, wheat farmer of Umatilla County, Oregon, offers to build an auditorium in Pendleton at a cost of $65,000 as a memorial to his wife. Included would be a museum. A special election has been called to decide whether the offer shall be accepted. A fireproof structure with stage and dining room are called for in the plans. The museum would house a collection of Indian and pioneer relics.

ARMORY FOR SASKATOON

An armory building is to be erected at Regina, Sask., which will be 258 feet in length by 158 feet in width. It will be a two-story structure and will cost about $400,000. Tenders for the construction of the building have been opened, there being four general bids for the contract. Architects are Storey & Van Egmond, and they have made their recommendations as to the award.

AUDITORIUM FOR PARK

Approval of plans for an auditorium to be erected in San Pedro Park, San Antonio, has been made by Mayor C. M. Chambers. The building is to seat from 800 to 1,000 persons, the cost to be approximately $50,000. It is to be used as an auxiliary to the Municipal Auditorium and will be fireproof, equipped with asbestos curtain and lighting effects.

MEMPHIS AUDITORIUM BOOKINGS

Howard Halle, treasurer of the Auditorium, Memphis, declares the list of bookings for the last three months has been the best the Auditorium has had since 1924, opening year. Included this year have been Judge Ben Lindsey, Benson Reed, Edith Mason, Gall-Curci, Black minstrels, Retail Grocers' Association Food Exposition, all in April. In May, International Social Congress Workers' Convention, Apollo Club, Rata Present, Boy Scouts' Exposition, sponsored by the Rotary Club; Shrine ceremonial, county school graduation, Made-in-Memphis Exposition, LeMoyne College play, Gladys Reeves' dancing recital and the *Rothschild Sisters' Revue*. For June the bookings include Margarita Ferguson dancing recital, Louise Mivilez dancing recital, University of Tennessee graduation, Moran and Mack with W. C. Fields, Master Plumbers of America Convention and the Tech High School play.

PLANNING MADISON AUDITORIUM

Alderman Allan G. Park has been elected permanent chairman of the Municipal auditorium committee, Madison, Wis. The main committee of 27 members was divided into four subcommittees which will have charge of determining the site and cost of the land, another will have charge of the building and its cost, the third will have charge of income and maintenance, and the fourth will determine the method of financing.

MARDI GRAS FOR FLAGSTAFF

A two-day Northern Arizona Mardi Gras and Bathing Beauty Revue, in which practically every city in the northern part of Arizona will participate, will be stared in the Flagstaff Armory July 3 and 4 by the Elks' Lodge. The prettiest girls of five counties will compete for cash awards and valuable trophies, and in addition there will be circus acts, Charleston contests, black-bottom contests, athletic stunts, freak shows and other attractions. No expense nor effort will be spared to make the celebration the biggest in Northern Arizona. Three programs will be presented in the armory on the night of July 3, and during the afternoon and night of July 4.

STARTS WORK ON AUDITORIUM

Work has been started on the new Bushnell Auditorium, Hartford, Conn. Mrs. Hillyer left over a million dollars to erect it, and it will fill a long-felt want as the structure will be ideal for concerts and dramatics.

BIG SEASON FOR SHRINE THEATER

DES MOINES, Ia., June 2.—George F. Clark, manager of the Shrine Temple Theater, has been responsible for bringing approximately 20 successful attractions to the city during the past season. Plans are to have even more and larger attractions next year. Mr. Clark is now in New York to secure attractions.

Mr. Clark predicts that next season will be the best show season the city has had for 10 years and hopes to bring in all of the best road attractions available.

Contract for the superstructure for the new music pavilion at Ocean City, N. J., has been let to George W. Rhaner & Son, of Palmyra, N. J., their bid being $117,495. Work is expected to begin soon.

New Books

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York

GERMAN LYRICS FOR ENGLISH SINGERS, selected from German lieder and translated into new English versions by Louis Young. The Oxford University Press, New York.

DANCETYPE, by Marylin Wallace Dumpelo. Marshall, London. A simple method of dance notation. Mme. Karsavina writes a foreword.

QUEEN ELIZABETH, by W. G. Hole. Cecil Palmer, London. An historical play in two acts.

WOMEN AND WAR, by Olive Malt. Bridgend-Wier, N. B. England. A tragedy.

FOUR ONE-ACT PLAYS, by St. John Irvine. The Macmillan Co., New York. $1.50. This volume includes *The Magnificent Loser*, *Progress*, *Ole George Comes to Tea* and *She Was No Lady*.

H. R. WELLS, for the last 14 years equipment manager for the Swarthmore Chautauqua, has embarked in the automobile business as senior partner with John Patterson, formerly a chautauqua crew man. Clarence Casey has succeeded Wells as equipment manager for Swarthmore.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati

BRECKENRIDGE FAGIN, for several years scenic artist and stage manager at the Kansas City Theater, Kansas City, has joined the Associated Chautauqua, at present playing thru the Dakotas.

FREDERIC PERRY'S "Ye Old New England Choir" has opened its 1928 season at Westbrook, Minn., as the third-day attraction on one of Ray Newton's United Chautauquas.

THOMAS ELMORE LUCY will appear on one of the United Chautauqua circuits this summer. He was scheduled to open in Montana Sunday. Lucy will present his regular program in the afternoons and at nights will play the role of Sir Francis Beekman in *Gentlemen Prefer Blondes*.

BOB MORNINGSTAR is leaving the American Army Band, billed as "Pershing's Own", thru the New England States for G. C. Tapps.

HARRY HORBACK is back in Chicago, fully recovered from injuries sustained in Collinwood, O., recently, and which confined him to his cot for several days.

MR. AND MRS. U. S. ALLEN are back in Chicago after a successful tour thru the East and South.

JOHN GLORIOUS, who formerly featured on *Unveiling the Cross*, now resides at Oakland, Cal. Glorious is selling hotel advertising, but is planning a return to the platform in the near future.

JAMES H. SHAW, former chautauqua manager, is conducting the Shaw Tours of Europe, with headquarters in Topanga, Calif.

MRS. A. MILO BENNETT of Chicago has just finished rehearsals on *Tommy* and *The Shepherd of the Hills*, and the two companies left Chicago May 27 for Kansas City. They will play the Redpath-Horner Church thru the South and Southwest this summer.

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Trumpet—Young, Union. Ex- perienced all lines. Good tone, intonation, technique. House cutting orchestra reason. Go anywhere. **WACO BAND HOUSE**, Waco, Tex. ju16

Trumpet and Trombone— Troupe or locate. Union. Legit. theatre preferred. **MONTE AND EARL HUEBNER**, 10 S. Morr St., Fond du Lac, Wis.

Trumpet Player Wishes En- gagement with good orchestra. Young, neat, reliable. Had plenty experience. Go anywhere. **AUS. CURTIS**, Bayard, Ia.

Violin Leader With Pianist. Large library; perfect cuing. Playing together seven years. Real musicians. Will accept job for Violin and Piano or take charge of orchestra. Small cities considered. Union. **ORCHESTRA LEADER**, 267½ Front St., Binghamton, N. Y. ju9

Violinist Wants Steady or summer engagement with classical, theatre, dance or concert orchestra. 20 years' experience as orchestra leader; also ex-army bandmaster. Union member. Library of music. Will direct park band and orchestra. Teach and play all instruments. **LOUIS T. JONES**, 619 S. Eighth St., Vincennes, Ind.

A-1 BASS PLAYER WANTS POSITION WITH orchestra. Played with best. Excellent reader and faker. **NELSON NUNES**, Jacksonville, Ill. ju16

A-1 VIOLINIST—EXPERIENCED IN HOTEL, cafe, dance or rep. work. Age 30, single and reliable. Can furnish more instruments if necessary. References. **CHAS. M. JONES, Jr.**, Dunkirk, O.

A-1 VIOLINIST, DOUBLING TRUMPET—EX- perienced in all lines. Desires engagement. Age 35; reference. **BOX 756**, Danville, Va.

AT LIBERTY—FRENCH HORN, CIRCUS EX- perience. **T. J. GRADY**, 26 Lincoln St., Worcester, Mass.

AT LIBERTY — CLARINETIST. EXPERI- enced in pictures, vaudeville, symphony, concert and band. Union, reliable and married. Tone and technic, transpose. Satisfaction guaranteed. Vitaphone causes ad. Address **CLARINETIST**, Box C-243, care Billboard, Cincinnati, O.

AT LIBERTY—MUSICAL DIRECTOR. FINE Violinist and Conductor. Experience and reputation; union; anything first class. Address **MUSICAL DIRECTOR**, 252 West 43d St., New York City. ju16

CLARINET, DOUBLING SAXOPHONES AND Oboe. Young, neat, congenial. Notice required. **MUSICIAN**, care D. MacDonald, 3755 77th St., Jackson Heights, Long Island, N. Y. ju16

DANCE PIANIST AND DRUMMER—YOUNG, union. Read, fake and play hot; modern style and rhythm galore. Can really cut the stuff. Reason for ad, just finished 6-month contract St. Petersburg, Fla. **PIANIST**, 2008 Camp St., Sandusky, O. ju16

DANCE TRUMPET—YOUNG, NEAT, UNION. Straight, sweet and some hot. Like to connect with snappy outfit for summer. Will troupe or locate. Anything reasonable. **WILLIAM SALACH**, 763 Third Ave., New York City. ju9

EXPERIENCED CLARINETIST, DOUBLING Alto or Tenor Sax. Wishes steady position with industrial band or municipal band which will offer a position. Have had factory, shop and clerical experience and am twenty-eight years old and married. Address **MUSICIAN**, Box 1104, Kalamazoo, Mich. ju16

A Final Reminder

This issue of *The Billboard* may reach some of our readers who want to place a Classified Advertisement in THE SUMMER SPECIAL NUMBER of *The Billboard*. Last forms closing Thursday, 1:30 p.m., June 7, but you must wire copy and remittance so as to reach Cincinnati on above date. Regular mail or Special Delivery letters will not likely reach our office in time for the big issue. Copy and money received too late will be returned if requested, or the ad will be inserted in the following week's issue, if desired.

The Billboard Publishing Co.

A-1 STRING BASS — UNION. EXPERI- enced all lines. At liberty through orchestra cut. **FRED NETHERWOOD**, 39 Grove Street, Geneva, N. Y. ju16

A-1 TRUMPET AT LIBERTY—BAND AND Orchestra Leader. Experienced, reliable and capable; young, congenial and good appearance. Prefer rep. show, but will consider anything reliable. Don't mean after a while, mean now. Write or wire **PAUL JOHN**, care American Hotel, Joplin, Mo.

A-1 VIOLINIST AND LEADER—VAUDEVILLE and pictures. Best reference. Five years Orpheum Circuit; nine consecutive years McVickers, Chicago, till change of policy. Write **THEO. MARTIN**, 8142 Ingleside Ave., Chicago, Ill. ju23

ACCORDIONIST FOR SPECIAL OCCASIONS— Feature soloist. Reliable, sober, American. 3036 **MT. ELLIOTT**, Detroit, Mich. Melrose 1457. ju9

ALTO SAX, DOUBLING SOPRANO; SOME Clarinet. Tone, sight reader. Good rhythm dance man, age 22. Brass instruments. Union. Will cut it or no notice. **M. GORFINKEL**, 921 S. Winchester Ave., Chicago, Ill. ju16

ALTO SAXOPHONIST, DOUBLING CLARI- net, Soprano. Have the tone. Read your arrangements. Young, dependable, good appearance. Experienced stage, hotel, dance, etc. Prefer lake resort. **W. ADAMS**, 409 N. Perry, Peoria, Ill.

ALTO SAX—COMPLETE DOUBLES. ENTER- tain and sing tenor for trio. Hot and sweet, arranging all modern phrasing. Play good tone all doubles. Prefer band of eight or more. Will play third sax if necessary. All communications answered. **MIKE DOTY**, Donaldson Hotel, Fargo, N. D. ju9

AT LIBERTY — THE KOVEN BROTHERS. Violinist and Cellist. Symphonic, operatic and theatre experience. Good solo work. Violinist excellent leader. Would accept position in theatre or hotel. Cellist, if desired, doubles on Banjo. 1314 Avenue K, Brooklyn, N. Y. Telephone: Navarre 3015.

DANCE DRUMMER AT LIBERTY — PLAY modern cymbals, read and have good rhythm. Prefer summer resort; location preference. Write or wire **JACK COLLINS**, French Lick, Ind.

DRUMMER — VAUDEVILLE AND PICTURE experience; union; can play small Drum or Bass Drum in band. Will troupe or locate. **CARL F. PRATT**, P. O. Box 83, Norwich, N. Y. ju9

DRUMMER, THEATRE OR CONCERT—EX- perienced all lines. Play Tympani, Bells, Marimba. References furnished. **MOUNTJOY**, 316 W. 13th, Tulsa, Okla.

EXPERIENCED TENOR BANJOIST WANTS summer resort or location. Now playing my third season at French Lick Springs Hotel. Have roadster; will go anywhere after June 5th. Have played with the best. Not interested in one-night stand traveling bands. Address **ARCY JOHNSON**, 5514 South May St., Chicago, Ill. ju9

FLUTIST — THOROUGHLY ROUTINED IN theatre orchestra and band work. Forty-two and reliable. Liberty June 1st. Write or wire **HOWARD EVARTS**, Madison, Conn. ju16

FLUTIST—WELL EXPERIENCED; NOT MIS- representing. Anywhere. All answered. Write fully. **MUSICIAN**, 207 Green Street, Syracuse, N. Y.

HIGH-CLASS VIOLINIST AND LEADER AT liberty. Have solo voice. Can handle song slides. Would accept theater or summer resort. Address **214 S. SEVENTH ST.**, Ponca City, Okla. ju9

ORGANIST, MALE, WANTS POSITION — 15 years' general theatre experience. Small city preferred. Cue pictures perfectly; great improviser. Can paint lobby signs. Thoroughly reliable, married, state salary. **ORGANIST**, Apt. 7, 624 Washington St., Buffalo, N. Y.

TROMBONE — EXPERIENCED ALL LINES. Union, age 27. Troupe or locate. Just closed Keith Theatre engagement. Can join on wire. **DEL SMITH**, 310 Grand St., Benton, Ill.

TROMBONIST—THEATRE, CONCERT BAND or resort. Positively competent. Union. **TROMBONIST**, Box 212, Bellevue, O. ju16

VIOLINIST—RESORT OR PERMANENT THE- atre, Eastern States. Pictures, vaudeville, hotel. Good natural tone. Congenial. **VIOLINIST**, 25 Exchange, Binghamton, N. Y. ju16

VIOLINIST, DOUBLING ALTO SAXOPHONE. Real tone and technique on both. Union; young. Theatre, concert, dance experience. Summer resort or theatre preferred. Address **BOX C-217**, Billboard, Cincinnati.

VIOLIN LEADER AND BANDMASTER (BARI- tone soloist) wants location. Pictures, vaudeville or municipal band. Middle aged, union, thoroughly experienced and capable. Complete library. **DONALD CADY**, Box 323, Columbia, Mo. ju9

A-1 ROUTINE General Orchestra Violinist at liberty for summer resort or permanent theatre engagement. Sight reader; congenial personality. HENRY BRAGG, Station X, New York City.

A-1 TRUMPET at liberty. Good reader and tone, playing modern style. Young, congenial, union. Thoroughly experienced, competent and reliable. Write or wire BUD MYERS, 404 E. Emerson St., Bloomington, Ill. ju9

ALTO SAX., doubling Clarinet and Baritone Sax. Young, experienced, reliable. Good tone. Read some, fake plenty. Wish to locate with small band if possible. Consider anything. WM. **LLOYD**, Columbia Ave., Cape May, N. J. ju16

AT LIBERTY—A-1 Cornetist. Theatre, vaudeville and movie picture pit orchestra. Address V. P., care Billboard, 1560 Broadway, New York City.

AT LIBERTY—Barytone, double E-flat Tuba and Violin. Want location with factory that has orchestra or band. Prefer small town. AUGUST LAURENT, 931 Gilman St., Marietta, O. ju16

AT LIBERTY—Trumpet, sweet or hot. Good reader, double Alto Sax and Clarinet; first chair either section. Must give notice. Address TRUMPET, 1124 E. Fourteenth St., Davenport, Ia.

AT LIBERTY—A-1 Cornetist. Theatre, concert and pit orchestra, vaudeville. Would like to hear from summer resort. Address V. P., Cornetist, care Billboard, 1560 Broadway, New York City.

AT LIBERTY—A-1 Violin Leader. Large library. All around experience. Union. Permanent only. MUSICAL DIRECTOR, 18168 Hull St., Detroit, Mich. ju9

DRUMMER, for dance, resort, hotel or stage. Union, young and neat. Have good outfit. Go anywhere. LEWIS EINAR, 104 W. Washington St., Champaign, Ill.

GIRL ORGANIST — Experienced with pictures, playing snappy jazz, all branches theatre organ work; correct cuing, library. Two or three-manual organ preferred. Address 628 NORTH RIDGEWAY AVE., Chicago, Ill.

GIRL ALTO SAX, double Soprano and Violin. Also play Tenor, but no instrument. Gold outfit. Good sight reader, good tone. Also Girl Drummer. Good rhythm and plenty cymbal work. Would like to work in same band. Both have dance rhythm and vaudeville experience. Reliable, union; ages 24. What have you? Misrepresentation cause for this ad. Only reliable managers write or wire LEIGHTON SHARPE, McLeansboro, Ill.

ORGANIST, experienced, graduate, union. Cue pictures. Excellent library. Play jazz, classical and standard. Address RUTH HIETT, 439 West Edwards St., Springfield, Ill. ju23

VIOLINIST, doubling Oboe, thoroughly schooled and experienced. Leader or Side Man. Can furnish library. Fifteen years' experience in theatre, concert, dance. Bands and orchestras. A. D. BROWN, Dept. of Music, University of Iowa, Iowa City, Ia. ju16

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
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Figure Total of Words at One Rate Only.

Ace Balloon Ascensions, Para- chute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. jun9

Balloon Ascensions Furnished —Parachute Leaps, Explosion Act, High Ascensions. Committees, write, wire for terms. **PROF. CHAS. SWARTZ**, Humboldt, Tenn. ju16x

Balloon Ascensions Furnished parks, fairs and celebrations. Not less than three and up to five parachute leaps by one man at one ascension. Terms reasonable. Satisfaction guaranteed. Have some open time. July 4th open. **DARE-DEVIL REYNOLDS**, Jerseyville, Ill.

F. F. Smith's Society Circus, featuring Dogs, Ponies, Monkeys, High-School Horse Acts. Everything the very best. For free attractions, secretaries write. Quality and quantity combined. Mt. Vernon, Ind. ju9

High Diver With Diving Girls and Clowns. Parks or free acts; foreign tour or States. **A. ARRIBA**, Billboard, Cincinnati, O.

Lyon Brothers Quartette — Plenty of songs and novelty instruments. A fine act for fairs. Address **V. D. LYON**, Homestead, Fla. ju16

The Original Rube Perkins— Two real feature acts, lady and gentleman. Holton, Kan. se1

Swimming Instructor at Liberty—Can teach classes of 50 or more at one time, using up-to-date swimming strokes. Write your offer and terms to **DEWEY DEAVERS**, 323 Murrell Blvd., Paducah, Ky. ju16

BOOKING FAIRS AND CELEBRATIONS—Also open for July Fourth Celebration. The Parentos (Lady, Gentleman), three first-class platform circus acts. For price and description of acts **THE PARENTOS**, Box 15, Tidioute, Pa. ju16

DELAYED OPENING PARACHUTE JUMPS from aeroplane, water or land. Guarantee falling over five hundred feet before opening parachute. Flying exhibitions. **WALTER H. JOHNSON**, 47 Hillside Avenue, Middletown, Conn. jy21

FRED WELLE, SENSATIONAL FLYING Clown, presents: Act 1: High Swinging Trapeze. Act 2: Novelty Equilibrist Table Act. For fairs, parks and celebrations. Address 601 N. Grand Ave., St. Louis, Mo. ju9

GROTH BROS. CO.—STANDARD ATTRACTIONS. Four entirely different sensational aerial acts. Now booking. Literature and prices on request. Charter Oak, Ia. au25

O. E. RUTH, BALLOONIST AND HIGH Diver—Now booking Parks, Fairs and Celebrations. Doing from one to five Parachute Leaps, Balloon Races, lady or gent riders, two lady riders on one balloon, each doing double or triple parachute drops. High dive is illuminated for night performances. Prices reasonable. **O. E. RUTH**, 1222 N. Sheffield Ave., Indianapolis, Ind.

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. jun16

ROSARD TRIO — CLOWN COMEDY ACRObatic Act with burlesque mule. Two ladies and gent. Also Iron-Jaw Trapeze Act. Free attractions that astonish, amuse and delight. $100 cash bond, 100% satisfaction. July 4, later open. Literature, prices: Billboard, Kansas City, Mo., or General Delivery, Quincy, Ill. ju23

THE CARLISLES—STANDARD ACTS, FREE attraction. Now booking park, celebration, fair dates. Cash bond furnished. Guarantee appearance. Particulars. Address 587 Main St., Catskill, N. Y. ju23

THREE DIFFERENT CERTIFIED OUTDOOR acts. You are protected against misrepresentation. We furnish newspaper cuts and window cards. They arouse interest. Eliminate the guess work in securing your attractions. **THE LASERE ATTRACTIONS**, Carey, Ohio. ju16

5 FREE ACTS — 1 LADY AND 1 GENT. Write for new catalogue. **HIGGINS & COOPER**, General Delivery, Grand Rapids, Mich. ju16

AERIAL COWDENS—Four standard attractions. Sensational Flying Trapeze; Electric Flying Ladder; Comedy Revolving Ladder; Klown Komiks. For terms and descriptive literature address Billboard, Cincinnati, O. jn16

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care 1630 Glendale Ave., Canton, Ohio. ju16

CHARLES GAYLOR—Giant Comedy Novelty Bull Frog. Original, Sensational, Gymnastic, Colorful Equilibrist. State, county fairs, merchants' celebrations. Act that's different. 3906 17th St., Detroit, Mich. se22

ERMA BARLOW'S FAMOUS CIRCUS REVUE—Six High-Class Acts. Ground, Aerial and Animal, with two ladies, three gents, one dog and one pony. An original variety of sensational and comedy surprises. July 4th date wanted. Indiana preferred. Also Labor Day celebration wanted between the Fulton, Ky., and Trenton, Tenn., Fair dates. Reasonable price, with short jump. A few other dates open in June, July, August, September, October and November. Complete list of dates booked will appear in this space in next week's Billboard. Write for prices and illustrations. We offer for reference A. D. Faust, secretary East Tennessee Division Fair Association, Knoxville, Tenn. Mail will reach us promptly at all times from home address, South Milford, Ind. ERMA BARLOW'S FAMOUS CIRCUS REVUE.

FREE ACT—Good as the best, better than the rest. Different than any in the business. Literature on request. **HAPPY BROOKS**, jn16 Alpha, Lansing, Mich. ju23

FREE ACTS, Rides, Shows and other attractions for Southern fairs. Fair secretaries and celebration committees, write **LA MANCE'S ATTRACTIONS**, 762 Marion Avenue, S. E., Atlanta, Ga. jy14

"IT WON'T BE LONG NOW"—And now is the time to book your attractions. And here is a real 5-act unit, consisting of Pony Acts, Dog Acts, Aerial Acts, Comedy Acts and Clowns. Four people, 1 lady, 3 gents; 2 ponies, 6 dogs. For terms and descriptive literature write **G. E. WILSON**, Manager "Wilson's All-Star Circus and Vaudeville Revue," Billboard, Cincinnati, O. ju9

LINGERMAN the Ventriloquist, Man of Many Voices, 3007 Clifton Ave. (Walbrook), Baltimore, Md. Telephone: Madison 6882-J. Can be engaged for all kinds entertainments.

NOW BOOKING parks, fairs and celebrations. 2 different and distinct Free Acts: Slack Wire and Comedy Juggling. **DONOLO**, 321 Deardorf Ave., Springfield, O.

POOLE'S BLUE RIBBON SOCIETY CIRCUS — Three big acts of thrills and excitement. High and lofty leaping greyhounds. Never less than a dozen or more animals. Educated Dogs; King Bozo, the Baboon; and Performing Monkeys. Col. Roy A. Poole and wife: Expert gun fanning, trick and fancy rifle shots. Our motto is quality and quantity and having a drawing card ahead of your opening day. Mr. Fair Secretary, Mr. Committeeman and Mr. Manager, write for terms and descriptive literature. Home address, Box 591, Henry, Ill. **POOLE'S BLUE RIBBON SOCIETY CIRCUS.** jy21

RUFUS RASTUS TROUPE, Colored Musicians and Singers, one for fairs. Will book from two up. Apply to **WEBER THEATRICAL AGENCY**, Times Bldg., St. Louis, Mo.

TWO CIRCUS ACTS (Lady and Gent)—One aerial, one comedy ground act. Fairs, celebrations. Free literature on request. **BERT NEW**, 2691 East Jefferson, Detroit, Mich. ju23

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
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Pianist — Any Line; Vaudeville. Union; play Organ; library. Anywhere. **BOX CHI-38**, Billboard, Chicago.

Rhythm Dance Pianist, Doubling hot Solo Accordion, at liberty. Wants a location in Northern States. Reliable, congenial job more essential than top salary. Concluded one year Signal Mt. Hotel, Tenn. Now playing vaudeville. Route for week of June 9th, Athens, Ala. Wire care of Western Union, **LEON ARCHIE.**

AT LIBERTY — MALE PIANIST. EXPERIenced all lines; vaudeville preferred. Age twenty-nine, union. **BOX C-241**, care Billboard, Cincinnati.

AT LIBERTY—ORCHESTRA PIANIST, LADY. Thoroughly competent, experienced in all. Picture house preferred. Would consider summer resort. Address **MUSICIAN**, 1411 Sixth Ave., Huntington, W. Va. ju16

AT LIBERTY — DANCE PIANIST, UNION, young, neat and congenial. Will travel or locate. **GENE MARTIN**, 232 Sumpter St., Brooklyn, N. Y. ju16

DANCE PIANIST—READ, FAKE, IMPROVISE, hot or sweet. Plenty rhythm; experienced, young. **PAUL BRADSHAW**, 1513 13th St., Bedford, Ind.

PIANIST-ORCHESTRA LEADER AT LIBERTY —Large library. Cue pictures correctly, relief on Organ. Plenty of experience vaudeville. Address **PIANIST**, 612½ Princeton Ave., Bluefield, W. Va.

YOUNG LADY ORCHESTRA PIANIST wishes position with either theatre or summer resort orchestra. Five years' theatre orchestra experience. Sight reader. **BOX C-239**, care Billboard, Cincinnati.

YOUNG PIANIST—EXPERIENCED IN ALL lines. **CARL WHYTE**, General Delivery, Minneapolis, Minn.

A-1 LADY PIANIST—Experienced hotel or summer resort, alone or with orchestra. Memorize, improvise, classical, popular. Read anything at sight. New York State. **BOX C-219**, care Billboard, Cincinnati, O. ju9

AT LIBERTY

SINGERS

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High Soprano — Gospel Singing only. Write **M. P.**, 22 Osgood Street, Lowell, Mass.

AT LIBERTY—FEATURE SINGER, BALLADS and blues. Strong, excellent high baritone. Young, plenty experience, personality and appearance. Just closed as entertaining director with 14-piece presentation band. State salary and all first letter. I don't misrepresent. **JAY HILL**, 300 Oakland Ave., Austin, Minn. ju16

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
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Medicine Team at Liberty — Man and wife; change strong for week; sure-fire doubles, singing, talking, dancing, up in all acts. Join on wire. Address **BOX C-240**, Billboard, Cincinnati, O.

ALL-ROUND MEDICINE MAN — COMEDY black; eccentric, straights, work acts, play guitar, loud singer, good lecturer. Young, neat, sober, reliable. **DICK HOWARD**, General Delivery, South Bend, Ind. ju16

LADY WITH NEWLY TRAINED DOG—DOing nursery act, nose stand and four hand-balancing stunts. Wishes employment. Write **MRS. D. WELLS**, 1221 North Second Street, Ironton, O. ju16

NOTICE, MANAGERS! UNPROFESSIONAL treatment and disorganizers cause of ad. Am at liberty for reliable med. shows. Novelty, singles and piano. Prefer Middle-West State. All letters, no wires. Want comedian partner for acts. Need ticket. Address **MISS FAY LaBONTY**, General Delivery, Madison, Wis.

QUINN AND DALE, IN LIGHT COMEDY trapeze and ring acts, desire to hear from vaudeville agencies that can book same before July 1 and give good season's run. Do not answer this ad unless you mean business. **JAMES QUINN**, Gen. Del., Providence, R. I.

TEAM AT LIBERTY—A-1, SINGING, TALKing, dancing sketch team. Change strong two weeks. Put on acts and put them over. Wife: A-1 soubrette; A-1 voice; wardrobe; feature Hawaiian, Egyptian dancing; also do Toe, Tap, Wooden Shoe, Black Bottom. Man: A-1 producing comic, acrobatic, eccentric dancer. Wire top joint. **ED AND DOLLY BAXTER**, Tamaqua, Pa.

AT LIBERTY — Good Club Juggler, late Three Swifts. **JOHN SWIFT**, 270 West 46th St., New York. ju9

AT LIBERTY—Sketch Team, singles and doubles. Musical Novelty Acts. Change for week. Gent: Swede and Dutch Comedian. Lady: Serio-Comic Singer, Monologist. Both work in acts, double Piano; no jazz. Experienced and reliable. Address **THE NELSONS**, General Delivery, St. Paul, Minn.

AT LIBERTY—Man and Wife. Both work acts, do doubles, change for 1 week. Wife does one electrical single if you have juice. I do comedy in acts, Black, Irish or Dutch. We have boy, 2 years old. Our own camp outfit, our own car for transportation. I make myself useful on moving day. Salary your limit. **BILLY LE ROY AND WIFE**, 2532 North Francisco Ave., Chicago, Ill.

AT LIBERTY after June 9—I do Eccentric Hokum Singing Specialties, Leg Contortion, Novelty Violin, Paper Tearing, 2 Chinese Specialties. Change specialties for 2 weeks. Do comedy and straight in acts. Can do Blackface Specialties and Black in afterpieces if required. Will double on Trap Drums if you have an outfit. Am good faker; don't read. Answer by letter. **FRANK VARO**, P. O. Box 133, Glenlyon, Luzerne County, Pa.

COMMERCIAL

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

6 All Different Vaudeville Acts, 150 Parodies, all for 25c. Catalog free. **ADOLPH REIM**, 5315 Center, Milwaukee, Wis. ju16

My Own Acts, Songs, Music, Recitations, Gags (book 25c). **SULLIVAN**, 652 39th St., Brooklyn, N. Y.

Notice—Real Novelty Act. No singing, talking, dancing necessary. Written and tried by big-time artist. Send two dollars. **ARTHUR HOWE**, 951 Hamilton, St. Louis, Mo. ju16

ANY ACT WRITTEN FOR $3.00 — NAT GELLER, Author, 538 East 175th St., Bronx, New York.

MUSIC ARRANGED — JEAN STOR, 140 W. 53d, New York. ju30

MUSIC ARRANGED, MANUSCRIPT CORrected. Send melody or words. **LILLIAN WEISHAUPT WILLIAMS**, Ozark, Ark. ju30

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Agents—Gold Sign Letters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

Agents — Sell Calling Cards. Good profit; two plans. **PINE PRESS**, Box 724-C, Haverhill, Mass. ju16

Agents, Dealers — Sanitary Merchandise. **LEO ROBERTS**, 879 McAllister Ave., Columbus, O. ju16

Agents — Our Dartboards Are popular in clubs, camps and cafes. **TOOHEY MFG. CO.**, Troy, N. Y. ju16

Agents Wanted—Free Sample 500% profit. Colored, Embossed Signs will make big money for you. **EVER-READY**, 52-B East Ninth St., New York. ju16

Attractive Lodge Emblems for autos. Engraved; never tarnish. **BELLE MFG.**, 96 Friendship, Providence. ju30x

Bankrupt and Rummage Sales. $50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

Don't Sell for Others. Employ agents yourself. Make your own products. Toilet Articles, Household Specialties, etc. 500% profit. Valuable booklet free. **NATIONAL SCIENTIFIC LABORATORIES**, 1950 W. Broad, Richmond, Va. ju23

Expensive Silk Dresses—Sacrificing showroom samples cheap. Peddlers, storekeepers, dress-shop ladies write **HIRSCH'S**, 249 West 34th, New York. ju30

Gold Leaf Window Letters and Script Signs. No experience; 500% profit. Samples free. Meyer writes 5 days' profit $141.36. **CONSOLIDATED**, 69-AC West Van Buren, Chicago. ju30

Make $2.00 Every Hour—Sell every home wonderful preparation. Mends hosiery and clothing without sewing. Invisible. Results guaranteed. Send for free sample of work. **QUEEN CITY LABORATORIES**, Dept. BB-5, Cincinnati, O. ju16

Latest Importations — Something different. Fast sellers; big demand. Write for catalogue. **GLOBE SUPPLY CO.**, 96 Fifth Avenue, New York.

Mysterious Hindu Ring Illusion—Sells on sight for 25c. Cost $12.00 gross; $1.50 per dozen. Sample 25c postpaid. **WM. F. BOWERS**, 603 Lake Ave., Asbury Park, N. J. ju9

Soaps, Medicines, Perfumes, Toilet Goods, Flavoring Extracts, Household Specialties. Finest quality; big profits. **DORAY**, 6748 Glades, St. Louis, Mo. ju16

$50.00 Weekly Easy Applying Gold Initials on automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. **"RALCO MONOGRAMS"**, 1043-A Washington, Boston, Mass. tf

$10.00 Service for 50c; $3.00 dozen. New miracle; sells 50c. Sample mailed 50c. Guaranteed. **BATES MFG. CO.**, 945 Amsterdam Ave., New York. ju16

200% Profit — Demonstration gives you immediate sale. A 25c item that to every housewife is an absolute necessity. **A. SEED MFG. CO.**, 73 Franklin Street, New York City.

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER**, 501 Wooster, O. tf

A NEW METAL SIGNET RING—GET PARticulars. Free sample. **COUNCILMAN**, 127½ South 20th, Birmingham, Ala. ju16

AGENTS, DEMONSTRATORS — SELL LONG Life No-Cement Patches. Self-vulcanizing. Over 200% profit. Steady repeater. **LONG LIFE PATCH CO.**, 1293 West 114th, Cleveland, Ohio. x

AGENTS — SELL SUMMER SPANISH SILK Lace Scarfs, $6.00 dozen; sample, $1.00. Silk Lace Handkerchiefs, $1.00 dozen. **A. P. SALES**, 159 N. State, Chicago. ju16

AGENTS — SELL 5c CANDY MINTS TO trade. Five flavors, five colored rolls, big seller, rapid repeater. Write for Plan CA3. **UNIVERSAL SUPPLY HOUSE**, Forest City, Pa. ju16

AGENTS — 100 FREE CREDITS IN NEW $1,000.00 cash prize contest. Earn $15.00 weekly in spare time and win valuable prizes. For particulars write **DESK OB**, P. O. Box 33, Tyrone, Pa.

AGENTS RETIRE IN FIVE YEARS SELLING $1.50 LeLys Vacation Package at $1.00. Cost agent 15c in 100 lots. Sample package, 50c. **"LeLYS" AMERICAN TOILET PREPARATIONS**, 77 Park Place, New York. ju9

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We Buy, Sell, Lease and Exchange all kinds of Coin-Operated Machines. Let us know your needs. If you have machines for sale give serial number and make in first letter. Mills and Jennings Side and Front Venders preferred. Will furnish reliable agents machines on percentage basis. Let us tell you about the A. B. T. Target, equipped with "Callison's Amusement Device". Address all correspondence to the LONE STAR SALES COMPANY, 819 East Third Street, Tulsa, Okla. ju9

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THERE ARE OTHERS, BUT OURS ARE distinctive. Two-color Letterheads or Envelopes. $2.95 500. $4.95 1,000. BEARD PRINTING CO., 1360 East 62d, Chicago. ju9

1,000 HAMMERMILL 20 LETTERHEADS, $3.50, prepaid. WILLARD PRESS, Allentown, Pa.

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. jn23

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? WILLIAMS PRESS, Box 1025, Portland, Me. ju16

1,000 3x8 BILLS, $1.00; 5,000 4x9s, $6.00; PREpaid Zone 5. 200 11x14 Tack Cards, colored, $2.85. 5,000 3x6 Bills, $3.00; postage extra. KING PRINTERS, Warren, Ill.

1,000 BUSINESS CARDS, PRINTED IN THREE Colors, $4.50. Write for samples. TRICOLOR CARD CO., 706 Brooks Building, Wilkes-Barre, Pa. ju16

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Will Buy Laughing Gallery Mirrors. Must be in good condition; cheap for cash. State kind. Also Curiosities of all kinds suitable for museum. Address H. B. DANVILLE, Oxford Hotel, Denver, Colo.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. EXHIBITION TENT CO., Campgaw, N. J. ju16

1,000 Today Venders—Wanted to buy—1,000 Jennings Today Venders, late serials. Highest cash prices paid. Write RELIABLE COIN MACHINE EXCHANGE, 2035 W. Charleston St., Chicago, Ill. ju9

ARCADE MACHINES WANTED — MUNVES, 151 Park Row, New York. ju23

AUTOMATIC PHOTOGRAPH MACHINES — Full particulars. BOX 742, Billboard, 1560 Broadway, New York City. ju9

ONE 10-FOOT AUTOMATIC FISH POND, complete. Must be in good condition and reasonable. Communicate with HARRY L. HARVEY, Colonial Beach, Va., at once.

TUMBLING PAD—STATE SIZE, CONDITION, price. BOX 333, Billboard, Chicago.

WANT TO BUY—TODAY VENDERS. ALFRED WOOSLEY, Chanute, Kan. ju30

WANTED—BALL GUM MACHINE AND PEAnut Machine. L. E. REAMER, Okmulgee, Okla. ju9

WANTED TO BUY — CAROUSEL, RIDES. State condition and best price. ALTAMONT PARK, Robertsville, Mo.

WANTED TO BUY—MUTOSCOPES, ALSO A Small Organ, good condition. Must be cheap. E. E. SPENCER, St. John, Kan.

WANTED — ROTARY POPCORN MACHINE. B. J. ALLEN, Ballston Spa, N. Y.

WANTED TO BUY — BOMBING AIR PLANE Game, new or second hand. HESTER CROWLEY, 2324 Gould Ave., Ft. Worth, Tex.

WANTED—ELI NO. 5 OR WILL EXCHANGE for 12-Car Whip, 3-Abreast Carrousel. 804 JAMAICA AVE., Brooklyn, N. Y.

WANTED — CRETORS AUTO MODEL POPCorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. ju30

WANTED—DANCING MAT, NO JUNK. ADdress M. RICHMOND, 2113 Cortez St., Chicago.

WANTED — A GOOD THEATRE IN LIVE town for A-1 Dramatic Stock Company, also featuring good band. Give drawing population and all information. Want quick action. Address FLOYD AMES, Box 265, Universal City, Calif.

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

5c VENDERS WANTED—STATE THE CONDItion, serial number and lowest price. Must ship subject to inspection. 78 ESSEX ST., Bangor, Me.

MOVING PICTURE

FILMS—NEW PRINTS

5c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Roadmen — State Rights for sale. The true life of "The Younger Brothers", featuring Cole, Bob, Jim, John and the James Boys, five reels, and "Younger's Historical Events", one reel. The Younger picture is not an experiment, it has been tried and true and has always gotten the money. Block states cheaper or will sell negatives straight out. Write **E. L. HUMPHREY**, Miami, Okla. ju16

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. ju23

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Comedies and Westerns, $4.00 reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. **MAHMARIAN**, Box 222, Union City, N. J. ju9

BARGAINS! BARGAINS! NEWEST SIX-REEL Passion Play, $160.00; five-reel Passion Play, $120.00; Jesse James, $132.00; brand-new prints only. Cartoon Comedies, $5.00; two-reel Westerns, $10.00; five-reel wild and woolly Westerns, guaranteed as good as new, $40.00; complete Road Shows, $55.00; Super-Special Melodramas, $50.00. All kinds of other big bargains. Tell us your requirements and save time. **WABASH FILM EXCHANGE**, Gunther Bldg., Tenth and Wabash, Chicago.

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. ju23

CLOSING OUT — 150 SINGLE REEL SUBjects. Guaranteed perfect condition. $1.50 per reel. Write immediately for list. **HARRY RICH**, 685 Mission Street, San Francisco, Calif. ju9

FILMS GALORE — WESTERNS, COMEDIES. **PHILLIPS**, 227 49th, Union City, N. J.

BUCK JONES 2-REEL WESTERNS, $5 REEL. 100 others. Advertising free. We specialize in short subjects. Write us. **YANKEE FILM EXCHANGE**, Cincinnati, O.

GREATEST NOVELTY OF ALL TIME—SAWing a Lady in Half "Exposed," 2 reels, $35. The Black Bottom, 2 reels, $35. Felix Cartoons, $20. Vodvil Movies, $10. One and 2-reel Comedies, $5 reel. 25 Western Features, all stars, late stuff, $25 each while they last. Big lobby free. **EXCELSIOR FILM CO.**, Cincinnati, O.

MOTHER INSTINCT, FIVE, $30; LOTS BARgains. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

NEW PRINTS—LATEST 8-REEL TEN NIGHTS in Barroom, $400; Medicine reels for lecture purposes. 1,000-foot Travelogues and Scenics, $3 reel. 5,000 reels Short Subjects of every description, Comedies, Novelties, Cartoons, etc., $5.00 a reel. **EXCELSIOR FILM CO.**, Cincinnati, O.

NEW UNUSED LABORATORY COPIES ON each—Original "Jesse James," newest 6-reel "Passion Play," only original "Joseph and Brethren," "Parish Priest," latest and newest Rodeos, latest independent Ken Maynard Westerns, $200 each. Brand-new Indian epics, $100. Why look further when quality material like this is offered? **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

ROADMEN—WE RENT FILM TO RELIABLE showmen. Privilege purchase after use, deducting rental paid. Parks, any outdoor amusement, write us. Late productions; best on independent market. No distance too great. **EXCELSIOR FILM CO.**, Cincinnati, O.

SACRIFICING FOR CASH — OUT OF THE Dust, 7, $45.00; Single-Shot Parker, 5, $35.00; Crimson Skull, 5, $35.00; all-star negro cast. Others. Motion Picture Camera, $75.00. **HALFORD ODOM**, Route 7, Fayetteville, N. C.

THE CHANCE OF A LIFETIME—"TARZAN'S Return to the Jungle," 5 reels; "Tarzan and His People," 5 reels; "Tarzan in the Desert," 5 reels; "Tarzan's Last Adventure," 5 reels. Greatest of wild-animal thrillers. $125 each, with big front advertising free. **YANKEE FILM EXCHANGE**, Cincinnati, O.

"THE END OF THE ROAD," 6 REELS, $100— **W. C. GRAVES**, 6 Norfolk Bldg., Cincinnati, Ohio.

THIRTY-FIVE SUPER-SPECIAL ROAD-SHOW attractions, fifty Western features, 1926 and 1927 product; one hundred Features comprising every character; five Serials; large quantity of Short Subjects. New, complete lists now ready. **BOX 5836**, Westport Station, Kansas City, Mo. ju22

WESTERNS, COMEDIES, $2.50; MOVIE Camera, $45.00. **STEWART MARSHALL**, Rome, Ga. ju23

TOM MIX IN "THE LAW AND OUTLAW". Road-Show Specials, also Westerns, Features and Comedies, Machines and Supplies. Get our prices before you buy. **HOUCK FILM & SUPPLY CO.**, Magnolia, Ark.

15 MORE FEATURES—5, 6, 7 REELERS; NO junk; goods guaranteed. Full subjects and complete stories, $7.50 each, cash with order; no C. O. D's. **YANKEE FILM EXCHANGE**, Cincinnati, O.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
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BE A MOVIE EXHIBITOR—BIG OPPORTUnity. Only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY**, 624 South Michigan Ave., Chicago, Ill. jn9

2ND HAND M. P. ACCESSORIES FOR SALE

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9c WORD, CASH. ATTRACTIVE FIRST LINE.
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DE VRY PROJECTOR, A-1 CONDITION; Films and Posters; $80.00 takes the entire outfit. **R. M. BOYD**, Laredo, Tex.

DON'T THROW AWAY YOUR EDISON. Power's 5 or Monarch Machine. You can buy all new parts for them direct from **MONARCH THEATRE SUPPLY CO.**, Box 2042, Memphis, Tenn. ju30

ERNAMAN MOVIE CAMERA, POWER'S AND Simplex, cheap. **L. HEIN**, 1446 18th St., Des Moines, Ia.

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. ju23

POWER'S 6-A, COMPLETE WITH REBUILT mechanism, either Arc Lamp or Mazda Lamp House, for 30-volt or 30-ampere lamp, with rheostat or transformer, for either Arc or Mazda Motor, and Speed Control and Lenses, $150. Mail only. **BRINKMAN**, 607 W. 137th St., New York. ju9

PLAY SAFE—PATRONIZE THE "OLD RELIable." Established 20 years; satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines; Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete stationary and traveling shows. Bargain prices. Free catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. ju30

8 K. W., 110 VOLTS ELECTRIC LIGHT Plant mounted on trailer. **BEN LIND**, Zanesville, O. ju16

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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Wanted—New or Perfect Copy Birth of Race. **W. C. GRAVES**, Box 524, Cincinnati, O.

Ship Us Your Second-Hand Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry Cameras, Spotlights, Generators and Theatre Equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. ju30

Wanted — Trade DeVry Projectors and Home Lites for Acmes and Auto Generators. **AMERICAN VISUAL SERVICE**, 249 Madison Ave., Memphis, Tenn. ju16

Western—G. M. Anderson in The Greater Duty, and Prison Films. **BONNER**, 8764 97th Street, Woodhaven, Long Island, N. Y. ju9

WANTED—PORTABLE AND SUITCASE MAchines, also Film. Highest cash prices paid. Give full information and lowest price first letter. **JACK MAHMARIAN**, Box 222, Union City, N. J. ju16

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. ju23

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday a. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of June 4-9 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Adams & Rash (Seventh St.) Minneapolis.
Abbott, Al (Hipp.) New York; (Fordham) New York 11-13.
Adrian (Lyric) Indianapolis.
Ahearn, W. & G. (Proctor) Newark; (Hipp.) New York 11-16.
Ails, Roscoe (Fairmont) Fairmont, W. Va.
Alcova, Ina, Co. (Pal.) Brooklyn.
Alexander Bros. & Evelyn (Granada) Cleveland.
Alexander & Peggy (Orph.) New Orleans.
All Wrong (Grand) St. Louis.
Allard, Jimmy (105th St.) Cleveland.
Allen & Canfield (Riverside) New York; (Chester) New York 11-13.
Allen, Fred (Golden Gate) San Francisco; (Orph.) Oakland 9-15.
Alt, Natalie, Co. (Temple) Birmingham.
Ames, Lionel Mike (State) Memphis.
Andre, Mildred, Co. (Delancey St.) New York.
Andrews, Mildred (Prospect) Brooklyn.
Anger & Fair (Orph.) Los Angeles.
Anthony, Milo (Clarksburg, W. Va.
Arbuckle, Corinne (Grand) New York.
Ardath, Fred (Shea) Toronto.
Ardine & Tyrell (State) Newark.
Arnaut, Nellie, & Bro. (Auditorium) Quebec, Can.
Arnaut Bros. (Albee) Cincinnati; (Keith) Dayton 11-13.
Arnims, Three (Sheridan Sq.) Pittsburgh.
Arnold & Dean (Natl.) New York.
Arthur, Bedini & Co. (Broad) Columbus, O.
Artistic Treat (New Brighton) Brighton Beach, N. Y.
Ates & Darling (Carolina) Charlotte, N. C.
Atree, Gladys (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Attebury & Gillum (Capitol) Davenport, Ia.
Aubrey, Will (Orph.) Des Moines.
Aurora Trio (Seventh St.) Minneapolis.
Aussie & Czeck (Pal.) New York 11-16.
Austin, Don (Babcock) Billings, Mont.

B

Baird & Hewitt (105th St.) Cleveland; (Keith) Toledo 11-13.
Baker, Doc, Revue (Keith) Boston.
Ballet Caprice (Pal.) New York.
Balzer, Taylor & Pernau (Bushwick) Brooklyn.
Bancroft (New Boston) Boston.
Barbara's Lady Pets (Fifth Ave.) New York.
Barlowe, Andy & Louise (Aldine) Pittsburgh.
Barr Twins (Earle) Philadelphia.
Barton, James (Hennepin) Minneapolis.
Barto & Clark (Keith) Ottawa, Can.
Beasley Twins (Commodore) New York.
Beehee & Rubyatte (Shea) Buffalo; (Keith) Syracuse 11-13.
Bekefi Dancers (Rialto) Louisville.
Benstead, Lucille (Granada) Cleveland.
Berkes, Johnny (State) Norfolk, Va.
Bernard Trio (Greenpoint) Brooklyn.
Bernice & Pansy (State) Norfolk, Va.
Besser & Balfour (Pal.) Worcester, Mass.
Bestor, Don, & Orch. (Shea) Buffalo; (Shea) Toronto 11-16.
Block & Sully (Garden) Baltimore; (Keith) Boston 11-16.
Blomberg's Alaskan Dogs (Keith) Dayton, O.; (Keith) Columbus 11-13.
Blue Slickers (Perry) Erie, Pa.
Bobby & King (State) Norfolk, Va.
Bodie, C. H. (Lyric) Redfield, S. D., 7; (Orph.) Aberdeen 9-10.
Bonhair Troupe (Pan.) Portland, Ore.
Bond, Raymond (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Borden, Eddie (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Boreo, Emil (Oriental) Brooklyn.
Boudine & Bernard (Proctor) Mt. Vernon, N. Y.
Bowers, Fred V., Co. (Brockton) Brockton, Mass.
Bowers, John (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Boyle & Della (Shea) Buffalo; (Garden) Baltimore 11-16.
Braatz, Selma, Co. (Loew) Yonkers, N. Y.
Brachards, Five (Rivoli) Toledo, O.
Brandon, Morrissey & Co. (Orph.) Boston.
Braidwood, Frank (Pan.) Minneapolis.
Breen, LaBard & Barry (Bway.) New York; (Hamilton) New York 11-13.
Brems, Fitz & Murphy Bros. (Flatbush) Brooklyn.
Briants, The (New Brighton) Brighton Beach, N. Y.
Broadhurst, George, Co. (Pal.) New Haven, Conn.
Broadway Trio (Bowdoin Sq.) Boston.
Broadway Bits (Lyric) Indianapolis.
Bronson & Gordon (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Brosius & Barton (Grand) Atlanta.
Brown & LaHart (Pan.) Salt Lake City; (World) Omaha 11-16.
Brown & Birmingham (Premier) Brooklyn.
Brown, B. & J. (Keith) Toledo, O.; (Uptown) Detroit 11-13.
Brown & Lavelle (Orph.) Champaign, Ill.
Brown, Ada, Co. (86th St.) New York.
Browning, Joe (Columbia) Far Rockaway, N. Y.
Browning, Peaches (Pal.) Akron, O.; (Rialto) Louisville 11-13.
Brownlee's Hickville Follies (Liberty) Pittsburgh; (Schenley) Pittsburgh 11-16.
Buckley, Calvert & Hurd (Loew) Canton, O.
Burke & Burke (Amer.) New York.
Burns & Allen (Pal.) Cleveland; (Pal.) Akron 11-13.
Burns, Curly, Co. (Capitol) Davenport, Ia.
Burns & Foran (Delancey St.) New York.
Burns, Nat (Carolina) Charlotte, N. C.
Burnett & Clark (Belmont) Chicago.
Burt & Rosedale (Pan.) Salt Lake City; (World) Omaha 11-16.
Burton, Marjorie (Natl.) New York.
Bussey & Case (Orph.) New Orleans.
Butler & Santos Revue (Keith) Toledo, O.; (Pal.) Cincinnati 11-16.
By-Gosh Minstrels (Legionnaire) Milton, Pa.

C

Cahill & Wells (Earle) Philadelphia.
Caites Bros. (Universal) Brooklyn.
Camerons, Four (Hill St.) Los Angeles.
Campbells, Casting (State) New York.
Campbell, Craig (State) New Orleans.
Cantor, Al, Co. (Amer.) Chicago.
Capron, Bob, Co. (Seventh St.) Minneapolis.
Caranas & Barker (Pan.) Hamilton, Can.
Cardiff & Wales (Capitol) Davenport, Ia.
Cardinals, Five (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Carney & Jean (State) New York.
Carnival of Venice (Temple) Birmingham.
Casino DeParis (Aldine) Pittsburgh.
Casper & Morrissey (Greeley Sq.) New York.
Castles, Three (State) Newark.
Chadwick, I. M. (Keith) Syracuse, N. Y.; (Shea) Buffalo 11-16.
Champ, Billy, Co. (Keith) Youngstown, O., 10-13; (Keith) Akron 14-16.
Chappelle & Carlton (State) Harrisburg, Pa.
Chevalier Bros. (Maj.) Houston, Tex.
Chisholm, Robt. (86th St.) New York.
Chrissie & Daley (Seventh St.) Minneapolis.
Christopher & Columbus (Pan.) Newark.
Circus Follies (Premier) Brooklyn.
Claire, Bernice, Co. (Regent) New York.
Clark, Mary & Ann (Amer.) New York.
Clark, Sylvia (Riverside) New York; (New Brighton) Brighton Beach 11-16.
Clasper, Edith, Co. (Granada) Cleveland.
Claude & Marion (86th St.) New York; (Franklin) New York 11-16.
Clayton, Jackson & Durante (Pal.) New York.
Cliff, Paddy, & Orch. (State) New Orleans.
Clifford & Marion (Keith) Boston; (State) Jersey City 11-13.
Clifford & Grey (New Brighton) Brighton Beach, N. Y.
Clifton, Herbert (Orph.) Winnipeg, Can.
Cody Quintet (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Colleanos (Royal) New York.
Coleman, Claudia (Orph.) Sioux City, Ia.
Coleman, Dan (Pan.) Newark.
Collegians (Amer.) New York.
Collegiates (Orph.) Seattle.
Collins, Bert, Co. (Gates Ave.) Brooklyn.
Collins & Peterson (Aldine) Pittsburgh.
Colonial Sextet (Natl.) New York.
Conboy & Walsh (Fay) Providence, R. I.
Conley, Harry J., Co. (Orph.) Oklahoma City.
Conlin & Glass (Orph.) Des Moines.
Conlin & Hamilton (Maj.) Ft. Worth, Tex.
Cook & Oatman (Maj.) Chicago.
Coram (Keith) Grand Rapids, Mich.; (Perry) Erie, Pa., 11-16.
Cortini (Orph.) San Francisco; (Orph.) Los Angeles 11-13.
Costello, Maurice (Pan.) Salt Lake City; (World) Omaha 11-16.
Craig, Jr., Richy (Amer.) New York.
Crawford & Casey (Melba) Brooklyn.
Creedon, Deleaney & Clayton (Pal.) Worcester, Mass.
Creighton & Lynn (State) Memphis.
Creighton, B. & J. (Georgia) Atlanta.
Cronin & Hart (Keith) Grand Rapids, Mich.
Crosby, Hazel, Co. (Hillside) Jamaica, N. Y.
Cuckoo (Keith) Youngstown, O.; (Keith) Toledo 11-13.
Cummings, Don (125th St.) New York; (Hamilton) New York 11-13.
Cunningham & Bennett (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Curran, Cliff (Loew) Palisades Park, N. J.
Cyclone Revue (Blvd.) New York.
Cynthia & Claire (Loew) Toronto.

D

D'Orsay, Edmund, Co. (Royal) New York.
Dale, Eddie, Co. (Orph.) New Orleans.
Dale & Wendt (Orph.) Brooklyn.
Dallas & Joyce (Englewood) Chicago.
Dalton & Craig (Academy) Newburg, N. Y.
Dance a la Carte (Pan.) Toronto.
Dance Flashes (Poli) Bridgeport, Conn.
Darcey, Joe (Poli) Bridgeport, Conn.
Dare & Wahl (Orph.) Los Angeles.
Dave & Tressie (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Daveys, Two (Olympia) Lynn, Mass.
Davies, Margaret (Melba) Brooklyn.
Davis & Nelson (Fifth Ave.) New York.
Davis, Benny, & Orch. (Pal.) Chicago.
Davis, Ethel (Columbia) Far Rockaway, N. Y.; (Coliseum) New York 11-13.
Davison's Louisville Loons (Main St.) Kansas City.
DeCarr, Claude, Co. (Maj.) Little Rock, Ark.; (Ritz) Birmingham, Ala., 11-16.
DeDios Circus (New Boston) Boston.
De May & Moore Co. (Pal.) Waterbury, Conn.
DeRue, Frank (Strand) Far Rockaway, N. Y.
DeSylvia Nite Club (Pan.) Memphis.
DeVon, Gloria (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Del Ortos (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Delno, Idah (Midland Beach) Staten Island, N. Y.
Demarest & Deland (Gates Ave.) Brooklyn.
Denno & Rochelle (Keith) Dayton, O.
Diamond, Carlena (Pan.) Salt Lake City; (World) Omaha 11-16.
Dictators, The (New Boston) Boston.

Diehl Sisters & McDonald (Earle) Atlantic City.
Ding Dong Dell (Keith) Columbus, O.
Dixie Four (Met.) Brooklyn.
Dixon & Harlan (State-Lake) Chicago.
Dixon & Duplan (World) Omaha.
Dobson, Frank, Co. (Columbia) Far Rockaway, N. Y.
Dolan & Gale (Loew) Montreal.
Donals Sisters (Met.) Brooklyn.
Doner, Kitty (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
Dooley, Jed (Hill St.) Los Angeles.
Doran & Soper (Pan.) Memphis.
Downey, Clarence, Co. (Proctor) Newark.
Doyle, Buddy, Co. (Pal.) Springfield, Mass.
Drew, Lowell B. (Keith) Toledo, O.; (Uptown) Detroit 11-13.
Dubas Duo (Keith) Columbus, O.
Dupont, Bob & Margie (Pal.) New Haven, Conn.
Dupree, Marty, Revue (Hipp.) Baltimore.
Duvries, Shuron, Co. (Georgia) Atlanta.
Early, Jubal (Pan.) Los Angeles; (Pan.) San Diego 11-16.

E

East & Dumke (Pal.) Akron, O.; (Pal.) Canton 11-13.
Eaton, Ewing (New Brighton) Brighton Beach, N. Y.
Echoes of Spain (Pal.) Cincinnati; (Keith) Dayton 11-13.
Eckert, Kelly Co. (Orph.) Brooklyn.
Edge & Meda (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Edison & Gregory (Pan.) Toronto.
Edler, Grace (105th St.) Cleveland.
Egan, Babe, & Redheads (Orph.) New Orleans.
Eline, G. & M. (Grand) St. Louis.
Elliott & LaTour (State) New Orleans.
Embassy Boys (Madison) Brooklyn.
Empire Comedy Four (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Enright, Florence (Scollay Sq.) Boston.
Ernie, E. & M. (Orph.) Oklahoma City.
Erol & Ayre (Albee) Cincinnati.
Esmonde & Grant (Hill St.) Los Angeles.
Espe & Dutton (Orph.) Brooklyn.
Evans, Wilson & Evans (Commodore) New York.

F

Faber & McIntyre (Lincoln Sq.) New York.
Faber & Wales (Uptown) Detroit.
Falls, Reading & Boyce (Keith) Grand Rapids, Mich.
Fantasie Parisienne (Proctor) Troy, N. Y.
Fanton, Joe (Pan.) Kansas City.
Farnell & Florence (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 11-16.
Farron, Frank (Orph.) Huntington, W. Va.
Fast Steppers (Keith) Grand Rapids, Mich.
Fay, Elliott & King (Bay Ridge) Brooklyn.
Fay & Milliken (State) Cleveland.
Fearless Flyers, Five: Topeka, Kan.; Omaha, Neb., 11-16.
Feeley, Mickey (Proctor) White Plains, N. Y.
Fegen, Earl, Band (World) Omaha.
Felovis (Capitol) Davenport, Ia.
Fenton & Field (Maj.) Dallas.
Ferris & Ellis (Blvd.) New York.
Fields & Cook (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Fields & Johnson (World) Omaha.
Fields & Fink (Madison) Brooklyn; (Hamilton) New York 11-13.
Fink, Henry (Delancey St.) New York.
Fisher, Bob (Bedford) Brooklyn.
Fisher & Gilmore (Pal.) New York.
Fisher & Hurst (Orph.) San Francisco; (Orph.) Los Angeles 11-16.
Flippen, Jay C. (Pal.) Cleveland.
Foley Kids (Pan.) Memphis.
Foley & LaTure (Madison) Brooklyn.
Fondaw, Claude & Lucille (Madison) Brooklyn.
Fondell Co. (Maj.) San Antonio, Tex.; (Maj.) Houston 9-15.
Force, Margaret (Lyric) Indianapolis.
Ford & Cunningham (Riverside) Milwaukee.
Forsythe & Kelly (Willard) Woodhaven, N. Y.
Fortunello & Cirilino (Maj.) Dallas.
Foster, Fagan & Cox (Pal.) Canton, O.
Foys, The (Orph.) Omaha.
Frakson (Proctor) Newark.
Francis & Wally (Coliseum) New York.
Frankel & Dunlevy (Davis) Pittsburgh.
Franklyn & Royce (Grand) New York.
Froda & Palace (Garden) Baltimore; (Albee) Brooklyn 11-16.
Freed, Carl, & Orch. (Maj.) San Antonio, Tex.
Freed, Joe, Co. (Orph.) Champaign, Ill.
Freeman & Seymour (Pal.) Cincinnati.
Fridell, Gold Co. (Orph.) Springfield, Ill.
Frisanza, Trixie (81st St.) New York; (Albee) Brooklyn 11-16.
Frish, Rector & Toolin (Broad) Columbus, O.; (Loew) Canton 10-13.
Fulton & Mack (St. Louis) St. Louis.

G

Gail, Lee, Ensemble (Shea) Toronto; (Keith) (Syracuse, N. Y., 11-13.
Galetti & Kokin (Georgia) Atlanta.
Gallarini & Sisters (Scollay Sq.) Boston.
Gardner & Dunham (Commodore) New York.
Gaston & Andree (Shea) Buffalo.
Gates & Clare (Bushwick) Brooklyn.
Gaudet, Earle (Strand) Rumford, Me.
Gehrue, Mayme (Pan.) Kansas City.
George, Col. Jack (Loew) Canton, O.
Geraldine & Joe (Grand) St. Louis.
Gerber, Fred & Jewel (Maj.) Port Huron, Mich., 9-10.
Gilbert, Billy (Pan.) Spokane; (Pan.) Seattle 11-16.
Gildea, Jimmy, Co. (State) Cleveland.
Gill, Chas. (World) Omaha.
Girton Girls, Four (Shea) Buffalo; (Davis) Pittsburgh 11-16.
Goff, Hazel & Mary (Victoria) New York.
Golden Dreams (Pal.) Springfield, Mass.
Goldie (Scollay Sq.) Boston.
Goman, B. & R., Revue (Orph.) Des Moines.
Good Night, Nurse (Maj.) Chicago.
Goode & Leighton (Proctor) Yonkers, N. Y.
Gordon & Pierce (Bay Ridge) Brooklyn.
Gossips of 1928 (Orph.) Tulsa, Okla.
Gould, Sol, Co. (New Brighton) Brighton Beach, N. Y.
Gould, Venita (Pal.) Milwaukee.
Graham & Courtney (Pan.) Minneapolis.
Gray's, Otto, Cowboy Band (Grand) Bloomington, Ind., 6-7; (Indiana) Bedford 8-9.
Green & Austin (Lyric) Indianapolis.
Green & Parker (Delancey St.) New York.
Griffin, Gerald (Shea) Toronto.
Griffith & Young (Earle) Philadelphia.
Groh, W. H. (Lyric) Indianapolis.
Goode & Leighton (Proctor) Yonkers, N. Y.
Gould, Venita (Pal.) Rockford, Ill.
Groody, Louise (Pal.) New York 11-16.
Gwynn & Co. (Garden) Baltimore.

H

Hack, Mack & Co. (Pal.) Brooklyn.
Hale, J. & W. (Orph.) Sioux City, Ia.
Hall, Al K. (Albee) Brooklyn; (Hipp.) New York 11-16.
Hall, Bob (Jefferson) New York; (Bway.) New York 11-16.
Hall & Dexter (State) Cleveland.
Hall, Julian, & Orch. (State) Cleveland.
Halligan, Wm., Co. (Riviera) Chicago.
Halstead & Daniels (Flatbush) Brooklyn.
Hamilton, Dixie (Capitol) Hartford, Conn.
Hamilton Sisters & Fordyce (Willard) Woodhaven, N. Y.
Hammer & Hammer (Aldine) Pittsburgh.
Hamp, I. B., Co. (Proctor) White Plains, N. Y.
Hanlon Bros. (Lyric) Indianapolis.
Harmonious Quintet (Washington St.) Boston.
Harrington Sisters (Riverside) New York.
Harris, Dave, Co. (State) Newark.
Harris, Marion (Orph.) San Francisco.
Harris, Schuller & Co. (Commodore) New York.
Harris & Van (Chester) New York.
Hart, Wagner & Lita (Victoria) New York.
Hart's Krazy Kats (Main St.) Kansas City.
Havania (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Havemann's Animals (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Hayden, Manning & Hayden (Pan.) Hamilton, Can.
Hayes & Maye (Washington St.) Boston.
Haynes & Beck (Pal.) Cincinnati.
Healy & Cross (New Brighton) Brighton Beach, N. Y.
Hearn, Sam (Loew) Montreal.
Heath, Frankie (Riviera) Chicago.
Hebert, Omer, Revue (Royal) New York.
Hector & Pals (Keith) Boston.
Heider, Fred (Keith) Syracuse, N. Y.
Henderson, Dick (Keith) Toledo, O.; (Albee) Cincinnati 11-16.
Henning, Pat (Garden) Baltimore.
Henry, Art (Keith) Grand Rapids, Mich.; (Uptown) Detroit 11-13.
Henshaw, Bobby, Co. (Loew) Toronto.
Herman, Al (Temple) Birmingham.
Herman, Johnny (Hamilton) New York.
Hewitt & Hall (Perry) Erie, Pa.; (Pal.) Akron, O., 11-13.
Hiatt, Ernest (Garden) Baltimore; (Albee) Brooklyn 11-16.
Hickey Bros. (Uptown) Detroit.
Hicks & Hart (Delancey St.) New York.
Higgie, Will, & Girls (Plaza) Brooklyn.
Higgins, Peter, Co. (Hollywood) Detroit.
Hill, Barre (Pal.) Chicago.
Hilton & Alma (Princess) Nashville.
Hipp. Diving Girls (Davis) Pittsburgh.
Hoffman & Lambert (Main St.) Kansas City.
Holman, Harry, Co. (Fifth Ave.) New York.
Holmes, Harry (Academy) Newburg, N. Y.
Honey Boys (Golden Gate) San Francisco.
Horton & Small (Orph.) Green Bay, Wis.
Houghton & Whitney (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
House, Billy (Keith) Dayton, O.; (Keith) Columbus 11-13.
Howard & Bennett (Gates Ave.) Brooklyn.
Howard & Lynn (Capitol) Windsor, Can.
Howard, Joe (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
Hubert, Bigson (Pan.) Newark.
Hungarian Troupe (Pal.) South Bend, Ind.
Hunter, Georgie (Franklin) New York.
Hurst, Roger & Edna (Pan.) Portland, Ore.
Hurst & Vogt (Orph.) Des Moines.
Hyman, Johnny (Albee) Cincinnati.

I

Irving & Chaney (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Irving, Margaret (State) Jersey City.

J

Jack & Jill (Keith) Pittsfield, Mass.
Jacks & Queens (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Janet of France (Loew) Montreal.
Janis, Jack, Co. (Broad) Columbus, O.
Jardys, Les (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Jarvis & Harrison (Maj.) Houston, Tex.
Jerome & Ryan (Tilyou) Coney Island, N. Y.; (Hipp.) New York 11-16.
Jerome & Mills (Bay Ridge) Brooklyn.
Jerry & Baby Grands (Albee) Cincinnati; (Keith) Columbus 11-13.
Jones & Rea (Pal.) Akron, O.; (Pal.) Cincinnati 11-16.
Joy, Violet, & Girls (Universal) Brooklyn.
Joyner & Foster (Pal.) Brooklyn.
Joyson, Jean (Plaza) Brooklyn.
Judd, Eleanor C. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Juliet (Orph.) Winnipeg, Can.
June & Jo (State) New York.
Jungleland (Strand) Far Rockaway, N. Y.

K

Kane & Ellis (Pal.) Canton, O.; (Keith) Dayton 11-13.
Kate & Wiley (Lincoln Sq.) New York.
Kavanaugh, Ray, Orch. (Pal.) Cleveland; (Keith) Syracuse, N. Y., 11-16.
Kavahaugh, Stan (Jefferson) New York; (Fordham) New York 11-13.
Kay, Hamlin & Kay (Franklin) New York.
Kazuma, Teddy (Bowdoin Sq.) Boston.
Keating, Chas. & Grace (Loew) Yonkers, N. Y.
Kelly & Jackson (Lyric) Indianapolis.
Kelly, McDevitt & Quinn (Pan.) Memphis.
Kennedy, Will J., Co. (Bay Ridge) Brooklyn.
Keno & Green (Ritz) Birmingham.
Kerr & Weston (Pan.) Kansas City.
Kessler & Morgan (Pal.) Brooklyn.
Ketch & Wilma (Pal.) Brooklyn.
Klee, Mel (Tilyou) Coney Island, N. Y.; (Hipp.) New York 11-16.
Kluting's Entertainers (Riverside) Milwaukee.
Knox, Wm. C. (Riviera) Chicago.
Kodak Sisters (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Kress, Rose, Trio (State) Memphis.

L

Land of Clowns (Earle) Philadelphia.
Lander Bros. & Leary (State) Memphis.
Landick, Olyn (Perry) Erie, Pa.; (Garden) Baltimore 11-16.
Lane & Harper (Parthenon) Hammond, Ind.
Lane, Lester, Co. (National) Richmond, Va.
LaPearl, Roy (Pan.) Toronto.
LaSalle & Mack (Orph.) Oklahoma City.
Lathrop Bros. (Capitol) Windsor, Can.
LaTorecella & Co. (Proctor) Newark.
LaVails, Aerial (Amer.) New York.
LaVier, Jack (Commodore) New York.
Lauren & LaDare (Davis) Pittsburgh.
Lawrence, Martha (Pal.) Canton, O.; (Keith) Toledo 11-13.
Lawton (Auditorium) Quebec, Can.
Layton & May (Proctor) Newark.
Lee, Alberta, Co. (Pal.) Milwaukee.
Lefever & Dolly (Capital Beach) Lincoln, Neb., 10-16.
Leff & Demarest Sisters (Willard) Woodhaven, N. Y.
LeMaire & Van (Keith) Columbus, O.; (Davis) Pittsburgh 11-16.
Lentini (Princess) Nashville.
Leon & Dawn (Victoria) New York.
Leonard, Lillian (Melba) Brooklyn.
LeRays, The (Temple) Birmingham.
Levan & Boles (State) Harrisburg, Pa.
Lewis, Ted (Orph.) Oakland, Calif.; (Orph.) Los Angeles 11-16.
Lido Boys (Royal) New York.
Lightner, Winnie (Hennepin) Minneapolis.
Lila, Rodriga & Co. (Pal.) New Haven, Conn.
Lime Trio (Bay Ridge) Brooklyn.
Little, Jack (Maj.) Ft. Worth, Tex.
Little Mitzi (Ritz) Birmingham.
Lloyd, Arthur (Bowdoin Sq.) Boston.
Lockett & Page Co. (Orph.) Sioux City, Ia.
Lockford, Naro (State-Lake) Chicago.
Lomax & Johnston (Fifth Ave.) New York.
London Palace Girls (Orph.) New York.
Longfields, Three (Loew) Houston, Tex.
Loos Bros. (Ritz) Birmingham.
Lord & Willis (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Lopez, Dolores (Pan.) Kansas City.
Lovey Sisters (Chester) New York.
Lum & White (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Lund, Dorothy, Co. (Pan.) Portland, Ore.
Lunette, Mazie (Olympia) Lynn, Mass.
Lydell & Higgins (Orph.) San Francisco; (Orph.) Los Angeles 11-16.

M

McCane, Mabel (Pan.) Portland, Ore.
McCullough, Carl (Proctor) White Plains, N. Y.
McDonald Trio (Broad) Columbus, O.
McGee, Joe B. (State) Jersey City.
McGivney, Owen (Prospect) Brooklyn.
McKay & Ardine (Albee) Brooklyn.
McKee, O'Connor Revue (Loew) Montreal.
McKenna, J. & J. (Maj.) Houston, Tex.
McLaughlin & Evans (Temple) Birmingham.
McLennon, George (Albee) Brooklyn.
McNally, Walter (Orph.) Oklahoma City.
McQuarrie, Haven, Co. (Carolina) Charlotte, N. C.
McQuarrie, Margie, & Harpists (Loew) Canton, O.
McRae & Mott (Blvd.) New York.
Mack, Chas., Co. (Pal.) Springfield, Mass.
Mack & Rossiter (Prospect) Brooklyn.
Mack & Tivoli (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Mackechnie, Peggy, Co. (Regent) New York.
Mahoney & Cecil (Bedford) Brooklyn.
Mahoney, Will (Pal.) New York.
Mammy & Picks (Amer.) Chicago.
Mandell, W. & J. (Riverside) New York.
Mankin (Natl.) New York.
Mann & Strong (Grand) St. Louis.
Margaret, Lady, Co. (Maj.) Houston, Tex.
Marguerite & Gill (Garden) Baltimore; (Hamilton) New York 11-13.
Marion, Sid, Co. (Regent) New York.
Marjah (Pan.) San Diego, Calif.; (Pan.) Long Beach 11-16.
Marlo-LeFors (Moose Circus) Burlington, Ia.; (Grotto Circus) Cedar Rapids 11-16.
Marlowe, Mary (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Marnellos (Bowdoin Sq.) Boston.
Marshall, Chas. (Pal.) Waterbury, Conn.
Martin & Martin (Luna Park) Coney Island, N. Y.
Marty & Nancy (Auditorium) Quebec, Can.
Marvel & Co. (Met.) Brooklyn.
Mason-Dixon Dancers (Pan.) Spokane; (Pan.) Seattle 11-16.
Mathews Trio (Scollay Sq.) Boston.
Maxellos, Five (Loew) Toronto.
Maxine & Bobby (Emboyd) Ft. Wayne, Ind.
Maude's Elephants (Earle) Philadelphia.
Maughn, Dora (Orph.) Seattle.
Maury & Van (Pan.) Salt Lake City; (World) Omaha 11-16.
Mauss, Willie (Maj.) Dallas.
Maxwell & Lee (Pinney) Boise, Id., 6-8; (Paramount) Ogden, Utah, 10-11; (Capitol) Salt Lake City 12-18.
Mayo & Lynn (Keith) Boston.
Melford, Alex, Trio (Loew) Montreal; (Orph.) Boston 11-16.
Mel-Roy (Albany) Albany, Ga.
Melzoras, Flying (Norumbega Park) Auburndale, Mass.
Memphis Collegians (Pan.) Salt Lake City; (World) Omaha 11-16.
Mendi, Joe (Pal.) Chicago.
Mendis, Joe, Trio (Pal.) Cincinnati.
Menzelli, Lola, Co. (State) New York.
Meyakos, The (Olympia) Lynn, Mass.
Meyers & Nolan (Belmont) Chicago.
Meyers & Sterling (Pan.) Newark.
Michon Bros. (Seventh St.) Minneapolis.
Millard & Marlin (Avon) Poughkeepsie, N. Y.; (Shea) Buffalo 11-16.
Miller, E. & L. (Pal.) Milwaukee.
Miss Physical Culture (Delancey St.) New York.
Moffatt, Glad (Harris) Pittsburgh, Pa.
Montgomery, Marshall, Co. (Capitol) Windsor, Can.
Monti & Lyons (Main St.) Kansas City.
Moody, Billy (Maj.) Ft. Worth, Tex.
Moore, Geo. A. (Keith) Syracuse, N. Y.; (Shea) Toronto 11-16.
Morel, Margaret (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Morell, Clark, Co. (Aldine) Pittsburgh.
Moretti, Helen (Greeley Sq.) New York.
Morin & Gale (Harris) Pittsburgh.
Morino & Mona Revue (Grand) Atlanta.
Morris & Campbell (Met.) Brooklyn.
Morris & Flynn (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Mullane, Frank, Co. (Orph.) Boston.
Murdock & Mayo (Orph.) Los Angeles.
Murphy, Bob (State) Easton, Pa.
Murphy, Senator (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 11-16.
Murray & Irwin (Oriental) Brooklyn.
Murray, Ken (Bway.) New York; (Capitol) Union City, N. J., 11-13.

N

N. T. G.'s Night Club Girls (Bedford) Brooklyn.
Nazimova (Orph.) Los Angeles.
Nelson Family (Parthenon) Hammond, Ind.
Neiman, Hal (Keith) Dayton, O.; (Pal.) Cincinnati 11-16.
Nelson & Knight (Avon) Poughkeepsie, N. Y.
Nelson's Catland (State) Norfolk, Va.
Nevins & Gordon (Orph.) New York.
Newberry & Holbrook (81st St.) New York.
Newell, Billy & Elsa (Capitol) Hartford, Conn.
Newhoff & Phelps (Carolina) Charlotte, N. C.
Nielson & Warden (Lincoln Sq.) New York.
Night at Coney Island (Hillside) Jamaica, N. Y.
Night at the Club (Pal.) St. Paul.
Night at the Movies (Pal.) Cleveland.
Night in English Music Hall (Madison) Brooklyn.
Nineteenth Hole (Pal.) Rockford, Ill.
Nitos, Three (Oriental) Brooklyn.
Nordstrum, Frances, Co. (Bushwick) Brooklyn.
Noree (Hill St.) Los Angeles.
Norma & Violin (Rialto) Louisville; (Pal.) Cincinnati 11-16.
Norton & Haley (Davis) Pittsburgh; (Shea) Toronto 11-16.
Norton, Ruby (Pal.) Milwaukee.
Norton & Brower (Hillside) Jamaica, N. Y.

O

O'Brien, Eugene (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
O'Connors, Four (Carolina) Charlotte, N. C.
O'Donnell, Vincent, Co. (Lincoln Sq.) New York.
O'Dunn & Day (Plaza) Brooklyn.
O'Neil & Oliver (New Boston) Boston.
O'Reillys, Six (Maj.) Elmira, N. Y.
Odiva (Hollywood) Detroit.
Ohio State Orch. (Keith) Columbus, O.
Oliver & Crangle (Orph.) Huntington, W. Va.
Olsen, Hilda (Main St.) Kansas City.
Olsen, Olive (Orph.) Omaha.
Olson & Johnson (Emboyd) Ft. Wayne, Ind.
Olympians, Three (Pan.) Toronto.
Orelleys, Six (Bowdoin Sq.) Boston.
Oretto, Otto, Co. (State) New Orleans.
Ortons, Four (Keith) Syracuse, N. Y.; (Rochester) Rochester 11-16.

P

Package & Dodge (Plaza) Brooklyn.
Padula, Margaret (Pal.) Cincinnati; (Princess) Nashville 11-16.
Page & Cortez (Pal.) St. Paul.
Pages, Four (Victoria) New York.
Parker, Babb & Orch. (Loew) Toronto.
Parmeta & Mellet Co. (New Boston) Boston.
Paskman's Minstrels (Orph.) Seattle.
Patrizola (Keith) Boston.
Pauli Bros. (Premier) Brooklyn.
Paul the Great (Uptown) Detroit.
Payne & Hilliard (Orph.) Seattle.
Pease & Nelson Co. (Met.) Brooklyn.
Penman & Page (Pal.) Worcester, Mass.
Perry (Pal.) Springfield, Mass.
Peter the Great (Davis) Pittsburgh; (105th St.) Cleveland 11-16.
Peters & LeBuff (Bedford) Brooklyn.
Phillips, Joe, Co. (Orph.) Springfield, Ill.
Pickfords', The (Loew) Canton, O.
Pilcer & Douglas (Keith) Columbus, O.; (New Brighton) Brighton Beach, N. Y., 11-16.
Pipifax, Little, Co. (Greeley Sq.) New York.
Ponzini's Monks (State) New Orleans.
Powell, Tommy (Pan.) Newark.
Pressler & Klaiss (Rialto) Louisville; (Albee) Cincinnati 11-16.
Purdy & Fain (Proctor) Troy, N. Y.
Purl, Billy, Co. (Maj.) Ft. Worth, Tex.

R

Raccooners (State) New York.
Racine & Ray (Orph.) Springfield, Ill.
Radiant Trio (Proctor) Yonkers, N. Y.
Radiology (Pan.) Spokane; (Pan.) Seattle 11-16.
Raffin's Monkeys (Prospect) Brooklyn.
Rathburn, Vernon, Co. (Pal.) Springfield, Mass.
Ray & Harrison (Jefferson) New York.
Raymond & Caverly (State) New York.
Raymond & Geneva (Pan.) Hamilton, Can.
Raymond & Lucky (Brockton) Brockton, Mass.
Reat, Patty, & Bros. (Oriental) Brooklyn.
Record Boys (Maj.) Houston, Tex.
Redford & Wallace (Pan.) Spokane; (Pan.) Seattle 11-16.
Redmond, Jack (Princess) Nashville; (Rialto) Louisville 11-13.
Reed & Duthers (Rialto) Louisville; (Pal.) Cincinnati 11-16.
Renard's Orch. (Keith) Boston.
Revue Fantasy (State) Norfolk, Va.
Reynolds & White (Georgia) Atlanta.
Riano, Renie, Co. (Maj.) Dallas.
Rice & Werner (Prospect) Brooklyn.
Rich & Chetle (St. Louis) St. Louis.
Rich Larry, & Orch. (St. Louis) St. Louis.
Richardson, Frank (Capitol) Windsor, Can.
Richmond, Billie (Bedford) Brooklyn.
Rita & Rae (Orph.) New York.
Ritchie, W. E., Co. (Orph.) Boston.
Robbins & Jewett (Main St.) Kansas City.

ROBBINS FAMILY

Vaudeville's Cleverest Family Act.

Hopewell Junction, Dutchess County, New York.
R. F. D. No. 3.

Home of Robbins Bros.' Oldtime One-Ring Circus.

Robey & Desmond Co. (Oriental) Brooklyn.
Robison & Pierce (Grand) Atlanta.
Romaine & Castle (Natl.) New York.
Rome & Gaut (Shea) Toronto.
Rookie, The (Georgia) Atlanta.
Rosie & LaRose (Indoor Circus) Oelwein, Ia.
Roundelay Revue (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Rowe & Walsh (Brown) Menomonie, Wis., 11-16.
Rowland, Bobbie (Pal.) Worcester, Mass.
Rowland & Joyce (Pan.) Seattle; (Pan.) Vancouver, Can., 11-16.
Rove & Maye (Capitol) Hartford, Conn.
Ruby Trio (Garden) Baltimore.
Ruiz & Bonita (Uptown) Detroit.
Runaway Four (Grand) Atlanta.
Russell, Marie (Orph.) Springfield, Ill.
Russell & Armstrong (125th St.) New York.
Russian Cathedral Choir (Commodore) New York.
Ryan Sisters (State-Lake) Chicago.
Ryan, Thos. J. (Pal.) Cincinnati; (Perry) Erie, Pa., 11-16.

S

Sailors, Three (Maj.) San Antonio, Tex.

St. Claire Sisters & O'Day (Jamaica) Jamaica, N. Y.; (Capitol) Scranton, Pa. 11-13.
Samaroff & Sonia (Maj.) Chicago.
Santrey, Henry, & Band (Proctor) New Rochelle, N. Y.
Sargent & Lewis (Hill St.) Los Angeles.
Saunders, Paddy (Pan.) Newark.
Saunders, Scott (Bushwick) Brooklyn; (State) Jersey City 11-13.
Schicti's Marionettes (Orph.) Los Angeles.
Schone & Ross (Hillside) Jamaica, N. Y.
Seebacks, The (Uptown) Detroit.
Senay, Wm. (Bowdoin Sq.) Boston.
Senna & Dean (Franklin) New York; (Hamilton) New York 11-13.
Severn, Margaret, Co. (Orph.) San Francisco.
Seymour, Putnam & Bay (Orph.) New York.
Shadowgraph (Pal.) New York.
Sharples, Wally, Co. (Gates Ave.) Brooklyn.
Shean & Cantor (Fordham) New York; (Keith) Boston 11-16.
Sherman & Ryan (Amer.) New York.
Shields, Ella (Loew) Montreal.
Shields, Frank (Amer.) New York.
Shuffles & Taps (Keith) Ottawa, Can.
Side Kicks (Orph.) Vancouver, Can.; (Orph.) Seattle 11-16.
Sidney, George (Earle) Philadelphia.
Sidneys, Royal (Gates Ave.) Brooklyn.
Silks & Satins (Proctor) Schenectady, N. Y.
Silvers, Frank, & Orch. (Melba) Brooklyn.
Skatelle, Bert & Hazel (Grand) Atlanta.
Skelley & Heit Revue (Maj.) Little Rock, Ark.
Slaves of Melody (Victoria) New York.
Small, Danny (Hennepin) Minneapolis.
Smith & Allman (Loew) Houston, Tex.
Smith & Dale (Pal.) Milwaukee.
Snyder, Bud, Co. (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Southern Girls, Two (Maj.) San Antonio, Tex.
Spear, Patti & Co. (Amer.) New York.
Spence & True (Perry) Erie, Pa.; (Keith) Columbus, O., 11-13.
Spoor & Parsons (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Stang, Oscar, & Orch. (Loew) Yonkers, N. Y.
Stanley & Ginger (Loew) Yonkers, N. Y.
Starr & Rollo (Harris) Pittsburgh.
Steele, John (Albee) Brooklyn.
Steppe & Pierce (Grand) New York.
Stepping Along (86th St.) New York.
Stewart, Margaret (Pal.) St. Paul.
Stickney's Circus (Proctor) Schenectady, N. Y.
Stoutenburgh, Larry (Orph.) New Orleans.
Strains & Strings (Maj.) Little Rock, Ark.
Strelska, LaRue Revue (Loew) Houston, Tex.
Stritt, Fred (State) Jersey City.
Stylish Steppers, Seven (Auditorium) Quebec, Can.
Sullivan & Ruth (Pan.) Minneapolis.
Sully & Mack (Orph.) Sioux City, Ia.
Sully & Thomas (Shea) Buffalo.
Summers Duo (Plaza) Brooklyn.
Sunshine Sammy (Broad) Columbus, O.
Supper Club (Grand) New York.
Swartz & Clifford (Loew) Yonkers, N. Y.
Swifts, Three (Hipp.) New York.

T

Taliaferro, Mabel (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Thomas, Norman, Quintet (Keith) Boston.
Thrillers, The (Hennepin) Minneapolis.
Tieman's, Tad, Pinkie Dees (Orph.) Oakland, Calif.; (Orph.) Los Angeles 10-16.
Tilyou & Rogers (State-Lake) Chicago.
Timblin, Chas., Co. (Ritz) Birmingham.
Tin Types (Pal.) New Haven, Conn.
Tisen, Paul, & Orch. (Orph.) Boston.
Toone, Leon & Leona (Loew) Canton, O.
Torino (State-Lake) Chicago; (Pal.) New York 11-16.
Townes, Sid (Blvd.) New York.
Tracy & Elwood (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.
Trahan & Wallace (Princess) Nashville; (Rialto) Louisville 11-13.
Turtle, Wm. C.: Marshall, Minn.

U

Ulis & Clark (Pan.) Hamilton, Can.
Under the Palms (State) Jersey City.
Usher, Harry & Frances (Maj.) San Antonio, Tex.; (Maj.) Houston 11-16.
Usher, Mae (Fordham) New York.

V

Vadie, Gygi & Co. (Orph.) New York.
Vagrants, Three (Keith) Syracuse, N. Y.; (Shea) Buffalo 11-16.
Van & Vernon (Keith) Dayton, O.; (Pal.) Canton 11-13.
VanCello & Mary (Blvd.) New York.
Van de Velde & Co. (Liberty) Benton Harbor, Mich.; (Pal.) Rockford, Ill., 11-13.
Valey, Jutta (World) Omaha.
Vardells, Sensational (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
Velie, Jay (Olympia) Lynn, Mass.
Verga, Nick & Gladys (Met.) Brooklyn.
Verne, Adele (Keith) Youngstown, O.
Vero, Marie (Coliseum) New York.
Vine, Dave (Pal.) Canton, O.
Violet, Ray & Norman (Universal) Brooklyn.
Vox & Walters (National) Richmond, Va.

W

Waiman's Debs (Pal.) Akron, O.
Wallace & May (Pal.) Milwaukee.
Walters, Walter, Co. (Orph.) Boston.
Ward, Will J. (Loew) Houston, Tex.
Ward & Patrick (Pan.) Portland, Ore.
Warren, Herbert (Orph.) Seattle.
Warren, Ruth, Co. (Avon) Poughkeepsie, N. Y.
Watson Sisters (Pan.) Minneapolis.
Weaver Bros. (State-Lake) Chicago.
Weber, Bernard, Co. (Lincoln Sq.) New York.
Wedding Ring (Loew) Houston, Tex.
Welch & Hills (State) Newark.
Welder Sisters (Ritz) Birmingham.
Wells, Billy, & Four Fays (Maj.) Chicago.
Werner & Mary Ann (Pan.) Minneapolis.
Westergards, Three (State) Cleveland.
Weston & Lyons (Hipp.) New York.
White, Al B. (Premier) Brooklyn.
White, Dave, & White Hawks (State) Memphis.
White, Eddie (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 11-16.
White Way Galeties (Pal.) Worcester, Mass.
Williams, Roger (Pan.) Kansas City.
Wilson & Keppell (Pan.) Los Angeles; (Pan.) San Diego 11-16.
Wilson, Toby, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
Wilton & Weber (New Brighton) Brighton Beach, N. Y.; (Coliseum) New York 11-13.
Winchester & Ross (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 11-16.
Winter, Winona (Pan.) San Francisco; (Pan.) Los Angeles 11-16.
Wirth, May (Pal.) Milwaukee.
Wonder Girl (Pan.) Minneapolis.
Wong, George, Co. (Maj.) Ft. Worth, Tex.
Wood, Britt (Pal.) Rockford, Ill.
Worden Bros. (Hillside) Jamaica, N. Y.
Worth, Loma (Keith) Union Hill, N. J.; (Keith) Asbury Park 11-13; (Keith) Plainfield 14-16.
Worthy & Thompson (Orph.) Champaign, Ill.
W. S. L. Showboat (Orph.) Madison, Wis.
Wyse, Ross, Co. (Columbia) Far Rockaway, N. Y.

Y

Yachting Party (Loew) Canton, O.
Yeoman, Geo. & Lizzie (Loew) Toronto.
Yesterthoughts (State-Lake) Chicago.
Yong Wong Troupe (Orph.) Des Moines.
Young, Joe (Bway.) New York.

Z

Zelaya (Granada) Cleveland.
Zimmy (National) Richmond, Va.
Zoller, Mary (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 11-16.

M. P. PRESENTATIONS

Albano, Edward (Stanley) Philadelphia.
Arabian Nights (Howard) Atlanta.
Araby (Uptown) Chicago.
Ash, Paul (Paramount) New York.
Bailey, Ilomay (Riviera) Omaha.
Ball, Arthur (Strand) New York.
Ball, Rae E. & Michael (Portland) Portland, Ore.
Banjo Daisies, Six (Stanley) Pittsburgh.
Barr, Nanette (Riviera) New York.
Batchelor Octet (Midland) Kansas City.
Bayes & Speck (Granada) San Francisco.
Berinoff & Eulalie (Stanley) Philadelphia.
Bernice & Emily (Portland) Portland, Ore.
Biersdorf Sisters (Uptown) Chicago.
Bitterl, Carl (Rialto) New York.
Black Dots, Two (Branford) Newark.
Bloom, Al & Gussie (Granada) San Francisco.
Blue, Ben (Midland) Kansas City.
Blue Plate (Capitol) Des Moines.
Bob, Bob & Bobbie (Olympia) New Haven.
Bobyn, William (Paramount) New York.
Bonheur, Marie (Capitol) New York.
Bourman, Grete, Dancers (Earle) Washington.
Bourman, Grete, Dancers (Stanley) Baltimore.
Bowery Follies (Penn) Pittsburgh.
Bowman, Patricia (Roxy) New York.
Brooke, John (Missouri) St. Louis.
Brown & Bailey (Strand) Brooklyn.
Burns & Kissen (Seattle) Seattle.
Burns, Harry (Portland) Portland, Ore.
Calvert, Chas. (Strand) Brooklyn.
Cameos (State) Syracuse.
Capaulican, Chief (Chinese) Hollywood.
Casinos, The (Ohio) Columbus.
Chang, Anna (Chicago) Chicago.
Charno, Don (Strand) Brockton, Mass.
Chase, Chaz (Chinese) Hollywood.
Cheer Leader Quartet (Mich.) Detroit.
Chief Tui Poi (Chicago) Chicago.
Claire, Billy (Stanley) Pittsburgh.
Clemen, Paul (Ohio) Columbus.
Cloy, Robt. (Midland) Kansas City.
Colleano, Maurice (Paramount) New York.
College Widows (Schenley) Pittsburgh.
Collegians, Seven (New) Baltimore.
Coscia & Verdi (State) Syracuse.
Crandall & Marley (Missouri) St. Louis.
Daks, Nicolas (Roxy) New York.
Dancing Feet (Denver) Denver.
Darling, Gladys (Logan) Philadelphia.
Darrell, Bert (Olympia) New Haven.
Davis, Chas. (Indiana) Indianapolis.
Davis, Gene (Worth) Ft. Worth.
DeVoe, Frank (Indiana) Indianapolis.
Dennis Sisters, Three (Seattle) Seattle.
Dictator's Quartet (Olympia) New Haven.
Dolores & Peggy (Denver) Denver.
Dove, Roy (Paramount) New York.
Drena, Beach (Chicago) Chicago.
DuFranne, George (Stanley) Philadelphia.
DuMuth, Lillian (Penn) Pittsburgh.
Edgecomb Four (Penn) Pittsburgh.
Edwards, Richard (Denver) Denver.
Ellard, Jimmie (Riviera) Omaha.
English, Peggy (Branford) Newark.
English Tivoli Girls, Six (Branford) Newark.
Evans & Mayer (Capitol) Detroit.
Flapperettes (Century) Baltimore.
Fletcher Bros. (Stanley) Jersey City.
Fisher Girls (Capitol) Des Moines.
Fitz & Jean (Chicago) Chicago.
Forbes, Lou (Denver) Denver.
Foster, Allen K., Girls (Buffalo) Buffalo.
Foster, Allen K., Girls (Century) Baltimore.
Foster, Allen K., Girls (Met.) Boston.
Foster's Boys & Girls (Olympia) New Haven.
Franklin & Stanley (Earle) Washington.
Frederichs, Chester (Met.) Boston.
Fross, Sylvia (State) St. Louis.
Gale, Al (Mich.) Detroit.
Galloping On (Midland) Kansas City.
Gaskin, Pauline (Seattle) Seattle.
Gerber Billie (Century) Baltimore.
Gerity, Julia (Stanley) Pittsburgh.
Gibson Sisters (Indiana) Indianapolis.
Gilbert, Bobby (Capitol) New York.
Gilbert, Elsie (Stanley) Jersey City.
Glenn, Vivienne (Stanley) Baltimore.
Glenn & Jenkins (Riviera) Omaha.
Gluck's Royal Ballet (Tivoli) Chicago.
Grona, Von (Roxy) New York.
Gordon & King (Capitol) Des Moines.
Gordoni, Nina (Ohio) Columbus.
Grassi, Amata (Ohio) Columbus.
Greenwall, Elsa (Tivoli) Chicago.
Hale's, Chester, Chesterettes (Minnesota) Minneapolis.
Hayes, Georgie (Paramount) New York.
Hermandez Trio (Riviera) New York.
Hey, Hey (Indiana) Indianapolis.
Hickville Follies (Liberty) Pittsburgh.
High Lights (Saenger) New Orleans.
Hobohemia (Olympia) New Haven.
Hoffman, Llora (Allen) Cleveland.
Hoyes, Rodolfo (Logan) Philadelphia.
Howard, Paul (Stanley) Jersey City.
Hula Blues (Chicago) Chicago.
Hyde, Alex (Publix) Portland, Ore.
Jackson, Joe (Ambassador) St. Louis.
Jerrie (Uptown) Chicago.
Johnson & Hewitt (Uptown) Chicago.
Johnstons (Met.) Boston.
Karavieff (Capitol) New York.
Kaufman, Ada (Portland) Portland, Ore.
Kaufman, Ada, Girls (Stanley) Pittsburgh.
Kaufman, Sammy (Stanley) Baltimore.
Keefe's, Joe, Co. (Mich.) Detroit.
King, Leslie (Roxy) New York.
King, Mattie (Penn) Pittsburgh.
King, Ted (Buffalo) Buffalo.
Klicks, Les (Pal.) Washington.
Knick Knacks (Allen) Cleveland.
Kohler & Kitty (Capitol) Des Moines.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Lally, Tom, & Sally Small (Capitol) Des Moines.
Landry, Art (Saenger) New Orleans.
Lassiter Bros. (Tivoli) Chicago.
Latell, Alf (Midland) Kansas City.
Lax, Miriam (Midland) Kansas City.
Lee, Louello (Mich.) Detroit.
Lee Sisters (Strand) Brooklyn.
Leilan, Prince, Co. (Aldine) Wilmington, Del.
Lett Sisters & Louise (State) Syracuse.
Lewis, Katherine (Buffalo) Buffalo.
Lime Trio (Stanley) Jersey City.
Lowry, Ed (Ambassador) St. Louis.
Lucas, Nick (Stanley) Philadelphia.
Lully, Mealey & Crocker (Century) Baltimore.
Lyons, Georgie (Branford) Newark.
McLaughlin, Kitty (Stanley) Philadelphia.
Mall, Paul (Norshore) Chicago.
Manhattan Steppers (Riviera) Omaha.
Mario & Lazarin (Penn) Pittsburgh.
Maryland Collegians (Mich.) Detroit.
Masters, Chas. (Uptown) Chicago.
Max & Gang (Ambassador) St. Louis.
May, Olive (Met.) Boston.
Merry Widows (Alabama) Birmingham.
Meyers & Hanford (Capitol) Des Moines.
Mignonlette (Stanley) Pittsburgh.
Mikado of Jazz (Texas) San Antonio.
Milady's Fans (Portland) Portland, Ore.
Miller, Pauline (Earle) Washington.
Mills, Winifred (Allen) Cleveland.
Mission Bells (Rivoli) New York.
Mitchell, Al (Olympia) New Haven.
Monoff & Gifford (Stanley) Baltimore.
Moore & Powell (Chicago) Chicago.
Morey, Al (Worth) Ft. Worth.
Myrle Sisters (Stanley) Pittsburgh.
Navarra, Leon (Strand) Brooklyn.
Neville, Dot (Portland) Portland, Ore.
North, Jack (Buffalo) Buffalo.
Novello Bros. (Branford) Newark.
Novello, Toots (Missouri) St. Louis.
Ojeda & Imbert (Portland) Portland, Ore.
Olivette (Stanley) Jersey City.
Omeara & Stewart (Paramount) New York.
Ormonde's Sparkling Gems (Seattle) Seattle.
Pagodaland (Minnesota) Minneapolis.
Parsons, Joseph (Pal.) Washington.
Partington, Jack (Riviera) Omaha.
Pasqualle Bros. (Allen) Cleveland.
Penner, Joe (Ohio) Columbus.
Pepper, Jack (Earle) Washington.
Perella, Harry (Minnesota) Minneapolis.
Perkins, Johnny (Mich.) Detroit.
Pierce, Myrtle (Earle) Washington.
Powell, Jack (Indiana) Indianapolis.
Puppets, The (Denver) Denver.
Quinlan, John (Capitol) New York.
Rah, Rah, Rah (Mich.) Detroit.
Rasch Girls (Granada) San Francisco.
Rasch, Albertina Girls (Uptown) Chicago.
Recco, Ridiculous (Met.) Boston.
Reeves & Lew (Earle) Washington.
Remos Midgets (Penn) Pittsburgh.
Restivo, Carlo (Earle) Washington.
Richmond & Anderson (Logan) Philadelphia.
Ricoro Bros. (Olympia) New Haven.
Ringo, Marguerite (Rialto) New York.
Rio Romance (Ohio) Columbus.
Rita, Owen (Uptown) Chicago.
Rita & Tesk (Tivoli) Chicago.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Rogers, Ray (Oriental) Chicago.
Roman Nights (Tivoli) Chicago.
Rose, Harry (Denver) Denver.
Rose, Joe (Pal.) Washington.
Rose Sisters (Penn) Pittsburgh.
Rose's, Ike, Lilliputians (Atlantic City) Atlantic City.
Roth, Lillian (Capitol) New York.
Royal Pekin Troupe (Minnesota) Minneapolis.
Royal Samoans (Chicago) Chicago.
Rubini, Jan (Stanley) Camden, N. J.
Rubinoff, David (Seattle) Seattle.
Russell & Marconi (Tivoli) Chicago.
Rubin, Pedro & Girls (Paramount) New York.
Russian Revels (Met.) Houston.
Samuels, Al & Ray (Minnesota) Minneapolis.
Santley & Sawyer (State) St. Louis.
Seeing Things (Pal.) Washington.
Serova Girls, Eight (Stanley) Philadelphia.
Shay Sisters (Olympia) New Haven.
Shelney & Landon (Mich.) Detroit.
Siegel, Al (Earle) Washington.
Sieler, Jay (Stanley) Baltimore.
Smith, Tom (Pal.) Washington.
Snap Shots (Met.) Los Angeles.
Sorel, Felicia, Girls (Pal.) Washington.
Sorel, Felicia, Girls (Penn) Pittsburgh.
Sorel, Felicia, Girls (Chicago) Chicago.
Steps & Steppers (Riviera) Omaha.
Stowe, Leslie (Roxy) New York.
Sun Shades (Ambassador) St. Louis.
Sunny Skies (Paramount) New York.
Swanee Moon (Buffalo) Buffalo.
Taps, Georgie (Stanley) Jersey City.
Taylor, Irene (Minnesota) Minneapolis.
Termini, Joe (Paramount) New York.
Tick Tock (Granada) San Francisco.
Tower & Welsh (Logan) Philadelphia.
Tumler, Lorraine (Capitol) Des Moines.
Vale & Stewart (Denver) Denver.
Van & Schenck (Tivoli) Chicago.
Vaughan, Martha (Denver) Denver.
Wainwright Sisters (Ambassador) St. Louis.
Watson, Ruth (Strand) New York.
Wayburn, Ned (Strand) Brooklyn.
Wetzel, Joseph (Rialto) New York.
Whirlwinds, Three (Stanley) Philadelphia.
Whiteman, Paul (Buffalo) Buffalo.
Whitmer, Ken (Pal.) Dallas.
Wilkins, Chas. (Stanley) Baltimore.
Willis, Ed (Indiana) Indianapolis.
Woodruff, Betty (Roxy) New York.
Woodruff, Charlotte (Riviera) New York.
Wonder, Tommy (State) Syracuse.
Wright, Helen (Capitol) Des Moines.
Wright, Douglas & Co. (Strand) Brooklyn.
Xylophonia (Met.) Boston.
Yaeger, Grace (Stanley) Philadelphia.
York, Helen (Granada) San Francisco.

CONCERT AND OPERA

Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Shubert) Boston 4-16.
Hackett, Arthur: Mount Pleasant, Mich., 15.
Rogers, Will: Kansas City 11.
Simmons, William: Mount Pleasant, Mich., 15.

DRAMATIC AND MUSICAL

Baby Cyclone: (Blackstone) Chicago.
Brass Ring: (Apollo) Atlantic City 4-9.
Captive, The: (Shubert Detroit) Detroit 4-9.
Command To Love: (Belasco) Los Angeles 4-9.
Companionate Marriage: (Cort) Chicago.
Constant Wife: (Curran) San Francisco 4-16.
Desert Song: (Cass) Detroit 4-9.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Good News: (Mayan) Los Angeles 4-9.
Good News: (Maj.) Boston.
Good News: (Selwyn) Chicago.
Her Unborn Child: (Broad St.) Newark, N. J., 4-9.
Madcap, The: (Shubert) Philadelphia.
Nineteenth Hole: (Erlanger) Chicago.
Paris: (Wilbur) Boston.
People, The: (Harris) Chicago.
Racket, The: (Geary) San Francisco 4-9.
Romeo & Juliet: Newark, N. Y., 15; Clyde 16.
Scarlet Woman: (Garrick) Detroit 4-9.
Sunny Days: (Four Cohans) Chicago.
Tell Me Again: (Playhouse) Los Angeles 4-9.
Trial of Mary Dugan: (Mason) Los Angeles 4-9.

REPERTOIRE

Almond, Jethro, Show: Liberty, N. C., 4-9.
Billroy's Comedians: Billy Wehle, mgr.: Central City, Ky., 4-9; Owensboro 11-16.
Conn's, Lew, Comedians: Fountain Head, Tenn., 4-9.
Graham, Frank N., Stock Co.: (Farman) Warsaw, N. Y., 4-9.
Kilgore's Comedians: Portland, Tenn., 4-9.
Sight's, J. W., Comedians: Oquawka, Ill., 4-9.
Terrell, Billy, Stock Co.: Thompson, Ga., 4-9.
Tolbert, Milt, Show: Elizabethtown, Ky., 4-9.

TABLOIDS

Brownie, Bud, Mus. Com. Co.: (Victoria) Wheeling, W. Va., 4-9.
Desmond's New York Roof Garden Revue: (Alhambra) Hopkinsville, Ky., 4-9.
Griffith's, Fred L., Sunshine Girls: (Maj.) Asheville, N. C., 4-9.
Honeymoon Limited, Henry H. Prather, mgr.: (Keystone) Towanda, Pa., 4-9.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 4-9.
Stepping Along, Richards & Sanford, mgrs.: (Orph.) Livingston, Mont., 4-9.
Sun-Kist Revue, Don Phillips, mgr.: (Omar) Spartanburg, S. C., 4-9; (Tivoli) Columbia 11-16.

MUTUAL BURLESQUE

Dimpled Darlings: (Gayety) Montreal 4-9; (Columbia) New York 11-16.
Dixon's Big Revue: (Columbia) New York 4-9.
Laffin' Thru: (Columbia) Cleveland 4-9.

MISCELLANEOUS

Adams, James, Floating Theater: Coinjock, N. C., 4-9; Great Bridge, Va., 11-16.
Daniel, B. A., Magician: Lima, O., 4-9.
Graves-Salisbury Show: Mount Orab, O., 4-9.
Howard's, Dick, Vaudeville Show: Pendleton, S. C., 4-9.
Liniger Bros.' Show: Monongah, W. Va., 6; Farmington 7; Carolina 8.
Lucy, Thomas Elmore: Hinsdale, Mont., 7; Frazer 8; Nashua 9; Opheim 10; Scobey 11; Flaxville 12; Outlook 13; Antelope 14; Homestead 15; Brockton 16.
Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.: Provo, Utah, 6; Logan 7; Preston 8; Grace 9; Pocatello, Id., 10; Rexburg 11; Rigby 12; Blackfoot 13-14.
Pali's Serenaders: (Forest Park) St. Louis 3-10.
Princess Iola Show, Merriam Trio, Lula Sanders Co. & Gilbert Howard: Plano, Ill., 4-9.

SECOND WEEK—RICTON—SECOND WEEK
This week Pleasureville, Ky.; next week New Castle, Ky. Both return engagements. Come on. Visitors welcome.

Royal Holland Bellringers: Ryder, N. D., 7; Van Hook 8; White Earth 9; Kenmare 10; Lignite 11; Crosby 12; Dooley, Mont., 13.
Sherwood, Sally, A. H. Kloepper, mgr.: Manning, Ia., 8; Cherokee 9-10; Storm Lake 11-12.
Spaun Family Show: Middleport, O., 4-9.
Stowell & Co., Illusionists: (Grand) Sudbury, Ont., Can., 4-9.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Kellogg, Id., 6; Wallace 7; Mullen 9; Superior, Mont., 10; Missoula 11-12; Stephensville 13; Philipsburg 14; Deer Lodge 15.
Wallace, Magician: Lima, O., 7-9.
Williams Bros.' Georgia Colored Strollers, Leon Long, bus. mgr.: Bunker Hill, Kan., 6-7; Russell 8; Gorham 9; Walker 10-11; Victoria 12; Hays 13; Ellis 14.
Wilson's, W. H., Western Road Show: Seminole, Tex., 4-9; Plains 11-16.

Additional Routes on Page 94

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Stage

LONDON, May 22.—Edgar Wallace's play, *The Man Who Changed His Name*, ended a run at the Apollo Saturday. Wallace will follow it the week after next with *The Squeaker*, which with Peggy O'Neil starring, is doing well on its trial trip in the provinces.

Dr. Harold Dearden's *Two White Arms* is leaving the Ambassadors to make way for Karen Bramson's *The Man They Buried*. However, *Two White Arms* has been so successful as to warrant Owen Nares' plan of reviving the piece next spring.

Gilbert Miller arrived last week from New York and his managerial activities will keep him here until autumn.

Charles Hopkins, following on Gilbert Miller's successful production in New York of Harrison Owen's *The Happy Husband*, has cabled Owen to write a comedy for him. Owen has one almost ready, and Hopkins will, it is stated, produce it in his new theater in the autumn.

J. B. Fagan has just returned to London from his prolonged American visit lasting eight months. He promises a New York comedy success for the West End shortly, but is keeping its identity dark at the moment.

New York will, it is announced, shortly stage May Edginton's *For Better, for Worse*, which Alban B. Limpus presented for the Arts Theater Club some time ago. The Lord Chamberlain has refused to license this clever play here.

The Arts Theater Club is gratifying its members by engaging Yvette Guilbert for a short season. It is some years since Mme. Guilbert performed in London, where in past days she held a place in theatrical esteem like that Ruth Draper enjoys today.

Hit the Deck, after nearly 300 performances, will be withdrawn June 2, leaving the Hippodrome free for Jack Buchanan's new musical comedy, *That's a Good Girl*, which has been all the rage in the provinces.

Joe Sachs, the musical comedy impresario, after a series of failures both theatrical and judicial, is re-entering the production field in August, having formed yet another syndicate. He has selected a revival of *The Lilac Domino*, the famous Cuvillier piece, in whose superiority over newer rivals Sachs professes great faith.

Violet Melnotte, proprietor of Duke of York's Theater for 36 years, has sold the house to a London business man, William Hutter. It will be remembered that the late Charles Frohman leased the Duke of York's for 18 years from Miss Melnotte and ran many notable plays there.

Lord Babs, Keble Howard's comedy-farce, which has run for 150 nights, was withdrawn from the Criterion on Saturday. Billy Merson, whose name kept the piece going, is thus released from legit, and returned to variety this week.

The Vaudeville Field

Trahan and Wallace, who made a big hit in vaude last year during their first English season, are due to arrive here this week. They are booked for a busy but short season, starting in at Birmingham Monday, and must sail home again in July to fulfill further American dates.

Elsie Segnam, returning here last week from a long tour on the K-A-O Time, reports more American contracts for next year. Meantime her act, *A Vaudeville Surprise*, is booked well for her stay this side.

Layton and Johnstone are back in town and are toplining this week at the Holborn Empire. Kimberley and Page and Teddy Brown and Band are also in the bill.

Billy Merson's return to vaude, is being made at the Victoria Palace, where a sure-fire program includes Gracie Fields and Burr and Hope.

Johnny Marvin is the big pull at the Cafe de Paris this week. Leslie Hutchinson features in Lido cabaret. Klein and Bayfield and Gwen Stella are at the Tricity, and Sophie Tucker continues her Kit Cat season, where she is still a riot.

Many Happy Returns, the revue with which Archie de Bear celebrated the anniversary of the Arts Theater Club, and concerning which I wrote that it deserved a public presentation, is to have this same. It will, with a few additional items, be offered at the Duke of York's next month, with Mimi Crawford and Morris Harvey heading the cast.

Leo Lullman, vice-president of the Society of American Magicians, was the guest of honor at last Sunday evening's meeting at the National Hotel, where Lullman received the club's honorary membership badge.

Gordon Bostock is visiting London at present, having spent a few days in Paris on his way here from U. S. A. He intends to stay here until July and hints at taking an all-British road show back to America.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, May 3.—A meeting of the Australian Theatrical Alliance, consisting of the Musicians' Union of Australia, the Theatrical Employees' Association and the Actors' Federation, was called in Melbourne for the purpose of determining what action shall be taken by these organizations to protest against the entry of foreign musicians.

Madam Pompadour is listed to open at the Theater Royal, Adelaide, on Wednesday next. Starring are Beppy de Vries and James Liddy.

Dancing Davy Jamieson is playing the Princess Theater, Fremantle, on the Union Theaters Circuit.

Florrie Le Vere, exceptionally clever American comedienne, is amongst the newcomers at the Sydney Tivoli this week, with Lou Handmann at the piano providing real entertainment. Also on the bill are Bert Erroll, female impersonator, appearing here after an absence of some years, and Wylie Watson and Company.

Rose-Marie, which has returned to Sydney and is now playing Her Majesty's Theater, is now in the 100th week of Australian season. The return season in Sydney has been still further extended, but in spite of capacity business attending this most popular production, which stars Harriet Bennet, it will have to make way for the forthcoming attraction, *Princess Charming*, which opens shortly.

Muriel Starr, on Saturday next, will be seen in *Whispering Wires*, another mystery drama. The present attraction, *The Donovan Affair*, has been playing to excellent business in Sydney.

Nellie Brainley and her company are now in season at His Majesty's Theater, Brisbane.

The Girl Friend, after a season in Sydney of capacity business, will open in Melbourne Saturday next, when Annie Croft will make her debut there.

Stiffy and Mo Revue Company is in its 26th week at the Bijou Theater, Melbourne. The closing date is set for May 18, after which the show goes to Newcastle. Tiny Douglas, leader of the Syncopators, will leave this combination and will conduct the orchestra at the St. Kilda (Melbourne) Plaza. His wife, Hilda Statler, together with June Mills, will also terminate their engagements with the company.

The De Gitanos are appearing at the Green Mill, Melbourne, this week, featuring the *Dance of Death*.

Margaret Bannerman and a complete London company will commence a season at Melbourne under the direction of J. C. Williamson April 28.

Kelso Bros.' *Crazy Quilt* revue forms the big attraction at the Tivoli Theater, Melbourne.

After being a feature of the Lyric Wintergarden picture theater, Sydney, for some time, Jimmy Elkins and his orchestra have been signed up for the Wentworth Hotel and ballroom.

William Heughan, Scottish singer, who visited Australia in 1925, since when he has made a tour of the world, opens in Sydney again next August.

Leon Gordon will be seen here in a mystery play of a new variety, so we understand, during June, to be presented by J. C. Williamson. *The Crooked Billet* is the title of the production.

After playing four weeks in and around Melbourne, Lawrence Johnston, American ventriloquist, returned to Sydney over the week-end.

Benno Moiseiwitch commenced his third Australian season with his concert at the Sydney Town Hall on Saturday night last. Despite counter attractions, the pianist had a large and enthusiastic audience.

Saturday night next marks the opening of *Rio Rita* for the Fuller firm at the St. James Theater; also the return of Australian Gladys Moncrieff, who will play the leading role.

Leon Gordon, star in *The Trial of Mary Dugan*, is to be married in Melbourne during the first week in May to Nancy Atkins of Adelaide (nonprofessional).

Allan Wilkie is playing a season of Shakespearean productions at Newtown, Sydney.

Stanley McKay and Lionel Walsh, presenting *No, No, Nanette* (on tour), did capacity business at Bathurst, N. S. W., during the carnival period in that city.

Kate Howarde, veteran manageress, has established herself at Newcastle for a season, playing under canvas and presenting popular drama.

William Anderson's new company is playing the Prince of Wales Theater, Adelaide.

Van Lowe, who came here under engagement to Empire Theaters, appearing in *Sunny* and *The Film Girl*, is now playing the Tivoli in a dancing act, with two clever girls.

The Royal Commission on the Film Inquiry has delivered its decision. Briefly the report is: An additional duty slug of a half penny per foot will be charged on all film imported, which will total approximately an additional £50,000 per year. Proposed appointment of a woman on the censorship board and the appointment of an appeal board of three with Professor Wallace as chairman. Refusal of committee to recommend the appointment of a member of the Industry on the Board of Appeal. Provision for a five per cent. rejection clause in all contracts; no contract to be made for more than 12 months. The sum of £10,000 to be awarded yearly by the government for three years for the three best Australian scenarios, principal prizes are £5,000 for first, £2,500 for second and £1,500 for third. Compulsory quota of British film. (As there is some legal doubt as to the powers of the commonwealth in this respect, it may not operate for some time to come.) "Adults only" and universal exhibition certificates; film to be graded for children only and others.

The movie ball of Sydney will be held on June 26. The executive, publicity and general committees are now busy on affairs.

Mr. Pratten, minister for customs, has just issued a statement to the effect that it is not the intention of the cabinet to take any action to prevent the exhibition of *Dawn* (the Cavell film) in Australia. The film will be subjected to the customary censorship and it is in the power of the censor to prohibit the showing of the film wholly or in part.

Gayle Wyer's revue company is over in New Zealand, touring under the direction of the Fullers. The company includes Elsa Scott, Heather Jones, Charles Norman, Ena Gordon, Ward Lear, Jr.; Vera Benson and others.

Eddie and Decima McLean are with the Fullers' *Follies* Company, playing New Zealand, at present at the Opera House, Christchurch.

Fire which destroyed the Cairo, St. Kilda, Melbourne, last week, also burned 2,000 feet of film of *Across the Border*, together with the whole of the biograph equipment. The fireproof curtain installed in compliance with the board of health is still standing. A dropped match, cigar or cigaret end in a crack in the flooring is believed to have caused the trouble. The damage is estimated at £18,000. This unfortunate occurrence will probably prove the deciding factor in the delayed decision of the health commission banning smoking in picture theaters. Under the terms of the lease the Cairo will be rebuilt as a comedy theater.

PARIS

By THEODORE WOLFRAM
Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera, GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, May 28.—Edmond Sayag is presenting at the Ambassadeurs the best American revue seen in Paris in a long while. The *Show of 1928* has been staged by Bobby Connolly and moves along smoothly to the music of Cole Porter, played by Fred Waring's "Pennsylvanians", who scored a big hit. Buster and John West made the French critics gasp with their nonsensical dance steps, while Myric, Desha and Barte ran them a close second in their acrobatic dance number. Evelyn Hoey, Kathryn Ray, Mary Leigh, Frances Gershwin, Eleanor Shaler, Muriel Harrison, Carter Wardell and a peppy chorus glorified the American girl in proper style and clinched the success of the show. Morton Downey, Basil Howes, the Pearson Brothers, the Nesbit Brothers and the Three Eddies received their full share of applause and are sure of a full summer season on the Champs Elysees.

Among the arrivals in Paris were Serge Rachmaninoff and family; Giovanni Martinelli, Roland Hayes, Reinold Pasche, Maria Bazzi, E. H. Sothern and Julia Marlowe, John Ringling, Pedro de Cordoba and wife, Alice Delysia, Grace Moore, Yvette Rugel, Florence Vidor, Clifton Webb, Moritz Rosenthal, Antonio Scotti, Alex Aarons, Charles Dillingham, Charles Atherton and Ina Bourskaya.

T. Jay Quincy opened his "Daughters of Venus" aquatic exhibition, with Gladys Underwood and Venie Quincy, on Sunday at the Jardin d' Acclimatation in the Bois de Boulogne.

Peppy de Albrew and Fay Harcourt Dick and Edith Barstow and the Jerez Brothers are dancing at the Perroquet.

Walter E. Hering, president of the Globe Ticket Company, of Philadelphia, has left Paris for Bad Nauheim, where he will remain for several weeks.

Wanda Muth, the young American dancer, has returned to Paris after a successful season along the Riviera.

The new Montmartre cabaret, "Floresco", opened last week with Ruth Bayton, the dusky American dancer, as entertainer.

Ted Muth, director of the "Manhattan Serenaders", has closed his season in Cannes and will soon leave to fill engagements in Spa and other summer resorts.

Oscar Strauss, the Viennese composer, has returned from Spain and is supervising rehearsals of his operetta, *Theresina*, which opens at the Folies Wagram on Saturday.

Tommy Dowd, formerly of the Capitol, New York, is now with the Gaumont Palace.

Mitty and Tillio, recently returned from New York, will be featured in the winter revue at the Casino de Paris.

Florence and Remo Bufano will present their marionettes in Paris shortly.

June Day and Alfred Arnold made their debut at the Florida last night at a gala in honor of Raquel Meller.

Kent and Berenice, the negro dancers, with Marino Bereto, the pianist, are at the Theater Francais in Bordeaux.

The Webb Brothers are at the Paramount Theater in Toulouse.

Wm. S. Hart Sells Estate

William S. Hart, screen star, has sold his extensive estate in Westport, Conn., to a New York banker for the sum of $145,000. Mr. Hart purchased the house, which is located on a 132-acre tract of land, about 25 years ago.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

LaMont Bros.' Circus In Its 27th Season

LaMont Bros.' Circus opened its 27th season at Salem, Ill., May 12 to big afternoon and night business. The show is considerably larger than the last two seasons, carrying 40 people and 12 trucks, a new calliope and an eight-piece band. Manager LaMont has purchased four new trucks, having his own house car built on one. A new big top has been ordered and is expected in about two weeks.

The program: Spec., *Queen Mary*; Albert Miller in an exhibition of upside-down loop walking; trained ponies and riding monks; clown walkaround; single traps, Misses Bowen and Millette; acrobatic trick house; pony drill, eight ponies; clown walkaround; Freda, performing elephant; Charles Baker, clown magic act; Flying Millers, double trapeze artistes; Charco, educated pony; mule hurdle; clowns and the elephant in a game of football; Red, the unridable mule.

The band is under the direction of Professor Bowen and gives a concert uptown every evening. The calliope is played by Mrs. C. R. LaMont. In clown alley are Charles Baker, producing clown; Master Robert Bowen, Billy Martelle and Johnny Baker. Charles Baker is back after an absence of two years. The stock is under the direction of Omer Eddings, with two assistants, and the canvas is in charge of Frank Ladda, with 12 assistants.

The side show is managed by Ed Marino and is doing a big business at every stand. The lineup: Princess Wanita, mindreader; Madame Estelle, sword box; Madame Rosa, snake charmer; Ed Marino, magic, ventriloquism and lecturing. Several new animals have been added to the menagerie, including a large leopard.

The concessions are in charge of Raymond Swanner, who is assisted by his wife and two salesmen. Mr. Swanner manages to keep the big-top sidewalls covered with banners at every stand. The show is putting out a fine parade.

While playing Nashville, Ill., May 23 members of the show were entertained by Naomi McDowell at her home after the night show.

Recent visitors were Mr. and Mrs. John Garrett. Mr. Garrett was at one time owner and manager of the Rice Bros.' Circus. He recently left a hospital in Evansville, Ind., where he has been confined for some time due to injuries received in an auto accident. The entire staff from the Lyric Theater, East St. Louis, Ill., visited at Waterloo, Ill. Mr. LaMont has many friends around the Lyric, as his trained stock has played the theater several times.

The show played Carlyle, Ill., the second stand out. It is the home of Jimmy O'Neil, who has his own trained animal show out every summer. He was on the lot all day. The advance of the LaMont Show is taken care of by W. S. Filley, with Eugene Marcum as local contractor.

Bruce Shows on Road

EVANSVILLE, Wis., June 2. — The Bruce Shows, which have been assembling here, left this week for their annual tour of towns in Wisconsin, Minnesota and North Dakota. It is H. A. Bruce's 25th year under canvas and his 14th as circus-vaudeville manager.

Eight trucks and a small sedan move the shows this season. There are 14 acts in the program. In addition to clown, trapeze and contortion acts, he has dog, pony, bird, pig and goat acts.

Bruce is aided in the management of the shows by his wife, who serves as ticket manager, and by his 15-year-old son, who will join when school is dismissed.

MARK A. HULING, WINNIE COLLEANO and MRS. CON COLLEANO, who are with the Ringling-Barnum Circus. Huling has five sea-lion acts on the Big Show and uses 19 of the animals in a single number. Winnie Colleano is featured as a toe and heel catcher on a swinging trapeze, and the last named is the wife of the famous wire wizard.

Mighty Haag Shows Having Big Business

The Mighty Haag Shows, motorized, have been out 10 weeks and have had the biggest business in the history of the show, writes Frank McGuyre. The management is presenting one of the best performances on the road for a show of its size. The Tan Araki troupe, presenting two acts, joined at Hodgensville, Ky., and is their first trouping with a circus for seven years. The parade, band and performance will equal any 15-car railroad show. The admission prices are 25 and 50 cents. From Hawesville, Ky., where the show played June 4, the outfit went to Tell City, Ind., in which State it will remain for three weeks, following which it will return to Kentucky for a week and then go into Ohio and Pennsylvania.

John Guilfoyle Loses Arm

SYRACUSE, N. Y., June 2.—John Guilfoyle, animal trainer of the Sparks Circus, who on last Friday night battled his lions, has lost his right arm. Blood poisoning developed in the wounds, caused by a lion's teeth, and surgeons deemed it advisable to amputate on Thursday. He was attacked by the lions when he went into the cage. Because it was "against the ethics of the profession", the trainer did not shoot the animals, nor did he beat them into submission, because he feared a panic in the crowd. Jealousy of the old lions over a new lion that Guilfoyle led into the cage caused the battle.

William Eddy in Hospital

BRIDGEPORT, Conn., June 2.—William Hart, known as William Eddy, of the Flying Eddys, well known in vaudeville and circus circles, who had to quit his act recently in Newark, N. J., because of illness, was removed from his home this week at Westport, Conn., to the Norwalk Hospital, Norwalk, Conn., for observation.

Art Adair Improving

CHICAGO, June 2.—Art Adair, veteran clown, who has been ill for some time, is reported to be improving. He is at the home of his sister at 3343 Wilson avenue, Chicago.

Townsend Walsh in Italy

Townsend Walsh, after completing a tour of Corsica and Sardinia, has headed for Sicily and the Italian mainland.

Incidentally, it might gladden the hearts of circus fans like Walter Scholl, Leonidas Westervelt and others to know that Walsh came across a new work on the circus, entitled *Circo*, by Ramon Gomez de la Serna, just recently published in Spain and immediately translated into Italian. It is most comprehensive, covering everything from the makeup of the clowns to music and advertising.

When Walsh was in Palermo last summer he saw in the museum there three sculptural Rembrandts: Panels of a portico over an ancient amphitheater representing a charioteer driving three horses abreast, a clown group and a veritable "brother act" of acrobats. In the museum they would not permit him to snap the relics with his kodak and they had no photographs of the sculptures on sale. Perhaps if Roland Butler or Morgan Denny had been along they might have made skefches of them.

Bessie Harvey in Need

CHICAGO, June 2.—Mrs. Bessie Harvey Kruse, well-known circus rider and prima donna of the white tops, is in Jackson Memorial Hospital, Miami, Fla., according to word received by *The Billboard*. She suffered a paralytic stroke some weeks ago, and it has rendered her helpless. She also is in straitened financial circumstances, and would appreciate any aid friends can extend her. She can be addressed care of the hospital.

Sparks Circus Notes

Doc Keene, veteran clown, visited the Sparks' Circus at Auburn and Syracuse, N. Y. He looks the picture of health. Billy Mossman, of cowboy fame, is now on the New York State police force. He is the same old Bill, always rarin' to go.

Willie Green recently visited his wife, Minnie Thompson, on the Ringling-Barnum Circus. The writer, Joe Lewis, underwent a nose operation at Auburn, N. Y., and is doing nicely.

Bert Mayo, equestrian director, who has been ill for a few days, suffering from a cold, is again on the job. Pewee, clown, is under the weather, but nevertheless is appearing in the various numbers.

Jack Schultz, of the Alexander Troupe, is again on the injured list. He recently broke a bone in the right hand from a fall in practice and is laid up for the time being. Jimmy Foster, cowboy, is on the sick list, but the medical aid from Brother Butcher has kept him on his feet.

Murphy Bros.' Circus

The Murphy Bros.' Circus, under the management of Eugene J. Murphy and Fred L. Rex, played Yarmouth, N. S., May 24-June 1 under auspices of the Athletic Association in the Exhibition Building to very good business, writes Mr. Rex. On the program, in addition to those mentioned in last week's issue, are the Three Gordons, slack wire and juggling artists; Duval and Saunders, double trapeze; Edna Martell, iron-jaw performer; Mitchell Brothers, comedy acrobats; Fitzgerald and Gordon, hand-to-hand and head artists; Thomas and Martell, swinging ladders; Jed Maddigan, George Davis, Charles Robins and Joe Hartigan, clowns.

The first date under canvas was to have been Kentville, N. S., June 4, but owing to terrific rainstorms the canvas opening has been postponed until June 12 in Halifax. The top is an 80 with two 40-foot middle pieces and the seating capacity is 2,500. The show has two baggage and two special passenger cars.

Excel Animal Show Opens At East Randolph, N. Y.

The Excel Animal Circus started its season at East Randolph, N. Y., May 24, playing there three days. All performances were fairly well attended, especially Saturdays, when a jungle wedding was held in the lions' den, the contracting parties being Margaret Fox, of East Randolph, and Gobel McAllister, an attache of the show.

Fifteen animal acts are being presented, the Act Supreme, in which two lions, four dogs, horse, pigeons and two people appear, carrying off the honors as usual. Loretta's side show, featuring "Lady Moore", horse with the human brain, is doing good business.

The rolling stock is the best that Owner William Schulz has had in years. The fleet is made up of 12 large trucks and five passenger cars. Business at Falconer, N. Y., was only fair, due to its raining every night just as doors were being opened. Frewsburg was the next stand, from which point the show entered Pennsylvania and will play three-day stands at North Warren, Youngsville, Corry, Union City, Cambridge Springs, Waterford and Erie. The Garfield Heights Civic Club of Cleveland has bought the show for week of July 9.

Satan, one of the featured ponies in the pony drill, and Major, dwarf pony, got into a fight while turned loose in a pasture at East Randolph with the result that Major was killed. The outfit is giving a parade.

Notes From Kansas City

KANSAS CITY, June 2.—V. Sellars and Florence Shoop, of the Sellars Novelty Circus, returned last week from an extensive trip thru Illinois, where they booked their circus for several fairs and celebrations. They have already secured a good many dates in Missouri.

G. W. Davis, ringmaster, and Billie Smilie (Daly) closed recently with the Zellmar Bros.' Circus in Nebraska. They were here the first of the week and called at *The Billboard* office. They left here for St. Louis and the East. After leaving the Zellmar Show they visited their friends, Centers and Common, on the Christy Bros.' Circus.

Silvan-Drew Notes

While the weather man has been slightly unkind to the Silvan-Drew Circus the last few weeks, business has averaged good, with capacity houses at several stands. Two more trucks were added at Ballston Spa, N. Y., to lighten the loads and handle the extra seats just added.

At Greenwich, N. Y., had the pleasure of entertaining Sig Sautelle. Charles Harris, who at one time had out a wagon show thru the East; Ray Gaspard, formerly of the Wheeler Show, and Frank M. Burnham were also visitors the past week.

The LeVines have added a carrying perch act, which is going over big. John Lancaster, veteran clown, joined at Granville, N. Y. Mrs. Billie Hopkins was obliged to leave at Kingston, N. Y., to undergo an operation for appendicitis. She is getting along nicely. The show has a few more stands in New York State and will then go into Vermont.

J. C. ADMIRE, contracting agent, spent last Sunday in New York in conference with General Agent Al Clarkson, of the Gentry Bros.' Circus. Two opposition crews are billing the show in New England territory. A second contractor will soon be added, also a No. 2 advertising car (truck) for billing a week ahead. Emory D. Proffitt, car manager, has a crew of 24 men. Two press agents, P. M. Conway and Joseph Hinton, are working ahead.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 2.—It would take several pages of *The Billboard* to tell in detail of our gathering in Philadelphia. It is to be regretted that every Fan couldn't have been present to meet the others, to hear the good talks and note the enthusiasm. Among members in attendance were Marshall L. King, Harry Hertzberg, Karl K. Knecht, Albert G. Hollander, W. T. Linney, George Duffy, Mr. and Mrs. N. Harry Cancie, J. P. Forsyth, Mary Louise Anawalt, C. M. Price, Dr. H. G. Rowell, Mr. and Mrs. C. L. Pancoast, C. M. Kightlinger, F. D. Benham, F. V. Baldwin, Jr.; Henry Garrity and daughter, T. E. Hanley Art Haggerty, D. K. Dilworth, Fred Lawson, Mr. and Mrs. M. M. Fleming, C. E. Beery, H. E. Bester, E. L. Beckenbaugh, Andy Coffman, W. T. Shook, wife and daughter; E. M. Hilleary, E. N. Olzendam, Mr. and Mrs. M. D. Hildreth, E. J. McKnight, Schuyler Van Cleef and son, E. A. Kemp, E. L. Cleary, W. A. Ruwedel and W. Barnum Hawley. Among the guests, in addition to George L. Miller and others of the 101 Ranch Show, were Ellis Gimbel, Mrs. Hessie Howard, once wardrobe mistress on various circuses, now a resident of Philadelphia; Elizabeth Robinson, Virginia Claybaugh, Mrs. M. E. Graham, Mr. and Mrs. Paul Higginbotham, Mrs. Evelyn Davis, Miss M. Hoag and Ethel Orr.

THE CHICAGO MEETING in 1929 should be a whopper affair, under President Clint Beery and his Chicago Top members, who have already started laying plans for that meeting.

A GREAT DEAL of credit for Congress raising the amusement tax exemption to $3 can and should go to the Circus Fans' Association and members. With U. S. Senators Watson and Greene, both CFA, on the finance committee, with U. S. Senators Robinson (Indiana), Moses, Steck and Neely, also CFA, doing their bit, our attorney, Hon. C. C. Carlin, of Washington, Past President King and individual members lending their aid, it all helped. The CFA also aided some of the circus organizations which took an interest and did what they could. It means a great saving to the circuses, for they have always absorbed the 10 per cent tax while the theaters have added it to the price of tickets.

M. M. FLEMING and wife, Fryburg, Pa., Fans, went to Williamsport, Pa., to see the Big One, on their way home from Philadelphia.

Christy Bros.' Shows

The week ending at Dickinson, N. D., was a remarkable one for the Christy Show, weather ideal at every stand, early arrivals, parade out on time and big crowds in every town. The Burlington and Northern Pacific gave the show splendid service. Harry Johnson and his train crew have established new records for getting out of town at night.

Added to the performance the past week was the Monge Family of acrobats, eight Porto Ricans who do a sensational act. Senor Casteleno is now doing a head stand on the wire 30 feet in the air and uses no balancing pole, and to clown alley has been added Joe Foley, better known as "Dopie" way back to the Martin Downs days, when he was a kid working with Joe Beris. Pearl Clark makes the fifth prima donna in the spec. Joe De Rosselli, son of Rex, has joined "Red" Sheldon's bunch of butchers, and W. H. Culp has become assistant to D. T. Bartlett. Jack Rindges is enjoying a brief vacation with friends in Wyoming.

Among visitors were Al and Nellie McLeod and Jim and Polly McLeod, formerly with the Floto Show, who are now ranching at Gillette, Wyo. They saw the matinee at that town. At Billings members of the Trousdale Stock Company were out and visited the menagerie, but were unable to attend the show, owing to a matinee. They have been in Billings for 58 weeks and open under canvas next week to play the small towns. E. L. Yagla and wife, who are making their headquarters in Bismarck, were guests at the matinee there. Green the Magician and assistant, Lillian Radke, who have been at the Strand Theater at Dickinson, saw the night performance.

"Curly" Murray is on his way back with a carload of horses. Mr. and Mrs. Christy have been busy the past week entertaining friends made years ago when the show first made the present territory.

Joe McCullom is making second openings on the side show and his lectures are classics. Walter Johnson is now head porter on the train. Car Manager Walter McCorkhill is sure getting results with his system of country billing and the farmers fill the towns for the parade. The much-needed rain has put the farmers in a most optimistic frame of mind and they are letting loose of their money like right after harvest. Billings was the home of Tiny Carr, the pit show midget, and she entertained her parents and friends at the show.

FLETCHER SMITH.

Robbins Bros.' Circus

The Robbins Bros.' Circus had big houses at Waterloo, Marshalltown, Harlan, Sac City, Des Moines and Atlantic, Ia. At Des Moines, home town of Fred Buchanan, the Rotary and Kiwanis clubs, Chamber of Commerce and the Circus Fans made it a big day for the show, which used the lot at Second and Elm avenues for the first time. Governor Hammill also attended. The circus obtained free license, water and lot. The show had the biggest matinee of the season at Atlantic.

Ruddy McPherrin joined at Waterloo. He is in charge of the uptown ticket sales and assistant treasurer, taking the place of Herbert Shellmeyer, who now owns a cigar store, newsstand and barber shop in West Bend, Ia. Louis Ingelheim, formerly private chauffeur for the late Col. Joseph C. Miller, is now acting in a similar capacity for Mr. Buchanan. Omer J. Kenyon, manager of Krug Park, Omaha, was the guest of Mr. Buchanan and James Morse in Atlantic and Sac City. Mr. and Mrs. Doug Morgan and son were the guests of Mr. and Mrs. Fred Buchanan in Des Moines.

Mr. and Mrs. Ralph Hayes and baby, May; Ray L. Connell, Paul Hays and Donald Paul visited Ray Hays, of clown alley, in Des Moines, and Mrs. Mabel Hines and Mrs. Graham visited Ward Small in Sac City. Ray Cousins has a new number in clown alley, "Lovers' Lane". Mr. McDonald, director of the Scotch Highlanders' Band, was the guest of O. A. Gilson and Joe Hodgini in Waterloo. Mrs. May B. King and Mrs. Fred Zengler recently visited Lester Bogard.

Mr. and Mrs. Bill Collier, Ray Swan and Mr. and Mrs. Steve Cass were guests of Mr. Buchanan, John Schiller and Les Minger in Waterloo. Steve Cass is contracting agent for the Lundy Bros.' Shows. Bill Jones, superintendent of inside tickets, assisted by Jay Smith, Walter Garland, John Kittleson, Jimmie Duffy and Fat Arnold, is making a fine record in selling concert tickets. Doc Ogden, manager of the side show, and Peggy Poole, with the annex, have been doing very good business.

Joe and Etta Clark Coffee visited Georgia and Will Jones and the writer in Atlantic. Robert and Dorothy Dyer, formerly with the Robbins Show, now own a beauty shop in Chicago. Bonnie Wilson, owner of the City Cafe, Sheridan, Ia., visited in Des Moines. She was with this show last season. Lee Norman, formerly with the Ringling Show, recently visited Mr. and Mrs. Leonard Aylesworth. Rube Dyer is scoring with his stilt-walking turn. Mrs. Dorothy Hanson joined in Richmond, Ind. Elmer Gray entertained the boys of clown alley at his restaurant in Des Moines.

F. ROBERT SAUL.

DOWNIE BROS.' CIRCUS had 'em on the straw at Hicksville, Long Island, May 24. Freeport also was big.

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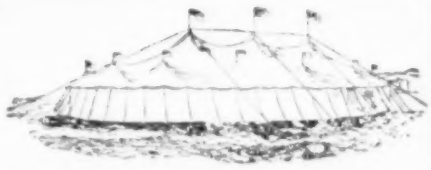

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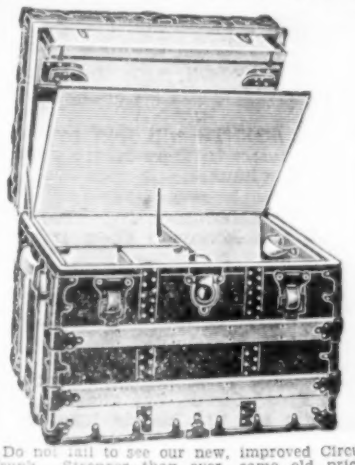

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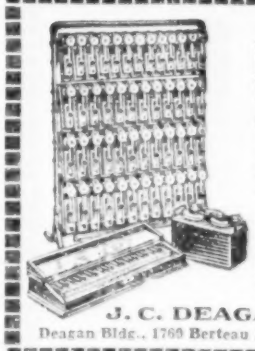

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SAM M. DAWSON, with the Robinson Show, is broadcasting all along the line.

PRESS AGENTS will find something of vital interest to them on the editorial page in this issue.

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THE DAILY JOURNAL of Elizabeth, N. J., in its issue of May 26, had an interesting little article concerning circuses entitled *Red Wagons*, written by Rev. J. Lowrey Fendrich, Jr.

SULLIVAN SISTERS, Holyoke, Mass., visited the S.-F. Show at Bridgeport, Conn., and Esquestrian Director Fred Ledgett had 'em do their routine as an extra feature. They were with the show last season.

JOHN H. YOST writes that Rockville, Conn., is ripe for a good circus, none having been there in four or five years, when the Gentry-Patterson Shows played Rockville. Industrial conditions are good.

ALBERT GASTON, veteran clown, now in the Percy Williams Home, East Islip, L. I., N. Y., visited the Downie Bros.' Circus at Bay Shore, L. I., May 28 and met many old friends. He writes that his visit was a most pleasant one.

DAVID (FRENCHY) HELIERT, canvasman, who has been on the Wallace, Floto and other circuses, writes that he has been in Pellagra Hospital, Hindman Ferry road, Route No. 3, Memphis, Tenn., for three years and is in need of funds, and asks that troupers assist him.

CYLDE BEATTY, Tommy Poplin and Whitie Ross, of the Hagenbeck Show, were entertained by Mr. and Mrs. Charles Thiede at their home in Toledo May 25. The Thiedes are the parents of Donald T. Cameron, of the Walter L. Main Circus.

MYRNA KARSEY writes that Billie Hopkins, prima donna of the Silvan-Drew Circus, is confined to Benedictine Hospital, Kingston, N. Y., having undergone an operation for appendicitis. It will be several weeks before she will be able to rejoin the show.

FRED SLATER informs that the Sparks Circus had two good houses at Binghamton, N. Y., May 26; also that the performance came in for much praise. Slater enjoyed recalling old times with many friends, including Jake Posey, George Singleton, Java Kohn, Eddie Jackson, Butch Fredericks and Fred Hutchinson.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

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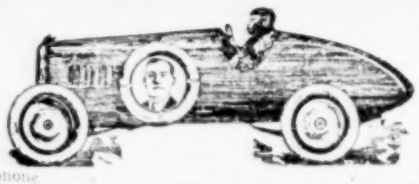


W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

SPARKS CIRCUS WANTS

Lion Trainer to work seven-lion act. Must be experienced, sober and capable of handling a fast act and join on wire. Address CHAS. SPARKS, Mgr. Route—Hempstead, Long Island, New York, June 9; Scranton, 11; Bethlehem, 12; Pottstown, 13; Pottsville, 14; Mt. Carmel, 15; all Pennsylvania.

CLARENCE AUSKINGS, general agent of the Hunt Circus, writes that the show is doing big business in Connecticut. On the advertising trucks are L. H. Jones, brigade agent; Tom Wasche, Clyde Beaty and George Cassidy, lithographers on car No. 1; John Conners, L. H. Jones, Joe Davis and Harry Smith, billposters on car No. 2.

JOE BAKER advises that while laying over at Tacoma, Wash., he met the boys on the No. 1 car of the Al G. Barnes Circus. Baker is working towns in the Northwest and along the Puget Sound with window demonstrations and says the folks are quite generous. He trouped with the Barnes advance for six seasons.

ANNA JOHN BUDD writes: "In last week's issue, a photograph of members of the Hunt Circus was published, and the name of Anna John mentioned. I have never been with this circus, but am at Hubert's Museum, New York. The name, Anna John, is registered at Washington, D. C., the number being C1A 1064510."

W. B. LEONARD, in company with Sig Sautelle; Gaspard, trick unicyclist, and Frank M. Burnham, of *The Post-Star*, Glens Falls, N. Y., motored to Granville and visited the Silvan-Drew Circus. Business was very good. J. R. Riddell has charge of the banner advertising and claims to be disposing of one car, on an average, each day.

HERMAN EVERTS, strong man and iron-jaw artiste, late of Germany, writes that he will work his act in side shows this season under the direction of John Grexer, Jr., of Brooklyn. Everts states that his stunts (being done with teeth) consist of pulling an auto holding 15 men, holding an iron bar between teeth, with two men hanging on ends; lifting piano and supporting a table off the floor with a girl dancing on same. He was an aviator in the World War, is 29 and weighs 180 pounds. He has been doing strong-man stunts since he was 10 years old.

VERY FEW Cincinnatians enjoy as wide an acquaintance among circus officials and others as do Mr. and Mrs. Henry Osterkamp, Carthage pike. They have been the hosts to many who have visited the Queen City for several years. They kept open house to their many friends with the 101 Ranch Show during their recent stay in Cincinnati. Among the many from the 101 Ranch who were entertained were Frank Braden, Joe Miller, Jr.; Eddie Vaughn, Frank Gavin, Don Montgomery, Dan Fox, T. O. Manning, Ray Tetu, Gerry Germaine and Al Beck.

H. J. ROOT, *Billboard* representative at Omaha, Neb., in company with Frank and Bert Taylor and F. A. Jeffer, visited the Robbins Bros.' Circus in Atlantic, Ia., May 24 and arrived just as the parade was on the streets. Root writes that it was a gorgeous display and adds: "On our way to the lot we stopped to admire the railroad equipment of 25 cars, attractively painted and lettered. The tents made a splendid flash, with large flags flying on every pole. At the main entrance we met Fred Buchanan, James Morse, R. M. Harvey and F. R. Saul, who welcomed us. Entering the menagerie tent, we found it filled with cages containing a rare collection of wild animals. Here we met C. W. Buchanan, manager of privileges. The performance is high class from start to finish and contained many feature acts, with very attractive costumes and trappings. O. A. Gilson's band, composed of 25 musicians, is a splendid organization and rendered some excellent classical and popular music. Noticeable were the courtesy of the employees and the nice appearance of everyone connected with the circus. The side show, managed by J. E. Ogden, and Fred Poole's pit show make a fine appearance and contain some good attractions."

AUSTRALIAN NOTES

SYDNEY, May 3.—Michell, American trapezist, is at present playing a season at the Tivoli Theater, Sydney, where her work is meeting with much appreciation.

Perry's Circus is now playing the country towns of this State. The combination travels in nine motor lorries with trailers. It has done excellent business during the recent tour of Victoria and Tasmania.

Hagenbeck-Wallace Circus

At Lorain, O., the Hagenbeck Show had the worst lot of the season. All the wagons were hook-roped on, but in spite of the weather the show did a good business. Bennie Darrow, of Cleveland, was a visitor.

Sunday in Akron, O., on a new lot in the north end of town, an opposition stand, which did not prevent the show from having two good houses. Akron is the home town of Pete Mardo, where he was entertained and did some entertaining on his own account. Among visitors were Tom Gregory, advertising manager of the Oak Rubber Company, of Ravenna, O., and two of the officials. Dainty Marie, playing the Keith Palace at Akron, was also on hand with her mother, sister and nephews. Among the visitors at Toledo were Jimmie Spriggs, Hattie McCree, Bert Fisher and Irene Dean, also Pearl Webber, who is recovering nicely from her accident of last February. Toledo is also the home town of Jim Arbaugh, of the Ward-Kimball Troupe, and of Andrew (Stubby) Barth, of the Slayman Ali Troupe of acrobats.

Mr. and Mrs. Ralph Duvall entertained relatives at Ashland, Marion and Akron. May 26 the show was sold to the Graham Brothers, Detroit, and two capacity houses were the result. The clowns, in makeup, were guests of the Graham Brothers at their plant and were served lunch in the factory restaurant. Charles Boulware, Oklahoma distributor of the Graham-Paige cars and trucks, made a special trip from his home city to the plant and was the guiding spirit in the day's festivities.

The show moved to the Fort Green lot for Sunday, doing a very big business, and duplicated it at Grand River and Myers on Monday. "Shorty" Flemm has been on the lot from the time the show landed at the Graham lot on Saturday and has renewed many acquaintances.

Mrs. C. D. Odom came on at Detroit, to spend a few days. Eddie Dowling, superintendent of tickets, entertained his wife and family at Detroit. Mrs. Joe Short also visited the show there, as did Mrs. "Cap" Tiebor. Fred Gay, old-time clown, also spent several days with the boys. Mrs. Jimmie Woods, who was injured in Cleveland, is able to be about on crutches and expects to join the show in a short time. Tom Webb, Circus Fan, of Peoria, Ill., spent a few days with the show. Danny Ryan and wife and Rose Blandford visited at Detroit.

EARL SHIPLEY.

Ringling-Barnum Circus

The biggest event of the season was the party given by Mr. and Mrs. John Mick when the Ringling-Barnum Circus played Reading. The 200 or more guests enjoyed themselves to the limit. Ed (Dollar Sign) Daley and Tom Daley, of Lancaster, Pa., were visitors at Reading, as well as the Maloney boys. Mabel Kline was recently married. Her husband is Jack Karrello, well-known performer. Fred Smythe closed at Newark. Mr. Bedwards gave a party to his garden friends at Newark.

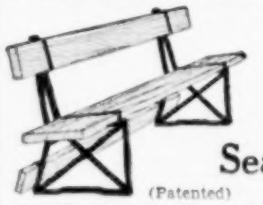
Allentown was a busy town for Al Sylvester. Heard that Danny O'Connell is still there, also Edmund Sylvester, but did not see them. Ed Rumley is spending the summer in California. Charley and Fanny Neilsen visited at Newark, as well as Billy Burke. The Webb family visited at Newark, and noticed Jane and husband on the lot at Altoona. Mr. and Mrs. Mathew McGowan were on the lot at Newark. Robert Good had a big day at Allentown, visiting homefolks. Major Powell, U. S. N., recently spent a day with Carl Hathaway. Earl Wood has been commuting between the show and his home at Woodbury, N. J., while the show has been in the East.

Jack Staley is back with the show once more. Mr. Mitchell and Denny Lynch, both of Allentown, were recent visitors. Tom Smith was on hand for every performance at Newark. Jack Hausner and family were reunited during the Baltimore engagement. Jack has three great grandchildren.

George Hartzell recently spent several days with the show. Henry C. Trexler was on hand at Allentown, and Mr. and Mrs. Knight, Mr. and Mrs. Howard King and Ernie White visited at Williamsport. John Ringling has added a new department to the show to glorify Younger America. Mr. Connell is in charge and has met with much success. Connell is known to the radio world as Uncle Toby.

STANLEY F. DAWSON.

FOR TENT AND OUTDOOR SEATING



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SEAT END made entirely of steel—weight 7½ pounds. Stock in Philadelphia, Pa., for Eastern trade.

SPECIAL TYPE SEAT END FOR OUTDOOR USES—fully rustproofed, with heavy coat galvanizing. Address

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On Account Combining

MOON BROS. and HONEST BILL CIRCUS

Can place immediately, Workingmen all departments, Ground and Aerial Performers, Musicians all Instruments. Write or wire. Lloyd Stoltz, Roy Leonhart, Gus Kinerva and Wife, wire MOON BROS. and HONEST BILL CIRCUS, St. Cloud, Minn.

WANTED

Good strong Trumpet, Trombone and Snare Drum for Big Show Band. Don't answer unless you can cut it. Must join on wire

JACK HOYT

Sparks Circus, as Per Route.

RICHARDS BROS.' OVERLAND CIRCUS

WANT QUICK, People all lines to join on wire. All kinds of Circus acts, Aerial and Ground Numbers; Musicians, Cornet, Baritone and Trombone. Camp Cook, Working Men all departments. Don't answer unless you mean business. Show all motorized. Write W. C. RICHARDS, Williamstown, Kentucky.

The Corral

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

OKLAHOMA SLIM AND WIFE (Mr. and Mrs. H. J. Tottin) are spending the summer at Pine Valley, Okla.

"CHEYENNE AL" MacDOWELL advises that he is no longer a member of the Bar Z Ranch Association.

M. G. GALLAGHAN, secretary, announces that Hank Pitts, trick rider; Gordon Jones, rider and roper, and Frank Gusky will be among the stars at the Livermore, Calif., rodeo, July 1 to 4.

SKAY CARRINGTON suffered a narrow escape May 29 at the New Haven (Conn.) Rodeo when one of his mounts fell and then rolled on him. Two of his ribs were cracked during the melee.

HARRY ROWELL is supervising the gathering of the live stock for the Hayward, Calif., rodeo, to be staged June 24 by the Hayward Business Men's Association on the Rowell ranch in Dublin Canyon.

REECE LOCKETT managed the Mayfest Rodeo at Brenham, Tex., May 19-20, which was successful. Chief Corrells was severely bruised when a bronk fell back in the chute with him. Corrells expects to be all right again in time for the next rodeo.

TOMMY KIRNAN made a trip from his home near Fort Worth, to Houston, recently to arrange for shipping his string of bucking horses for the Convention Rodeo. Kirnan will furnish part of the bucking horses and a large string of buckers will also be furnished by W. T. Johnson, who thru Hugh Strickland has bought a large string of buckers.

BUCK REGAN writes: "Tex Taylor and I are under contract to stage the trick and fancy roping at Hillsboro (N. D.) Traill Co. Rodeo, July 2, 3 and 4. I will also put on the Roman riding and compete in the bronk-riding events. Glen Noble, of Glendive, Mont., is under contract to furnish a string of bucking horses. J. H. Schriver is the manager of the event."

THE CONVENTION RODEO, which will be staged at Houston June 26 to 30, will take place in the Rice Athletic Stadium. The events and the purses are: Cowboys' bronk riding contest, $1,500. Cowgirls' bronk riding contest, $1,100. Cowboys' wild steer riding contest, $675. Cowboys' steer wrestling contest, $1,500. Bareback bronk riding contest, $360. Cowgirls' steer wrestling contest, $1,500. Cowboys' calf roping contest, $1,500. Cowboys' fancy roping contest, $1,050. Cowboys' trick and fancy riding contest, $1,050. Cowgirls' trick and fancy riding contest, $850. Purses will aggregate $11,085, to which will be added entrance fees of contestants, swelling the total of the purses to near $15,000. Louis Jones, of Christoval; Reece Locket, of Brenham, and Capt. W. W. (Bill) Sterling, at the head of Company D, Texas Rangers, have been appointed judges.

GUY WEADICK, manager of the Stampede, Calgary, Alta., July 9 to 14, announces the following cash purses: North American championship cowboys' bucking horse riding contest—Day money for five days, first, $60; second, $40; third, $20; fourth, $10. Final money, first, $1,000; second, $500; third, $250; fourth, $100. Canadian championship cowboys' bucking horse riding contest—Day money five days, first, $30; second, $20; third, $10; fourth, $5. Final money, first, $300; second, $200; third, $100; fourth, $50. Consolation bucking horse riding contest, first $100; second $60; third, $40; fourth, $20. Bareback bucking horse riding contest—Day money first, $30; second, $20; third $10; fourth, $5. Final money, first, $300; second $200; third, $100; fourth, $50. Best bucking horse, first, $100; second $50; third, $25. Wild steer decorating contest—Day money, first, $50; second $30; third, $20. Final money, first, $350; second, $300; third, $100. Wild steer and cow bareback riding—Day money for five days, first, $25; second, $15; third, $10. Final money, first, $100; second, $50; third, $25. Boys and girls' wild steer and cow riding bareback—Day money for five days, first, $15; second, $10; third, $5. Final money, first, $25; second, $15; third, $10. North American championship cowboys' calf-roping contest—Day money for four days, first, $75; second, $50; third, $25. Final money, first, $1,000; second, $500; third, $250. Canadian championship cowboys' calf-roping contest — Day money for four days, first, $25; second, $15; third $10. Final money, first, $200; second, $100; third, $50. Chuck wagon race—Day money, first, $50; second, $30; third, $20; fourth, $10. Final money, first $500; second, $250; third, $100; fourth, $50. Wild cow milking—Day money for six days, first $15; second, $10; third $5. Free-for-all race, first, $40; second, $20; third, $10; fourth, $5. California cart race—Day money for two days, first, $40; second, $20; third, $10. Wild horse race—Day money for six days, first, $50; second, $30; third, $20;; fourth, $10. Mixed Roman or standing race, first, $50; second, $25; third, $15; fourth, $10.

UKIAH, Calif.—The seventh annual Ukiah Rodeo will be held July 1, 2, 3 and 4. Dr. E. C. Bennett is arena director and business manager. J. R. Hill, Henry Bucknell and C. E. Bradley are the judges. The program of events includes: Grand entry and rough riders' stampede. Ty Stokees, colored clown. Steer Riding Contest: Purse $300. Daily purses, first, $30; second, $20; third, $15; fourth, $10. Entrance fee $3. Cowboys' Pony Races: Purse $100. Daily purses, first, $15; second, $10; quarter mile. Bull Riding: Mount money, $2.50. Riders must be entered in some event that requires an entrance fee. Bronk Riding, bareback: Mount money, $5.00. Riders must be entered in steer or saddle contest. Cowgirl Pony Race: Purse, $100. Daily purses, first, $15; second, $10; quarter mile. Pony Express Race: Steer Roping: World's Championship Stop Contest: Purse $340 and gold and silver-mounted hand-carved belt. First, belt and $125; second, $75; third, $50; daily money, three days only, $15, $10 and $5. Trick and Fancy Roping: Featuring Le Roy (Buffalo) Jones. Cowboys' Bucking Contest, for Championship of California: Purse $395. First, $200; second, $100; third, $50; fourth, pair of silver-mounted bronk spurs. Daily money, three days, $10 and $5. Entrance fee, $10. Trick Riding, featuring Rose Smith and Buffalo Jones. Steer Bulldogging Decorating Contest: Purse $440. First, $200; second, $100; third, $50. Daily money, three days only, $15, $10 and $5. Cowhorse Stake Race: Two days, first and last day of show. First, $10; second, $10. Half-Mile Thorobred Race: Purse $280. Daily purses, first, $40; second, $20; third, $10. Entrance fee, $5. Cowboy Bucking Contest for Championship of World: Purse $1,135 and gold and silver hand-carved belt. First, belt and $500; second, $250; third, $125; fourth, $50. Daily money, three days, $40, $20 and $10. Entrance fee, $15. Wild Horse or Mule Race: Purse $200. First, $25; second, $15; third, $10. Entrance fee, $2.50, to be split four ways and added to purse each day in 50, 30 and 20 per cent.

New Condensed True Fruit
SOFT DRINKS
IN POWDER--Just Add Cold Water and Sugar
The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.
Orange, Lemon, Grape, Cherry, Strawberry, Raspberry
Size to make 600 Glasses $2.25; 6 for 12.00 postpaid
Beautiful signs Free. Satisfaction Guaranteed.
Our New CIRCUS Brand Powders
This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.
60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25
We heve been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

101 Ranch Show Notes

The Miller Bros.' 101 Ranch Wild West Show played to a number of capacity houses in Brooklyn last week. Turnaway business was done on Memorial Day. The side show, managed by J. H. Oyler, and the Jungleland Show, under management of T. O. (Red) Shultz, did big business. Among visitors were John Agee, Bob Garland, Andrew Downie, Dick Ross, Fred Smythe, George Black, Matt McGowan, Fred Russell, Jack Smith, John Carney, Art Eldridge, Harry Seymour, Frank Miller, Duks Mills, Mr. and Mrs. Raymond, E. Elder and Howard Gale.

J. V. Vinson and the writer, with Mr. and Mrs. Buck Reger were guests at the dress rehearsal of the Eldridge & Bentum Circus, playing in Iceland Skating Palace, New York.

Mrs. Fred Seymour has recovered from illness. Sam Sergis, front door man, recently entertained a cousin, a former Cossack rider, who appeared at one of the performances.

Jimmie McGee, Al Golden and Abe Alberts, of the ticket staff, were kept busy all week in Brooklyn, entertaining relatives and friends. Frank (Dutch) Wise, of the white wagon, spent the week as the guest of his fiancee.

B. H. (Smiles) Lowe, formerly of the Pallenberg bear act, visited the writer in Brooklyn. Frank Gavin and Eddie Vaughn were kept busy all week receiving visitors. Claire Belcher is now thrilling the patrons by riding bronks in the concert.

At Clarksburg, W. Va., Katherine Deegan drove from Fairmont and tendered a dinner to 40 of the show. She was assisted in entertaining by Genevieve B. and May T. Connell, Mrs. Nichol, Mrs. Mulhern and Mrs. Kester. Peggy Haynes, of Ardmore, spent a day on the show with Mrs. Jack Lynch. Mrs. J. C. Miller, Jr., has arrived from Marland, Okla., and is enjoying her first experience of circus life.

Selma Zimmerman had a wonderful time with her mother and friends in Pittsburgh. Mother Zimmerman's annual chicken dinner to the showfolk was greatly enjoyed. While playing Pittsburgh Mr. and Mrs. Frank Gavin were entertained by Mr. and Mrs. Jack Murray, of the Johnny J. Jones Shows. Among Philadelphia visitors were California Frank and Mrs. M. G. Murtaugh and son, George. LEO A. KROTEE.

Seils-Sterling Circus

The Seils-Sterling Circus is now in its sixth week, business being very good. The outfit is headed for Iowa. G. H. (Pete) Lindeman is back with the show, Don Billy replacing him as general agent. Ben Davenport has a fine attraction in his pit show and is doing fine. The Billy O'Brien Family, of cookhouse fame, left at Naperville, Ill., and Shorty Erwin is now putting out the meals.

Richard Barnsdale fell at Oswego, Ill., and after a two weeks' absence is back in the program. Arthur Heller and his 14 men are playing the latest hits and going big. Sunshine Orval Lindeman, producing clown, is putting on some clever numbers. New faces in clown alley are Harold Klujeski, Franklyn Kempf, Harry Ayres and Happy Harris. Albert Lindeman recently bought a new roadster. FRED WORTHING.

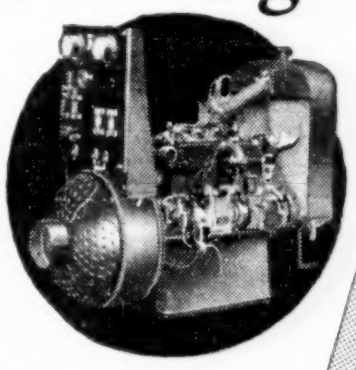
LEE WHEELER is dividing his time between the advance and assisting his father, Al F. Wheeler, back with the show on the Silvan-Drew Circus.

Brison Bros.' Circus

The Brison Bros.' Circus, on the road five weeks, has experienced much rain and cold weather. General Agent C. Z. Allen is now in Pennsylvania and the show will be in that State in about two weeks. George Kirkland, superintendent of the Petersburg, Va., fairgrounds, and California Frank were recent visitors. Edw. McIntyre, advertising man, has returned from Richmond, Va., where he landed several ads to be placed on the calliope. A bucking mule was recently purchased from Colonel Littleton. George Collins is doing good business in the concert. A. Sheppard and Pat Nottingham visited last week. The latter starts his park dates in two weeks and will play fairs in the fall.

H. R. BRISON.

Make Your Own Light



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A size and type ideal for your show. Please state your lighting requirements in writing for catalog.

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SHEET METAL HOUSE
To protect unit against weather can be supplied on any size plant at small extra charge.

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$2,000.00 IN CASH PRIZES
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RODEO
BUD LEONARD'S RANCH, Southwest City, Mo. Steer and Calf Roping, Bronk and Steer Riding mount money.

TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

WANTED
300 Folding Chairs, immediately, for Lake Ride Steamer. Quote delivered price.
CLEVELAND & CANADA NAVIGATION CO.
CLEVELAND, O.

Under the Marquee

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G. H. BARLOW, Circus Fan, informs that the Sparks Circus played to a capacity matinee and a fair night house at Binghamton, N. Y. He speaks highly of both parade and performance.

THE DAILY JOURNAL of Elizabeth, N. J., in its issue of May 26, had an interesting little article concerning circuses entitled *Red Wagons*, written by Rev. J. Lowrey Fendrich, Jr.

SULLIVAN SISTERS, Holyoke, Mass., visited the S.-F. Show at Bridgeport, Conn., and Esquestrian Director Fred Ledgett had 'em do their routine as an extra feature. They were with the show last season.

JOHN H. YOST writes that Rockville, Conn., is ripe for a good circus, none having been there in four or five years, when the Gentry-Patterson Shows played Rockville. Industrial conditions are good.

ALBERT GASTON, veteran clown, now in the Percy Williams Home, East Islip, L. I., N. Y., visited the Downie Bros.' Circus at Bay Shore, L. I., May 28 and met many old friends. He writes that his visit was a most pleasant one.

DAVID (FRENCHY) HELIERT, canvasman, who has been on the Wallace, Floto and other circuses, writes that he has been in Pellagra Hospital, Hindman Ferry road, Route No. 3, Memphis, Tenn., for three years and is in need of funds, and asks that troupers assist him.

CYLDE BEATTY, Tommy Poplin and Whitie Ross, of the Hagenbeck Show, were entertained by Mr. and Mrs. Charles Thiede at their home in Toledo May 25. The Thiedes are the parents of Donald T. Cameron, of the Walter L. Main Circus.

MYRNA KARSEY writes that Billie Hopkins, prima donna of the Silvan-Drew Circus, is confined to Benedictine Hospital, Kingston, N. Y., having undergone an operation for appendicitis. It will be several weeks before she will be able to rejoin the show.

FRED SLATER informs that the Sparks Circus had two good houses at Binghamton, N. Y., May 26; also that the performance came in for much praise. Slater enjoyed recalling old times with many friends, including Jake Posey, George Singleton, Java Kohn, Eddie Jackson, Butch Fredericks and Fred Hutchinson.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

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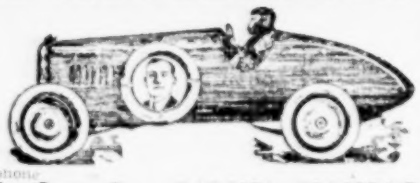


W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

SPARKS CIRCUS WANTS

Lion Trainer to work seven-lion act. Must be experienced, sober and capable of handling a fast act and join on wire. Address CHAS. SPARKS, Mgr. Route—Hempstead, Long Island, New York, June 9; Scranton, 11; Bethlehem, 12; Pottstown, 13; Pottsville, 14; Mt. Carmel, 15; all Pennsylvania.

CLARENCE AUSKINGS, general agent of the Hunt Circus, writes that the show is doing big business in Connecticut. On the advertising trucks are L. H. Jones, brigade agent; Tom Wasche, Clyde Beaty and George Cassidy, lithographers on car No. 1; John Conners, L. H. Jones, Joe Davis and Harry Smith, billposters on car No. 2.

JOE BAKER advises that while laying over at Tacoma, Wash., he met the boys on the No. 1 car of the Al G. Barnes Circus. Baker is working towns in the Northwest and along the Puget Sound with window demonstrations and says the folks are quite generous. He trouped with the Barnes advance for six seasons.

ANNA JOHN BUDD writes: "In last week's issue, a photograph of members of the Hunt Circus was published, and the name of Anna John mentioned. I have never been with this circus, but am at Hubert's Museum, New York. The name, Anna John, is registered at Washington, D. C., the number being C1A 1064510."

W. B. LEONARD, in company with Sig Sautelle; Gaspard, trick unicyclist, and Frank M. Burnham, of *The Post-Star*, Glens Falls, N. Y., motored to Granville and visited the Silvan-Drew Circus. Business was very good. J. R. Riddell has charge of the banner advertising and claims to be disposing of one car, on an average, each day.

HERMAN EVERTS, strong man and iron-jaw artiste, late of Germany, writes that he will work his act in side shows this season under the direction of John Grexer, Jr., of Brooklyn. Everts states that his stunts (being done with teeth) consist of pulling an auto holding 15 men, holding an iron bar between teeth, with two men hanging on ends; lifting piano and supporting a table off the floor with a girl dancing on same. He was an aviator in the World War, is 29 and weighs 180 pounds. He has been doing strong-man stunts since he was 10 years old.

VERY FEW Cincinnatians enjoy as wide an acquaintance among circus officials and others as do Mr. and Mrs. Henry Osterkamp, Carthage pike. They have been the hosts to many who have visited the Queen City for several years. They kept open house to their many friends with the 101 Ranch Show during their recent stay in Cincinnati. Among the many from the 101 Ranch who were entertained were Frank Braden, Joe Miller, Jr.; Eddie Vaughn, Frank Gavin, Don Montgomery, Dan Fox, T. O. Manning, Ray Tetu, Gerry Germaine and Al Beck.

H. J. ROOT, *Billboard* representative at Omaha, Neb., in company with Frank and Bert Taylor and F. A. Jeffer, visited the Robbins Bros.' Circus in Atlantic, Ia., May 23 and arrived just as the parade was on the streets. Root writes that it was a gorgeous display and adds: "On our way to the lot we stopped to admire the railroad equipment of 25 cars, attractively painted and lettered. The tents made a splendid flash, with large flags flying on every pole. At the main entrance we met Fred Buchanan, James Morse, R. M. Harvey and F. R. Saul, who welcomed us. Entering the menagerie tent, we found it filled with cages containing a rare collection of wild animals. Here we met C. W. Buchanan, manager of privileges. The performance is high class from start to finish and contained many feature acts, with very attractive costumes and trappings. O. A. Gilson's band, composed of 25 musicians, is a splendid organization and rendered some excellent classical and popular music. Noticeable were the courtesy of the employees and the nice appearance of everyone connected with the circus. The side show, managed by J. E. Ogden, and Fred Poole's pit show make a fine appearance and contain some good attractions."

AUSTRALIAN NOTES

SYDNEY, May 3.—Michell, American trapezist, is at present playing a season at the Tivoli Theater, Sydney, where her work is meeting with much appreciation.

Perry's Circus is now playing the country towns of this State. The combination travels in nine motor lorries with trailers. It has done excellent business during the recent tour of Victoria and Tasmania.

Hagenbeck-Wallace Circus

At Lorain, O., the Hagenbeck Show had the worst lot of the season. All the wagons were hook-roped on, but in spite of the weather the show did a good business. Bennie Darrow, of Cleveland, was a visitor.

Sunday in Akron, O., on a new lot in the north end of town, an opposition stand, which did not prevent the show from having two good houses. Akron is the home town of Pete Mardo, where he was entertained and did some entertaining on his own account. Among visitors were Tom Gregory, advertising manager of the Oak Rubber Company, of Ravenna, O., and two of the officials. Dainty Marie, playing the Keith Palace at Akron, was also on hand with her mother, sister and nephews. Among the visitors at Toledo were Jimmie Spriggs, Hattie McCree, Bert Fisher and Irene Dean, also Pearl Webber, who is recovering nicely from her accident of last February. Toledo is also the home town of Jim Arbaugh, of the Ward-Kimball Troupe, and of Andrew (Stubby) Barth, of the Slayman Ali Troupe of acrobats.

Mr. and Mrs. Ralph Duvall entertained relatives at Ashland, Marion and Akron. May 26 the show was sold to the Graham Brothers, Detroit, and two capacity houses were the result. The clowns, in makeup, were guests of the Graham Brothers at their plant and were served lunch in the factory restaurant. Charles Boulware, Oklahoma distributor of the Graham-Paige cars and trucks, made a special trip from his home city to the plant and was the guiding spirit in the day's festivities.

The show moved to the Fort Green lot for Sunday, doing a very big business, and duplicated it at Grand River and Myers on Monday. "Shorty" Flemm has been on the lot from the time the show landed at the Graham lot on Saturday and has renewed many acquaintances.

Mrs. C. D. Odom came on at Detroit, to spend a few days. Eddie Dowling, superintendent of tickets, entertained his wife and family at Detroit. Mrs. Joe Short also visited the show there, as did Mrs. "Cap" Tiebor. Fred Gay, old-time clown, also spent several days with the boys. Mrs. Jimmie Woods, who was injured in Cleveland, is able to be about on crutches and expects to join the show in a short time. Tom Webb, Circus Fan, of Peoria, Ill., spent a few days with the show. Danny Ryan and wife and Rose Blandford visited at Detroit.

EARL SHIPLEY.

Ringling-Barnum Circus

The biggest event of the season was the party given by Mr. and Mrs. John Mick when the Ringling-Barnum Circus played Reading. The 200 or more guests enjoyed themselves to the limit. Ed (Dollar Sign) Daley and Tom Daley, of Lancaster, Pa., were visitors at Reading, as well as the Maloney boys. Mabel Kline was recently married. Her husband is Jack Karrello, well-known performer. Fred Smythe closed at Newark. Mr. Bedwards gave a party to his garden friends at Newark.

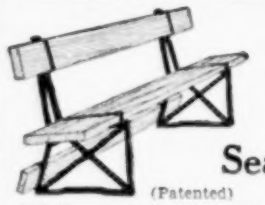
Allentown was a busy town for Al Sylvester. Heard that Danny O'Connell is still there, also Edmund Sylvester, but did not see them. Ed Rumley is spending the summer in California. Charley and Fanny Neilsen visited at Newark, as well as Billy Burke. The Webb family visited at Newark, and noticed Jane and husband on the lot at Altoona. Mr. and Mrs. Mathew McGowan were on the lot at Newark. Robert Good had a big day at Allentown, visiting homefolks. Major Powell, U. S. N., recently spent a day with Carl Hathaway. Earl Wood has been commuting between the show and his home at Woodbury, N. J., while the show has been in the East.

Jack Staley is back with the show once more. Mr. Mitchell and Denny Lynch, both of Allentown, were recent visitors. Tom Smith was on hand for every performance at Newark. Jack Hausner and family were reunited during the Baltimore engagement. Jack has three great grandchildren.

George Hartzell recently spent several days with the show. Henry C. Trexler was on hand at Allentown, and Mr. and Mrs. Knight, Mr. and Mrs. Howard King and Ernie White visited at Williamsport. John Ringling has added a new department to the show to glorify Younger America. Mr. Connell is in charge and has met with much success. Connell is known to the radio world as Uncle Toby.

STANLEY F. DAWSON.

FOR TENT AND OUTDOOR SEATING



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SEAT END made entirely of steel—weight 7½ pounds. Stock in Philadelphia, Pa., for Eastern trade.

SPECIAL TYPE SEAT END FOR OUTDOOR USES—fully rustproofed, with heavy coat galvanizing. Address

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Can place immediately, Workingmen all departments. Ground and Aerial Performers, Musicians all Instruments. Write or wire. Lloyd Stoltz, Roy Leonhart, Gus Kinerva and Wife, wire MOON BROS. and HONEST BILL CIRCUS, St. Cloud, Minn.

WANTED

Good strong Trumpet, Trombone and Snare Drum for Big Show Band. Don't answer unless you can cut it. Must join on wire

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Sparks Circus, as Per Route.

RICHARDS BROS.' OVERLAND CIRCUS

WANT QUICK, People all lines to join on wire. All kinds of Circus acts, Aerial and Ground Numbers; Musicians, Cornet, Baritone and Trombone. Camp Cook, Working Men all departments. Don't answer unless you mean business. Show all motorized. Write W. C. RICHARDS, Williamstown, Kentucky.

The Corral

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

OKLAHOMA SLIM AND WIFE (Mr. and Mrs. H. J. Tottin) are spending the summer at Pine Valley, Okla.

"CHEYENNE AL" MacDOWELL advises that he is no longer a member of the Bar Z Ranch Association.

M. G. GALLAGHAN, secretary, announces that Hank Pitts, trick rider; Gordon Jones, rider and roper, and Frank Gusky will be among the stars at the Livermore, Calif., rodeo, July 1 to 4.

SKAY CARRINGTON suffered a narrow escape May 29 at the New Haven (Conn.) Rodeo when one of his mounts fell and then rolled on him. Two of his ribs were cracked during the melee.

HARRY ROWELL is supervising the gathering of the live stock for the Hayward, Calif., rodeo, to be staged June 24 by the Hayward Business Men's Association on the Rowell ranch in Dublin Canyon.

REECE LOCKETT managed the Mayfest Rodeo at Brenham, Tex., May 19-20, which was successful. Chief Corrells was severely bruised when a bronk fell back in the chute with him. Corrells expects to be all right again in time for the next rodeo.

TOMMY KIRNAN made a trip from his home near Fort Worth, to Houston, recently to arrange for shipping his string of bucking horses for the Convention Rodeo. Kirnan will furnish part of the bucking horses and a large string of buckers will also be furnished by W. T. Johnson, who thru Hugh Strickland has bought a large string of buckers.

BUCK REGAN writes: "Tex Taylor and I are under contract to stage the trick and fancy roping at Hillsboro (N. D.) Traill Co. Rodeo, July 2, 3 and 4. I will also put on the Roman riding and compete in the bronk-riding events. Glen Noble, of Glendive, Mont., is under contract to furnish a string of bucking horses. J. H. Schriver is the manager of the event."

THE CONVENTION RODEO, which will be staged at Houston June 26 to 30, will take place in the Rice Athletic Stadium. The events and the purses are: Cowboys' bronk riding contest, $1,500. Cowgirls' bronk riding contest, $1,100. Cowboys' wild steer riding contest, $675. Cowboys' steer wrestling contest, $1,500. Bareback bronk riding contest, $360. Cowgirls' steer wrestling contest, $1,500. Cowboys' calf roping contest, $1,500. Cowboys' fancy roping contest, $1,050. Cowboys' trick and fancy riding contest, $1,050. Cowgirls' trick and fancy riding contest, $850. Purses will aggregate $11,085, to which will be added entrance fees of contestants, swelling the total of the purses to near $15,000. Louis Jones, of Christoval; Reece Locket, of Brenham, and Capt. W. W. (Bill) Sterling, at the head of Company D, Texas Rangers, have been appointed judges.

GUY WEADICK, manager of the Stampede, Calgary, Alta., July 9 to 14, announces the following cash purses: North American championship cowboys' bucking horse riding contest—Day money for five days, first $60; second, $40; third, $20; fourth, $10. Final money, first $1,000; second, $500; third, $250; fourth, $100. Canadian championship cowboys' bucking horse riding contest—Day money five days, first, $30; second, $20; third, $10; fourth, $5. Final money, first, $300; second, $200; third, $100; fourth, $50. Consolation bucking horse riding contest, first $100; second $60; third, $40; fourth, $20. Bareback bucking horse riding contest—Day money first, $30; second, $20; third $10; fourth, $5. Final money, first, $300; second $200; third, $100; fourth, $50. Best bucking horse, first, $100; second $50; third, $25. Wild steer decorating contest—Day money, first, $50; second $30; third, $20. Final money, first, $350; second, $300; third, $100. Wild steer and cow bareback riding—Day money for five days, first, $25; second, $15; third, $10. Final money, first, $100; second, $50; third, $25. Boys and girls' wild steer and cow riding bareback—Day money for five days, first, $15; second, $10; third, $5. Final money, first, $25; second, $15; third, $10. North American championship cowboys' calf-roping contest—Day money for four days, first, $75; second, $50; third, $25. Final money, first, $1,000; second, $500; third, $250. Canadian championship cowboys' calf-roping contest — Day money for four days, first, $25; second, $15; third $10. Final money, first, $200; second, $100; third, $50. Chuck wagon race—Day money, first, $50; second, $30; third, $20; fourth, $10. Final money, first $500; second, $250; third, $100; fourth, $50. Wild cow milking—Day money for six days, first $15; second, $10; third $5. Free-for-all race, first, $40; second, $20; third, $10; fourth, $5. California cart race—Day money for two days, first, $40; second, $20; third, $10. Wild horse race—Day money for six days, first, $50; second, $30; third, $20;; fourth, $10. Mixed Roman or standing race, first, $50; second, $25; third, $15; fourth, $10.

UKIAH, Calif.—The seventh annual Ukiah Rodeo will be held July 1, 2, 3 and 4. Dr. E. C. Bennett is arena director and business manager. J. R. Hill, Henry Bucknell and C. E. Bradley are the judges. The program of events includes: Grand entry and rough riders' stampede. Ty Stokees, colored clown. Steer Riding Contest: Purse $300. Daily purses, first, $30; second, $20; third, $15; fourth, $10. Entrance fee $3. Cowboys' Pony Races: Purse $100. Daily purses, first, $15; second, $10; quarter mile. Bull Riding: Mount money, $2.50. Riders must be entered in some event that requires an entrance fee. Bronk Riding, bareback: Mount money, $5.00. Riders must be entered in steer or saddle contest. Cowgirl Pony Race: Purse, $100. Daily purses, first, $15; second, $10; quarter mile. Pony Express Race: Steer Roping: World's Championship Stop Contest: Purse $340 and gold and silver-mounted hand-carved belt. First, belt and $125; second, $75; third, $50; daily money, three days only, $15, $10 and $5. Trick and Fancy Roping: Featuring Le Roy (Buffalo) Jones. Cowboys' Bucking Contest, for Championship of California: Purse $395. First, $200; second, $100; third, $50; fourth, pair of silver-mounted bronk spurs. Daily money, three days, $10 and $5. Entrance fee, $10. Trick Riding, featuring Rose Smith and Buffalo Jones. Steer Bulldogging Decorating Contest: Purse $440. First, $200; second, $100; third, $50. Daily money, three days only, $15, $10 and $5. Cowhorse Stake Race: Two days, first and last day of show. First, $10; second, $10. Half-Mile Thorobred Race: Purse $280. Daily purses, first, $40; second, $20; third, $10. Entrance fee, $5. Cowboy Bucking Contest for Championship of World: Purse $1,135 and gold and silver hand-carved belt. First, belt and $500; second, $250; third, $125; fourth, $50. Daily money, three days, $40, $20 and $10. Entrance fee, $15. Wild Horse or Mule Race: Purse $200. First, $25; second, $15; third, $10. Entrance fee, $2.50, to be split four ways and added to purse each day in 50, 30 and 20 per cent.

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SOFT DRINKS
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The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.
Orange, Lemon, Grape, Cherry, Strawberry, Raspberry
Size to make 600 Glasses $2.25; 6 for 12.00 postpaid
Beautiful signs Free. Satisfaction Guaranteed.
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We heve been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

101 Ranch Show Notes

The Miller Bros.' 101 Ranch Wild West Show played to a number of capacity houses in Brooklyn last week. Turnaway business was done on Memorial Day. The side show, managed by J. H. Oyler, and the Jungleland Show, under management of T. O. (Red) Shultz, did big business. Among visitors were John Agee, Bob Garland, Andrew Downie, Dick Ross, Fred Smythe, George Black, Matt McGowan, Fred Russell, Jack Smith, John Carney, Art Eldridge, Harry Seymour, Frank Miller, Duks Mills, Mr. and Mrs. Raymond, E. Elder and Howard Gale.

J. V. Vinson and the writer, with Mr. and Mrs. Buck Reger were guests at the dress rehearsal of the Eldridge & Bentum Circus, playing in Iceland Skating Palace, New York.

Mrs. Fred Seymour has recovered from illness. Sam Sergis, front door man, recently entertained a cousin, a former Cossack rider, who appeared at one of the performances.

Jimmie McGee, Al Golden and Abe Alberts, of the ticket staff, were kept busy all week in Brooklyn, entertaining relatives and friends. Frank (Dutch) Wise, of the white wagon, spent the week as the guest of his fiancee.

B. H. (Smiles) Lowe, formerly of the Pallenberg bear act, visited the writer in Brooklyn. Frank Gavin and Eddie Vaughn were kept busy all week receiving visitors. Claire Belcher is now thrilling the patrons by riding bronks in the concert.

At Clarksburg, W. Va., Katherine Deegan drove from Fairmont and tendered a dinner to 40 of the show. She was assisted in entertaining by Genevieve B. and May T. Connell, Mrs. Nichol, Mrs. Mulhern and Mrs. Kester. Peggy Haynes, of Ardmore, spent a day on the show with Mrs. Jack Lynch. Mrs. J. C. Miller, Jr., has arrived from Marland, Okla., and is enjoying her first experience of circus life.

Selma Zimmerman had a wonderful time with her mother and friends in Pittsburgh. Mother Zimmerman's annual chicken dinner to the showfolk was greatly enjoyed. While playing Pittsburgh Mr. and Mrs. Frank Gavin were entertained by Mr. and Mrs. Jack Murray, of the Johnny J. Jones Shows. Among Philadelphia visitors were California Frank and Mrs. M. G. Murtaugh and son, George. LEO A. KROTEE.

Seils-Sterling Circus

The Seils-Sterling Circus is now in its sixth week, business being very good. The outfit is headed for Iowa. G. H. (Pete) Lindeman is back with the show. Don Billy replacing him as general agent. Ben Davenport has a fine attraction in his pit show and is doing fine. The Billy O'Brien Family, of cookhouse fame, left at Naperville, Ill., and Shorty Erwin is now putting out the meals.

Richard Barnsdale fell at Oswego, Ill., and after a two weeks' absence is back in the program. Arthur Heller and his 14 men are playing the latest hits and going big. Sunshine Orval Lindeman, producing clown, is putting on some clever numbers. New faces in clown alley are Harold Klujeski, Franklyn Kempf, Harry Ayres and Happy Harris. Albert Lindeman recently bought a new roadster. FRED WORTHING.

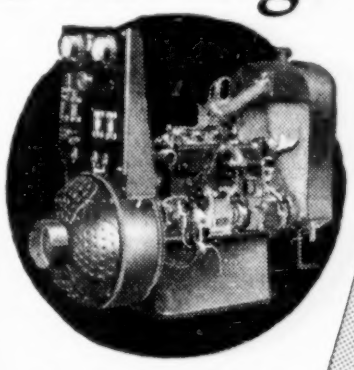
LEE WHEELER is dividing his time between the advance and assisting his father, Al F. Wheeler, back with the show on the Silvan-Drew Circus.

Brison Bros.' Circus

The Brison Bros.' Circus, on the road five weeks, has experienced much rain and cold weather. General Agent C. Z. Allen is now in Pennsylvania and the show will be in that State in about two weeks. George Kirkland, superintendent of the Petersburg, Va., fairgrounds, and California Frank were recent visitors. Edw. McIntyre, advertising man, has returned from Richmond, Va., where he landed several ads to be placed on the calliope. A bucking mule was recently purchased from Colonel Littleton. George Collins is doing good business in the concert. A. Sheppard and Pat Nottingham visited last week. The latter starts his park dates in two weeks and will play fairs in the fall.

H. R. BRISON.

Make Your Own Light



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A size and type ideal for your show. Please state your lighting requirements in writing for catalog.

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SHEET METAL HOUSE
To protect unit against weather can be supplied on any size plant at small extra charge.

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JULY 2, 3 and 4, SHATTUCK, OKLA.
$2,000.00 IN CASH PRIZES
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BUD LEONARD'S RANCH, Southwest City, Mo. Steer and Calf Roping, Bronk and Steer Riding mount money.

TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

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500 Folding Chairs, immediately, for Lake Ride Steamer. Quote delivered price.
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Fairs and Expositions

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New Tennessee Fair Organization Launched by Daily Newspaper Concern

First Appalachian District Fair To Be Held at Johnson City October 16 to 19—Municipal Field To Be Made Into Exposition Grounds—Community Promises Co-Operation

JOHNSON CITY, Tenn., June 2.—Promoted, sponsored and financed by the two Johnson City daily newspapers, the First Annual Appalachian District Fair will be held here October 16, 17, 18 and 19. "Keystone Field", large municipal park, three blocks from the business district, has been secured by the newspapers for a period of five years and will be at once laid out by experienced fair men.

In addition to this being perhaps the only fair in the United States sponsored by newspapers and thus assured of unlimited publicity, there are several unusual features which enter into the organization and presentation of the Appalachian District Fair. All of these, it is believed, will materially contribute to the success of the new enterprise.

Altho Johnson City is the fifth largest city in the State, with a population at present of more than 28,000, it has not had a fair for many years. The nearest fair of any consequence is 100 miles distant—the Division Fair at Knoxville. Within a radius of 25 miles of Johnson City are a dozen good-sized towns with no fairs. Among these are Bristol, Kingsport, Elizabethton, Erwin, Jonesboro and Bluff City. In this radius there is a population of 65,000 in addition to Johnson City, so that the fair will have an immediate drawing population of 100,000.

This city is also the center of a network of highways and railways leading into Southwest Virginia and Western North Carolina and is the chief trading and shipping center for the region. Consequently the promoters intend inviting exhibits from that section, enlisting the support of sections of both of the neighboring States as well as all of Upper East Tennessee. Several small community fairs which have been established in rural hamlets in this region will also be invited to consolidate with the district fair and already some have announced their intention of doing so next year.

Guy L. Smith, president of the Appalachian Publishers, owning the two newspapers, recently took a step which has developed a tremendous amount of good will thruout the surrounding rural

(See TENNESSEE FAIR, on page 63)

Fair Circus Opens This Month

Culbertson's Roman Circus will open in North Dakota in June and close at Grenada, Miss., in October. The opening date is at Bottineau, N. D.; then Cando, N. D.; Devils Lake, N. D.; Thief River Falls, Minn.; Roseau, Minn.; Knoxville, Ia.; Albia, Ia.; Manchester, Ia.; Greenfield, Ia.; Grundy Center, Ia.; Poplar Bluff, Mo., and Grenada, Miss. The circus, of which H. A. Culbertson is manager, is a strong fair attraction.

J. B. Underhill Again on Job

FORK UNION, Va., June 2.—J. B. Underhill, after 18 months' absence, is on the job again as secretary of the Fluvanna Fair Association. Mr. Underhill had served for 11 years as an official of the association up to November, 1926. The dates for the fair are October 10, 11 and 12. There will be no free acts this year. Mr. Underhill also announces that the association has withdrawn from the Virginia Association of fairs.

Sedalia Fair Officials Visit in Kansas City

KANSAS CITY, June 2.—George W. Arnold, in charge of machinery, and Merratt Williams, superintendent of concessions of the Missouri State Fair, were in the city a few days ago on business. They report much progress being made at the fairgrounds in Sedalia, and that they and Secretary Smith are expecting the 1928 fair, to be held August 18 to 25, to surpass any previous year, both in the number and class of exhibits and the free and feature attractions.

Ala. State Fair In New Hands

Reorganization Effected With Prominent Business Men at Helm

BIRMINGHAM, Ala., June 2.—The Alabama State Fair, Birmingham, has been reorganized and is planning to put on the biggest fair ever held. Dates are September 24 to 29.

Five days of harness racing are scheduled, with liberal purses and conditions tending to bring in a nice string of horses. The track is in splendid condition. Ralph Fies is in charge of the racing program.

The fair has booked thru the Barnes-Carruthers organization the very best free acts obtainable, while the Thearle-Duffield Fireworks Company has planned an elaborate fireworks program.

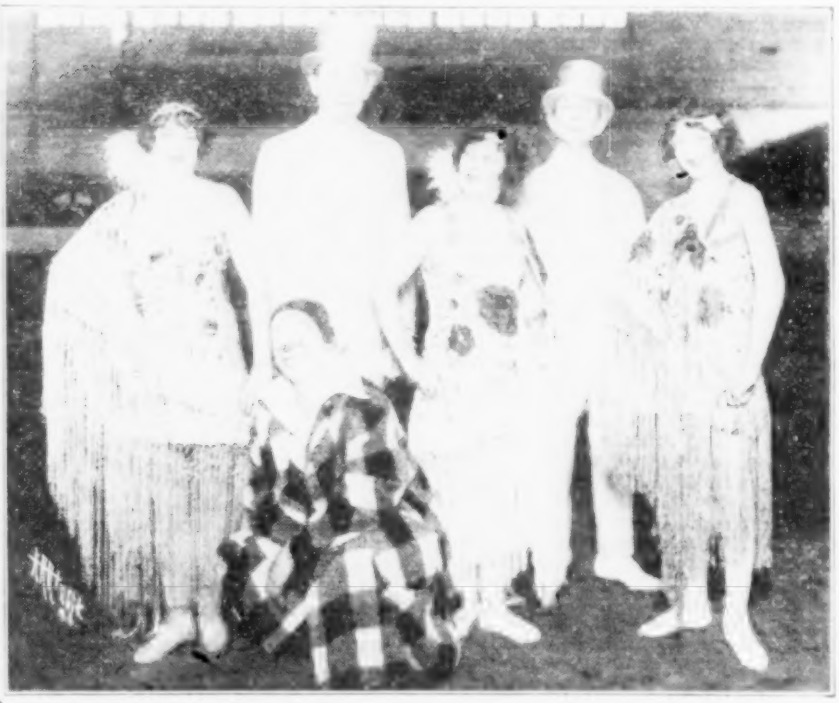
T. W. Tutwiler, well-known Birmingham financier, is president of the new organization. He is an enthusiastic booster of everything that goes to make Birmingham bigger and better, hence his interest and efforts toward making this a banner year for the fair.

R. H. McIntosh, president of the Birmingham Amusements, Inc., operating East Lake Park, Legion Stadium, Highland Park Golf Club and Fair Park swimming pool, is general manager of the fair and actively in charge.

Mr. McIntosh has obtained the services of Bessie Brogassa, formerly of the Southeastern Fair and the Florida State Fair, to serve as his acting secretary.

Educational features have been carefully provided for, and every effort has been made to make this year's fair educational, inspirational and recreational.

The board is now ready to sell concession and exhibit space on the midway and in the fireproof building. Application for space may be made to secretary Alabama State Fair, Birmingham, Ala.



THE FAMOUS HOBSON FAMILY, for years ranked as one of the top-notch riding acts in the circus world, has deserted the white tops this year to appear at fairs, under the management of the Barnes-Carruthers Fair Booking Association, having an act that is a distinct novelty.

C. R. Jones New Head Of Denver Stock Show

DENVER, June 2.—C. R. Jones, veteran Colorado stockman, has been named manager of the National Western Stock Show Association, as successor to the late Harry Youngerman. The late Robert R. Boyce, secretary-treasurer, has been succeeded temporarily by J. G. Kisler. W. L. Petrikan was re-elected president of the directorate, W. N. W. Blayney was named first vice-president, and John G. Painter second vice-president.

The association may operate under a new financial plan in order to overcome the deficit that almost invariably accompanies the annual exhibit in January.

Arizona State Fair To Run Thru 7 Days

PHOENIX, Ariz., June 2.—For the first time in many years the Arizona State Fair will be a seven-day show, opening Armistice Day, November 12, and closing on Sunday, November 18, Secretary J. P. Dillon has announced.

As usual Wednesday of Fair Week will be Indian Day, and Friday, Children's Day. A gate admission of 50 cents will be charged and the gates will be open from 9 a.m. until midnight. There will not be a night grand-stand program. The John Wortham Shows will be on the midway this year.

Georgia Fair Heads Report Enthusiasm

SAVANNAH, Ga., June 2.—A full list of officers and committees for the Georgia State Fair was announced at the meeting here last week, committee reports being a feature of the sessions.

All committee chairmen making reports were enthusiastic over the outlook for the 1928 fair. Policy for the exhibition was outlined by President T. A. Jones, who announces that the John Robinson Circus will again supply the acts. He also stated that merchandise wheels will be permitted to operate, but gambling for money will be prohibited.

Other officers, besides Mr. Jones, are S. N. Harris, vice-president; Charles Wilkins, secretary; Gordon Saussy, counsel, and Lelia C. Neer, office secretary. Charles Wilkins and Mrs. R. D. Van Allen are heads of the shows and concessions committee. T. Hunter Henderson is chairman of the grand-stand committee.

Middle Georgia Association Increases Appropriations

MILLEDGEVILLE, Ga., June 2.—The premium list for the Middle Georgia Fair Association for the 1928 fair was issued this week. Increased appropriations have been made for prizes in all departments. Judge B. H. Dunaway, superintendent of the State prison farm, is president of the association, and C. B. McCullar, local attorney, is secretary. Mrs. F. W. Hendrickson, wife of Vice-President F. W. Hendrickson, of the organization, was recently named by the directors as superintendent of the women's department.

Job for D. A. McKinnon

D. A. McKinnon has been appointed acting secretary of the Charlottetown Agricultural, Exhibition and Driving Park Association, which operates the annual exhibition at Charlottetown, P. E. I. Preparations are now being made for the fair in September.

Cat and Dog Shows For Ebensburg Fair

EBENSBURG, Pa., May 28.—Inquiries from many places are coming to the management of the Cambria County Industrial Exposition, to be held at Ebensburg, Pa., week of July 4, as to the conditions for entries in the various contests. This is particularly true regarding the cat show.

The judge at Ebensburg, Dr. Frances McCracken, is an authority on cats. It will cost $1.25 for entering and having a cat registered, whether male, female or neuter, or a kitten between four and eight months old. You will be assured it will be well taken care of, for Spratt cages are provided for every entrant. Send your entry to Mrs. Gertrude Taylor, 706 Henry Clay Hotel, Detroit, with fee.

A dog show will be held July 3 and 4. The show is licensed by the American Kennel Club. The cat show is under the rules of the Cat Fanciers' Association.

There is also to be a first-aid contest for the championship of Pennsylvania, Saturday, July 7, and already 28 firms have teams entered from 9 companies, steel and tin-plate plants, railroads and power plants.

There will be races every day of Exposition week, with good purses. Besides all this, there will be free vaudeville on the stage in front of the grand stand, and also daylight fireworks on opening day, fireworks every night, dancing nightly in the pavilion, a boxing contest the opening night, July 2; seven rides on the midway, "Wonderland", which is a complete show in itself; band concerts, and a convention on the grounds, Friday, July 6.

September 24-29, 1928 Birmingham, Alabama

ALABAMA STATE FAIR

(UNDER NEW MANAGEMENT)

NOW READY TO SELL CONCESSIONS AND EXHIBIT SPACE ON OUR MIDWAY AND IN OUR SPLENDID FIREPROOF BUILDING.

FIREWORKS EVERY NIGHT—BEST FREE ACTS OBTAINABLE—FIVE DAYS HARNESS RACING WITH LIBERAL PURSES—ONE BIG AUTO RACE DAY.

Spending More Money Than Ever Before To Make Our Fair "Bigger and Better".

Make Application for Concessions and Space to "SECRETARY ALABAMA STATE FAIR", Birmingham, Alabama.

R. H. McINTOSH, General Manager.

$25,000.00 Being Spent for Free Entertainment. Choice of Best Space To Those Who Come in Now.

Dates for W. Virginia Fairs Are Given Out

Recent announcement of definite fair dates for West Virginia for the coming summer and fall have been made by the West Virginia Association of Fairs as follows:

Greenbrier Valley, Lewisburg, August 27-31; Ritchie County, Pennsboro, August 28-31; West Virginia State, Wheeling, September 1-8; Raleigh County, Beckley, September 3-8; Lewis County, Weston, September 3-8; Wayne County, Ceredo, September 24-30; Gilmer County, Glenville, September 10-13; Jackson County, Ripley, August 21-24; Braxton County, Sutton, September 18-21; Upper Potomac, Burlington, October 3-5; Tri-County Co-Operative, Petersburg, October 10-12; Berkeley County, Martinsburg, September 21-24.

Fair Catalogs Issued

One hundred and twenty-eight pages are given over to premium lists and advertising in the 1928 catalog of the Walworth County Fair, Elkhorn, Wis. Dates are September 3 to 7. A map insert gives the plan of the grounds as well as indicating roads in the county that lead to Elkhart. Advertisers have been liberal in their support of the catalog. Among the free acts for the fair are the Savillo Trio, gymnasts; Si and Miranda, judges in the old fiddlers' contest, and *Robinson's Revue*. A style show under the auspices of the Walworth County Merchants and Manufacturers will be directed by George Lewis and Dorothy Gulliver. Fireworks will be featured during the night sessions of the fair.

The prize list for the Provincial Exhibition of Manitoba, to be held at Brandon, Man., July 2 to 6, has also been issued and proves another interesting book. There are 136 pages and all possible information concerning the exhibition is set forth. Advertisers have given the catalog good support. The grandstand attractions will be the Nelson Family, tumblers; the Francis Trio, in pantomime comedy; the Nine Allisons, balancers and jugglers; Pallenberg's Bears; Billy Lorette, clown; Cliff Curran, aerialist; Bee Starr, aerialist, and His Majesty's Royal Air Force Band. J. E. Rettie is secretary-manager.

Premium List Now Ready For Douglas Co. Fair

CASTLE ROCK, Col., June 2.—Program and premium list for the 10th Douglas County Fair is being distributed. The fair is to be held September 27 to 29. A special program of sports is underlined for the last two days. The secretary of the association is Richard H. Clark, who is also manager, and J. T. Berry is president.

Change Made in Dates

TROUP, Tex., June 2.—In order to place the local fair in close connection with others in this section, September 5, 6 and 7 have been announced as the dates by J. T. Floore, president. By this plan it is hoped to secure a better grade of attractions, concessions, shows and exhibits. J. E. Edwards is secretary.

Organizing A New Fair

EVERYTHING WANTED

City of 30,000—Drawing Territory 200,000. Sponsored by all newspapers in city. Fairgrounds three blocks from business district. Nearest opposition 100 miles. Industrial region. Business good.

WANT TO HEAR FROM ALL KIND ATTRACTIONS

Will rent several large tents. Send rates. Fair dates, October 16-17-18-19. Tell all first letter to CARROLL E. KING, Manager, Appalachian District Fair, Johnson City, Tenn.

JULY 4TH

WE! FURNISH MERITORIOUS FREE ACTS! THRILLERS! BANDS! FIREWORKS! MUSICAL SHOWS!

Or anything under the Amusement Banner. If you haven't already booked your Attractions, wire or phone for lists and lowest prices.

GUS SUN BOOKING EXCHANGE, - - Regent Theatre Bldg., SPRINGFIELD, OHIO.

One Man Production 5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS

I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 15 MUSICAL INSTRUMENTS

Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

FAIR SECRETARIES, PARK MANAGERS, CELEBRATION COMMITTEES AND PERFORMERS ARE INVITED TO VISIT US IN OUR NEW OFFICES.

BARNES-CARRUTHERS FAIR BOOKING ASSOCIATION, Inc.

"Pioneer Outdoor Attraction Specialists"

121 N. Clark Street. 4 Cohan's Theatre Bldg., Chicago, Illinois.

HIGH-CLASS OUTDOOR NOVELTY ACTS WANTED AT ALL TIMES

Four-County Fair Presents Unusual Organization Plan

PINE BLUFF, Ark., June 2.—The Four-County Fair, set for this city October 1 to 6, marks a unique development in fair presentation in this State. Each of the four counties represented have heretofore had small individual fairs, none highly successful. But by combining the interests of the citizens of the counties, the county fairs have received increased support and the prospects for the Four-County Fair are bright.

The president is R. H. Williams, county judge of Jefferson County, while vice-presidents represent the four counties. Three are county judges. They are E. L. McLendon, Cleveland County; J. W. Lybrand, Grant County, and J. W. Paschal, Lincoln County. E. B. Reynolds, of Jefferson County, is also a vice-president.

Included as directors are the following county agents: D. A. Matheson and Alice M. Carter, for Cleveland County; C. F. Lund, Grant County, as well as H. W. Pinkerton, who is president of the Grant County Fair; W. D. Ezzell and Vivian Hawkins, Jefferson County; W. A. Trussell, Lincoln County, and A. O. Vick, president of the Lincoln County Fair Association.

H. Ben Feinberg is secretary-manager, and he has announced conclusion of a contract with C. A. Abbott for the Miller Bros.' Shows to present the midway entertainment for the 1928 fair.

Business Men To Visit Six Fairs

DAVENPORT, Ia., June 2.—Six county fairs are to be visited by delegations of local business men, the dates of the tour to be announced later. All fairs are within Davenport's trade radius in Iowa and Illinois. Fairs to be visited are Maquoketa, August 28 to 31; Mercer County, Aledo, September 17 to 22. West Liberty, August 20 to 23; Cedar County, Tipton, August 28 to 31; Clinton County, Dewitt, August 21 to 24, and Henry County, Cambridge, September 11 to 14.

Plans for Kansas State Fair, In September, Going Forward

HUTCHISON, Kan., June 2.—Plans for the Kansas State Fair at this early date are going forward rapidly. Dates for the exhibition are from September 15 to 21. Forty thousand dollars in prizes has been posted and the premium list is about ready for general distribution. The entire Hagenbeck Show will supply the entertainment in front of the grand stand each day. A. L. Sponsler is secretary of the association.

Restaurant Chain Concern May Operate Fair Stands

SYRACUSE, N. Y., June 2.—Bids for concessions for the State Fair are to be let at the office of Director J. Dan Ackerman June 5. Included will be the privileges for refreshments, orange juice and orangeade, pineapple juice, lemonade and others. Separate bids are to be received on nine hot-dog, soft-drink and sandwich stands and the restriction is made that not more than 10 cents is to be charged by the concessionaires.

Commissioner of Agriculture B. A. Pyrke has under consideration an offer from a company operating a chain of restaurants to spend from $30,000 to $40,000 for the erection of a cafeteria building on the grounds and to operate it for three years and then turn it over to the State Fair. The offer also includes the refreshment concession in the grand stand.

If the proposal is accepted this may be the first of a number of buildings to be erected on the grounds to be leased to firms during fair dates.

The fair will begin August 27, which has been set as Syracuse Day, and which is to be a holiday in the city. An attendance goal of 100,000 is sought for the occasion. A parade and special attractions are being considered.

Catalog for Chatham Fair Interesting Booklet

Catalog for the Pittsylvania County Agricultural and School Fair has been issued and proves interesting in every way to persons who are interested in fairs. The catalog is printed on colored paper, pink, green and blue being employed. The job has been well handled by the printers.

Dates for the fair have been set for October 16 to 20, day and night, and 10 circus acts have been engaged for special features. The fair is held at Chatham, Va., under the direction of the J. C. Roberts Company. Officers are H. D. Shepherd, president; R. M. Harris, vice-president; R. D. Bennett, treasurer, and O. B. East, secretary.

The Roberts Company also has the direction of three other Virginia fairs—Lunenburg County, at Kenbridge, September 18 to 22; Charlotte County, Drakes Branch, September 25 to 29, and Amelia Tri-County at Amelia, October 9 to 13.

Glastonbury, Conn., Fair

GLASTONBURY, Conn., June 2.—The Good Will Grange Association has announced dates for its fair for September 13 to 15, along with a number of prizes to be awarded in different classes or contests. Officers have been elected as follows: Alfred E. Hollister, president; H. H Harrison and Rose E. Goodale, vice-presidents; Harold B. Waldo, treasurer, and Charles T. Borbit, secretary.

The Pittsburg County, Okla., Free Fair Association has elected these officers: George Moncrief, president, Canadian; D. L. Roe, vice-president, Pittsburg; Mrs. F. C. Higginbotham secretary, McAlester; Mrs. C. C. Bell, treasurer; trustees, T. N. Lynn, Savanna; J. L. Higginbotham, McAlester; G. H. Reid, Hartshorne, and Jim Clifford, Arpelar.

Expect 20,000 Visitors For Perry Free Fair

PERRY, Okla., June 2.—The Noble County Free Fair will be held at Perry, September 13, 14 and 15. This will be the second season on the new grounds, owned by the Noble County Fair Association, a subsidiary of the Chamber of Commerce. The land consists of 87 acres, with one of the most modern one-half-mile race tracks in the Southwest. New race-horse barns have been constructed, as well as a new $35,000 administration building.

Four up-to-date free acts have been booked with the Barnes-Carruthers organization, which will bring the cost of the free attractions up to $1,500.

Plans are being made to accommodate 20,000 people this year, due to the fact that about 50 miles of new pavement has been built, which will reach a population of over 100,000 in a radius of 40 miles.

Two Fairs for Wisconsin Town

CHICAGO, June 2.—The Chippewa Valley District Fair and Stock Sale Association, of which C. A. Ingram is secretary-manager, is going to hold two complete fair and race meets this year at Durand, Wis. The first—August 22-25, inclusive—is the start of the fair season in Western Wisconsin, and the second will be held September 26-29, being the closing fair week in the State. To guard against unfavorable weather the management has announced that the right is reserved to continue the events over the week-end if it becomes necessary.

Manager Ingram is carefully planning both events to assure their success. In addition to newspaper and other general advertising, a 32-page fair herald illustrating and describing the free acts, racing, musical and other entertainment features of the early fair will be mailed to the 18,500 automobile owners in the Chippewa Valley district. The second fair also will be widely advertised. Excellent programs are being arranged for both.

Okla. Community Fairs

ENID, Okla., June 2.—Community fairs will be held in nine Garfield County towns this year, altho dates have not yet been set for any of them. It is expected they will be held between October 15 and 29. The towns are Fairmont, Waukomis, Lahoma, Carrier, Hillsdale, Hunter, Garber, Hayward and Douglas.

State and County Aid Plan Approved by M. V. Fair Men

DAVENPORT, Ia., June 2.—Stockholders of the Mississippi Valley Fair and Exposition have approved the plan for securing State and county aid in finances. By this action the fair is placed on a more strictly agricultural and exposition basis and profits will go back into improvements of buildings and grounds. State, county and city taxes on the fair property are eliminated and the management will not be required to pay a federal fee on admissions. Plans for the 1928 fair were gone over at a meeting held May 24.

Changing Building Line On Escanaba Fairgrounds

ESCANABA, Mich., June 2.—The large exposition building of the Upper Peninsula State fairgrounds is being moved 500 feet to permit a more effective arrangement of buildings. Bids for the construction of a 5,000 capacity grand stand at the race track will be opened on June 7. George E. Harvey, secretary-manager, announces that he has added Happy Brooks, youthful acrobatic performer of Lansing, Mich., to his large list of free acts.

M. P. Ry. To Have Exhibit At Cent. Louisiana Fair

ALEXANDRIA, La., June 2.—An exhibit will be made this year at the Central Louisiana Fair by the Missouri Pacific Railroad, there being several car loads of material in the exhibit. It will be given a prominent location at the fair, October 15 to 20, it has been announced by S. E. Bowers, fair manager.

TENT RENTALS

Tents, Seats, Platforms

Baker-Lockwood

McGee Trafficway at 23rd St., KANSAS CITY, MO.

AMERICA'S BIG TENT HOUSE

ALBERTINE & PAUL

(LADY AND GENTLEMAN)

TWO FEATURE FREE ACTS FOR FAIRS, PARKS AND CELEBRATIONS

ACT No. 1—Aerial Hand Balancing. ACT No. 2—Comedy Acrobatic Trick Cottage.
Write for Literature, etc.
Address Care of THE BILLBOARD PUBLISHING COMPANY, 424 Chambers Bldg., Kansas City, Mo.
WE GUARANTEE OUR ACTS AND APPEARANCE. CASH BOND IF REQUIRED.

LABOR DAY AND FOURTH OF JULY OPEN

WANTED FOR CANADIAN COUNTY FREE FAIR

Reno Horse Show, Indian Fair and Polo Tournament Combined

We want a first-class Carnival Company with plenty of good Rides for the above Combined Fairs September 10 to 15. The Canadian County Fair and Reno Horse Show and Indian Fairs have been run two weeks apart heretofore. Combined they will make one of the biggest fairs in the State of Oklahoma. Thousands of Indians attend this fair. Good crops and plenty of money. Fair backed by every business man in Canadian County. Address
CHAS. H. TOMPKINS, El Reno, Okla., Former Owner Tompkins Wild West.

ANNOUNCEMENT

The HINDS-WARREN FAIR will hold its Ninth Annual Exhibition from OCTOBER 30 to NOVEMBER 3, 1928, at the FAIR GROUNDS, one mile west of EDWARDS, MISS., right on Government Highway from Jackson to Vicksburg, Miss. We have the most beautiful fair ground in all the Southland, wonderfully located, convenient, healthful and, in fact, a splendid and delightful place to spend a week of rest, recreation, education and jollification from October 30 to November 3, 1928, the dates of our Fair. Our Fairground is located in the heart of the best and most hospitable white and colored people in all the world. A good, reliable, clean Show is desired that can comply with the laws of the State of Mississippi. We shall reserve the Concession selling rights. Honest, clean Concessions of all kinds desired. A hearty welcome awaits you at the Fair. Yours for progress, **FRED D. MORISON, President; J. C. WRIGHT, Secretary; L. E. ROBINSON, Treasurer, Hinds-Warren Fair Association, Edwards, Miss.**

Plans for Live-Stock Shows

VANCOUVER, B. C., June 2.—Dr. J. G. Jarvis has been named veterinary surgeon for the stock exhibition to be held at Hastings Park, August 8 to 18. Dates of the live-stock show have been set for August 13 to 18. Revision of the prize list for the Winter Fair from November 29 to December 2 was approved at the recent meeting of the Canada Pacific Exhibition live-stock committee.

Boxing Bouts in Grand Forks

GRAND FORKS, N. D., June 2.—Something new in the fair line will be tried at the Grand Forks State Fair the last five days of the exposition, July 16 to 23, arrangements having been made with the American Legion to stage a Northwest Boxing Tournament. Bouts will be held every night in front of the grand stand. Fighters from all over this section are expected to be entered in the contests.

Wisconsin Official Issues Instructions On Games Permitted To Operate at Fairs

W. A. Duffy, Commissioner of Agriculture for Wisconsin, has issued the following ruling pertaining to games on grounds of county fairs in the State which receive State aid.

Games permitted include corn games, operated with darts or baseballs; nail-driving games, high strikers, weighing scales, knife or cane racks operated with legitimate rings and where the rings encircle the object played for. This does not include the so-called "hoopla" game. Any game for amusement only, where no cash or merchandise prizes are offered, such as the African dodger, walking Charlie, mechanical shooting galleries.

In case any games in addition to the above are to be allowed, the secretaries of fair associations will be notified in writing by the department.

The above games only will be permitted for the 1928 season, but any or all of these games may be discontinued if the department finds they are generally operated in an illegitimate manner. Fair associations should protect themselves by inserting in concession contracts a clause whereby a privilege may be revoked if the particular game in question is ordered eliminated.

In no case shall money be offered as prizes, buying back privileges given or money offered in any way as an inducement. Any games controlled by the operator will not be permitted. Operators must conduct their business within the space assigned them by the fair association, and in no case will boosters or cappers be permitted.

Fair associations should also insert in concession contracts that if the concessionaire conducts his business in any other manner than herein provided, that his concession will be closed and not allowed to reopen on the grounds of any Wisconsin fair receiving State aid.

The limiting of games to the ones given in the above list is a condition precedent to a Wisconsin fair receiving State aid. Representatives of the department will not police the midways of Wisconsin fairs; they will merely report whether or not the games herein listed only have been allowed, and whether or not they have been conducted in the manner provided by these instructions. Representatives of the department will also recommend the granting or the disallowing of State aid.

Nothing in the regulations is to be interpreted to prohibit the operation of novelty stands for the straight sale of merchandise.

Mr. Duffy has also called attention to the fact that Section 348351 of the State statutes defines fortune tellers as vagrants. He has, therefore, advised that fortune telling in any form, whether phrenology, palmistry, crystal gazing, etc., be eliminated from the grounds of fairs receiving State aid.

Inasmuch as the soliciting of subscriptions, commonly known as "sheet writing", is generally considered objectionable, the same is prohibited at Wisconsin fairs receiving State aid.

No "Ex" on Concessions At Chicago World's Fair

CHICAGO, June 2.—Dr. Allan D. Albert, director of policies for the coming Chicago World's Fair, has announced there will be no exclusives granted concessionaires. Also no concession will be granted without a showing of financial responsibility. Dr. Albert has formulated seven fundamental principles to govern the letting and handling of concessions and hopes thereby to avoid the troubles experienced by some former world's fairs.

The publicity department of the committee is sponsoring a "human-fly" stunt to bring the fair to the attention of the public. Benjamin Fox, known as a "human fly" has been on the flagpole on top of the Masonic Temple Building in this city, 300 feet above the sidewalk, and plans to remain there for 25 days. A broadcasting apparatus is hooked up to his perch, and from time to time he will broadcast information concerning the fair. Half a dozen telescopes have been placed along Randolph street by enterprising persons who are charging 10 cents for a look at the "fly".

Labor Day Set as Opener For Fair at Greeley, Colo.

GREELEY, Col., June 2.—While many details are yet to be worked out it is certain that Weld County this year will have one of the biggest fairs in this State. The business management will be jointly supervised by the county commissioners and the Chamber of Commerce. Will H. Welsh, Greeley contractor, has been suggested as manager.

Labor Day will likely be the date set for the opening. A complimentary free barbecue is planned for the second or third day, while parades will be daily features.

Buying World's Fair Books

CHICAGO, June 2.—The enrollment campaign of the Chicago World's Fair committee is progressing nicely. Thousands of the $5 books, each entitling the holder to 10 admissions to the fair, have been sold. Among the purchasers are the Showmen's League, which has taken 20 books, and Thearle-Duffield Fireworks Company 14 books.

Oklahoma State Fair

OKLAHOMA CITY, June 2.—Premium lists for all exhibits at the Oklahoma State Fair, September 22 to 29, will be ready for distribution within the next week with the completion of the prize list for live-stock entries. Ralph P. Hemphill is general manager.

Extra Day Added

MARIETTA, Okla., June 2.—Four days will be devoted to the Love County Free Fair instead of three as heretofore. The dates are from September 5 to 8. C. F. Thompson is president and T. A. Murphy, secretary.

Wanted Free Attraction
LEWIS COUNTY FAIR
Vanceburg, Ky., Sept. 5-6-7-8, 1928

Bucking Ford or something similar. State price in first communication. C. L. TANNIAN, President Lewis County Fair Co.

WANTED
One Good Carnival

Week of August 6, for old-time County Fair. Reply at once.
PIKE COUNTY FAIR ASSOCIATION
H. S. HUNTER, Secy., GRIGGSVILLE, ILL.

MINEOLA FAIR

SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW. JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

WANTED—Carnival for Fair Week, October 15. Attendance 12,000. No Carnivals permitted in South Carolina except under auspices of County Fairs. Fair Carnivals should draw large patronage. Require deposit $300.00. W. H. ALEXANDER, Sec., Cherokee Co. Fair Assn., Gaffney, S. C.

BIG AMUSEMENT COMPANY WANTED

For the Asheville and Buncombe County Mid-Summer Colored Agricultural Exposition, Asheville, N. C., July 2-14, new Fair Grounds. E. W. PEARSON, Secy-Gen. Mgr., Box 261, P. 4625-J.

CARNIVAL WANTED

For County Fair, September 3-7, ATLANTIC, IA. Four Days, three night shows. Write Secretary.

Fair Notes

CANFIELD, O., June 2.—The Canfield Fair will be held August 31, September 1 and 3, Edward Zieger, secretary, has announced. In addition to many entertainment stunts, the exhibits will be much better than in previous years, Zieger says.

GRAND FORKS, N. D., June 2.—When the Bottineau County Fair Association met last week it was decided to make several improvements on the fairgrounds, among them a large addition to the grand stand. The Bottineau Band has been engaged to furnish music for the fair, which will be held June 27, 28, 29 and 30. The premium list has been distributed.

LITTLE ROCK, Ark., June 2.—Plans for the eighth annual Arkansas State Fair to be held in Little Rock, October 8-13, are being advanced by E. G. Bylander, secretary-manager, and indications are that this year's exposition will exceed in magnitude any fair ever held in Arkansas.

The premium list, issued this week shows a larger total of cash awards and many new contests have been scheduled. The board of directors has authorized the largest budget in the history of the fair, and a more extensive program of entertainment will be offered the public this year.

STANLEY, N. D., June 2.—An elaborate program of free acts has been signed up for the Mountrail County Fair, July 3, 4 and 5, and it is planned to make the second day the biggest of the three. A display of fireworks will be staged in the evening.

CANDO, N. D., June 2.—The Towner County fairgrounds have been enlarged by the addition of 11 acres of land adjoining that already owned by the fair association. The entire grounds will be enclosed by a heavy wire netting in time for the fair, July 3 to 5.

TAMPA, Fla., June 2.—P. T. Strieder, manager of the South Florida Fair, has again been made director of the Volusia Summer Frolics, which will be held at Daytona Beach July 1, 2, 3 and 4, according to announcement by Fred Nordman, vice-president of the frolics association.

JACKSON, Miss., June 2.—Entries in the beef cattle and swine department of the State Fair must be in by October 23, it has been announced by officials.

Paul F. Newell, of Mississippi A. and M. College, will have charge of the two departments. He has announced that three classes of beef cattle will be received for entry for prizes—Aberdeen Angus, Hereford and Shorthorns.

Among the Free Acts

ROXIE LaROSE, of Rosie and LaRose, will feature her act at Oelwein, Ia., June 7 to 9, by pulling with her teeth an automobile weighing 3,800 pounds. Her act is one of the leaders on the program of the American Legion circus there. In Des Moines she stopped traffic when she pulled an automobile for more than a block, during her appearance at Riverview Park.

THOMAS F. WHITESIDE, manager of the Upton-Whiteside troupe, is now working a unit show for parks. He has nine acts. They closed at Electric Park, Waterloo, Ia., June 1, going to Oakdale Park, Le Roy, Minn., and from there to Exposition Park, Fort Dodge. Whiteside will continue in parks until July 4, when the Whiteside-Upton troupe will open for fair engagements. Thus far they have 12 weeks of fairs. Next winter Whiteside will promote several indoor circuses for the Elks.

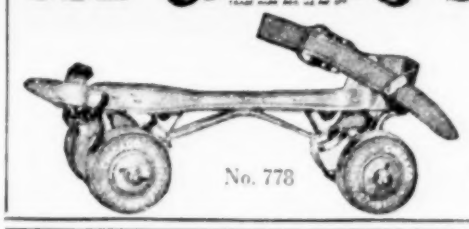
DARE-DEVIL RALPH A. MILLER, badly injured last November, is again at his work, and despite the fact that his right leg had been out of a brace but a week, he was scheduled to appear in his famous "death drag" at Greenwood, S. C., as one of the chief performers in a Booster Day celebration two weeks ago. He also presented another of his thrillers on the same occasion. Miller advises that friends may get into touch with him by writing care the Editor of *The Greenville (S. C.) News*.

MARDO, who with his "Wonder Show" played the Balaban & Katz, Lubliner & Trintz and other Publix theater circuits for the full season, opening last September and closing at the Norshore April 14, is now in his third week as feature attraction for the children at open-air theater, Riverview Park, Chicago. Mardo, illusionist, ventriloquist and puppet worker, is known as "The Man Who Has Made a Million Children Laugh", and has specialized in entertainments for Kiddies for many years. He seems destined to add another half million to his record, as Mayor Thompson of Chicago is sending 20,000 school children a day with free passes for the rides and shows to Riverview.

CLOVIS GENTRY, airplane stunt performer, at present a patient at the Wisconsin State Sanitarium, has given out the information that he will do plane changes and wing walking at two Minnesota fairs this fall.

HIGGINS AND COOPER, five-act combination, is being booked by the Gus Sun Booking Exchange Co. again this season. Mr. Higgins has just had two new riggings built. The team has had a very pleasant winter season and opens the outdoor season June 10.

USE "CHICAGO" SKATES ONCE



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TENNESSEE FAIR

(Continued from page 60)

sections. He purchased a 500-acre farm in the Watauga River Valley, near Johnson City, and has established an experimental and demonstration farm where modern agricultural methods and blooded live stock breeding will be instituted for the benefit of the farmers of this region. The fair will be interlocked with the Demonstration and Experimental Farm from an agricultural and live-stock standpoint.

In organizing the fair *The Chronicle* and *The Staff News* went at the matter carefully. Mr. Smith will be the head of the fair organization. In establishing proper contacts with the farmers Galen R. Price, professor of agriculture at Washington College near here, has been employed by the newspapers to edit the "Farm Edition". For several years Price has been secretary of the Fair Association which has been holding a community fair at Washington College. He is consequently well acquainted thruout the rural sections. He will have charge of the agricultural and live-stock exhibits, the premium lists, the fair catalog, etc.

Carroll E. King, vice-president of the publishing company and managing editor of the papers, will have general supervision of the fair. King was for many years actively engaged in various phases of the amusement world and will pay particular attention to the entire operation of the fair. All communications can be addressed to him at Johnson City.

According to the plan of the Fair Association, permanent buildings will be erected on the park as rapidly as possible. These will become the property of Johnson City and will be available for general use during the greater part of the year. This year it is not considered likely that more than a couple of permanent structures will be erected, the plans being to rent large tents for the greater part of the fair needs. It so happens that one corner of the park is occupied by a football field, and the grand stand, which is already in place, will be utilized—the platforms for the free attractions being spotted in front of the grand stand.

Expressions of co-operation have already been received from all sections and the newspapers in near-by cities and towns have also expressed pleasure in the proposed event and will co-operate along publicity lines.

Definite arrangements and contracts are now being made, the J. J. Page Exposition Shows, which have been wintering in Johnson City, having already been secured to furnish amusements.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

NEALE AND BROWN, sensational skating act, have received 12 weeks of fair dates in New England on the completion of their 10 weeks' engagement on K-A-O Time. They recently visited the roller rink conducted by Mr. Leonard at Springfield, Mass., and found him doing excellent business.

AN ICE SKATING RINK costing $200,000 is to be erected at the University of Illinois, Urbana, according to a proposition made by the Athletic Association. The plans call for a structure 200x150 feet and machinery will be installed so that skating may be indulged in thruout the school year.

EARL WOODWARD and Floyd Crosby reached Rochester, N. Y., on their return trip from Montreal, May 24, at 7:05 p.m., their entire journey having occupied 96 hours and 35 minutes. They left Rochester for the Canadian city at 9 a.m., May 15. The journey was made on roller skates, their plan having been to make the round trip in 100 hours. The feat was sponsored by the Chicago Roller Skate Company, which furnished the skates and other necessary properties. The young men were trained and managed by Kenneth D. Lennox, 76 South avenue, Rochester. The entire trip was made minus baggage or clothing of any kind, except the tights worn by the skaters. They seem to have created much interest both in Rochester and Montreal and in towns along their route. The distance covered was 656 miles. Bookings for their appearance at many places are under way, their first engagement to be at Sylvia Lake, N. Y., near Gouverneur, at a rink operated by Charles F. Force. The dates are June 4 to 10.

JACK DALTON, of Dalton Brothers, roller-skating novelty act, writes that the combination is split due to his determination to return to his first love, the prize-fighting ring. Dalton's tenure in show business lasted five years, during which the team played for the K-A-O, Pantages and Fox circuits.

BRANDT AND BRANDT, in a novelty skating act, were greatly welcomed at their opening May 27 at Fontaine Ferry Park, Louisville. One of their best stunts is a "roulette wheel spin". Their engagement at the park was for one week.

MANAGER AL HOFFMAN'S Coney Island Rink, Cincinnati, opened for the summer season May 26, and notwithstanding cool weather a great crowd was in attendance. The rink has been newly decorated and the floor resurfaced, and judging from the opening attendance the rink is in for a prosperous season.

"PICK" WITHERSPOON will keep his Palace Garden Rink, Cincinnati, open all summer, he has announced. The rink is well adapted for summer skating, situated as it is along one of the airports. Large crowds have been in attendance at all sessions and "Pick" is giving the skaters plenty of attractions.

FOR THE LAST 11 seasons ice-skating shows have been conducted as attractions as the Zoo Gardens, Cincinnati, and during many seasons was the only attraction of its kind in the world. Most every known ice-skating star has at one time or another skated in this resort. Many of them came from Europe and Australia to take part in exhibitions.

Few managers in parkdom have come to realize the value of such an outstanding attraction as has C. G. Miller, responsible for both the success and the origination of ice skating as a park attraction. It has been said from reliable sources that much profit has been gained from the ice show.

The ice show season covers a period of 16 weeks. An ice machine is placed in front of the show, where frost-covered pipes are visible to passers, which on a hot July day usually causes quite a bit of questioning and often ends in the person attending one of the shows. The charges for the show are within the reach of everyone and at times special prices are given school children. Three shows are given daily—3:00, 7:30 and 9:00 p.m.

Russ Jones, one of the skaters at the zoo this year, has a "composition ice", made of chemicals, which has proved successful both indoors and out. It, of course, is not as satisfactory as ice, but in places where expense is one of the essentials, it has really proved very successful.

The talent on the bill this season has been termed as one of the best arrays ever grouped in one skating show.

Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

E. H. SNEDEKER, popular in circus circles, and publisher of various circus and carnival programs, has resigned as mayor of Haverstraw, N. Y., where he had filled two consecutive terms.

SUNSET PARK, Peekskill, N. Y., has not opened as yet this season.

ANNA-JOHN BUDD has registered such a hit in Hubert's Museum, New York, that she is going to continue her engagement until August and will play some of the fairs.

DAVID B. ENDY is fast forging to the front as a general agent. Dave is a "chip off the old block" and has many of the characteristics of his distinguished father, H. N. (Pop) Endy.

WILLIAM E. MALLETTE, director of publicity, Playland, Rye Beach, gave newspaper men a luncheon May 24, followed by a tour of inspection of the resort.

GEORGIE H. MILLIAM & SON, North Tonawanda, N. Y., report their new kiddie klatter is in active production and the future outlook is exceedingly bright.

GEORGES P. LaCLAIR, whose hobby is acquiring run-down newspapers in the smaller cities and building them up into paying propositions and then selling them, became afflicted with itchy pedals this spring and is now on the front of Hamda Ben's *Streets of All Nations* on West's World's Wonder Shows.

JOHN C. JACKEL, director-general of the Jackel Amusement Enterprises, New York, is furnishing the talent for the Maternity Hospital, Brooklyn, for an event from June 25 to July 8, inclusive.

GEORGE BISTANY has arrived in New York and is now dubbed an "explorer extraordinary". For the past six months he has been traveling incognito thru Africa for the wild animal dealer, Henry Bartels, and has shipped a number of animals to this port that have attracted widespread attention. Bistany has discovered several rare specimens of the animal kingdom that are entirely new to the zoological world and which will undoubtedly create a furor.

C. S. ROSS, manager of attractions of the Canadian National Exhibition, was a recent visitor in the metropolis, and was accompanied by J. Fleming, chairman of the attraction committee, and Joe Hughes, publicity counselor. They booked additional acts for 1928.

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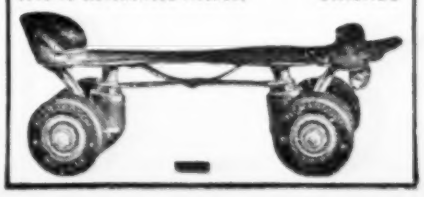


Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Rhode Island Shore Resorts Open Season

PROVIDENCE, R. I., June 2.—Rhode Island shore resorts, with the exception of one, officially opened Memorial Day for the 1928 season.

At Crescent Park, Riverside, the resort which attracts most of the industrial Blackstone Valley people, had an excellent opening day. As a feature the management offered a balloon ascension and triple parachute drop.

The new lightning coaster, declared to be the fastest in New England, was crowded almost all day long, while other concessions along the lengthened midway did excellent business.

At Rocky Point, on the opposite side of Narragansett Bay, another capacity crowd was in attendance. This resort, called the largest in Rhode Island, has been improved year by year until today it ranks with the best in the East.

Newport Beach, at the city by the sea, has also been generally improved and opening day found a large number of persons out to see the sights. The burned portions of the midway, including the bathhouses, have been replaced, and Newport Beach looked better than ever before.

Island Park, Tiverton, newest of Rhode Island's parks, was visited by a fire Tuesday night, which caused a loss estimated at $30,000. This fire destroyed that part of the park which had recently been rebuilt after the heavy windstorm of last winter.

Included in the structures destroyed is the new roller coaster, the bathhouses and several cottages. Part of the coaster was saved, but the loss will be considerable, coming as it did two days before the opening.

At Island Park, which is located in the town of Portsmouth, a commercial aviation field is being prepared from which daily passenger service to and from New York and other points will be inaugurated.

At Lake Nipmuc Park, outside Woonsocket, considered the summer home of vaudeville artistes, many improvements have been made.

Geauga Lake Resort To Run Until Labor Day

CLEVELAND, O., June 2.—Manager W. J. Kuhlman, of Geauga Lake Park, the amusement center 17 miles south of this city, got away to a big start May 26. He estimates he drew 20,000 people the first two days. Memorial Day was another big day. The park will be open daily until midnight until Labor Day and thru September will be open Saturdays and Sundays.

Mr. Kuhlman has just completed a big landing field for airplanes and will have three licensed planes available for short hops or for rides to distant cities. A parachute drop from an airplane is scheduled for every Sunday and holiday.

The swimming pool is drawing many patrons. Geauga Lake, alongside of which the park is located and which is controlled by the park management, is full of fish. Boat renters are landing some beauties there. The launch ride, the new ponies, the penny arcade, the shooting gallery and all the concessions are getting a big play.

The park also has a ball team in a league, playing on its home diamond every Sunday. New State highways make driving to the park much better than ever before and Geauga expects its best season so far.

Scores of organizations of this part of the State have booked their summer picnics for Geauga. On some days half a dozen outfits will be there. The Cleveland Federation of Labor will have its picnic there Labor Day.

LORENA and SONORA CARVER, daughters of the late W. F. (Doc) Carver, whose diving horses have been a big attraction at parks and fairs thruout the country. Lorena, Sonora and Al Floyd Carver recently drove from Oakland, Calif., to Boston, stopping on the way to visit a brother who is president of a bank in New Haven. The attraction opened June 4 at Lake Forest Park, Utica, N. Y., to be followed by Woodcliff Park, Poughkeepsie; Crescent Park, Riverside, R. I.; Island Park, Portsmouth, R. I.; Pleasure Beach, Bridgeport; Keene, N. H., and Cape Cod, all for two weeks, after which the fair dates will begin.

Wm. Hasenfus Takes Over Marinette Park

MARINETTE, Wis., June 2.—William Hasenfus, owner and manager of Bay Shore Park here for several years, has taken over the Spread Eagle resort and amusement park at Spread Eagle, Wis. The resort has had many changes of management in recent years, but has always enjoyed popularity.

Free Gate for Park At Little Rock, Ark.

LITTLE ROCK, Ark., June 1.—Willow Springs Park is to be opened next Sunday, it has been announced by J. A. Jacobs, owner. The park is located eight miles from this city, and consists of 15 acres, surrounded by a two-and-a-half-acre lake, fed by 102 cold-water springs. An eight-piece orchestra will furnish the music. The park has a free gate.

Park Men Leave for Havana

NEW YORK, June 2.—Ulises Giberga, secretary of Luna Park, Havana, accompanied by Horacio La Fe, technical director, have returned home, after looking over attractions and riding devices in the Greater New York territory.

The new board of directors of Luna Park consists of Armando Sanchez, president; Alfredo Sanchez, vice-president; Ulises Giberga, secretary; B. Canar, treasurer; Louis E. Arisso, administrator and general manager, and C. Leon, engineer.

F. Martin, administrator, and A. Deulofeu, technical director, are no longer connected with Luna Park.

Giberga informed *The Billboard* they expect to purchase a number of riding devices later in the season.

Meyers Lake Park Now Separate Village

CANTON, O., June 2.—Meyers Lake Park, which recently became a separate corporation from the city of Canton, will hold its first election next week. C. Y. Riddle, for many years manager of the park and a concessionaire, will be unopposed for mayor. Park officials are planning some changes after the election.

Harlem Park Celebrates Its 35th Season

ROCKFORD, Ill., June 2.—Harlem Park, now in its 35th season, opened May 24, under lease to C. O. Breinig from the Ellis Realty Company. A pool and skating rink operates seven days a week, and dance pavilion open Tuesday to Saturday nights, inclusive. Old Mill and other concessions are in operation. Al Skinner's Orchestra, from the Lincoln Hotel, Springfield, is an attraction the first two weeks of the season. Central Park, also under direction of Mr. Breinig, opened May 20, but will operate only Saturday and Sunday nights during the season.

Jantzen Beach Park

PORTLAND, Ore., June 2.—More than 25,000 persons passed thru the gates of Jantzen Beach Park last Sunday, according to Leo Smith, manager.

The roller coaster, tilt-a-whirl, skooter and merry mixup proved centers of attraction, altho the four big swimming pools were kept full of swimmers. More than 3,000 automobiles were parked in and near the resort during the day. The thermometer climbed to 90 degrees.

Columbia Beach, near here, is no longer in operation. It is now covered with three feet of water from the Columbia River.

New Park at St. Louis

ST. LOUIS, Mo., May 29.—Work is rapidly progressing on the new amusement park being built on the Olive street road. Crystal Lake Park will not operate this season and the rides which were at that resort during the past two years have been moved to the new location. Irwin C. Meyer, in conjunction with Jack Oyler, owner of the rides, will operate the amusement park. It is planned that the new park will be ready for business on or about June 9. To date no name has been decided upon for the new amusement resort.

At Salem Willows

SALEM WILLOWS, Mass., June 2.—Salem Willows was formally opened Sunday, May 27, for the season of 1928. The Salem Cadet Band furnished music. Singers will be used with the band as fill-ins during the summer. A new merry-go-round has been installed, as has a new dodgem, and the penny arcade has been enlarged.

Horton Park Equipped With New Features

BEAVER CITY, Neb., June 2.—For 1928 Horton Amusement Park, one of the finest pleasure resorts in this section of Nebraska, will be equipped with a roller rink, a fine dancing floor and other features, housed in a structure which is 80x100 feet in extent, while the park also has a swimming pool with varying depths of water, a boating pond, playgrounds, games and other features. Styled the "Coney Island of Southwestern Nebraska", Horton Park is under the management of W. E. Horton.

Winnwood Beach Proves Realization Of Owner's Dream on Opening Day

KANSAS CITY, June 2.—Kansas City's "million-dollar amusement park", Winnwood Beach, formally opened its first season Sunday, May 27, and from noon until late at night crowds swarmed the rides, concessions, dance pavilion and other places enjoying and admiring. The opening day was pronounced a "grand and glorious" success. At four o'clock in the afternoon, when the dedication ceremonies took place, airplanes circled over the park dropping roses over all to add to the beauty and magnificence of the scene.

For many years Frank Winn has owned Winnwood Beach. Prior to 1922 he had leased it to other operators, and then took over the management himself, simply featuring the fine lake and its swimming and boating facilities and dance hall. He had visions of a splendid amusement park, but the toll bridge over the Missouri River from Kansas City to adjacent territory was too big a handicap to overcome. Last July, Kansas City purchased the bridge, and it became a free one for all traffic. Last winter Winn set about making his dream come true. Winnwood is different from any amusement park this city ever had, being more of the resort type, with more than a mile of boardwalk, two tiers of promenade, upper and lower levels, all of new glistening white, and at times going into three sections, to reach the fine newly sanded beach, where aquatic sports can be indulged in.

A feature of Winnwood is the wonderful arrangement Mr. Winn has made of segregating the amusement section from the picnic and swimming sections, so that patrons can have any sort of entertainment preferred. The lake of more than 35 acres is lined on the south side with the attractions and concessions, and on the north side 20 or more acres are given over and devoted to the pleasure of picnic parties, with all necessary equipment.

Winnwood spreads over 170 acres, so plenty of parking space for cars is provided, and with State highway passing the park, electric cars and busses make Winnwood most accessible, but a few minutes' ride from Kansas City. It is being advertised for miles.

The dance pavilion is at the extreme west end of the lake, and is built to extend over the water, providing an open-air pavilion of 100 by 140 feet, with a sheltered portion for inclement weather of 30 by 160 feet. This is illumined by red, green, blue and white lights, with huge spotlights for the floor, making an altogether entrancing place to dance. Dance music is provided by Dan Murphy's orchestra, from Boston, and under the management of John F. O'Leary. It is an organization of 11 pieces, known as "The Musical Skippers". The pavilion was crowded all evening by participants and onlookers, eager to "take in" all the sights.

The lake besides its swimming facilities has a portion reserved for boats, under the management of W. H. Whitesell, Sr. Of the rides, the roller coaster, 3,000 feet long, is the outstanding one. This is managed by Frank Winn, with Holmes Osborne the operator in charge. The kiddie coaster, also owned by Mr. Winn, was not quite ready for the opening, but will be in operation soon under the management of C. H. Burton. The tumble bug, managed and owned by R. E. Haney, has J. C. Foringer in charge. Mr. Haney also has the shooting gallery and high striker.

(See WINNWOOD BEACH, on page 69)

Luna Park Attractions Are the Best Ever

CONEY ISLAND, N. Y., June 2.—Luna Park is eliciting praise, due to its artistic and immaculate appearance this season. At night it is a veritable fairyland with its millions of lights. The new concrete walks and show fronts and rides give the park an excellent tinge of life, with the best array of attractions the park has ever offered. Business has been on a par with the weather, spotty at times, but these conditions are expected to change with the approach of warm weather.

Chateau-Thierry, presented by the Sullivan Corporation, and managed by John J. Duffy, with W. Kroff on the front and Clyde Griffith lecturing, is rounding out its second season, with no diminution of its popularity, and bright prospects of a big season ahead. Betty is in the ticket box.

The big free circus has hit its stride and makes a stunning appearance under its new canopy. The program will not be changed until 4th of July week when May Wirth and the Wirth Family will make their appearance for a limited engagement.

Anita Goldie and Mark Sclar's entrancing offering called *It* should prove a strong box-office attraction with its new bally stand, attractive front and winsome girls including Reene McMahon, Louise and Florence Berry and Aileen Barth. Margie Hewitt is used on the bally in an illusion act that stops traffic. Walter Hewitt is stage manager and Betty Zito is in the ticket box. The interior of the building is attractively arranged and the show is wowing 'em.

Manager Arthur Jarvis believes that an indispensable feature with any up-to-date park is plenty of good music. Luna has four bands that render a continuous musical program. In the band stand in front of Luna the four bands alternate advantageously—they are Kenjockety's Indian band, Luna's 35-piece military band, Bill Henning's circus band and Victor's 10-piece jazz band.

The new penny arcade on the midway, managed by Ralph Samuels, with 140 different types of machines, will undoubtedly have a good season. The machines used are the product of the Mills Company, International Mutoscope Reel Company and the Chester-Pollard Company. The crew consists of Jack Tannenbaum and Fred Schork.

Luna's pool opened Decoration Day under the able direction of Carl Young. It represents the last word in pool construction.

Jessie Martin, of Martin and Martin, in the free circus, announces she is going to study law and eventually abandon the life of entertaining the public.

The war veterans were entertained in the park on Decoration Day by the management of Chateau-Thierry.

Fox movietone made a number of scenes in the park last week under the direction of Eddie James, with John Polito as camera man and James McKeon in charge of the movietone. They photographed Mexican Pete, champion knife thrower with Kenjockety's Indian Village. Luna offers an excellent background for this undertaking with its natural environments.

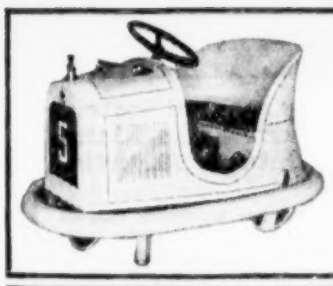
Orphans' Day will be celebrated on June 5 when 6,000 orphans will be entertained by the park management.

Jean Hugard's "Thrills" is a popular attraction. Dr. Fred La Piano is featuring a new illusion show that has all the earmarks of success. George LaFollette is a copartner with Jean Hugard in "Thrills". Myra Benson, illusionist, is a capable entertainer. Mrs. Carroll is musical director. Jack Carr is stage manager and Mrs. Carr appears on the bally to good advantage. Stanley Frazer is handling the props.

The dancing doll game is sponsored by Lew Gordon. Sales agents include Murray Sherman, Louie (Little) Phillips and Dave Van Blake.

Parachute Jumper Has Close Call

REDDING, Calif., May 28.—Jimmy Young, styling himself "Dare-Devil Aviator", made his 116th parachute jump in Redding yesterday afternoon and it came very near being his last, when the parachute failed to open until after Young had dropped 1,000 feet. Then the chute ripped in opening and four cords were broken. Young was only slightly bruised, a few teeth were knocked out and one foot was hurt, but he was able to limp from the field to a waiting automobile.



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Big Crowd at Opening Of Riverview, Battle Creek

BATTLE CREEK, Mich., June 2.—Lakeview Park, on Goguac Lake, opened its season May 26 and, altho the weather was cold, a large crowd was out. Fred Peyton's red-hot entertainers, of Marion, Ind., opened the dance pavilion and at once became popular with dance lovers.

Lakeview has a large picnic grove and plenty of picnic benches. Goguac Lake furnishes the spot for bathers and fishermen and those who desire to use the boats and pleasure ride. Among the rides in the park are the caterpillar, whip, dodgem, jr.; merry-go-round and ferris wheel. A shooting gallery, bowling alleys, roller rink, pool and billiard hall are among concessions. A large arena, seating 3,000, is another asset, where boxing and wrestling matches are held each Monday night.

Other concessions include the corn game, candy wheel, lunch stand, ginger ale, peanuts and popcorn, silverware wheel and others.

Lloyd Jeffries, well-known park man, has taken over the management and is now busy booking outings. Already a number of prominent organizations have signified their intention of holding outings at Lakeview and Mr. Jeffries looks for a prosperous season. Battle Creek is in good condition, as the industrial plants are those that work the year around and no empty storerooms or houses are found in the city. Lakeview Park is the only amusement resort within 60 miles of Battle Creek and is reached by trolley lines and paved roads from all parts of Michigan. Parking space for 1,000 automobiles is free within the park. Lakeview is a 10-minute ride from the center of Battle Creek. A large inclosed space in the park's largest building is reserved for use of traveling pit shows, museums, etc.

Barlow Circus Visits Park

Open to visitors since May 15, Sterchi Park at Knoxville, Tenn., has been doing pleasing business. Among improvements which have been made is the addition of the dodgem, a 15-car device. The official opening was set for May 30, and among attractions were acrobatic and trapeze performers, novelty entertainers and comedians. Emma Barlow's Circus opened for a week at the park on May 26 and also took part in the official opening.

Big Profits

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CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
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NEW LAKE SHORE BEACH PARK
NEW ORLEANS, LA.
OPENS JULY 1.
WANTED—All legitimate Concessions, Fish Pond, Shooting Gallery, Indoor Baseball and all Games. No Wheels. Rides, all except Whip, and Amusements. Half-million to draw from. Only Beach Park in New Orleans. Act now, as space is going fast. Address T. J. ARCULEER, Manager of Concessions, 316 Carondolet St., New Orleans, La.

Fort Worth's Casino To Have Bathing Revue

FORT WORTH, June 2.—Casino Park, Lake Worth, altho opened on May 11, will have a formal opening later, with a bathing revue as the special attraction.

The bathhouse, dance hall and thriller are under the supervision of E. C. Furnas, manager of the park. P. L. Venner has an attractive group of concessions, the most imposing of which is the Japanese roll down. Venner also operates, with the assistance of Mrs. Venner, the gift shop, two milk bottles, spill the beans game, Kentucky derby, balloon racer, pitch-till-you-win, duck pond, devil's bowling alley, dart game, nail-driving game, bumper game and others.

Bluebeard's palace, a new one, is operated by A. W. Judd and Frank Thomas, the latter of Indianapolis. Harry Miller, of Miller & Mathis, is operating the dodgem, skee ball and shooting gallery in the absence of his partner, Everett Mathis, who is in St. Louis managing other amusement devices. J. Bryan Roach, cowboy, operates the junior riding school and bug-a-boo tunnel.

Carnahan and Woodward have the lunch concessions; Charley Britton, the tumble bug; Zack Cutchins, airplane ride; Joe Gunyon, funhouse; J. P. Eicher, speed boats; Ellison Fall, miniature railway and Custer car ride, and Joe Fry manages the penny arcade for Mrs. W. J. Frakes. Cline's Collegians have furnished the dance music since the opening of the park, but are to be replaced by Thelma Terry and Her Playboys.

Zoo Notes

CHAPMANS' ZOOLOGICAL Animal Corporation, Hoboken, N. J., recently received 24 orang-utans, several of them being enormous. On the City of Lincoln, due in Hoboken the early part of June, Chapmans will receive 1,000 rhesus monkeys, a number of rhesus monkeys with babies, demoiselle cranes and ruddy sheldrake.

A CAMPAIGN for 5,000 new members for the Toledo (O.) Zoological Society is on in that city, 600 active workers being engaged. The object of the campaign is to secure financial strength to make possible a program which includes the construction of new buildings. Large crowds are attending the zoo, and Sunday, May 27, $152 in 10-cent pony and elephant rides was added to the annual purchase fund.

BRUTUS, an Asiatic lion, one of a pair recently presented the city of Evansville, Ind., for its zoo by the Robinson Show, is dead.

RICHARD E. FOLLETT, scientist and student of wild life, is seeking to interest citizens of Montreal in the establishment of a high-grade zoological garden. He is working with civic, educational and other organizations. His figures indicate the park would cost the taxpayers of the city not more than one-tenth of a mill on the assessment. The property owners, who would be called upon to vote for or against the plan, if it is put to a referendum, would have every advantage in supporting the zoo, because of the comparatively small cost.

FIVE DAYS will be devoted to the Anderson, Ind., Zoo Exposition, June 5 to 9, inclusive. It will be held at the North Anderson Zoo. An outstanding exhibit will be the display of Anderson products. The committee on concessions includes William Kleeberger, Albert Van Slyke and Vern Lewark. Merchandising will be done under the direction of Louis Simon and John Seramur.

A GOLDEN EAGLE captured by a Kentucky farmer has been presented the Cincinnati Zoological Gardens, while two pairs of red foxes also taken in Kentucky were among gifts to the zoo during the last week.

SOUTH BEND, Ind., is to have a zoological garden, citizens having contributed liberally to its establishment. The first animal for the new garden will be a young bison from the Cincinnati Zoo. The South Bend institution will be patterned to a large extent on the one at Cincinnati.

OKLAHOMA CITY Zoological Society members are anxious to procure an elephant and a pair of Bengal tigers this year, and if sufficient funds to house them can be obtained, an effort will be made to secure the animals, it has been announced. Ernest B. Smith, city park superintendent, says the society will become active as soon as funds available for park purposes are determined in the new budget.

The New WURLITZER CALIOLA

A wonderful new musical instrument for Amusement Parks, Rinks, Carouselles and Outdoor Advertising.

Just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with improved tones and increased volume. Plays from rolls or by hand, creating beautiful effects. Priced surprisingly low.

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LUNA PARK, HAVANA, CUBA

Desires to get in touch with manufacturers and owners of Riding Devices and Shows suitable for an amusement park on a percentage basis.
ADDRESS C. LEON, JR., LUNA PARK, HAVANA, CUBA.

The Play Grounds of Central Illinois
WANTED AT RIVERSIDE PARK, HAVANA, ILLINOIS

Carnivals, Shows and Concessions, for July and August. Riverside Park joins Havana on the Illinois River and is one of the beauty spots of Illinois. And they all make money at Havana.
L. A. ENGLAND, Manager.

Coney Island All Set For Another Big Season

CONEY ISLAND, N. Y., June 2.—All that Coney needs is the weather and the clicking turnstiles and cash registers will be working overtime. The B. M. T. lines are prepared to "dump" here 87,000 people per hour when the rush is on. This is irrespective of the influx of amusement seekers by bus, automobile and boat.

Side-show managers have tried to outdo themselves this season. There is a noticeable improvement in the quality of attractions offered, particularly in the following shows that have made their debut this year: Namy Salih's dime museum, Neil (Whitey) Austin's palace of wonders; Huber's Surf Avenue side show, David Rosen's paramount circus side show and Soldier Meyer's pit show. This does not include the regular standard attractions of former seasons.

Abe Weiss has a flashy stand adjoining Huber's Museum on Surf avenue that is a regular Monte Cristo. The counter boys are George Isso and Solly Kann.

Tex Cooper (a la Buffalo Bill) headed a delegation of showmen from the 101 Ranch who visited Coney last Sunday.

Huber's Boardwalk Museum is a flashy show with a pleasing front and a bang-up divertissement within where real showmanship prevails. From the time you catch a glimpse of Matty Burns' concessions, you are swept from your pedals by the unending attractions, including Mary Ragan, strong girl and physical culturist, and Mongo, half-man and half-monkey. Velma Smith is showing Boardwalk audiences how lithe she is when with her 400 pounds she shakes a pleasing shimmy. Charles Dumont is introducing magic and featuring the Spanish torture box. He is assisted by Jennie Erick. Ayoob Saleem, glorifier of Egyptian beauties, is offering as an extra attraction his vamp revue, *Dreams of Egypt*, with the following girls: Leila Hanrun and Zanabade Zourna. Bill Lehman and Charles Collins are the outside talkers. Walter Vaughn, known as Mechano, is one of the best mechanical dolls on the Island. Ralph Cheirco is on the ticket box. R. C. (Doc) Graham is the major-domo of Huber's. S. B. Weisberger graces the secretary-treasurer's portals. Hubert Muller's enterprises give employment to 60 persons this season.

The harbinger of summer has arrived, according to George (English) Bleasdale's prediction, since the Iron Steamboat Company has started its fleet of steamers between New York and Coney.

Joe Clark is hailed as the best pen worker here this season.

Bert Goodman, late of the Bernardi Greater Shows, is trying conclusions with the Boardwalk motordrome.

Neil (Whitey) Austin is the standard bearer of high-class entertaining shows, as is demonstrated at the Palace of Wonders.

David Rosen announces he has the Siamese Twins at the Wonderland Circus Side Show.

The Boardwalk motordrome makes the promenaders take notice of their flashy banners and attractive front with bally platforms and battery of floodlights that the C. K. Amusement Company is sponsoring this season. Bob Perry is manager, while Bert Goodman is handling the front. Jerry, girl escape artiste, is on the bally. George Devine has the ticket box. Cyclone Keller does the dip of death, while Bob Perry is featuring his trick and acrobatic riding.

The cyclone, Harry Baker's champion gravity ride on Surf Avenue, is making money galore for the Rosenthal Brothers, Jack and Irving, who opened February 22 for the week-ends. Some of the celebrities who have rode it include Millicent Rogers, Otto Kahn, Charlie Chaplin and Harold Lloyd.

Bill Milton, late of the Johnny J. Jones Exposition, is on the front of Wonderland Circus Side Show.

Tommy McNeil, well-known dapper inside lecturer, will manage Murray Kraut's Rockaway Beach Side Show this season.

Woodland Beach Park

ASHTABULA, O., June 2.—Woodland Beach Park, Ashtabula, opened Sunday, May 27, to the largest crowd in its history. An 80-piece band was the free attraction. Decoration Day was another record breaker. Fireworks were featured afternoon and evening. A large delegation from Pittsburgh and Youngstown came in on a special train. The new skating palace went over big under the management of C. F. Fisher. The dance hall had a capacity crowd, with Floyd Rodrick and his Palace Entertainers, and all concessions and rides had capacity business.

Woodland Beach Park is located on a bluff overlooking Ashtabula harbor. It has one of the finest bathing beaches on the Great Lakes. It is safe for children in all weather.

The park is easily reached from Ashtabula by bus service. The main Lake Shore highway passes within two blocks. Acres of grass and magnificent trees set in a background of cool, clear water, with a splendid view of the great freighters going in and out of Ashtabula harbor, make the park one of the most popular places for outing and picnics on Lake Erie.

Numerous thrilling and exhilarating rides, boating, carousel, penny arcade, skating rink and poolroom are a few of the entertainments that are available. There is an excellent camp site on the lake shore.

Good Start for 1928 Made by Broad Ripple

INDIANAPOLIS, June 2.—The new season at Broad Ripple Park, which opened Sunday, May 27, started off in a most auspicious manner with all concessions and rides dolled up for the occasion. Along Joy Lane, as the midway is known, matured shade trees were set out, making a canopy from the entrance to the big bathing pool. Landscape gardeners, painters and decorators did their share in enhancing the beauty of the park's 60 acres.

Free dancing every night in the Moonlight Dance Garden has made an instantaneous hit with steppers. The garden has been supplied with a wonderful dancing floor, the interior has been redecorated and a new lighting system installed. Dancers can dance in the garden proper or out in the open. Music is furnished by Holland's Golden Orioles. Along "Joy Lane" several new attractions have been erected, one of the most popular being the Temple of Mystery, built by Charles W. Reed, whose Bluebeard's Castle is also one of the features of the park.

All the old favorites, including the ski, the long coaster, the tumble bug, whip, shoot-the-chutes, ferris wheel, seaplane, dodgem, Kentucky derby, merry-go-round, fairyland flyer and others have been retained. At the bathing pool, where the National A. A. U. swimming meets are held each season, many elaborate changes have been made. An auditorium Orthophonic has been installed and sacred and popular programs are given daily. The skating rink is still one of the outstanding attractions and its floor is filled every day and evening.

Harlem Park Opens 35th Year

WICKFORD, Ill., June 2.—Making its last stand against the advance of real estate development, Harlem Park opened what is likely to be its last season May 24. It is now in its 35th year. During recent years "last seasons" have become numerous, but this year the real estate developers, it is understood, have declared will be the last of the farewells. All concessions and amusements are being operated as in former years. Al Skinner's Abraham Lincoln Hotel Orchestra from Springfield assisted the opening in the open-air ballroom.

KANSAS CITY, Mo.—In the lineup of Fairyland Park, Kansas City, given *The Billboard*, two rides were inadvertently omitted. They are the ferris wheel, in charge of Ellwood Vaul, and the mines, in charge of George Walker. Both add much to the amusement section of Fairyland.

WANTED
EXPERIENCED LADY OPERATORS

On Ball Games and other Games of Skill. Salary and percent. Season closes in October. Address by wire, phone or letter. PEARL RYALS, telegram.

McCANN and NEALE
Fair Park, BIRMINGHAM, ALA.

FOR RENT

On the famous Boardwalk, large Store for Side Shows, Games of all kinds. Near new Convention Hall.

PIERCE
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HAVE A VERY ATTRACTIVE PROPOSITION

For Concessionaires who are willing to finance building their own booths. Park in an all-year-round locality and has a population of 750,000 people to draw from. J. E. FODOR, 153 Franklin St., Stamford, Conn.

DANCE HALL ATTRACTIONS WANTED

We have one of the largest and most handsome Dancing Auditoriums in the East, 3,000 Electric Lights and 1,600 square feet of Floor Space. All of our featured attractions are centered in the Dance Hall. What have you to offer? Also opening for clean Shows at all times. Address GEORGE D. BISHOP, Woodlawn Park, Trenton, N. J.

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GASOLINE MOTIVE POWER
LARGE RETURNS-SMALL INVESTMENT
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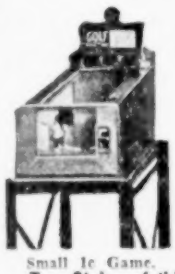
GOLF

THE DE LUXE 5c GAME



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Just as great a money maker today as when first introduced.

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In Units of 4 to 19 Alleys

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CONCESSIONS WANTED IMMEDIATELY

ROSEDALE PARK, Covington, Ky.

End your correspondence to advertisers by mentioning The Billboard.

Kennywood Park Swimming Pool

At Kennywood Park, Pittsburgh, the bathing pool was opened on Friday, May 25, despite cool weather, and many hardy swimmers availed themselves of the opportunity to take the first swim of the season. The Kennywood Park pool is 350 by 180 feet, and is one of the finest in the United States. It contains 2,500,000 gallons of water, filtered daily, and is bordered by a beautiful white sand beach, 25 feet in width.

A magnificent building of Colonial architecture, planned and built by the regular staff of Kennywood Park, encircles half of the outer edge. Herein is contained ideal dressing and locker accommodations, with showers, lavatories, etc. In the central part is the filtration system, capable of sterilizing every drop of water in 20 hours; also a laundry plant, open to inspection by the public at all times. A patrol of experienced lifeguards are on duty, ever watchful for the safety of the bather, and Kennywood prides itself on the fact that no serious accident has ever happened in its pool, despite the thousands and thousands that have used it.

Private evening swimming parties may be arranged at the park, and clubs, schools, civic organizations, societies, fraternal organizations and others avail themselves of this opportunity to enjoy its waters. Five thousand bathers can be accommodated at one time in the pool, and Sundays, holidays and big picnic days often find it taxed to capacity.

Many Bookings at Cascade Park

NEW CASTLE, Pa., June 2.—Cascade Park, one of the largest in this section, opened for the season under the management of Carl L. Shaner. Several new amusement features grace the midway, among which are a tilt-a-whirl and a dodgem. A score of other rides are in operation. Rainbow Terrace has been remodeled and redecorated for dancing and Morrel Starke's Terrace Garden Orchestra has been installed for the season. Bookings for the season are the heaviest in years, according to Manager Shaner.

Park Openings

MEDINA, O., June 2.—Chippewa Lake Park, one of the best known of the smaller amusement parks in this section, opened for the season Decoration Day. At the dance pavilion Miner's Melodians will be a regular feature.

RAVENNA, O., June 2.—With a new coaster and other amusement features, Brady Lake Park, near here, was opened for the season May 26. This park will play attractions this season, according to the management. A caterpillar, merry mixup and whip are new rides. Buddy Fisher and his Chicago Night Club Orchestra have been engaged for the dance pavilion.

AKRON, O., June 2.—Approximately $50,000 has been spent on improvements and additional amusement features at Springfield Lake Park, near hear, which opened for the season Memorial Day. New features include a miniature railway, roller coaster and bathing beach. A dodgem has also been installed along the midway. Joe Graf and his band have been engaged for the first few weeks for the dance hall. A dog-racing plant is being constructed and whippet races will be run each evening starting soon.

BRIDGEPORT, Conn., June 2.—Pleasure Beach Park was formally opened last Saturday night. L. K. Chrisman is again general manager. This will be the seventh season. Many new amusement devices have been installed, the parking facilities have been improved, the dance hall has been redecorated and everything points to success. Manager Chrisman has announced that Monday nights will be observed as ladies' nights. Ladies will be admitted free to the dance palace.

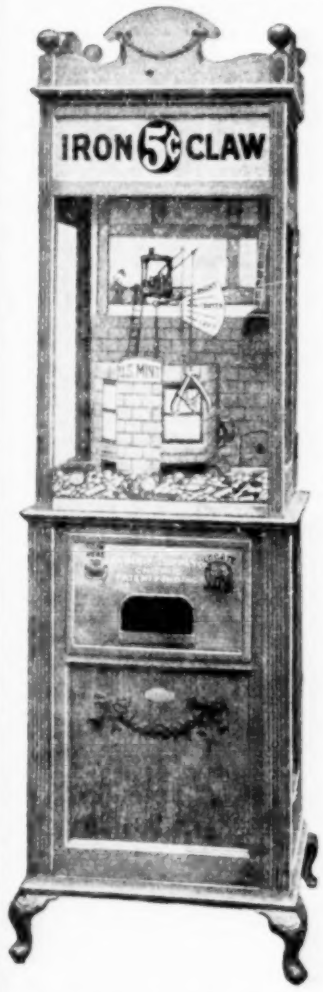
MEMPHIS, June 2.—More than 10,000 visitors thronged the midway at the opening of Fairgrounds Park May 27. All amusements except the Pippin, which is being rebuilt, were in operation. The floor of the open-air dance pavilion held its crowd until the last number. Frank D. Fuller is manager of the park.

PINEVIEW BEACH, 15 miles from Birmingham, has opened for the season, with large crowds already in attendance. Pineview Beach is noted for its swimming, dancing and chicken dinners.

EXHIBIT IRON CLAW

THE GREATEST PROFIT EARNER EVER PRODUCED

Draws the Crowd and Gets a Steady Play



Description

It is a mechanical wonder—a miniature model of a building construction machine that works just like its big brother. People play it over and over again just to see the machinery operate. Large windows permit the crowd to watch it from three sides. An added attraction is the fun of "trying for a prize." The player gets a portion of confection each time, whether or not he is skillful enough to direct the claw where it will pick up a prize for him. Men, women and children crowd around the Iron Claw awaiting their turn to play. The Iron Claw always does a big business at a handsome profit.

By turning the small crank in front of machine a player may select the spot where the Iron Claw will dip down. He then deposits his coin and the mechanism automatically goes through a complete operation. It is a fast worker. We call your special consideration to the handsome large oak cabinet—the most beautifully designed cabinet ever furnished for a coin machine. Flashy top electric display sign. Equipped regularly with special 110-volt universal motor. Machine can be fitted to operate for a penny if desired. Dimensions—Height 6 ft. 9 in.; width 26 in.; depth 21 in.; net weight 150 lbs.

Price $225.00

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"I would not take $1,000.00 for my Iron Claw."—James Martin, Amsterdam, N. Y.

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FIRST ELECTRIC CANDY FLOSS MACHINE

Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. I now control 7 patents. INFRINGERS, BEWARE!

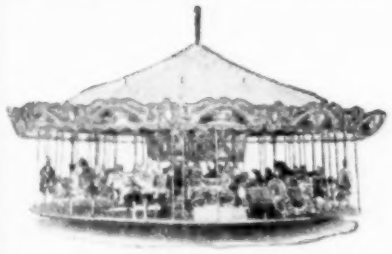
Left, new 1928 model all ball-bearing automatic GEM. $200. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb. sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations. Don't be deceived or waste your money on junk.

NATIONAL CANDY FLOSS MACHINE CO., 367 Third Avenue, New York City, N. Y.

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS

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1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

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DISAPPOINTMENT

On account of above can use Merry-Go-Round, Ferris Wheel and Whip. We have large number of Picnics booked, with large Saturday and Sunday crowds. This is one of the most beautiful Picnic Grounds in Ohio, located between Cleveland and Akron. WILL PLACE Rides on 15% gross basis. Wire, write or phone, but hurry.

ORCHARD PARK, P. O. Hudson, Ohio.

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BOBS COASTER: Dips on curves, track banked 70 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.

CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.

WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.

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SEA PLANE DE LUXE: Most beautiful Airplane Swing. Standard Park Ride. Used by Kennywood Park, Euclid Beach, Savin Rock, Revere Beach. 394 running all over the world.

LAFF IN THE DARK: Funny dark tunnel ride. Many queer stunts. Humps, bumps, jumps, turns. Steel tunnel and trains. Electric third rail. 1,000-ft. track.

CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.

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Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

14 Communities Join In July 4 Celebration

Heston S. Willey, of Willey's Promotions, Cincinnati, O., will bring together at the Mid-Summer Festival of Clarence Halker Post, of the American Legion, representatives of the best in the show business to entertain citizens of the Millcreek Valley and Hamilton County July 4.

A feature of this festival will be a grand inter-community Independence Day celebration and dedication of Wayne avenue. Fourteen communities in Millcreek Valley, with their civic, fraternal, industrial, labor and patriotic organizations will have parts. The mayors of these communities form the committee. There will be an auto parade thru the streets of the 14 communities, with 8,000 to 10,000 cars, floats, etc., in line, ending at the lot where the conclusion of the dedicatory exercises will take place. Two fireworks displays, one in the daytime and one at night, will be given, all being aerial pieces.

The Hamilton County Council of the American Legion is sponsoring the festival in connection with a drive to save the Dugout of Clarence Halker Post No. 69. It is only the beginning and part of a large civic betterment movement thruout the Valley, the object being to promote a community spirit.

William D. Schaeffer, Cincinnati attorney, adjutant of Clarence Halker Post, is active in promoting the celebration. He insists that the personnel and amusements offered must be of the best.

Norse Celebration, Winnipeg

The Norse Celebration at Winnipeg, July 5 to 10, promises to be the largest gathering of Norwegians held in Canada. Thousands are expected from the United States and representative men from Norway will be present. Many of the Canadian and United States Bydelags, or Norwgian Societies, and the League of Norsemen of Canada have arranged to hold their biennial meetings in Winnipeg during the celebration. The feature item on the musical programs to be given will be the numbers by the 1,000-voice choir of the Norwegian Singers' Association of America. There are about 73,000 persons of Norwegian birth and origin in Canada, of whom 62,000 are in the provinces of Manitoba, Saskatchewan and Alberta.

Winnipeg Elks' Circus

The Elks' Lodge of Winnipeg is staging the second annual circus for six days, beginning Monday, June 25. Barnes & Carruthers are providing the platform attractions, while the Conklin & Garrett Shows have been engaged to provide those for the midway. Six automobiles are to be given away. The management is in the hands of Will Wright and A. J. Costigan.

Big Crowd at Orange Show

All former attendance records for opening day were broken at the eighth annual California Valencia Orange Show at Anaheim, Calif., May 24. Many unusual features are on the program for the event, which will end June 3. The cost of the show this year is $75,000. Approximately $3,000 in cash prizes and a score of silver trophies will go to winners of the various contests. Richard Coburn, songwriter and composer, is master of ceremonies.

Cache Valley Fete July 24-25

July 24 and 25 are dates for Cache Valley's home-coming celebration, which will be held in Logan, Utah, and it is said by officials that present indications are that it will be the most elaborate program ever staged in either Northern Utah or Southern Idaho. Plans have been under way for several months and new features are being added daily. B. G. Thatcher is chairman of the executive committee. A great historical parade, which will include 28 sections, showing conditions of early pioneer life and those of later years, will be given on one of the principal streets. Indians from several reservations will have part.

Castle Rock Celebration

There will be but one celebration at Castle Rock, S. D., this year, the date being July 2, according to a decision of business men made at a recent meeting. Scheduled are exhibitions of horsemanship, airplane flights, vaudeville, music and other features.

Woodmen's Outing, Knoxville

Knoxville, Ill., has been selected as the place for the 1928 picnic of Woodmen and Royal Neighbors, but the dates will not be announced definitely until arrangements are completed with officials of the Knox County fairgrounds.

Pageant for Strasburg, O.

A historical and industrial pageant will be held in Strasburg, O., June 28-July 1. A cast of several hundred will unfold the story of Strasburg and Northern Tuscarawas County in a specially constructed amphitheater, with a seating capacity of more than 4,000. The Edwards Attractions will furnish the midway shows and rides.

Flasher, N. D., Celebration

Local business men are co-operating in plans for a gigantic Fourth of July celebration at Flasher, N. D. There will be a varied program of sports, amusements, music and motion pictures.

N. O. Eagles To Celebrate

The New Orleans Lodge of Fraternal Order of Eagles is arranging for a celebration at the fairgrounds Labor Day, the first outdoor event sponsored by this organization. Music will be supplied by the Eagles' Band of 60 pieces.

Waterloo Stock Show

The 1928 Dairy Cattle Congress and National Belgian Horse Show will be held at Waterloo, Ia., October 1 to 7, the American Poultry Congress being set for the same dates. National corn and soy bean shows will again be features of the event.

Lowell Airport Opening

Opening of the Lowell (Mass.) Airport June 21, 22 and 23, will be one of the greatest events in New England. In connection with the air meet, which will be the largest ever held in New England, and in which the Government is largely participating, even to sending the dirigible Los Angeles, there will be an aircraft and industrial exposition.

Few airports have buildings outside of hangars on their fields, but the buildings of the Lowell Airport were used during the war by the U. S. Cartridge Company, where some 18,000 people worked.

The Airport is located close to the city. The Boston & Maine Railroad will run special excursions. The grounds are inclosed, and 250,000 visitors are expected in the three days of this event.

There will be no shows, amusement devices or games of any description on the grounds, but concessionaires who can get there should reap a harvest. Soft drinks and all eating privileges are already provided.

Brooklyn's Civil War Pageant

The Grand Army of the Republic opened the pageant of the Civil War Days at Fourth avenue, 32d and 33d streets, Brooklyn, N. Y., Decoration Day. It will continue thru 10 days. Members of the Film Players' Club are playing the leading roles in the tableaux, giving the present generation an idea of the days when Lincoln, Grant, Sherman, Sheridan and Lee were making history. In the exposition tent are booths for various concessionaires, in addition to the side shows.

ELKS' FREE CIRCUS
INDUSTRIAL EXPOSITION
AND STREET FAIR
Cuyahoga Lodge No. 95, I. B. P. O. E. W.
6,000 MEMBERS
June 23 to July 1, Inclusive—Nine Days and Nights
CLEVELAND, OHIO
Positively on the streets, Thackery Avenue, from East 55th Street to Ashland Road. Street 60 feet wide, in the heart of the city. The first bona-fide street event held in Cleveland in fifteen years.
WANTED—Three or four Rides, such as Merry-Go-Round, Whip and any Kiddie Rides. CAN ALSO PLACE walk-through Mechanical Show.
CONCESSIONS—This is your real chance of the season. Stock and Merchandise Wheels of every description and Grind Concessions. No exclusives to anyone.
P. S.—Can use Merry-Go-Round for 15 weeks to follow, as I operate Bazaars every week on city lots and have several Celebrations booked in Ohio for the fall season.
Write or wire to
BERT HOSS, Gen. Manager, Elks' Building, 2226 E. 55th St., Cleveland, Ohio

WANTED For Monster Elks and Merchants Old Home Week
BARRE, VT., WEEK OF JULY 16
Merry-Go-Round, Ferris Wheel and Concessions. Advertised all over the State. Everybody working, everybody boosting. Grifters save car fare. No Shows wanted. Prepay wires. State all in first letter.
W. F. MURPHY, Chairman, Elks' Club, Barre, Vt.

"LOOK"
Fourth of July Celebration at Spencer, West Virginia
WANTED—INDEPENDENT SHOWS AND CONCESSIONS.
SIX BIG DAYS AND NIGHTS, JULY 2 TO 7. $2,000 Fireworks Display. 35-Piece Band daily. Every day is payday here. Drawing from 30,000 people. Good roads and Gooding's Rides. Address ROANE COUNTY POST No. 21, Box 667, Spencer, W. Va.

July 4th FIREWORKS OF HIGHEST TYPE
OF ALL DESCRIPTIONS AT MANUFACTURER'S COST.
Now Booking for all Out-of-Door Celebrations.
NO MIDDLEMAN'S PROFIT.
IF YOU WANT THE BEST GET OUR PRICES FIRST.
World's Best Illustrated Catalog will be mailed on request.
ILLINOIS FIREWORKS DISPLAY CO., INC., DANVILLE, ILLINOIS

WANTED
Attractions and Concessions
July 2, 3 and 4 Celebration. Washington County Fair, September 20, 21 and 22. Big crowds. Big money. Write ED L. MOORE, Chamber of Commerce, Hillsboro, Oregon.

WANTED
INDEPENDENT CONCESSIONS
FOR WEEK JUNE 11 TO 18, INC.:
"RUMBLES RIDE"
On Public Square, auspices American Legion, Orleans, Ind. Write ROY W. HEISE, Commander.

ALWAYS SOMETHING NEW IN
POSTERS
CARDS, BANNERS, Etc.
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4TH JULY
CELEBRATIONS
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RODEOS
SAMPLES SENT ON REQUEST
FAST SERVICE ON ALL ORDERS
THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY

FIREWORKS
HOORAY CELEBRATE

4th OF JULY
THE BRAZEL-WAY
Get our Catalog now, showing 1001 kinds of Novelties and a complete line of finest Fireworks made, at very low prices.
Brazel Novelty Mfg. Co., 1700 ELLA ST., CINCINNATI, O.

CONCESSIONS OF ALL KINDS WANTED
Big Fourth of July Celebration in the heart of Aroostook County, Caribou, Me. 50,000 people to draw from. Address your communications to TONY DISY, Ground Manager, Caribou, Me.

WANTED, FREE ACTS
SOLDIERS' REUNION, WEEK AUGUST 13.
GLENN YODER, Amuse. Com., Newton, N. C.

Northwest Cattle Picnic

Plans for a live-stock field day and picnic, with attendance from all parts of the Northwest, have been made for June 18 at the F. M. Rothrock ranch, near Sprague, Wash. More than 2,500 are expected to attend. O. M. Plummer, manager of the Pacific International Live-Stock Show, which is held annually in Portland, originated the idea, and will act as chairman of the day in charge of a general live-stock program. Governors of Washington, Idaho and Oregon have been invited to attend, and Governor Hartley, of Washington, already has indicated his intention of being present.

W. Texas C. of C. Convention

Hunter Gardner, of the Ft. Worth Little Theater, will direct the dramatic portion of the pageant, and Fred H. Kressman, Dallas, the pyrotechnical section for the West Texas Chamber of Commerce Convention to be held in Ft. Worth June 18 in the T. C. U. Stadium. All fireworks specialties will be furnished by Thearle-Duffield Fireworks Company, Chicago. Raymond C. Gee is chairman of amusements.

Events Announced

June 14 is the date of the 50th anniversary celebration and Flag Day program at Antigo, Wis., and a record-breaking crowd is anticipated. Old settlers living in Langlade County are to be invited as guests. Frank T. Lynde is general chairman, and he declares the Pageant of Progress will be one of the greatest ever held in the county.

John D. Hughes Post No. 535, American Legion, of Salamanca, N. Y., will hold its annual carnival week of June 18. An Old Home Week will be held in conjunction with the carnival. Free acts, fireworks and parades will be featured. The Middleton Producing Company has the contract.

The Cattaraugus County Farmers' Picnic, Little Valley, N. Y., will be held on the fairgrounds June 30, with pageant, parade and concessions. A. P. Aust, of Otto, N. Y., is general chairman.

WINNWOOD BEACH

(Continued from page 64)

The merry-go-round, dodgem and tipsy house are owned and managed by E. E. Elder, Clarence Elder in charge. Mr. Elder also has the "cat's meow", a game. Custer cars are owned and operated by George W. Mundell. The pony and goat track is owned and operated by H. Easley, and he also has the riding academy.

The airplane swing is owned and operated by Edward Whitesell; motordrome and monkey speedway, owned and managed by Ray Bransom, with the former having as riders Frankie Miller and Reckless Chubby. A partnership, including Frank Winn, George W. Osborne and Frederick Burton, own and operate the Santa Claus ride, and the fun house, filled with new devices for creating merriment; the honeymoon trail and spill-the-milk, a game. The Ferris wheel is owned and managed by Edgar R. Simpson; the skee-ball game by W. H. Whitesell, Jr.; the penny arcade by Frank Winn. Of the lineup of concessions, the rabbit game is E. E. Smithson's, the Brodie Amusement Company has the cat rack, Edgar R. Simpson has three, George H. Lucas three, E. S. Heistand has the "creamy-whip freeze; Osborne and Burton have the soft drinks, with Al Harris as manager; Mrs. F. Joerling is manager of the cafe, which is equal to any city hotel in appointments and service; H. Lee Smith has the mental telepathy booth, with Old Jacob, the blind mystic; Christopher and Simpson have the golf game, and George Lucas palmistry.

Winnwood also boasts a five-acre athletic field, and a great many of the large industrial and club and lodge picnics will be held at the beach this season. The Winnwood Amusement Company, operating Winnwood Beach, is made up of Frank Winn, president and general manager; Janet O. Winn, assistant manager, and manager of the bathhouse and beach; George W. Osborne, secretary and treasurer; Earl Endicott, auditor; E. E. Allison, director of publicity and picnics; Frederick Burton, manager of concessions, and Mrs. P. W. Mitchell, office manager.

Many representative Kansas City showfolk were observed on the boardwalk, among them being R. E. Haney, P. W. Deem, H. R. Brandt and family, C. W. Parker, of the Parker Amusement Company, of Leavenworth, and Mr. and Mrs. C. B. Richter and Irene Shelley, representative of *The Billboard*.

White City, Chicago

CHICAGO, June 2.—Roy Mack is giving White City patrons some highly attractive programs in the free outdoor show in the big new arena. Appearing in the show this week are Lucky Jim, comedy clown acrobat, doing a single; the George Duo, man and woman wire act; Wilhat Trio, aerial acrobats, and Chepp's dog, monkey and pony circus. The acts do one matinee and two evening shows.

Attractions for the week of June 3 include Cortello's Circus of 10 dogs and three people; Three Freehands, sensational perch act; Constance Argyle, formerly of the Three Argyle Sisters, now doing an acrobatic single, and the Leach-La Quinlan Troupe in an iron-jaw act. The calliaphone is now being played by Charles Soutiea, orchestra leader at the Englewood Theater.

Omaha's Mayor Provides Five Children's Picnics

Mayor James C. Dahlman's School Children's Picnics, at Krug Park, Omaha, are to be held June 18, 22, 25 and 29. Invitation cards of four different colors have been provided in lots of 15,000 each and as the child leaves the park each one is given an invitation for the final picnic, July 9. This calls for 45,000 invitations, with about $5,000 worth of street-car fares for the five picnics, as each child is given carfare home from the park, as well as their parents or escorts.

The five picnics call for a total of 105,000 invitations, and Mayor Dahlman and the park management believe it is for a good cause and well worth the considerable effort that it calls for. Manager Omer J. Kenyon of the park advises that should any park manager desire information as to conducting such picnics he will gladly advise them.

Big Contract for Berry Co.

BOSTON, June 2.—William B. Berry Company, this city, pioneers of hot-dog and hamburg equipment, has closed a large contract with Col. Austin Kelly for display griddles to be used on refreshment stands thruout Playland, the new million-dollar amusement resort at Rye, N. Y.

Fairyland Park, Little Rock

LITTLE ROCK, Ark., May 29.—Fairyland, permanent amusement park, operated in connection with State Fair Park here, has been opened for the season under the direction of John Keenan, and is drawing well.

The park has been restored to normal following the Confederate Reunion, held in Little Rock early in May, when thousands of visitors camped in army tents that had been set up all over the place.

One new attraction has been added, a pony track, which is proving popular, and much work is being done toward improving and enlarging the tourist camp, which will help accommodate thousands during the Arkansas State Fair, October 8-13.

Park for Juanita, Wash.

Incorporation at Seattle of The Juanita Park Company assures an entertainment and amusement resort and park at Juanita, Wash., which will include all types of concessions. John H. Mutchler, Charles E. Beam and David Mutchler are incorporators. The company is capitalized at $50,000.

PARK EMPLOYEE

We have profitable, pleasant spare-time employment for the man who will act as our agent in your park for the season of 1928. No previous experience required. No investment necessary. Write for particulars. Be the first to apply for privilege in your park. Address
CIRCULATION MANAGER, P. O. Box 872, Cincinnati, O.

ATLANTIC BEACH, Inc., WANTS
MOREHEAD CITY, N. C.
Wonderful Roads — 100,000 People in 20 Miles
MORE THAN 3,000 CARS OVER CAUSEWAY LAST SUNDAY
OFFICIAL OPENING AND BRIDGE CELEBRATION JUNE 15
Will Book Merry-Go-Round, Kiddie Rides. Concessions—Devil's Bowling Alley, Skee-Ball, Glass House or anything new. Can place Shooting Gallery and Photograph Gallery. Want Man for New Eli Wheel. Best amusement beach in South. Address G. W. HUNTLEY, Director General; JACK V. LYLES, Amuse. Manager. P. S.—Cy Cleveland write.

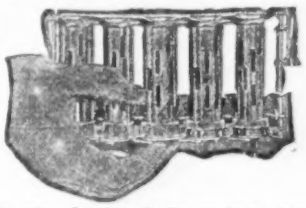
JULY FOURTH
CONCESSIONS AND SHOWS WANTED FOR THE 9TH ANNUAL SANE FOURTH CELEBRATION—THE LARGEST CELEBRATION IN AMERICA—ATTENDANCE 20,000
Write or wire M. L. BROWN, EAGLES' BLDG., SPRINGFIELD, OHIO.

CONCESSIONS AND CIRCUS ACTS
BLOOMINGTON, ILL.
Under strong auspices. Four big days and nights, June 13 to 16. WANTED—Seven-piece Colored Band that can double, also Clowns. State your lowest. Wire and pay your own. A. F. WOODSON, Bloomington Hotel, Bloomington, Ill.

GRAND OPENING
Knights of Pythias New Park
MARION, ILLINOIS, JULY 4th
Southern Illinois' largest Fourth of July Celebration. 50,000 people to draw from. Mines all working. Want everything in Concessions. Will give Merry-Go-Round 75%, or any other Rides. Also opening for Tent Opera. Best money spot in Illinois for July 4. Space at right price. We will have big Fireworks at night. Only a limited amount of Concession space. Address all communications to JAMES ARNETTE, Manager, New Marion Hotel, Marion, Ill.

AMERICAN LEGION PICNIC AND REUNION
AUGUST 2, 3, AND 4.
Three Days and Nights.
WANTED—Rides, Shows and Concessions. Also an Independent Free Attraction. Address
F. E. McDONALD, Secy., Hardin, Ill.

2nd Legion Roundup
BENTON, ILL., JULY 4th
Carnival and Concessions wanted.
Big money sure.

MAKING CHANGE the "HIGH SPEED" WAY!

For you who "run" Concessions, Amusement Parks, Rapid Lunch and Refreshment Counters where change must be made away from the cash register, rapidly, accurately and carried with safety—for you there is the HIGH SPEED CHANGE CARRIER. Hook it to your belt or attach it to a board or counter. "Just press the lever and the coin is in your hand."
MODEL II has four barrels, ejecting 1 quarter, 1 dime, 1 nickel, 1 nickel. $3.00, Postpaid.
J. L. GALEF SOLE DISTRIBUTOR
75 Chambers St., NEW YORK, N. Y.

NEW INVENTION.
WATER BIKE. Secure rights Lakes, Beaches. Territory open. Reasonable terms. AQUA BIKE MFG. CO., Suite 1117, 152 W. 42d, New York City.

CONCESSION MEN.
New invention. WATER BIKE. Get 10 to 25 machines. Exercise. Sport. AQUA BIKE MFG. CO., Suite 1117, 152 West 42d, New York City.

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THE MOST COMPLETE LINE FOR
Celebrations, Parks, Parties, Rallies and Resorts
ILLUSTRATED IN OUR NEW
SPECIAL FIREWORKS CATALOG
FREE ON REQUEST. ORDER EARLY.
Prices lower than elsewhere.
GOLDFARB NOVELTY CO.
160 PARK ROW, NEW YORK CITY

WANTED SHOWS, RIDES AND CONCESSIONS
For all day Fourth of July at Georgetown, O., Fair Grounds. Indorsed by business men and under auspices American Legion. Write J. H. McBETH, Secretary, Georgetown, O.

MASSACHUSETTS GREATEST AIR-MEET and EXPOSITION
To be held at the Dedication and Opening of the LOWELL AIRPORT, June 21, 22, 23, 1928. The largest Air Meet and Exposition ever given in New England. No Games. No Shows. No Gambling. CONCESSIONS DESIRED. A. R. ROGERS, Manager, U. S. Cartridge Co. Bldg., 685 Lawrence St., Lowell, Mass.

WANTED
For Robbins Bros. Circus
Experienced Advance Car Cook. Write me care Standard Printing Co., St. Paul, Minn.
F. R. BALLENGER.

WANTED
FOR 4th OF JULY CELEBRATION
AT SILER CITY, N. C.
Merry-Go-Round and Ferris Wheel. Also want Free Acts. Address J. D. DORSETT, Siler City, N. C.

CARNIVAL WANTED
JULY 4th
American Legion Celebration
Monster Celebration. Big crowd.
W. J. DAVIDSON, Secy., Warsaw, N. Y.

LIGONIER, INDIANA
Celebrates every year. WE WANT Free Acts and Concessions for July 4. J. C. KIMMELL, Secy.

WANTED LARGE CARNIVAL
This summer playing Buffalo or Erie. The larger the better. By Falconer Fire Department on Jamestown's Show Grounds. W. R. BURR, Falconer, N. Y.

WANTED
SHOWS, RIDES, CONCESSIONS AND ACTS.
JULY 3 and 4 CELEBRATION
Chamber of Commerce, on streets and lots. Wire J. C. ROBERTS, Chatham, Va.

WANTED
For the week of July 4, Pittsburg, Kan., downtown. Shows, Rides and Concessions. Will book Carnival Co. J. W. GOODWIN, Box 633, Pittsburg, Kan.
TOM, GET IN TOUCH WITH JONES

SENATORIAL FIELD DAY
At Gaylord, Minn., Sunday, June 17, 1928. Concessions and Shows wanted. AMERICAN LEGION.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Rubin Gruberg Fires "Gambling" Concessions

As a result of the growing opposition and activities against concessions that are looked upon as "gambling" games, Rubin Gruberg announces that he has decided to eliminate such games entirely from the midway of the Rubin & Cherry Shows. Gruberg's determination was not a complete surprise, since he has been seriously contemplating such a move for weeks, and his ultimate decision is the result of careful thought and mature deliberation.

After giving the "paid gate" a fair and impartial trial, with gratifying and profitable results, he has found that the revenue from this source far exceeds the money derived from concessions and eliminates the worries and troubles from this branch of the business.

All concessionaires were notified that starting at Clarksburg, W. Va., the Rubin & Cherry midway will consist solely of shows, rides and refreshment stands, such as cookhouse, juice, cotton candy, waffles and candy apples, ice-cream sandwiches, candy floss, high striker, American palmistry and booths of that nature.

McField Joins Myerhoff

Joe McField, who was business manager of the Matthew J. Riley Shows and lately connected with the Ben Williams Shows, has joined Henry Myerhoff's concessions and rides in the capacity of superintendent of construction.

Harry Noyes General Agent Billick's Gold Medal Shows

KANSAS CITY, June 2.—Harry Noyes has joined Harry Billick's Gold Medal Shows as general agent and traffic manager. He called at *The Billboard* office and said the shows were doing very nicely in Oklahoma.

Pawtucket Open to Carnivals

PAWTUCKET, R. I., June 2.—Pawtucket has removed its ban on carnivals. The Perkins Bros.' Shows opened here May 28 for a week's engagement, under military auspices.

C. R. Leggette Shows Hold Memorial Services

In memory of Harry Whybro, showman, who died four years ago, memorial services were held at his grave at Enid, Okla., May 27 by former companions and fellow workers of the C. R. Leggette Shows. A large floral wreath was placed on the grave.

"Bill" Fleming in Chicago

CHICAGO, June 2.—W. C. (Bill) Fleming, Rubin & Cherry's general agent, has been flitting in and out of Chicago for the past week, and will be for another week or more, as the R. & C. Model Shows are playing in this territory. Bill may be seen most any evening around "Mrs. Sherman's boarding house" at Randolph and Clark.

Lynch's Shows Booked At Maritime Exhibitions

Lynch's Shows, which wintered in Halifax, N. S., opened the 1928 season recently at the North Common in Halifax and will play the maritime provinces until fair time.

The Halifax Exhibition, which reopens in September after 11 years, has contracted for the Lynch carnival. This show will also furnish the midway at the Chariottetown, P. E. I., and Lunenburg, N. S., exhibitions.

GEORGE W. BRUCE, owner and general manager of Bruce Greater Shows, who started in a modest way with a merry-go-round 25 years ago, playing fairs and picnics, adding from time to time a ride or two. These rides were the nucleus of the present Bruce Greater Shows, 15-car carnival, carrying 10 shows and seven riding devices. Believing in the future of his business, Bruce recently purchased a plot of ground at Littleton, N. C., and erected thereon substantial buildings to house his paraphernalia and laid sufficient side tracks into his quarters to take care of all of his railroad cars, giving the Bruce Greater Shows a permanent winter home.

Ed (Dad) Wilson in Hospital

Ed. (Dad) Wilson, trainmaster of the S. W. Brundage Shows, was left in the St. Anthony Hospital, Rock Island, Ill., having been badly bruised up at Eldon, Ia., the Sunday the show moved from Ottumwa, Ia., to Rock Island. He was still in care of the nurses and doctors when the show left, altho somewhat improved after one week "on the rip track", as Ed. himself referred to it. At one time "Dad" was yardmaster in the Eldon yards for the Rock Island lines, he meeting up with many old friends when the train was being switched and inspected there. As the train moved out "Dad" was on the platform shaking hands with old associates. The speed increased faster than he could gauge it, and when attempting to grab a car he was thrown to the ground and landed against a switch stand. Railroad doctors were on the platform and witnessed the accident, and they recommended he be brought to Rock Island and placed in St. Anthony's Hospital.

His room is decorated with flowers, while lots of fruit, candy, cigars, cigarets, reading matter, pipes and tobacco of all brands were piled high and stacked thick in his cabinet. "Dad" remarked as he looked at the gifts from his friends: "Gosh, I'll have to get hit harder than I did if I have to stay here until all of that is devoured by me."

D. D. Murphy Shows Open South Bend, Ind.

The D. D. Murphy Shows have opened South Bend, Ind., which has been closed to carnivals for four years. They will play the City Park (center of the city) week of June 11, under the Knights of Pythias. Credit is due General Agent Art H. Daily for reopening a spot which, for years, was considered exceptionally good, and which was closed to reputable carnivals on account of the questionable tactics of those who persist in the old "strong-arm" methods.

Popularity of Brundage Shows in Rock Island Causes Local Movie Men To Circulate Petition

ROCK ISLAND, Ill., June 2.—The S. W. Brundage Shows, which played to a wonderful business here last week, with hundreds of citizens congratulating the Mayor and Council for granting the use of the down-town streets for a carnival, apparently proved too popular to suit the fancy of local movie men. As a result, Barney Brotman, manager of the Rialto Theater, circulated a petition to have carnivals exiled from Rock Island.

The instrument presented for signatures listed many so-called evils that the opposition puts up to keep the lovers of the carnival sport and frolic from having their annual bath in the sea of merriment and hilarity as offered by the respectable and dependable carnival organizations. One of the reasons given in the petition as to why the carnival should not be allowed to exhibit here is that "they do not offer educational entertainment and that they keep the children out late at night." This argument, coming from the movie people, caused many laughs.

The first name on the petition is Everet R. Cummings, manager of the Fort Armstrong Theater, the big movie house here. In going over the list of signers, Mike T. Clark, general agent of the Brundage Shows, noticed the name of Brady Waxenburg Company, department store. He also recalled that the show spent $106 in one purchase at this particular store for a lot of bed linen, and he knew that A. W. Waxenburg, one of the owners of the several Waxenburg stores in the tri-cities, was not a kicker on the coming of the carnival. Clark had dealings with him in the past when Waxenburg was on a committee of the Chamber of Commerce at Moline, Ill., where Brundage exhibited a few years ago. So Clark called Mr. Waxenburg on the phone and asked about the name of the store appearing on the petition, and Waxenburg said he knew nothing about it. It turned out that the advertising man for the store signed the petition, and the heads of the organization knew nothing of it. Waxenburg said he regretted that his firm was mentioned on the petition, because he was always for the carnival and took much pleasure and enjoyment out of what it produced in the amusement line.

Previous to the present administration, a movie man was Mayor of the city, the film theaters having things their own way, but the present Council and the Mayor are very liberal in their views, and they will consider a long while before they take any action to drive the carnival out of Rock Island.

Movie theaters here pay the magnificent sum of $50 a year to the city for occupation tax, the public interest being in control.

Many Carnivals Playing Philadelphia District

For the last few weeks Philadelphia has been the scene of much outdoor show activity. Closely following upon the Ringling Bros. and Barnum & Bailey Show, the Miller Bros.' 101 Ranch has just concluded a profitable week's engagement on the 11th and Erie avenue lot. Located on near-by lots and streets, a large number of concessionaires seemed to do a thriving business.

After playing in the vicinity for several weeks Gloth's Greater Shows have departed for Trenton, where they are playing the lots for an indefinite period.

The W. T. Stone Shows enjoyed the biggest week's business of them all in their 69th and Market streets date.

The Bruce Greater Shows opened to a good crowd and business at South Ardmore. This is a beautiful show, presenting 16 pay attractions and an array of gorgeous concessions.

Max Gruberg's Show is at Kensington and Torresdale avenues, one of the best lots in Philadelphia. It will play Philadelphia and its environs until early in August, when it takes to the road to fill engagements at 14 fairs thruout Pennsylvania and North and South Carolina, which have been booked by R. A. Josselyn. Josselyn will accompany the Gruberg Show thru the fair season, acting in an executive capacity back with the show. The Gruberg Show will carry 4 rides, 8 shows, band, calliope, free act and the usual number of concessions.

The Bernardi Greater Shows, after playing at Chester last week, opened at Tioga and D streets to big crowds and satisfactory business. Manager Glick and his associates have assembled a very creditable variety of attractions this season, and with the select route this show is to play the season should prove to be a profitable one.

The Walnut Hotel continues to be headquarters for outdoor showfolks. Many of the attaches of the two circuses made it their headquarters this year, and every night finds the lobby filled with carnival celebrities from the different companies. Noticed in the Walnut Hotel lobby recently were William Glick, George W. Johnson, Max Gruberg, Phil O'Neil, Fritzie Brown, Louis G. King, Bob Sherwood, Kentucky Legs, Louis Pickles, Bobby Hoffman, Red Barlow, Tippy Gray and Jimmie Hubbard. Manager Norstien of the Walnut has made many friends in the outdoor show world.

W. S. Cherry Rejoins Show

Wilbur S. Cherry, general representative of the Rubin & Cherry Shows, was in Cincinnati last week, having arrived from Montgomery, Ala., very much improved in health after his recent illness. Cherry was on his way to join the Rubin & Cherry Shows at Parkersburg, W. Va., and will travel with the organization, as the season is all booked.

Lippa Lands Contract For Soo Celebration

SAULT STE. MARIE, Mich., June 2.—Leo Lippa, of the Lippa Amusement Company, was awarded the contract to furnish the midway for the Old Home Week Celebration, to be held here July 2 to 7, under the auspices of the National Federation of Federal Employees.

There will be bands, concerts, fireworks, parades and other events, and the city will be decorated for Old Home Week, which takes place every five years. The Morris & Castle Shows played here at the last celebration.

Overlook The Fact That Ireland Gives Sudden Service

We Know Your Wants and How Essential It Is That You Are Not Disappointed

Your orders for Candy, regardless of Quantity, filled from fresh stock and shipped immediately. We have large and small Boxes, all very attractive, different from those which have been previously used by the Concessionaire. In addition, the Candy in these Boxes is of a Quality that will assure you repeat business. Combining the above with the low prices we offer, warrants you in favoring us with your patronage.

WRITE FOR OUR BEAUTIFUL ILLUSTRATED PRICE LIST, WHICH GIVES FULL INFORMATION CONCERNING IRELAND'S FANCY BOX CHOCOLATES, FROM EITHER OF OUR FACTORIES, OR ANY OF THE FOLLOWING LIVE-WIRE IRELAND DISTRIBUTORS, WHO CARRY A COMPLETE STOCK OF IRELAND'S CANDY ON HAND, ASSURING YOU IMMEDIATE SERVICE.

"THERE IS AN IRELAND DISTRIBUTOR NEAR YOU"

"SWEETEN THE DAY WITH CANDY—ALWAYS ACCEPTABLE"

CHICAGO, ILL.
N. Shure Co.,
Madison and Franklin Sts

SAN FRANCISCO, CALIF.
Kindel & Graham,
782-784 Mission Street.

TERRE HAUTE, IND.
Levin Bros.

PITTSBURGH, PA.
Wisconsin De Luxe Doll & Dress Co.,
2517 Penn Avenue.

PHILADELPHIA, PA.
Karr & Auerbach,
626 Arch Street.

DENVER, COLO.
Western Novelty Co.,
1922 Lawrence Street.

ELMIRA, N. Y.
Amusement Novelty Supply Co.,
434 Carroll Avenue.

KANSAS CITY, MO.
Wisconsin De Luxe Doll & Dress Co.,
1930 Grand Avenue.

MILWAUKEE, WIS.
Wisconsin De Luxe Doll & Dress Co.,
642 Third Street.

LOS ANGELES, CALIF.
Western Novelty Co.,
416 S. Los Angeles Street.

DALLAS, TEX.
Lawler Doll Mfg. Co.,
3612 Grand Avenue.

MINNEAPOLIS, MINN.
Gellman Bros.,
118 North Fourth Street.

CINCINNATI, O.
Cincinnati Doll Co.,
311-313 East 12th Street.

PORTLAND, ORE.
A. Sussman,
288 Third Street.

ATLANTA, GA.
Wisconsin De Luxe Doll & Dress Co.,
324 Marietta Street.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Showmen's League Rest

The Showmen's League of America has one monument that will live forever, and that is the beautiful burying ground located in Woodlawn Cemetery, Chicago, and known as the Showmen's League Rest. This plot of ground has been perpetuated by act of Legislature of the state of Illinois, and can never be used for any other purpose than that of a resting place for showmen. Any additions that are made to this plot from time to time come under the same ruling.

The granite elephants may crumble in the years to come, but the ground on which they stand must always remain as a lasting monument to the Showmen's League and what it stands for.

During the past week the League Rest has been beautifully decorated with American flags and growing geraniums placed on each grave in honor of the memory of the 93 who are sleeping in this lovely, quiet spot.

The idea of a resting place for showmen originated in 1915-'16, when John B. Warren was president, and the loyal members who undertook the task of raising funds for this purpose hardly realized what a really big thing they were undertaking. They did not visualize to what an extent their ideas would develop nor how far reaching the results would be. But they set to work, resolutely, to raise funds, and decided on Woodlawn Cemetery as the place, and adopted the name, Showmen's League Rest, for the plot. The first purchase was a modest one, but it was a beginning.

However, it did not take long before the league realized that this plot would soon be filled and that they must have more ground. A second campaign was started, and again John B. Warren and his fellow workers in the organization gave freely of their time and energy toward raising funds. No one realized that J. B., as his friends lovingly called him, would be one of the first to find a resting place in Woodlawn, but such was the case, for on Sunday night, June 30, 1918, following a short illness, he passed away. His end was undoubtedly hastened by the tragedy of the Hagenbeck-Wallace wreck, which occurred eight days before near Gary, Ind., the night of June 22, 1918. Fifty-five members of the circus now rest in Woodlawn, and of this number 43 were unidentified.

And this was the purpose for which Showmen's League Rest was brought to life and made one of the best and most useful things the Showmen's League ever accomplished. To care for showmen after they are thru with this life, whether rich or poor, but all to have the same loving care.

Following the death of J. B. Warren, the task of carrying on devolved upon Edward C. Talbott, and a no more fitting captain could have been found. Talbott was given wonderful support by Fred M. Barnes, Arthur Davis, E. F. Carruthers, Charles Kilpatrick, C. H. Duffield, Walter F. Driver—in fact, by every member of the league, and whose entire roster should be a roll of honor.

Talbott visited many shows personally in 1918, and was royally welcomed, and the cause given financial support, from office wagon to the last boy on the lot. Barnes secured the support of the fair secretaries, and all contributed liberally. The list of donors reached from New York to San Francisco and from Canada to the gulf. And more ground was purchased in Woodlawn for Showmen's League Rest.

The membership has never lost interest in the Rest, and during the tenure of office of our present president, Edward A. Hock, the granite elephants were purchased and erected, one on each corner and a large elephant in the center of the plot. Their rugged, solid appearance adds very materially to the beauty of Showmen's League Rest.

The members of the Showmen's League can well feel proud of this great burying plot that belongs to their organization and of having the right to say: "Did you ever visit our Rest in Woodlawn?"

SIDE SHOW PEOPLE

We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."

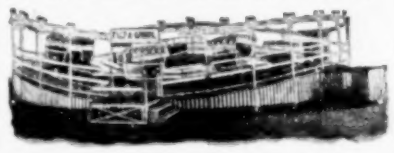
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

NOW READY FOR CARNIVALS AND RIDE CONCESSIONAIRES

The 40-Foot Portable

TILT-A-WHIRL



Built for Traveling Shows and Street Fairs. Ten tons. Loads in one end of express car. Easily billed or trucked.

Write or wire for full information.

SELLNER MFG. CO.,
FARIBAULT, MINN.

The New Airplane Games

Exclusively manufactured by us. Improved with our new vanadium steel spring, with rubber bumpers and everlasting indicators. Each Game, $40.00; Set of 4 Games, $150.00. Packed in slotted box. Write for catalogue and for other Wheels and Games.

FRENCH GAME & NOVELTY MFG. CO. 467 Sixteenth Street, MILWAUKEE, WIS.

Shooting Galleries

AND TARGETS

SEND FOR CATALOG

SLACK MFG. CO., 124-126 West Lake St., Chicago, Ill.

Pastor Addresses Showfolk

ANDERSON, Ind., June 2.—Rev. S. W. Powell, pastor of First Baptist Church, preached to a large concourse of showfolk and townspeople this afternoon in Dakota Max's Wild West top on Dodson's World's Fair Shows.

Morris & Castle Baseball Team

Baseball is occupying the spare hours on the Morris & Castle Shows, teams having been organized among the showmen and concession men. Two games have been played so far, and both times the concessionaires have emerged from battle victorious.

Syd Tannehill has been the promoter of these games and always working to keep the folks entertained. He has a late model radio, which he is operating in his cafeteria for the enjoyment of all, and the baseball scores from the big leagues in the afternoon.

Johnny Bejano has been the official umpire, and his age has been the only thing that kept him from suffering bodily harm.

After a week or so the boys expect to select an all-star team and challenge local teams, according to Syd Tannehill.

Omar Sami Entertains

STREATOR, Ill., June 2.—Omar Sami entertained Tuesday at a chicken dinner on the lawn of Indian Acres. It was a real treat. His guests were Mr. and Mrs. L. M. Brophy, Mr. and Mrs. Jimmie Simpson, Mr. and Mrs. Earl Strout, Mr. and Mrs. J. W. Roe and Gerald Fitz-Gerald, all of the D. D. Murphy Shows.

Kansas City

KANSAS CITY, Mo., June 2. — The Lachman-Carson Shows, at Lawrence, Kan., this week, had many Kansas City visitors. Manager Dave Lachman has been in and out of Kansas City several times this week. Mrs. Yearout, who has been here for a week, has rejoined the shows.

Sidney Crane was in the city last week and was a caller at *The Billboard* office. He left for Topeka, Kan.

A. J. Mason, concessionaire, was in the city last week and was a caller at *The Billboard* office and informed he would again have his concessions at the Missouri State Fair, Sedalia, this year.

C. R. Pinkerman, the last few seasons with the Royal American Shows, is now in the medicine game, with headquarters in this city, and is a frequent visitor at *The Billboard* office.

E. T. Schutz, of the Barnett & Schutz Shows, was in Kansas City last week on business, and in a call at *The Billboard* office informed business was good for the shows at Carthage, Mo.

Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, motored to Kansas City last Friday from Lexington on business.

Mr. and Mrs. J. T. McClellan were in the city last week from Fulton. Their son, J. B. McClellan, is reported much improved. Their daughter, Martha (Mrs. Kier, of Dallas), and son, Jimmy, are visiting Mr. and Mrs. McClellan on the shows.

Mrs. Gean Berni was a visitor recently to the McClellan Shows.

Col. Dan MacGugin is once again managing the Fairyland Shows, now showing in Kansas City, Kan.

Bob Tilden joined the Rice-Dorman Shows at Albia, Ia., last week.

R. Gilman joined the Lachman-Carson Shows at Eldorado, Kan., last week.

Walter F. Stanley, general agent of the Bill Hames Attractions, was a visitor here last week.

Mr. and Mrs. Jack Burroughs were in the city the first of the week and callers at *The Billboard* office. Burroughs has four shows on the Isler Greater Shows and reports all doing good business.

Johnny J. Jones Show Issues Printed Program

Something new in the carnival line has been started by the Johnny J. Jones Exposition in the issuing of an official program, a four-page sheet, enumerating the attractions of the Johnny J. Jones Circus and Trained Animal Arena. The program lists 12 "displays", announced in regular circus style. The art work includes a photograph of Jones, in company with Thomas A. Edison, which makes a good impression on townspeople.

The Atlanta American of May 27 carried a full-page article about De Land, Fla., the Jones show's winter quarters, and in the center of the page was a big cut of Johnny J. Jones and his midget troupe, with Thomas A. Edison.

Between "Jones' Day" and other human-interest stories, William J. Hilliar landed a big stack of publicity in Pittsburgh last week, and the Jones show did fine business, despite Ringling-Barnum's appearance in the same city.

Oudoor Observations

PORTENTOUS RUMBLINGS are in the air. Something big is going to happen in—or, rather, to—carnival business. It's in the cards.

Beginning this week the Rubin & Cherry Shows will operate without any game concessions. They got too troublesome.

This is just an inkling of what is going to happen. Rubin Gruberg, with foresight and courage, is taking the step.

"Clean up or get out" is the writing on the wall and the noise in the air.

You don't even have to know English to understand it.

Concessionaires and show owners simply would not heed the warnings about adhering strictly to clean and legitimate working.

Now it has come to a showdown.

It is going to be either no game concessions or no carnivals.

Obviously, if the games are going to cause the carnivals to be put out of business, it is better wisdom to cut out the games.

There's no use trying to figure around it NOW. The horse is out of the stable.

Anti-carnival feeling and activity, as a result of games and a few other things, has grown so strong in recent weeks—aided by "expose" stories in *The Country Gentleman*, *The Saturday Evening Post* and other big publications and powerful interests—that there's no telling where it may lead or who may be the next victim, innocent or otherwise.

Just as one rotten apple can spoil a whole barrel, so has a certain number of grifters brought down the ax on the whole carnival trade.

It is not the concessionaires alone who are to blame.

The carnival owners who have permitted crooked games to work on their midways are even more at fault.

According to the rumblings, hereafter when joints are raided it will be THE SHOW OWNER, not the concessionaires, who gets lodged in jail.

Think that one over.

The Billboard still contends that concessions are all right if operated straight.

In fact, a carnival without concessions won't look just right.

Some vital element will be missing, and it's a pretty safe bet that folks will notice this.

But maybe something else will balance matters.

At any rate, Rubin Gruberg will be able to make report in a few weeks.

In Barnum's day it may have been true that a sucker was born every minute.

But in late years this has been changed to "a wise guy born every minute."

Hams, bacon, groceries, trunks, etc., are not legitimate carnival items. They are not "holiday novelties".

To use this class of goods on a midway is extremely bad policy. It stirs resentment and provokes justified opposition from local merchants.

The carnival owner who permits such items to be handled by concessionaires on his lot shows very bad judgment and he will pay dearly for it in the long run.

Now that the pay-gate idea is turning out so successfully, here's a new wrinkle that is worth trying in connection with it:

Give a number with each admission ticket, and for every 50 or 100 tickets give out some kind of a prize, such as a doll, a toy lamp, a cane, or some other merry-making souvenir.

This can serve a three-fold purpose: (1) take the place of free acts, (2) promote funmaking, and (3) help to advertise the carnival.

Not enough stock is disposed of on the midways at present.

This is one of the chief reasons why concessions have fallen into the bad graces of the people.

Joint operators, instead of stimulating and perpetuating their business by passing out plenty of goods, have gone in for strong money rackets. The merchandise displays are just "props".

Shills are more numerous than dolls or canes.

When matters reach the point where there are as many as three, four and five sticks to a single joint, you just know that something is going to happen.

And it's beginning to happen right now.

EVERY SO OFTEN somebody writes in to ask why *The Billboard* is always pointing out the folly of gaffed games and yet publishes the advertisements of device manufacturers.

In the first place, the games and devices advertised in *The Billboard* are supposed to be absolutely legitimate.

They undergo careful scrutiny.

A list of the objectionable games is kept on file, with additions made to it as fast as they become known, and these items cannot be advertised in *The Billboard* either directly or by intimation.

You probably know that dozens of high-class national magazines carry the advertisements of revolver manufacturers.

Now, these guns are not ostensibly advertised to be used for committing murder, yet the guns are so used every day in the week.

Dozens of the best magazines also carry the advertisements of hip flasks.

Since it would be idiotic to imagine that these flasks may be intended for carrying tea, coffee or milk, and assuming that the flask advertisers are not trying to induce people to break the law, you still can't get around the fact that hip flasks are intended for carrying booze, and carrying booze is against the law.

An article may not be illegal in itself, but it may be put to illegal uses.

If the purchaser of a legitimate game chooses to put a gaff on it, or if a game manufacturer, after having advertised a legitimate item in *The Billboard*, sells a device with a gimmick, it is outside *The Billboard's* province to know or do anything about it.

If there are gaffs on the midways they are obtained thru mediums other than *The Billboard*.

This merely proves that as long as there is a demand for an article somebody will manufacture and find a way to market it.

That's all there is to the argument.

The source of this evil lies solely with the carnival owners who allow gaff joints to operate on their midways.

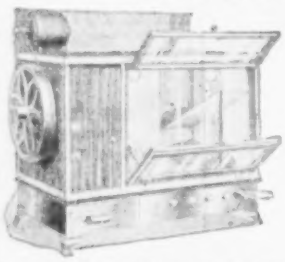
Just as soon as all carnival owners prohibit these crooked joints the manufacture and sale will automatically cease—because if the games are not allowed to run the manufacturers could not sell them even if they used double-page spreads in *The Billboard* every week.

Concessionaires! 5 BIG BUSINESS MONTHS JUST AHEAD

Get set now with the best money makers on the market—for parks, zoos, open-air amusement resorts, stores of all kinds and roadside stands.

Write today for FREE CATALOG

KINGERY



Popcorn Poppers—
Peanut Roasters—
Barbecue and Snow
Sundae Machines

Sell delicious, tempting Peanuts and Popcorn to those hungry, pleasure-loving crowds—watch the profits roll in.

Immediate deliveries—simple installation—reasonable prices.

THE KINGERY MFG. CO., Dept. 52 410 East Pearl Street, CINCINNATI, OHIO

The BIGGEST HIT IN LAMPS
THIS SEASON

All glass, beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. 8-in. size. Dozen..... $12.00

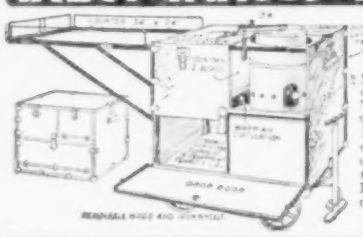
Same in 11-in. size. Dozen $20.00

Samples, 50c Extra.

Immediate delivery. 25% deposit, balance C. O. D.

S. C. LYONS, Inc.
18-20 W. 21st St., New York City

TALCO FAMOUS TRUNK CORN POPPER

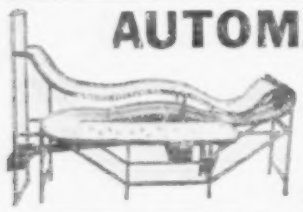


COFFMAN'S SALES $7328.87 -12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 5 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Clove cleared $60.00 first week. Daily puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

AUTOMATIC BALL COASTER



A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
266 Langdon, Toledo, Ohio

COOK HOUSE MEN
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.

Urn Burners (Like Cut). Pressure Only. 4-Inch ...$4.25 5-Inch ... 5.50

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

BERNARDI EXPOSITION SHOWS
WANTED—WANTED—WANTED
Shows and Concessions

For the Biggest Fourth of July Celebration in America—Butte, Mont., Under Auspices Chamber of Commerce—Downtown on the Streets.

CAN PLACE SHOWS OF ALL KINDS—Hawaiian, Illusion, Wax, Jungleland, Freak Animal, in fact any and all shows of merit.

WANT CONCESSIONS. No exclusives for Butte. Everything open. Those who played Butte two years ago answer, as we can place you. Also have to follow circuit of big Nebraska fairs.

Wire or write FELICE BERNARDI, Rawlins, Wyo., week June 4; Rock Springs, Wyo., week June 11.

A GOLDEN OPPORTUNITY The A. F. Crounse United Shows, Inc.

PLAY DOVER, N. H., WEEK JUNE 11, IN CENTER OF CITY, ON THE MAIN STREET, HENRY LAW PARK. DRAWING POPULATION OVER 30,000 WITHIN TWENTY MILES.

WANTED—Legitimate Concessions of all kinds that do not conflict with what we have. Also Shows of merit, but you must have your own outfit complete. A reputable season to come to follow. If you want money and where they are working, wire or write A. F. CROUNSE, Mgr. A. F. Crounse United Shows, Inc., week June 4, Franklin, N. H.; week June 11, Dover, N. H.

Can Use a Few Shows and Concessions
IMMEDIATE OPENING.
HUGH W. HILL SHOWS
H. V. (BILL) ROGERS, V.-Pres. & Gen. Mgr.
Box 868, Birmingham, Ala.

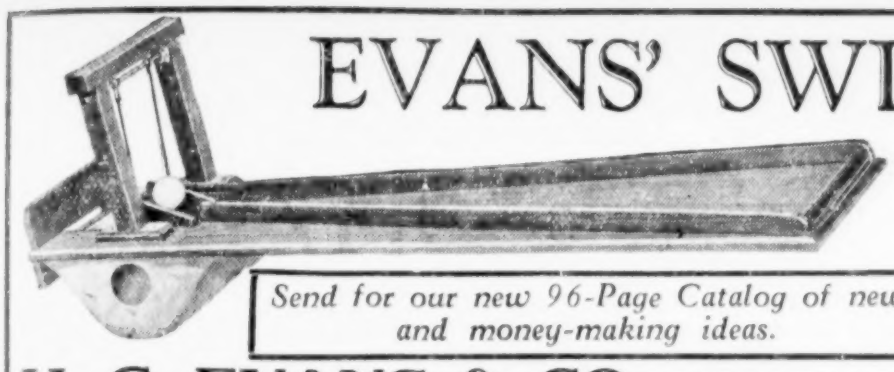
WAX FIGURES
Ruth Snyder and Judd Gray in the Electric Chair, Hickman. These are big real attractions. Many others in stock. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

THE OLD SETTLERS' ASSOCIATION
OF KINSLEY, KANSAS.
Will hold their Annual Picnic in Kinsley, June 13 and 14. Three Attractions wanted. Concessions, $1.25 per front foot. C. H. SMITH, President Old Settlers' Association.

SAY YOU
Throw away those old Cork Guns and get an Automatic Air Rifle Gallery.
IS IT FAST? I'LL SAY SO.
SHAWNEE, OKLA.

WANTED
FOR
Lachman-Carson Shows
Concessions of every description, except Corn Game, Cook House and Soft Drinks. Also Platform Shows. Address St. Joseph, Mo., week June 4; Nebraska City, Neb., week June 11.

WANTED CONCESSIONS
The Biggest and Best 4th of July Celebration in Illinois. 15,000 people last year. Small Carnival booked. Good opening for all kinds of Concessions. All day and night.
FAIRBURY FAIR ASSOCIATION
FAIRBURY, ILL.
Write GEO. H. DECKER, Secy.



EVANS' SWINGO

Something Different!! It's New and Novel!! A Great Science and Skill Grind Store. Fast in Action. Write for Complete Description and Price.

Send for our new 96-Page Catalog of new and money-making ideas.

SHOOTING GALLERIES, also Parts and Supplies for nearly all makes of Galleries. Immediate Shipments.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.

Los Angeles

LOS ANGELES, Calif., June 2.—The clubrooms of the Pacific Coast Showmen's Association are the real social center at this time of the year, with members and their friends dropping in between jumps and trains. Many tips and much information is passed between the boys and the bulletin board is eagerly scanned.

Reports from the road are all encouraging and the various outfits represented in the club are on the road to prosperity. The "40-milers" are all doing well.

The Hunsaker Exposition Shows report good business. The Alton Otto Shows are doing fine. Crafts Greater Shows also report profits. The Greenburg Amusement Company is much ahead of last season at this time. Harry Seber and his revues are doing exceptionally good here in town and all the many concessionaires say business is good.

Walter T. McGinley, whose generosity is proverbial, again handsomely remembered the cemetery fund by a large donation. Always liberal where this association is concerned, he surpassed his previous gifts. Words seem useless to express the admiration and respect in which he is held by the boys of this club and who can only say: "God bless you, Walter."

Jim Comford is vacationing at Santa Monica. He looks fine and his old friends have no difficulty in recognizing the "Big Jim" of the old days.

J. Sky Clark is adding to his concessions at Lincoln Park.

Joseph W. Diehl has left on his trip and writes some breezy and entertaining letters to the boys. Joe knows how to enjoy life.

A large crowd attended the memorial exercises at the showmen's plot in Greenwood Cemetery Wednesday. Chaplain E. E. Garner rendered the ritual in his usual eloquent manner and the various graves were decorated with flowers donated by members.

St. Louis

ST. LOUIS, Mo., June 2.—The Mississippi Valley Showmen's Clubrooms are deserted these days, as are the few other showmen haunts around this city since the departure of the D. D. Murphy Shows. Quite a few of the local showmen who are here for the summer visited at Belleville, Ill., this week, where the Royal American Shows are playing, and were very favorably impressed with the appearance of that midway.

W. H. (Bill) Rice was a *Billboard* visitor Tuesday. He is opening a lotto parlor June 3 at Long Lake Park, near Mitchell, Ill., on the State highway, and expects to be in this section all summer. He recently severed his connection with the Mack Hale Brothers' Circus.

The Oliver Amusement Company Show No. 2, under the management of Mrs. Catherine Oliver, has departed from St. Louis, where it played until last Saturday. James Newsum is assisting Mrs. Oliver in the management of the show.

Harry Noyes, general agent of the Billick Gold Medal Shows, was in the city this week executing railroad contracts, as was C. A. Abbott, general agent of the Miller Bros.' Shows, who will play this vicinity in July. Abbott contracted for the Fourth of July Celebration in Belleville, Ill., held annually under the auspices of the American Legion there.

PIT SHOW ATTRACTIONS

Baby in the Bottle, Siamese Twin Girls, Devil Child, Mermaids and lots of others. Bargains in used stuff. Outlaw Subject, $10.00; Devil Fish, $10.00; Snake Girl, $15.00; Headless Man Illusion, with 8x10 Banner, $25.00. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

ATTENTION COUPON WORKERS!

L'ORIPAHS PERFUME may be had in Narcissus, Chypre, Jasmin or Orange Blossom, in flashy bottle, with fancy black stopper, put up in a beautiful red flange box. The extremely sweet and floral odor, unusually lasting, brings you repeat orders.

COST YOU ONLY $13.50 PER GROSS.

Beautifully illustrated Coupons (39c or 49c), 55c per 1,000. FACE POWDER, in blue and gold square boxes, regular $1.00 sellers, $15.00 per Gross. Coupon Sales Price, 39c. Samples sent prepaid for 50c. Free Spray with each gross.

Positively one-third cash required with all orders. None shipped otherwise. All shipments by express.

NATIONAL SOAP & PERFUME CO.
DEPT. H, 512 W. HURON ST., CHICAGO

"Hi-Grade" Silk Pillows

Big Flash! Low Price!

Concessionaires
Show Houses
Premium Users

Beautiful, Gorgeous, Marvelous! Words fail to describe this wonderful line. Sold on money-back guarantee.

$22.00 Per Dozen F. O. B. Chicago

Assorted styles and colors. Size 17x36 over all. Send $5.00 with order, balance C. O. D., subject to return and refund if you are not pleased. Orders shipped same day as received. Send a trial order.

A New Hot Number

REVERSIBLE PILLOWS. Embossed gold leatherette and rayon silk. 16x19. Display on both sides.

$12.00 Per Dozen

IRWIN-LEE COMPANY
1020 S. Wabash Ave., Chicago, Illinois

AMERICA'S LARGEST SUPPLY HOUSE
Write for Our Prices
Zebbie Fisher Co., 348 No. State St., Chicago, Ill.

WANTED TALKER

For High-Class Midget Show. Must be the best. Wanted, Troupe of Hawaiians. Will book Freak Animal Show. Good opening for Glass House. Playing best of carnival dates and largest of fairs. Aurora, Ill., this week; Green Bay, Wis., next week.

RUBIN AND CHERRY MODEL SHOWS

GOLD NUGGET SHOWS

ENLARGING FOR OUR STRING OF SOUTHERN FAIRS.

WANTED—Any Show of merit. Ten-in-One to join after next week. Murdock wire. Can furnish outfits for capable showmen. Will cut prices in order to be ready for Fairs. Ball Games, $20.00; Grind Stores, $20.00 to $30.00. Come on. NO EXCLUSIVE except Cook House. Bobby Gilbright, let Eddie hear from you. Have good proposition for you. Buck Yeager wire at once. Benny wire.

FAIRS

AMELIA, VA.	ASHEVILLE, N. C.	OXFORD, N. C.
NEWPORT NEWS, VA.	TROY, N. C.	GAFFNEY, S. C.
CHARLOTTE CO. FAIR, VA.	HENDERSONVILLE, N. C.	NEWBERRY, S. C.
COLUMBIA, S. C.	ANDERSON, S. C.	MOUNTAIN CITY, TENN.

WANT Foreman on Chairplane and Griddle Man to join at once. Look these next three dates over and join now. All correspondence to BILLY or EDDIE BOSWELL, Coeburn, Va., week of June 4; War, W. Va., week June 11; Davy, week June 18.

Advertise in The Billboard—You'll Be Satisfied With Results.

D. D. Murphy Shows

STREATOR, Ill.—After concluding a week which would have been big had it not been for the fact that rain spoiled Saturday night's business at Natural Bridge road and Goodfellow, St. Louis, the show was loaded—a two-mile haul—in almost record time. The run to Streator was made in good time, when it is considered that the 24 cars were making their first trip over the rails, the first section arriving in Streator at 1 o'clock Monday morning. Monday night everything was in complete readiness. At 7 o'clock the Hussar Band played the opening march for the road season, and the first annual Police Circus and Spring Festival was under way. There were more than 4,500 paid admissions thru the 10-cent gate Monday night, but most of the visitors seemed to be on a "tour of inspection", as business was not what was expected. However, the Murphy Show must have "sold itself" decisively, for on Tuesday night the midway grossed exactly double Monday night's returns. Decoration Day every department was ready to "spring" at noon, but it was mid-afternoon before the cash customers "loomed in the offing", and the holiday turned out even better than had been anticipated, and proved a real "red" day from every angle. It was midnight before the shows and rides closed and the last of the tired but happy pleasure-seekers had left the lot.

Michael Donahue, for years one of the best promoters in the carnival world, who is now postmaster of Streator, was in evidence at all times, and his courteous assistance and suggestions proved helpful. The police force, under Chief Robb, evinced true co-operative spirit. Omar Sami, also for years a prominent figure in the outdoor sphere, is now located in Streator, where his 25-acre park, Indian Acres, is getting a good play. His dance hall, with change of orchestra weekly; artificial lake and swimming pool, rides and novelty concessions, will compare favorably with any big city park.

Mr. and Mrs. Jack Lucas visited here. Mr. Lucas is general agent of Coe Bros.' Shows.

Mr. and Mrs. Earl Reibe added two more donkeys to their Rocky Road to Dublin. The Reibes are real showfolks, and their attraction has gone over very nicely since the opening. This lot is of the type which lot superintendents dream of.

Located just at the city line, it is as level as a billiard table, and sufficiently hard to prevent the old worry: "It'll be awful if it rains on us Saturday."

Zebbie Fisher spent Decoration Day as the guest of the show, motoring over from Chicago.

GERALD FITZGERALD.

Dodson Exposition Shows

BELVIDERE, Ill.—The Dodson Exposition Shows are playing here the week of May 28, under the auspices of the Elks, and all rides, shows and concessions doing a fair business.

Tom Kelly's side show doing big. His lineup includes Jimmie Parker, lecturer; Lucille Averon, half man, half woman; Olive Lewis, electric act; Tom Arenz, magic; Frank Haven, fire-eater; "Little John", fat man; Madame Sellake, mind-reader, and Curly Ross and Frank Marvin, tickets.

Mr. and Mrs. Ted Dewitt have added two stores, with Art Newkerk as manager.

Jimmie Howard is doing nice work as banner man.

S. C. Earley, owner of the Lealand Hotel, formerly with the Dodson show, was a nightly visitor.

Manager Dodson has purchased a whip, which will be delivered at the next stand.

J. A. DAVISON.

SLUM AND FLASH

FOR

Pitch-Till-U-Win. Hoopla. Fishpond. Devil's Alley. Skillo. Darts. Corno. Ball Games. etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.

468-470 Seneca Street, Buffalo, N. Y.

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the eye quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.

1730 Canton Avenue

TOLEDO, O.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2706	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoes	2.00
2517	8-In. Tomah'k	2.00
1505	5-In. C'b and Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In Tomah'k	2.00
2792	10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

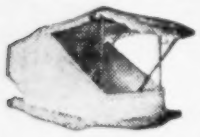
Of Carnival and Concession Goods—just off the press. New Goods. New Prices.

KINDEL & GRAHAM

The House of Novelties,

782-784 Mission Street, SAN FRANCISCO.

Our New 1928 Catalogue Illustrating



40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP

Columbia City, Ind.

Chinese Dragons

On hand. Wire orders.

TEXAS SNAKE FARM

BROWNSVILLE, TEXAS.

GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,

430-2 W. 18th St., New York

(See our ad on page 25.)

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

THE BEST show letter received this week is from Gerald Fitzgerald, press agent of the D. D. Murphy Shows.

JAMES N. HERBERT, housecar owner, is requested to write to Edw. Cima, care *The Billboard*, Cincinnati.

AL G. (SPEED) WALDRON, former motordrome racer, is fast becoming a popular dirt track automobile race driver.

HARRY COPPING SHOWS report having had good business at Olean, N. Y., and at Kane, Pa.

BOBBIE, the tattooed girl, is now mail and *Billboard* agent for the W. G. Wade Shows.

JACK H. NATION expects to leave his home city, Angola, Ind., next week, to hit the road for the season.

JOSEPH E. WALSH, special agent of the Nat Reiss Shows, is making a good showing with the promotions.

FRED C. HUNT arrived in Cincinnati last week, having closed with the Galler Exposition Shows at Daysville, Tenn.

CARNIVALS without concessions were the policy of Herbert A. Kline in 1911, '12 and '13.

CLARKSBURG and Fairmont, W. Va., two fine spots for carnivals, have been booked for the Rubin & Cherry Shows.

ED DOC BACON advises that his Lola, the snake girl, is doing good business on the J. T. McClellen Shows.

JOSEPH GANGLER advises that he will retain the Gangler Circus on the M. J. Lapp Shows all season.

COWBOY ELLIOT, with his horse, Don Fulano, is topping the midway on Nelson Bros.' Shows.

FRANK MILLER, who has the frozen custard on the Nat Reiss Shows under charge of his brother, Max, also has a machine on the 101 Ranch.

C. D. BAULDAUF, assistant manager of East Lake Park, Birmingham, Ala., has purchased and installed a latest model No. 5 Eli wheel in the park.

BENJAMIN FRANKLIN WILLIAMS, colored, or anyone knowing his whereabouts, please communicate with Virginia Williams, Box 1072, Lynch, Ky.

JOE GALLER, with merry-go-round and ferris wheel, is playing the Cincinnati lots. Carl E. Ratcliff is the secretary.

CETLIN & WILSON SHOWS report having had a good week at Montgomery, W. Va., under the auspices of the fire department.

JERRY F. JACOBS, one of the promoters of Bob Morton's show, informs that he will leave the organization June 13.

JOE KARR, general agent of the Peerless Exposition, recently purchased a new coupe, making a total of 15 automobiles on the show.

FRANK B. HILDEBRAND and George C. Gorman, special agents of West's World's Wonder Shows, visited New York last week.

MRS. GRACE HARRIS, of the Harris Exposition Shows, has bought the calliaphone and other show property owned by J. B. Burchfield, of Knoxville, Tenn.

MR. AND MRS. C. R. LEGGETTE and Charles Seip were dinner guests of Mr. and Mrs. Ed Whybro during the engagement of the Leggette Shows at Enid, Okla.

DAN, the head porter, with Johnny J. Jones Exposition, says that the stingiest man he ever knew was the chap who tied two towels together to send to the laundry, thinking that he would only have to pay for one.

J. A. CHRISTOPHER, concessionaire at Forest Park, Highlands, St. Louis, Mo., has bought a No. 16 Eli wheel and has installed it at Winnwood Beach, near Kansas City.

CARNIVALS intending to make Vallejo, Calif., can learn something they should know in advance, if they will confer with the San Francisco representative of *The Billboard*.

W. A. FORTIER, former concessionaire on the Zeidman & Pollie Shows, is making his headquarters at Albuquerque, N. M., working the Santa Fe trains with curios.

J. J. COLLEY SHOWS play a 10-day celebration at Oklahoma City, starting June 11, including Emancipation Day, under the auspices of Bethany Presbyterian Church, for colored people.

"I LIKE TO SEE carnivals play Trenton," was the way George B. Ten Eyck, owner of the Orpheum Theater, explained his attitude towards carnivals to a New York representative of *The Billboard*.

AN ORDINANCE was lost at La Crosse, Wis., when the council refused to pass the ordinance against carnivals. W. A. Stendel fought the ordinance by appealing to the mayor and common council.

TOM ALLEN, manager of the Old Kentucky Minstrels; George Kelly, trainmaster, and B. B. Turley, talker, all with the L. J. Heth Shows, were callers at *The Billboard* during their Ludlow, Ky., date.

SHOWMEN who remember Johnny Bone, with the Churchill & Tait Carnival in the Philippines, will regret to learn that he has lost the use of one eye. The optic nerve was destroyed by a piece of steel.

HARRY CONNOR, who was with the W. G. Wade Shows, is requested to communicate with his wife, Mrs. Sue Connor, 404 North Market street, Galion, O., as his son is very sick at the Children's Home at Galion.

PRIOR TO THE GREATER SHEESLEY Shows' advent into Canada for 12 weeks, the show will play two weeks in Rochester, N. Y. The first week will be at Culver road and Atlantic avenue, to be followed by a week on the circus lot at Norton and Clinton streets.

THE APARTMENT of Mr. and Mrs. Roy Anderson, at Los Angeles, Calif., was recently burglarized and articles to the value of $250 taken. Roy Anderson, wrestler, is with Clark's Greater Shows, and Mrs. Anderson will join her husband next week.

AL NATION'S SHOWS opened May 21 at Clifton, Kan., with merry-go-round, ferris wheel, two shows and eight concessions to good business. Ma Nation has several concessions, including palmistry, and is assisted by Madam Iowa Cobington.

DOC FONDA, veteran showman, is making a success with the circus side show on the O. J. Bach Shows, regardless of the weather. He is ably supported by Pauline Miller and her bathing girl revue; Professor Gray, glass blower; Webber, tattooed artist, and Helen Hardy, mindreader.

FOG HORN HARRY HANSEN writes: "The Northern Exposition Shows played Olivia, Minn., May 21 to 26, under the auspices of the American Legion, and had good business. Capt. Christ Sorensen, Danish deep-sea diver, has one of the neatest flashes on the midway. Dodie Dedario has the front of the Parisien glass show.

IN CONJUNCTION with the festival of the Women of Mooseheart Legion at Rochester, N. Y., week of June 2, where the midway is furnished by the Greater Sheesley Shows, a popularity contest is being staged for young women. The girls receiving the most votes will be

RELIABLE POWER

The ELI POWER UNIT has the snap and power to "PEP" up your ride. If you need RELIABLE Power, write us.

ELI BRIDGE COMPANY

Builders of Dependable Products,

North West Street, JACKSONVILLE, ILL.

ANOTHER BIG STEP FORWARD

UNBREAKABLE ALUMINUM HORSE LEGS

Standard Equipment on all PARK AND PORTABLE

CARROUSELS.

Catalog and Prices on request.

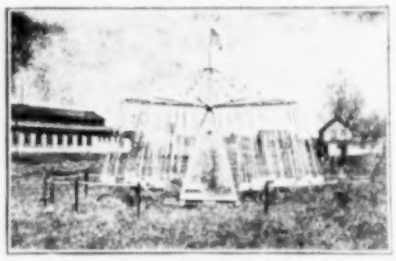
40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y.

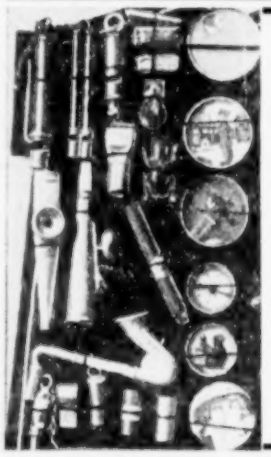
CHAIROPLANE

THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats, optional. Write for description and prices.

SMITH & SMITH, Springville, Erie Co., N. Y.



2000 NOVELTIES for 1c Each

Full Assortment for Penny Arcades. Erie Diggers. Pitch - Till - You-Win and Hoop - La Games. $20 for Entire Assortment of 2,000 Novelties. Write for new Catalog.

H. SHAPIRO

81 Bowery, New York City

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY

HOROSCOPES

FUTURE PHOTOS

Magic Wand and Buddha Papers. Send 4c for Samples.

JOS. LEDOUX,

169 Wilson Avenue, Brooklyn, N. Y.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

MUSICIANS WANTED

Strong Cornet and Slide Trombone. Don't wire, write. Amateurs and has-beens save stamps. CINA'S BAND, care L. J. Heth Shows, Inc., Hartwell, O., all this week.

awarded prizes, including a trip to Atlantic City for the winner and her chaperon, three diamond rings and several loving cups.

BILL HILLIAR was a busy man last Monday giving out free tickets to the Johnny J. Jones Exposition to everyone named Jones who called at *The Press* office at Pittsburgh. Hundreds accepted the invitation, and "Bill" had his picture taken with the crowds while passing out the tags.

WILLIAM R. DYER writes from Paris, Ill.: "I spent two pleasant weeks on the Rice Bros.' Shows at Sturgis and Henderson, Ky., and found same to be a most up-to-date gilly show. Five two-ton trucks and several smaller ones are used for loading and unloading, with caterpillars for bad lots. They move like a railroad show."

MELVIN G. DODSON picked a fine spot when he booked Anderson, Ind. The town had been passed up as dead by some general agents, but a sudden rush of activity at the new Delco-Remy plant has resulted in an employment boom there. Changes come quickly and the man who's on the job is the one who gets in on the ground floor.

J. C. McCAFFERY writes: "Decatur, Ill., last week was the best carnival stand I have seen in years. Big crowds every night and very good business for everything on the Rubin & Cherry Model Shows. Wheels worked there for the first time in years. Plain old-style up wheels. We have not had a complaint on a concession."

THE NAT REISS SHOWS has been the scene of two wedding anniversaries recently. Mr. and Mrs. Bob Parker celebrated their second anniversary, having the good fortune to be together for the occasion. Anson V. Ackley, who is associated with the Parkers, also observed his anniversary, the 15th, but was unable to get home to be with Mrs. Ackley for the festivities.

NO CONCESSIONS for hot-dog stands, shooting galleries, popcorn and peanuts, or balloon stands near the Democratic convention coliseum, Houston, Tex., will be granted by City Manager George E. Woods, he announced. None will be permitted within two blocks of the coliseum and none within the civic center, where the coliseum stands, he said. "If I granted everyone a permit who has applied for one, we'd have to tell the convention authorities to stay away and hold their convention somewhere else," he said.

NICK PATRINOS and A. L. Sykes have joined Pollie's Greater Shows with a cookhouse, elaborately decorated and well equipped to live up to their motto of "purity and service." Other arrivals on the same show are Micky Martin, with 3 concessions; Hank Spillman, with 3; Doc R. H. Marshall, with 4; Chris Smith, with 3; Bob Wilson, with 2; Mrs. Smith, with ice-cream sandwiches; Dutch Pockery, with 1, and Pop Smith, with 1.

THE TIMES-PRESS of Streator, Ill., was in a very skeptical frame of mind when the D. D. Murphy Shows pulled into town. The town had been thoroly "burned". However, a newsboys' night was arranged for Tuesday and on Monday night the paper's crack reporter came out to the lot and wrote the show "just as he saw it". The result—Tuesday's issue carried a solid column of warm praise for the organization, with a two-column cut of Margie Kemp, motordrome sensation, thrown in for good measure. "The proof of the pudding is in the eating," writes Gerald Fitzgerald, the shows' press agent.

NOTES FROM Southern Tier Shows: "The first four weeks of the season were good, bad and indifferent. The outfit is moving on 21 five-ton trucks and trailers and makes a fine flash as it travels over the road. The merry-go-round and juvenile plane is under the supervision of Olson. The monkey motordrome is in charge of Burton and his associate, Kreider. The strange children show is under the management of Mr. and Mrs. Irving. The athletic arena is in charge of Jack Albright and Jack Adams. The midget show is handled by Rolyea, who is also the show's electrician. There are 25 concessions."

ANDY WESTMAN writes: "After fighting cold and rain for three weeks in Indiana with Mad Cody Fleming I loaded by tent and show on a seven-passenger car which my partner, Jim Crimmins, and myself bought in Marion, Ind. We thought we'd try our luck in Michigan with Leo Lippa's Show. Two good nights and then down came the rain. From now until fair time we are playing small towns, using stores, and from past week's experience we are going to make more money this way than under canvas."

AUSTRALIAN CARNIVAL NOTES

A CARNIVAL at Newcastle, N. S. W., is announced and will be held in aid of the fresh milk fund. It will probably run for six weeks and then play the surrounding districts.

FRED CLARE and his company of American carnival men will be at Grafton after doing the Toowoomba show. The company includes Fearless Jackson, Cyclone Curtis, motor silo riders, and Doc Hamilton, illusionist.

ARTHUR GREENHALGH, presenting Nevada, the snake woman, was among the moneygetters at Toowoomba.

Wrong Price Listed

CHICAGO, May 31.—Thru an error the five and one-half inch celluloid doll listed in the M. K. Brody ad was priced at $10 per gross and should have been $10 per 100. Correction will be noticed in the ad in this week's issue.

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

No Other Carnival or Premium Merchandise Shows the Value and Flash for the Money Like These Beautiful Pillows.

NEW FOR 1928

A nifty unbreakable DOLL-HEAD PILLOW. The Spirit of Carnival beams from her eyes. This Pillow cannot soil or mar.

Special Designs for Resorts, American Legion, Fraternal Orders, Etc. Wire in for a sample order.

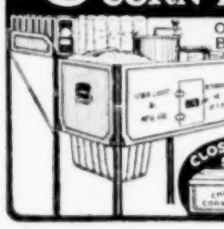
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

CANADA

MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 100 PAGES OF BARGAINS.

BERK BROTHERS, LTD.
Largest Canadian Concession Goods House,
77 Wellington St., W.
TORONTO, CANADA

CHAMPION CORN POPPER The Best and the Lowest Priced



A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers. Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO. ALL PACKED-READY TO MOVE
Dept. A, 111 Locust St., DES MOINES, IA.

GAMES and NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Base Balls, Doz 85c, $1.00,	2.00
Trans. Long Tom Balloons. Gross	4.00
White Crook Handle Parade Cane, Fine Finish. Per Gross	36.00
Stuffed Cats, Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gallery	30.00
Fish Pond Outfit, 2,000 Mixed Prizes	30.00
Dart Board and 500 Assorted Prizes	25.00
100 Cane Rack Canes, $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only	75.00
Huckley-Buck Game	12.00
1,000 Mixed Slum, $7.00, $8.00, $10.00 and	15.00
19-In. Stuffed Tom Cats. Each	4.00
30-In. Stuffed Big Tom Cats. Each	8.00
No. 60 Balloons. Per Gross	2.50
No. 70 Trans. Printed Balloons. Gross	4.25
Best Grade Balloon Sticks. Gross	.40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check. NEWMAN MFG. CO.,
1293 West Ninth Street, Cleveland, O.

DUPLEX CANDY FLOSS MACHINES

Pat. Pending.

SERIES B-1000

WE are the ORIGINATORS of the Electric Candy Floss Machine. Get ours and you get the BEST, as hundreds of men who KNOW will tell you so. Write TODAY for full information. Get your money's worth.

Pats. issued 1/12/26, 4/9/24.

ELECTRIC CANDY FLOSS MCH. CO.
228 SECOND AVE., NORTH, NASHVILLE, TENN.

Taiyo Trading Co., Inc.
IMPORTERS OF
Japanese Goods

LARGE VARIETIES—QUICK SERVICE

Write for New Catalog showing many other profitable items in Chinaware and Novelties.

101 FIFTH AVENUE, NEW YORK — 327 W. MADISON ST., CHICAGO

POPCORN—PEANUTS

BEST QUALITY. LOWEST PRICES.
F. O. B. CHICAGO.
Prices subject to change without further notice.

Pap. Hulless, Small Grain Popcorn. 100-Lb. Sax. Per Lb	$0.07½
White Rice, Large Grain, Popcorn. 100-Lb. Sax. Per Lb	.05½
Pearl Rice, Medium Grain, Popcorn. 100-Lb. Sax. Per Lb	.06½
Jumbo Peanuts in Shell, Raw, Peerless or Monster Brand. 90-Lb. Sax. Per Lb.	.13½
Jumbo Peanuts in Shell, Raw. Big Top Brand. 90-Lb. Sax. Per Lb	.12
Jumbo Peanuts in Shell, Roasted. 85-Lb. Sax. Add 1½c to Raw Price.	
Popcorn Seasoning. "It Can't Be Better." 50-Lb. Tins. Per Lb	.16
Popcorn Boxes, 10c Size. Per 1,000	4.75
Popcorn Sax, 5c Size. Bale Lots Only—8,000 Bags. Per 1,000	.76

JOHN B. MORTENSON CO.,
241 E. Illinois Street, Chicago, Ill.

MINTS 25c per Box of 20 5c Packs. All flavors, flashy colored bands, fancy display boxes. Finest Quality. Deposit required. Order today.
GORDON MINT SHOP
1422 Vine Street, CINCINNATI, O.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality. TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

FOR SALE
A REAL MECHANICAL CITY

Mounted upon a 6-cylinder International Speed Truck chassis. Complete in every detail, in first-class condition and will last a lifetime. For particulars address H. W. YENDES, 1009 Wawona Drive, Dayton, O.

GRAB BAGS FOR CHURCH BAZAARS.
BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1928 Catalog.
KANT NOVELTY CO., 246 3d Ave., Pittsburgh, Pa.

SIDE SHOW GIANTS

$100 a week extra money for Giants with side shows selling Souvenir Finger Rings. People buy them like hot cakes as a souvenir to show the size ring the Giant wears. A half-a-dollar slips through them. Other fast-selling Novelties for all side-show people. LEE BROTHERS, 128 East 23d Street, New York.

RIDES FOR SALE

No. 5 Eli Ferris Wheel, Kiddie Merry-Go-Round, Kiddie Airplane. All in perfect condition ready to run. Price reasonable, together or separate.
DE BLAKER'S WINTER QUARTERS
100-102 Birch Street, PATERSON, N. J.

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WHAT ARE YOU GOING TO DO NEXT WINTER WHEN THE FAIRS ARE OVER?
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Sole Distributors for Young's Plastic Balls, patent applied for. Infringements vigorously prosecuted. Guaranteed. We replace any defective ball within six months from date of invoice. Price, $1.50 per Dozen. Only a limited number for June delivery. Get yours now. Pint Size Milk Bottles made from this composition ready July 1. Young's Long Service Balls save you money. Buy once for all season.

WANTED CONCESSION AGENTS

Of all kinds, especially Buckets, Skillo, Track and Wheel Agents. Week June 4, Earlington, Ky.; Week June 11, Owensboro, Ky.
H. B. WEBB SHOW.

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Foley & Burk Shows

SAN FRANCISCO—"Business thus far this season is fair" is the way Ed M. Foley, owner of the Foley & Burk Combined Shows, sums up the carnival business from his point of view.

The show, a 15-railroad-car aggregation, opened at Fruitvale April 7; then played Elmhurst, the raisin festival at Fresno. Then to Visalia, Porterville, Pittsburg, where they were visited by S. E. Tait, of Manila, P. I., and last week played Vallejo. A representative of *The Billboard* visited them there Saturday afternoon, where they were showing on the circus lot just over the city line. Foley stated that in the 20 years that he had played Vallejo that there were more women and children on the lot and incidentally spending money than on any day during his experience there as a showman.

The show, equipped with many new tops and side walls, was ideally located, the rides in the center, with shows and concession stores grouped on either side, with plenty of space for the visitors to move around. This year they carry eight rides, ferris wheel, merry-go-round, whip, caterpillar, mixup, heydey, baby seaplane and baby ferris wheel. They have four shows, dog and pony, side show, monkey motordrome and crystal maze, which is new with the show this year and was formerly operated at the chutes at the beach by Herman Weedon. Charles Albright and Everett Rockwell have 20 stores with the show. Dutch Luckman has the cookhouse, Hap Young the candy privilege. Joe R. Geisler is superintendent of the show; L. G. Chapman, general agent, and C. A. Boswell, special agent and in charge of publicity.

The wagons and show property were all newly painted while the show was in winter quarters. New flags and banners added and all looks spick and span in every particular.

Nat Reiss Shows

STAMFORD, Conn. — Business has shown a steady improvement since the opening until the Irvington engagement, which was the prize of them all. Record crowds packed the midway each evening, and to the extent of their financial ability the people set out to have a good time. Much of the success of the engagement was due to the excellent support given by the committee of Essex Lodge 764, L. O. O. M., under whose auspices the engagement was booked. Bob Crockett, chairman, was one of the most indefatigable workers and the ideal leader for his committee. At the close of the engagement Deputy Police Commissioner Harry E. Stanley conferred a distinctive honor upon the show by appointing Nate Miller, honorary inspector, presenting him with an inscribed gold badge of office.

The popularity contest and baby show, conducted by Mrs. J. D. Wright, Jr., was one of the most successful on record.

There were plenty of distinguished visitors at Irvington. Katherine Murphy, sister of General Manager J. F. Murphy, arrived to spend a few weeks with her brother. Jack Mangean, of the Mangeans, who has just returned from a successful tour of Germany. Walter A. Shannon and his wife, known to thousands of vaudeville fans as Leona La Mar, the "Girl With 1,000 Eyes", spent an evening on the midway, accompanied by their two children and by George Godfrey.

Frank J. Hatch, former owner of the Hatch Shows, dropped in for a visit, and on the same day Mrs. Lillian Langdon drove in from Chicago with her son, Will, stopping in New York on the way to pick up Capt. Louis Sorcho, the famous deep-sea diver, who is just recovering after a long and serious illness. Joe Melville, brother of Owner H. G., paid a surprise visit at Stamford.

General Manager J. F. Murphy is a physician now, according to *The Newark Star-Eagle*, which, in its account of the baby show, referred to him as Dr. J. F. Murphy.

Eddie Pasterson, formerly manager of the Ferris wheel, but now in charge of the new skooter, had his own troubles with the intricate ride, but is now getting the hang of it, and is able to get it up with the leaders. Eddie has been succeeded by Billy Keyes, as manager of the Ferris wheel.

The present week at Stamford, marking the shows' first venture into Connecticut, has been somewhat substandard thus far owing to weather conditions, and a heavy, prolonged rain on Decoration Day proved disastrous.

AUSTIN T. ROGERS.

LAST CALL

FOR ADVERTISING COPY

in the

SPECIAL Summer Number

of

The Billboard

ISSUED JUNE 12th
DATED JUNE 16th

THIS ISSUE HAS GROWN IN FAVOR EACH YEAR AND HAS PROVEN ONE OF OUR STRONGEST ADVERTISING NUMBERS.

The Mid-Season Special for Parks, Fairs, Fourth of July Celebrations and Every Branch of the Outdoor Field.

GREATLY INCREASED CIRCULATION

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CHICAGO KANSAS CITY ST. LOUIS
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John T. Wortham Shows

CANON CITY, Col. — The John T. Wortham Shows are here for the first time. The town and county were well papered. *The Daily American*, edited by Jean Jacques, former *Billboard* correspondent from Hawaii, gave the show front-page stuff every day, three special articles and an editorial.

The showfolks treated the former *Billboard* correspondent graciously thruout their stay here. Jacques had felt the call of the road again, but the show will pull sticks without him.

Penny arcade, Clint Nogle, owner; motor speedway, Cannon Ball Bell, manager; Mlle. Marie (Mrs. Bell), girl in the auto; Henry Baker, tickets; riders, Elmo Bettis, Joe Small, John Garcia, Cleo Stephens. House of mirth, Vess Crawley, owner; Lewis Daniels, manager; Dudley Clark, tickets. Spark Plug, glass house, H. B. Danville, owner; Ben Romaine, manager. Monkey speedway, Clark Briney, owner; T. L. Sanderson and Charley Harvery, tickets. Athletic show, Kanthe Brothers, Ed. and Dick, managers; Mrs. Dick Kanthe, tickets. Moonlight serenaders, George Gibeau, manager; James Cole, stage manager; Richard Barrows, interlocutor; Otis Miney, comedian; James McAlpine, comedian; Mrs. Ruby Roberts, leading lady; Lovie James, blues singer; chorus: Hattie Yoes, Ruth McAlpine, Savildy Cavillian, Dorothy Wynn, Alice Overby, Claudine Perkins; musicians: Votie White, Ray Johnson, Fred Williams, Bob Roberts; director, Bert Orndoff. Miller's "Battlefield" show, J. Miller and son, Clifford Miller, managers; Paul Raymond and Robert Steed, tickets. "Jazzer", Vess Crawley, manager; Mrs. Crawley, tickets. Circus side show, L. Covington, manager; C. E. Howard and Mrs. Howard, tickets; E. Covington, lecturer; Mary LaSalla, sword dancer. Hawaiian village, Duke Kamakuam, manager; Princess Anakalia, Frank Amaya, Princess Moana; Jack Murphy, talker. Prison show, J. O. Cook, lecturer; George Geiger, talker; Charley Smith. Law and outlaw, Mrs. H. B. Danville, manager and lecturer; Baldy O'Neil, boss canvasman; Jack Kingston and Frank Shear, tickets. Toma, snake girl; Paul Mack, manager. Laughland, Al Gordon, manager. Freak animal show, Jack Knox, manager; John Shafer and Frank Riley, lecturers; Dan O'Connor and Fred Des Saylle, tickets. Dog and pony circus, J. Riley, manager. Hippodrome, L. and E. Covington, managers. Eskimo show, Joseph Chilberg, owner; Al Randolph, tickets.

Rides: Over the jumps, Archie Moreigm, superintendent; R. W. Beiser, Sam Dean and Jack Smith, tickets. Caterpiller, Tommy Anderson, superintendent; Mrs. Bob Harris and Mrs. Ed. Kanthe, Ray Crowover, Mike Boespflug, tickets. Merry-go-round, Steve Turnipseed, superintendent; R. W. Duigman, John Armstrong. Ferris wheel, J. R. Green, superintendent; Jim Wilson, tickets. Hey-dey, John Glover, superintendent. Lindy flyer, S. B. Wallace, superintendent. Glen Jones and Fred Lawley own the hey-dey and Lindy flyer.

Concessionaires: Jake Brizendine, Mrs. Jake Brizendine, Floyd Clogston, Marie Owens, Tom Owens, Sweetie Farrias, Luke Turner, W. Laari, Glen Jones, Frank edmond, Bill Burns, George Dunn, George Bloss, Jack Vedeau, C. Penrose, Tony Nelson, Joe Melton, Bill Moon, Eddie Clark, Elmer Wharton, Bob Harris, Clarence Lynn, Lee Kimball; Mrs. Elmer Wharton, palmistry; Mickey Bellinger, Mrs. Mary Bolen, Mrs. Clark Briney, Joe Jessup; juice and grab, Mr. and Mrs. Heath and A. Skinner. Cookhouse, J. C. Fleming, chef; C. Cooper, cook; Manuel Farrias, head waiter; J. C. Woods and W. M. Dobson, waiters; Dick Bell, George Tahu, George Colbeth, kitchen; Robert Ellito, stockman; Charles McCarthy, griddle; L. G. Jones, cashier; L. D. Jones, night man. Dining car, Karl Schaefer, manager; James Cook, chef; Clyde Holbrook, soda fountain.

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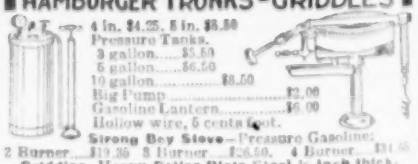

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3 gallon.....$5.50
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Gasoline Lantern.....$6.00
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Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.35 3 Burner....$26.50. 4 Burner....$31.50
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$3.50; 36 x 18.....$10.50

Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

TALBOT MFG. CO. Dept. M-9 St. Louis, Mo.

Rubin & Cherry Shows

PARKERSBURG, W. Va. — Business down in this section has been pleasant and profitable for the Rubin & Cherry Shows, altho the title is new to amusement patrons here. After the Monday openings, however, business increases to a marked degree on the following nights, as was the case here. The show is located in the South Side baseball park, within easy walking distance of the main section of Parkersburg, and a fair crowd turned out Monday. Tuesday was a big improvement, the midway being crowded. Decoration Day was a disappointment, a heavy downpour of rain all morning and afternoon having a deterrent effect, but the skies cleared late in the afternoon, with indications of a big night ahead. The local auspices is the Loyal Order of Moose, all tireless workers and excellent co-operation. Local newspapers, *The Morning News* and *Evening Sentinel*, were cordial and gave the attractions excellent notices.

Wilbur S. Cherry arrived on the lot on Monday after a journey from Montgomery, where he had been convalescing after a long illness, and was accorded a royal ovation from the troupers. It was Old Home Week for the popular Wilbur after a long absence and his first visit to the shows this year. He will remain back with the shows for the remainder of the season.

Carl J. Lauther left for Cleveland, where on Decoration Day he placed flowers on the grave of his wife, who will be remembered as "Babe" Lauther.

Jimmy Vair is handling the candy floss concession for Secretary Frank S. Reed on the midway. His wife, Pearl Vair, is one of the members of the *Night in Spain* attraction, under Lillian Murray Collins' management.

A distinguished visitor on the opening day in Parkersburg was Fred M. Barnes, who stopped off en route to Pittsburgh to attend a conference with President Harry Olmsted and Vice-President T. E. Jackson, of the Dallas Fair Association. Barnes paid a high tribute to Rubin Gruberg, and expressed himself as being amazed and pleased with the immaculate appearance of the Rubin & Cherry midway.

Superintendent of rides, Oscar Halverson, is overhauling the baby merry-go-round, and the R. & C. Shows will have a full set of miniature riding devices again this season.

Earl Chambers' monkey speedway has been doing a land-office business. "His smallest mother and baby on earth" is a potent drawing card on the bally.

Walter A. White, general manager, is the busiest man on the lot these strenuous days and laying out the show to the best advantage is one of the popular Walter's strongest assets. Small lots have no terrors for White, and each show and ride shown to excellent advantage, regardless of local conditions.

WALTER D. NEALAND.

Byers Bros.' Shows

HOLLIS, Okla.—The Byers Bros.' Shows closed a successful week's engagement here May 19. Four riding devices are carried. D. J. (Slim) Griffiths has the merry-go-round, O. U. Roper the glider, Benny Dow the baby mixup, and C. E. Woods has the Ferris wheel, with Barney McCain in charge. The shows include the minstrel show; athletic show, Dutch Hefner, manager; Bulldog Joe Turner, assistant; Hawaiian show, Mrs. Ada Gavin in charge; Baby Emma show, Pete Cole, owner, and Claude Williams, manager; palace of wonders, Indian Joe, owner and manager; snake show; Buster Brown with his "what is it?", makes a total of eight attractions.

Concessionaires include T. H. Brown, Curly Green, Dutch Hefner, Red Wimbley, P. H. McAlister, H. B. Williams, Henry Ribb, H. G. McNally, and J. E. Shellenberg, cookhouse.

The staff consists of C. W. Byers and J. W. Byers, owners and managers; T. H. Brown, general agent; Pete Cole, legal adjuster; R. E. Lee, publicity and advertising.

R. E. LEE.

WANTED WANTED
FOR THE
WORTHAM SHOWS

Concession Agents. Especially want good Wheel Workers who can and will put out the stock. WANT four good Concession Agents. Address JACK T. WORTHAM, Concession Manager, Fort Collins, Colo., week of June 4 to 9; Sterling, Colo., week of June 11 to 16.

SOFT DRINK POWDERS

Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used. IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.

One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.

The LaCEIL IMITATION FRUIT POWDERS have been selling like wildfire even in this cold, late spring. Can't be equaled for Circuses, Carnivals and Tent Shows.

ATTENTION DEMONSTRATORS!

Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.

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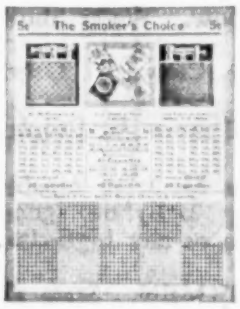

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Many other numbers are listed in our Catalog.

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CONCESSION SALE MERCHANDISE

Flashlight, as Illustrated. Each	$ 0.65	Fitted Overnight Bags. Each	$ 2.50
3-Piece Carving Set. Dozen	10.75	2-Pc. Salt and Pepper Set. Dozen	3.00
Asst. Stag Handle Knives. Dozen	3.75	6-Piece Smoker Set. Each	1.50
Metal Bridge Lamp & Shade. Each	1.40	Colored White House Clock. Each	1.35
Leather Belts. Dozen	3.00	Assorted Colors Atomizers. Dozen	6.50
Gilt-Edge Billfolds. Dozen	3.00	Doll Head Pillows. Big Size	15.00
Jap. Silver Metal Ciga'te Box. Doz.	4.75	8-Day Porcelain Kitchen Clock. Ea.	1.80
Army & Navy Field Glass. Each	2.75	21-Pc. Nickel Silver Table Set. Ea.	2.00
3-Piece Toilet Set. Dozen	4.50	Gas Toasters. One to Box. Dozen	4.50
Jumbo Fountain Pen Set. Dozen	4.50	Ladies' Hand Bags. Dozen	9.00
3-in-1 Flashlights, Complete. Each	2.15	Collegian Hip Flasks. Dozen	2.25

25% deposit, balance C. O. D. Send for new Bargain Catalog.

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FOR RENT—All Sizes of Large Tents. Reserves and Blue Seats for 15,000 People.

WANT

Monkey Speedway, Illusion, or any Show that can join at once. Pit Show, with or without outfit. We have complete outfit for same. Must join at once. WANT Sister Team and Chorus Girls who do Specialties, sing and join in chorus, for twenty or more weeks. WILL BOOK legitimate Concessions. Wheels and Grind Stores of all kinds at all times if you will work giving out stock. WILL BOOK Tilt-a-Whirl and Chairoplane. WILL BOOK an organized Plant Show. BETTENDORF, IA., auspices American Legion, June 4 to 9; MUSCATINE, IA., auspices Fraternal Order of Eagles, June 11 to 16; BURLINGTON, IA., auspices American Legion, June 18 to 23; QUINCY, ILL., auspices Knights of Pythias, June 25 to 30.

OUR FAIR DATES START IMMEDIATELY AFTER THE ABOVE ROUTE.

De K-R-E-K-O S-H-O-W-S, Inc.

GREATER SNAPP BROS.' SHOWS

ENLARGING SHOW—WILL BOOK FOLLOWING

RIDES—Just one more either Caterpillar, Rocky Road, Miniature Railroad, Tilt-o-Whirl.

SHOWS—Penny Arcade, any Fun Show, Fun on Farm preferred. Snake Show, Platform, Illusion, Monkey Speedway or Drome, small Motordrome that can load on three wagons or less.

CONCESSIONS—All open except Cook House, Juice and Corn Game.

ELDORADO, ILL. (Trades Labor), June 4-9; MAYFIELD, KY. (Woolen Workers), June 11-16; PADUCAH, KY. (Base Ball Club), June 18-23; METROPOLIS, ILL. (Geo. Rogers Centennial), June 25-30. Wire, don't write.

BUCK'S EMPIRE SHOWS WANT

A few Concessions are open. Stock Wheels, China, Toys, Groceries and Ham and Bacon Wheels, Grind Stores, Devil's Bowling Alley, Cigarette Shooting, Hoop-La and String Game. Positively no G Wheels or Tracks. Also Shows with your own tops. Write or wire to

BUCK'S EMPIRE SHOWS, 5 Westminster Place, Garfield, N. J.

FOR SALE

Choice of two Portable Fun Houses for park or carnival. Will send photos and price to parties if interested. These are now running and doing good. Reason for selling, we have too many. Apply H. L. HALL, 3 E. 17th St., New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.

John Francis Shows

SLATON, Tex.—The week of May 28 finds the John Francis Shows here, one block from the square, showing under the auspices of the fire department. Special Agent Billie Streeter had a live committee to work with and showed good results. An illuminated arch has been set up at the entrance of the midway and is covered with display ads. The opening was good, and everyone is looking forward to a nice week.

W. L. Rammie has added two more concessions. Dan Leach, manager of the illusion show, surprised the midway by opening up Monday with an entire new set of 12 double-deck banners, and they made a flash.

Happy Reitz, manager of the No. 1 side show, has added several new attractions to his show. Art Martin, who has taken over the management of the new fun show, is showing splendid results.

Last week's stand at Clovis, N. M., was a red one, being the best stand of the season so far.

A new innovation was tried out last week by Jack Bell, manager of the miniature railroad, who has the track encircling the other eight rides, giving his patrons a trip around the entire midway.

Crawford Francis' hey-dey is topping the rides, and as Crawford has a fast-stepping crew, under Jimmy Owens, his ride is one of the first to open.

Henry Wagner, who has charge of the calliope, takes his music box to the adjacent towns daily to let folks know the wheel show is exhibiting.

Zona, Charles Carpenter's feature dancer, was entertained at the last stand, and the papers used a story about her talk on physical culture.

Valencia Barnes is now handling the calliope in front of the illusion show.

Tom Huggins, manager of laughland, has a new set of banners for his attraction.

Vic Summers, chief electrician, has rigged up six powerful flood lights on the tops of wagons, and they are used to light up the parking space set aside for the patrons.

Maple Williams again has charge of the cookhouse and has remodeled same. He also operates eight other cencessions.

Chas. Holland has taken Bill Julian's place as foreman of the caterpillar.

Walter Jaap has added several new figures to the law and outlaw show. Jaap felt justly proud when he heard that his son, Archie, had been chosen honor student in the public schools, and also made May king there by popular vote of his schoolmates.

DICK O'BRIEN.

THE YEAR'S SENSATION!

"AL. SMITH" GUM

The popularity of "AL" SMITH as Presidential candidate will sell this splendid Chewing Gum anywhere in the United States. "Al's" photograph featured on each stick. Specially priced at $2 per 100 Packs, 5 sticks to every pack. Send deposit with order. Be first and clean up.

Neat Package. Whirlwind Seller. Five Sticks to Each Pack. Sells 5c Pack.

HELMET GUM CO. 1414 Vine Street, CINCINNATI, O.

BIG CUT

PRICE DOWN ON

French Perfume

13c

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only.....

Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.

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Big Bargain Assortment

12 different items that retail at 10c to 25c each, $5.00 per Gross. Try one gross and you will be sure to order more.

EASTERN-AMERICAN MDSE. CO.
2621 Olive Street. ST. LOUIS, MO.

FOR SALE Race Track, Skillo type, 12 and 16. 20x10 All-Khaki Top, Logs, Lights and Wire. 9 De Luxe Blanket Shawls. 350-space Baltimore Gretzinger Wheel. First $85.00 takes all. E. CARMICHAEL, 58 E. Springer St., Mt. Airy, Philadelphia, Pa.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Rain in Monessen. Almost spoiled Saturday. Kept up till 8 p.m. Let up for few hours. Crowds came, saw and spent. Impromptu party staged for Vernon Kohrn and wife, their wedding anniversary. Vern is popular assistant to J. J. Reis in office wagon. Mrs. Kohrn one of "Superba" sisters. Great time was had by all. Tony Sarg, world-famous marionet king, visitor. His first visit to traveling exposition. He and J. J. J. spent day together. Louis Corbeille working 24 hours per day on new venture. Will be ready for Canada. Joe Redding escorting orphans around. Big Jones "get-together" dance at Junction Park. Hundreds of people on lot to welcome show into Pittsburgh Sunday afternoon. Biggest show Jones has ever had here. Col. W. D. and Mrs. Arthur visitors. William Jennings O'Brien and Carl J Lauther, of Rubin & Cherry Shows, seen on midway. Chesterfieldian Al. H. Barkley in Pittsburgh for a few days. Cleo Hoffman creating sensation with new high-fire dive. More thrilling than ever. Contracts just signed for complete production of Covent Garden Marionet Theater. Will be another exclusive Jones novelty. Opens in two weeks. Jones day tie-up with *Pittsburgh Press* big success. Jones entertained 1,100 *Press* newsies Tuesday night. Harry Illions rode all of them on Bozo. The midgets guests of Ringling Bros.-Barnum & Bailey at matinee on Thursday. Mr. and Mrs. Jones, Mrs. Hilliar and the writer guests of Fred Worral at circus Friday afternoon. Ollie Webb fed us big steak. Our candid opinion greatest circus performance John Ringling ever has had. Memorial Day midway crowded by 11 a.m. Real big day's business. Jack Murray giving show world a gasp with new front for "Squintorium". Etta Louise Blake's new *Shadowland* offering instantaneous hit. "Bob" Bigsby always seeing that lot is kept smooth as billiard table. Gene Nadreau packing them in to his Hawaiian show. Billy Bozzell doing likewise with his two shows. Dirigible "Los Angeles" circled midway Wednesday afternoon. Great sight. John M. Sheesley and party spent day. All with show delighted at feature story in *Atlanta Sunday American*, May 27. Everything going lovely in Pittsburgh. Big crowds. Good spenders. Everybody happy. All visitors impressed with immensity of Jones' aggregation. Twenty shows and 18 rides operating here. Four more weeks. Then into Canada.

Dodson's World's Fair Shows

Kokomo was not good for the Dodson Show. Arrived at Anderson, Ind., at noon, Sunday, May 27, and unloaded late in afternoon, and playing under the auspices of the American Legion. A street parade was given Monday evening

New features on the midway are horseshoe-pitching contests by State champions, golf experts, home economics display and boy scout demonstrations. Master Melvin Dodson, son of M. G. Dodson, born in Anderson, and once member of Anderson Boy Scout troop, was in all parades on his pony. A newsboys' parade, with Dodson's bands accompanying, was pleasing. Ruby Dodson, daughter of Mr. and Mrs. C. G. Dodson, celebrated her fifth birthday.

Carl James, manager Esleck's palace of illusions, was given a surprise party by old friends from Jonesboro, his birthplace. Harry Elliott, on same show, was surprised by Earl Turner, Kokomo manufacturer, and folks from Frankfort, his old home.

Joe Benson, manager of the auction store, is in receipt of a cable from Liverpool, Eng., telling of the death of his sister, Mrs. Annie Bodlander, wife of Jack Bodlander.

Buckskin Ben and Montana Meachey, who have the Wild West on the Mad Cody Fleming Shows, visited Dakota Max and Rube La Monte.

Other visitors were Harry Armstrong, wife and daughter; William Irwin, wife, son and the latter's family; Thomas H. Estle, I. G. Davis, James S. Scott, Carl S. Brown, W. G. McDaniels, Alva R. Staggs, "Red" Haven, William Tinder, A. J. Rood, J. Ross Tracy, Emmett Masterson and Mrs. Anna Koppel.

Mrs. C. G. Dodson and Johnny Huffman and wife are back from Chicago.

Eddie Marshall, boxer, is a new addition to Jack Hermann's athletic arena.

Anderson business the first three days was only fair.

Professor Clifford M. Thompson, giant, was a guest at the Moose initiation in Anderson. DOC WADDELL.

JUICE POWDERS

IMITATION ORANGEADE, LEMON, GRAPE, CHERRY, RASPBERRY, STRAWBERRY.

$1.90 Lb., 6 Lbs. for $10.50—Postage Prepaid

Trial Samples of above, 25c Each. We have been selling these Powders for the past ten years to satisfied customers. Try them and get satisfaction.

PURITAN CHEMICAL WORKS, 414 N. Western Ave., Chicago.

JOHNNY J. JONES EXPOSITION

Wants Wants Wants

TWO HIGH-CLASS TALKERS, one capable of talking and handling a high-class Marionette Show. Water Show People.

FOR THE CIRCUS—Wire Act. 2 more Clowns. Other Acts write.

FOR THE FAT SHOW—Can place several more Fat People; those doing an act preferred.

FOR THE SIDE SHOWS—One first-class Magician capable working Inside Illusion, 1 strong Ballyhoo, good Talker, and 1 Double-Bodied Person or any high-class Attraction suitable for Side Show.

EXPERIENCED RIDING DEVICE WORKMEN. State all in first letter fully, what rides you have worked on and how long, quoting lowest salary for long sure season, also taken care of in winter quarters.

Other useful Carnival People, write. Address JOHNNY J. JONES, Manager, week of June 4, Canton, Ohio; week of June 11, Fort Wayne, Ind.; week of June 18, Madison, Wis.

S. W. Brundage Carnival

Althe passing thru the city several times, exhibiting near it on both the Iowa and Illinois side of the river, the S. W. Brundage Carnival made its first stand in Rock Island, Ill., the week of Monday, May 21, showing on the river front and the business streets, making the first time in many years that a carnival had occupied such a splendid location in the tri-cities territory. Business was good, city officials agreeable, accommodating and sociable to the carnival folks. Electric current was the best ever. Newspapers on both sides of the river made several announcements of the event; the committee was on the job; deportment of the jammy crowds was excellent at all times; electrical inspectors and board of health investigators were fair and friendly. The police department was patient with the crowds handled and ever ready to lend a hand to the showfolks. The bridge and city car lines delivered hundreds of merrymakers within half block of main entrance, the ferry boat dumping mobs of Iowa folks right on our ground. The weather was fair most of the engagement, and the troupe was greatly delighted with the patronage received.

Never in the history of the S. W. Brundage Carnival (and this is the 30th annual tour of the organization) has the show had a more pleasant engagement than at Rock Island.

The show left the city about 7 o'clock Sunday morning, the streets and the levee front being spick and span and nothing left to indicate a carnival had occupied the grounds only a few hours before.

Sunday morning at 8 the writer made the rounds to inspect the work of the street-cleaning department, many a compliment being heard with reference to the orderly way in which the show dismantled its attractions, loaded out and left things in a sanitary and presentable condition.

HARVEY ST. CLAIR.

J. George Loos Shows

The second week at Borger, Tex., was just fair. Ideal weather. Manager Loos had the entire show painted up. Joe Permenter, Pete Kahale and Henry Bowers did a nice job on the merry-go-round, Ferris wheel and fairyland swing. Doc Ward and his crew, composed of Hank Collins, "Waco Red" Norris, Sherman Richie, Dutch Parks and E. C. Hecker, repainted and varnished the train. J. George Loos was on the lot and at the tracks from early morn till evening, superintending the work. McPherson repainted the minstrel show front, athletic and animal front. The show and rides look splendid in their new coats of paint. Russell Shield's Jiggs' bungalow, Lindy hop and war exhibit are all doing a nice busines.

On Saturday night, Lot Superintendent Harry Beach and Trainmaster Doc Ward set a record. The shows and rides were torn down and everything loaded on the train in just five hours and eight minutes. The load run to Vernon was made in nice time, and the show opened Monday night to a crowded midway.

LOUIS HEMINWAY.

Morris & Castle Shows

SALINA, Kan.—The Morris & Castle Shows opened their engagement here, under the auspices of the Kansas National Guard, Monday, with a parade of the down-town streets to the showgrounds, by the drum and bugle corps and a company of the battery, accompanied by a salute by a battery of field guns fired at the same time out at the showgrounds. The opening attendance was big.

Walter F. Stanley, of the Bill Hames show, was a welcome visitor.

Ed. Karns has returned from Hot Springs, Ark., and says he is now feeling tiptop, and is again instilling life into his fat show attraction.

Little Paul Bejano is back on the ballyhoo of his dad, after a week's illness, and liittle Tommy Wolffe is out again playing with the rinkydinks.

Monday, Milton M. Morris spoke at the Rotary Club, bringing with him Howard Roderick and Joe Girnau, they rendering vocal numbers. Morris enjoys the distinction of being a member of the Rotary Club, with the classification of "outdoor showman".

The show is playing behind a paid gate. JOE S. SCHOLIBO.

Lachman-Carson Shows

LAWRENCE, Kan.—As this is farewell week at the Kansas University here the show is staging a students' farewell special Tuesday when all ladies will be admitted free when accompanied with a male companion. Special advertising to this effect and with support the local paper is giving the event it should be a success.

James Patterson, accompanied by Mr. and Mrs. E. O. Woodward and Smith, stopped at the Patterson home, Paola, for Sunday dinner, including this in their motor trip from El Dorado to Lawrence. Patte.son expects his family to join here for the remainder of the seascn. His son, James (junior) Patterson, who has been attending the Kansas University, will join his father here as manager of the heydey.

R. C. Bobbs, the show secretary, had to return home to El Reno on account of his health and has been replaced by Mrs. V. J. Yearout, former secretary of the John Francis Shows.

V. J. YEAROUT.

Rice Bros.' Shows

At Henderson, Ky., another Saturday lost, large crowd in attendance, but old Jupe Pluvius couldn't be handled, and so at 9:30 the rain came down in torrents, which sent everyone scampering for home and shelter. However, the other four nights' business kept the show from going into the red.

Tell City, Ind., was chosen for the week of May 28, but owing to a misunderstanding with the "powers that be" an 11th hour change was made, and the show went into Boonville, opened to a large crowd, but the wherewithal was missing. The crowd, however, turned out Tuesday and there was evidence of some money being spent at the various shows. Too cool for the rides, the concessions received their share.

Bob St. Clair has placed a concession on the show and with two agents has been doing nicely.

Ted Taylor and wife are new arrivals and have started working a concession for Braden & English.

G. P. (Red) Gannon and wife have come on to join Charlie Curran's *Fan Asia* show, and Curran's lineup is Helen Carson, electric chair; Betty Lovine, illusions; Mildred Gannon, G. P. (Red) Gannon, talker, and Charlie Cook, tickets.

A recent visitor was Secretary Givens, of the Union County Fair, the show's first fair for the 1928 season.

John Emanuel, foreman on the chairplane, got his crew all readied up, and this week they copped the coveted prize money for being the first ride up and ready, and this at 11:55.

Curly Lewis, of Mottie's forces, has been a new man since the little stranger arrived. Curly says the missus and baby are getting along fine. R. E. SAVAGE.

Greater Sheesley Shows

NEW CASTLE, Pa.—A falling off in business compared with the Greater Sheesley Shows' engagement here last season also characterized the week here, as well as in the other "repeat" spots visited so far this year. While the populace appears eager for amusement, and work not unusually slack in this community, there is a woeful lack of spending proclivities on the part of showgoers. Memorial Day matinee and night brought out throngs, which taxed capacity of the midway. With rain all around it, the show managed to complete the week at Conemaugh, Pa., with fair business and weather.

Among showfolk visitors have been R. H. Work, of the Work Amusement Company, and Mr. and Mrs. William Ketrow and daughter; Mr. and Mrs. Herbert Swift and Frank Miller, of Ketrow Bros' Circus, and Ben Sturgis, well-known trainmaster. W. D. Arthur, of the Pittsburgh freight traffic department of the Pennsylvania Railroad, was a guest of Manager Sheesley here.

The autodrome is sporting a new top to replace the one blown away in the gale at Wilmington, Del., last month. Charles B. Carson and Tom Higley, newspaper friends from Youngstown, O., were frequent visitors.

Special Agent A. J. Linck and Promotion Manager Harry E. Wilson report satisfactory interest in several weeks' engagement at Rochester, N. Y.

CLAUDE R. ELLIS.

PHOTO KNIVES

Special June Offer

$30 per 100

Sample Dozen by Express, $3.75. Cash with order. Remit by P. O. or Express Money Order.

MORRIS CUTLERY CO.

216-18 East Illinois Avenue, MORRIS, ILL.

C. F. Zeiger United Shows

WANT

Corn Game and other Concessions. Will furnish outfits for Shows. WANT Magician and Pit Show Acts, Grinding Ticket Sellers. Bill Slover wants Man for Cook House, Wife for Concession. We play the biggest July 4 in the West. Green River, Wyo., this week; Montpelier, Ida., June 11 to 16.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Clarence A. Wortham's Shows

Once only did bad weather interfere with the visit of Clarence A. Wortham's World's Best Shows at Bloomington, Ill. This was Saturday, when intermittent rains caused some inconveniences, but comparatively little loss of business. Saturday afternoon thousands of school children overran the lot as guests of *The Bloomington Pantagraph* at a special birthday party staged under the auspices of that paper.

During the week the shows entertained several visitors from the Rubin & Cherry Model Shows, which were exhibiting at Decatur. Among those who came over were: Mrs. Tom Salmon, Dorothy Salmon, R. B. Padgett, E. D. Sundy, Carrie Collins, Mrs. C. H. Reed, "Dare-Devil" Reed, L. B. Johns and last but not least, either in size or importance, the one and only J. C. McCaffery.

Bloomington is the home of circus folk, and many of the show families were in evidence. Among them is Clyde Noble and wife, Harry La Van and wife and the Foreman boys. The shows enjoyed a flattering week, and got away Sunday in good time for Joliet. As the trains pulled out there was a heavy rain. This kept company with the train to Joliet and then it stopped.

The shows opened to flattering business Monday, which speed is maintained up to now. Being close to Chicago many from the Windy City dropped out from time to time. Zebbie Fisher, Arthur Beard, Ed P. Neumann and party were among the first callers. J. D. Pontious and wife, accompanied by Mr. and Mrs. Howard A. Boyer, of Hammond, visited with us.

Walter F. Driver, C. F. Eckhart and wife, accompanied by Oscar Carlson and wife, and Viola Zelma, were in on Decoration Day. One of the surprise parties of the week was that of Dr. William Gerety, of Danville, Ill., who accompanied by his wife and son, William, Jr., and Mary Gerety, drove in to spend Decoration Day with B. S. Gerety. Dr. Gerety proved he is a believer in "safety first". He drove in a day ahead of the holiday and remained until Thursday. Thus he avoided mixing with the unusually heavy auto traffic on the holiday.

Sylvia Jones made a flying visit to her home in Muncie, Ind. She drove from Bloomington to Muncie and returned to the show at Joliet. With clear skies Thursday and Mr. Hicks recording nothing untoward in his almanac before the end of the week, it looks like the engagement here will round out in fine shape.

Mr. and Mrs. Jack Kenyon, of the cookhouse, entertained a woman newspaper reporter at Bloomington. Result—a column story on the excellent cookhouse, its organization and its service.

Sammy Fienberg is doing well, thank you. BEVERLY WHITE.

Monarch Exposition Shows

The Monarch Exposition Shows closed a week's engagement May 26, under the auspices of the Volunteer Hose Company No. 2, of West Haverstraw, N. Y., to fair business. This is the seventh season for the shows under the direction of Mike Ziegler.

The concessionaires include Taffet Bros., with four stands; Bill Giroud, five; Tony Bazzo, two; Joe and Bosco Sandler, three; Ben Baker, one; Harry Sandler, two. L. D. Brown's cookhouse, under the direction of Mother Brown. Ben Baker and J. H. Braderson are connected with the Browns.

Three riding devices, owned and operated by the show, include merry-go-round, Ferris wheel and chairoplane.

Coe Bros.' Shows

FRANKFORT, Ind. — Monday night opening in this stand was big from a standpoint of attendance, but meager from that of the exchequer. The answer is cold weather. This engagement is under the auspices of the American Legion and it must be said of them they truly are hustlers.

To start the week off with a bang the services of the town band were secured and a parade was staged thru the business district and then direct to the lot for a 7 o'clock opening.

Members of Coe Bros.' Shows are scheduled to attend the Memorial Day services. A wreath has been ordered by Manager Coe and will be dedicated along with the other floral offerings as a tribute.

Lebanon was the biggest bloomer this show has ever played. E. W. COLE.

CANDY

CANDY CANDY

DON'T OVERLOOK THESE PRICES

BOX CHOCOLATES FOR FAIRS, CARNIVALS AND CONCESSIONS.

BEST QUALITY AND FLASHIEST BOXES

No. 8—Superior, Size 7x5¾, Each 8c; No. 14—Carnival, Size 10x4½, Attraction Unexcelled, Each, 13c; No. 14—600 Special, 11¾x5¾, Exceptionally Beautiful, 15c; No. 20—Big Flash, Size 10x5, Each 17c; No. 500—Carnival Prize Package, 10½x8½, Each 24c.

25% with order, balance C. O. D. WRITE FOR SAMPLES.

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$50,000 IN PRIZES
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At the Biggest Celebration Ever Held in Pennsylvania

SIX-COUNTY SILVER JUBILEE FIREMEN'S CONVENTION

DUNMORE, PA., WEEK OF JUNE 18

Over 150 Fire Companies, over 50 Bands—Six Big Days and Nights.

Positively on the streets. Fireworks, Parades, Band Concerts, Racing, Ball Games, Boxing, Beauty Contest. All streets illuminated and decorated, etc. Can use Clean Shows of all kinds. Can use Rides that don't conflict. All Concessions open; no exclusives. Other real spots to follow. Address

H. WOLF, Hotel Vine, Scranton, Pa.

THE B. & B. SHOWS PLAYING BIG

AMERICAN LEGION CELEBRATION, HYATTSVILLE, MD.

Week of June 11-16, in Heart of Town. WILL BOOK

SHOWS—Any money-getting, neatly framed Shows that don't conflict with what we have.
RIDES—Will book for balance of season Tilt-a-Whirl, Venetian Swings, or Miniature Railway, on 40-60 basis.
CONCESSIONS—WANT Floor Lamp Store, Candy Floss, Hucklebuck, Rabbit Wheel, a neatly framed Mitt Camp, Fishpond, or any legitimate Concessions that can and will operate for a dime. A cleanup for some capable man over here with a Candy Store. Also a good opening for an up-to-date Corn Game. Grind Stores and Ball Games, $25.00; Wheels, $35.00. This week, Culpeper, Va.; followed by Hyattsville.
J. P. BOLT, Manager.

WANTED OLIVER AMUSEMENT COMPANY WANTED

CONCESSIONS OF ALL KINDS

Good openings for the following: High Striker, Cat Rack, Candy Wheel, Lamp Wheel, Tracks, Skillos, Buckets, Cigarette Shooting Gallery, Watch-La.

SHOWS WITH OWN OUTFITS AND TRUCKS THAT WANT TO MAKE MONEY WRITE.

Also want Agent for Blanket Wheel. All write or wire. Litchfield, Ill., week June 4; then Nokomis and Salem, Ill.

W. T. Stone Shows

At Darby, Pa., last week, the W. T. Stone Shows opened to rather discouraging results, but as the week advanced the natives gradually loosened the purse strings and the showfolks were wearing a satisfied smile.

The engagement was sponsored by the Loyal Order of Moose, the committee proving to be an amiable lot of real fellows.

Many visitors were noticed on the midway, among them being James H. Bruce, owner of the Bruce Greater Shows. Both John Marks and W. T. Stone seemed pleased in playing hosts to the visiting troupers.

All indications point to Vineland, N. J., as a "red" one. Everything was in readiness for the Monday night opening, but a drizzling rain started early and continued thruout the evening. Notwithstanding this handicap a fair crowd of amusement seekers was in evidence and patronized the various shows and rides. Tuesday night with cloudy skies the midway was thronged with spenders. The current date is under auspices of the American Legion.

WILLIAM DOUGLAS.

Crounse United Shows

Keene, N. H., has proved the biggest Monday evening in several years and financially the best spot. The show is playing under the auspices of the American Legion, and Arthur Olson, county district attorney, is chairman of the committee.

During the show's stay in Keene a baseball game has been arranged between the city council and the newly organized baseball team of the shows. New uniforms have been purchased, and with the name of the show printed on each jersey the boys expect to enjoy the national sport and incidentally gain much publicity for the show.

Guy Cowan, of Buffalo, N. Y., who has the midway restaurant and was injured in an automobile accident, having three ribs broken, on his way to join the show at North Adams, was able to leave the hospital at Jamestown, N. Y., and join the show during the engagement at Athol.

Manager Crounse left for Nashua, N. H., to visit James Benson and to buy some animals for the show.

The Crounse Shows remain the same as at the opening with six shows, five rides and 24 concessions.

JOSEPH HOVEY.

Brown & Dyer Shows

The two weeks' engagement at Elizabeth City, N. C., proved satisfactory even with rain and cool weather the entire time. The run to Salisbury, Md., was made in record time, and the showfolks for the third consecutive season fully enjoyed the boat ride from Norfolk to Cape Charles.

Manager Dernberger has had a crew working steadily painting train and wagons, which are now completed, the train being in orange, with silver lettering; the wagons in a brilliant red, with cream-colored running gears. New tops for all shows have arrived, together with several tops for Kinsel, Brown, Russell, Weaver and Hirsh.

The show opened here Monday, with showers and cool weather, which has lasted the entire time thus far. Good crowds gather every night and shows and rides are doing a good business.

Leo Carroll has returned to the show after an absence of three weeks, due to an injury received while working his pony. Tho not being able to work, he is walking around, looking after the details of his monkey show, caterpillar and several stores.

Mrs. William Colgate has arrived from her home in Brooklyn, N. Y., where she spent the winter.

Baby Mary Emerson paid a visit to the show last week, returning to Norfolk to attend kindergarten this summer.

Tuesday afternoon the entire personnel of the show met in the plantation for their first get-together meeting. Plans are under way for the first dance of the season. JACK EMERSON.

ROSITA DOLL—25c

(As Illustrated.) With hand-painted eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.
Packed 70 to a Barrel.

Price per Barrel of 70 ..$17.50

No. 22—ROSITA (15 In. High.)

No. 23
JUANITA DOLL
(17 In. High.) With Hand-painted Eyes.
A Big Flash at a Low Cost.
Complete with assorted bright color turkey feather plumes.
Packed 70 to a Barrel.

Price per Barrel of 70 ..$17.50

SEND FOR OUR FREE CATALOG ILLUSTRATING OTHER DOLLS, DOGS, BIRDS, etc.
One-third with order, balance C. O. D.

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MANUFACTURERS,
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8-DAY SPECIAL

No. 141-B—Fine 8-Day Watch, with handsome nickel case, accurate 6-jewel lever movement. **Sample, $3. In Doz. Lots,**

$2.75 Each

25% deposit, bal. C. O. D. Send for catalog containing the finest asst. of Men's and Ladies' Wrist Watches ever offered.

FRANK POLLAK, 214 Chrystie St., New York

AEROPLANE AUTO FLAG SETS

Biggest seller yet—a metal Aeroplane, 5½ in. long; revolving propeller, complete with five 4x6 cotton Flags, mounted on black staffs, gilt spears. Sample, 40c. **$4.00 per Doz. Sets, $45.00 per Gross Sets.**

JAPANESE FLYING BIRDS.
Money makers. 3-in. Bird, printed in 5 colors, with bamboo sticks. **$3.40 per Gross.**

SEDAN FLAGS.
For auto or home windows. Silk and lisle fringed, 6x9 in. **$1.95 per Dozen.**
25% deposit, balance C. O. D.

RANDLES NOVELTY CO.
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SAY YOU
Why Play Bloomers

Give the public what they want—SOMETHING NEW—and you will get the money.

GET AN AUTOMATIC AIR RIFLE SHOOTING GALLERY

MID-SUMMER SHOWS WANTED LEGITIMATE CONCESSIONS

No Tracks or Skillos Tolerated. Also Foreman for Jones Thriller. Northampton, Mass., June 4 to 9; South Deerfield, Mass., June 11 to 16.

CAPITAL AMUSEMENT CO. WANTS

Legitimate Concessions of all kinds. Shows that don't conflict with what we have. WANTS Talkers and Grinders. Willton, June 3-10; Altoona, 11-17. Address all mail to T. L. RYAN, General Manager, Willton, Wis.

WANTED, MERRY-GO-ROUND FOREMAN

And other Ride Help. CAN PLACE a few Grind Stores and Wheels. Week June 4, White Plains, N. Y. MONARCH EXPOSITION SHOWS, Mike Ziegler, President.

WANTED

All kinds of Concessions, Ride Help, Second Man on Ferris Wheel, Help on Chairoplane and Merry-Go-Round. WANTED TO BOOK Kiddie Rides. Good Fourth of July Spot. Fairs start July 10.
J. W. LAUGHLIN, Warrensburg, Mo.

Will Find Our PRICES and Service RIGHT!

	Gross.
Baseball Scorers, made of Cardboard	$ 2.60
Perfume, ½ Dram, with Brass Caps, Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.10
Needle Books, Real Values $3.25, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75; Gross	30.00
"Close Back" Snap Fit Collar Buttons	1.40
Finger Nail Files $1.50, $2.00,	2.50
Pocket Comb with Case	2.50
Needle Threaders, Directions on Handle	1.35
Selected Lavender, 1-lb. Bag	2.50

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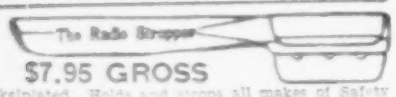

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All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

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No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks. 25c Gross.

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MAKE $25.00 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans.

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Sample Gold or Silver Plated, $1.00

Wonder Sport Visors

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

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THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

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J. S. MEAD, Manufacturer, Rising Sun, Indiana.

We start you in business and help you succeed

New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make

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Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

Advertise in The Billboard—you'll be satisfied with results.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

ALL SET for the summer season, boys? Make it a wow.

HARRY (CALCULATOR) WILLIAMS is headed for Detroit from Dayton. Harry is working the books and is traveling single-o.

JOE (GUMMY) KENNER and Harry Turner, also Jimmy Lockwood, who is now putting over a hot sheet, are working the capital city of West Virginia.

GUY WARNER and Joe Wahl, of Gen Sen fame, have doubled up and are headed for Michigan. Warner is working the health salve.

J. E. WALLER, San Francisco and Oakland, Calif., of peeler renown: Important mail for you is being held by Berk Brothers, 543 Broadway, New York. Write to the firm.

ROYAL MILTON (DUSTY) RHODES was sighted at Hagerstown, Md., May 28, going "as usual". He told Clem Burkell he was looking for a good Fourth of July spot.

TWO SUPPOSED-TO-BE jam men were closed without ceremony by the authorities at Dayton, O., when they attempted to put over an overworked jam pitch at the Delco plant in Dayton, says Kentuck.

O. B. REDDEN invites any of the sheet boys who find themselves in or around El Dorado, Ark., to made a social call on him at 313 East Main street, where he will be located for some time to come. O. B. says he's going great as a publisher's agent.

DE VORE'S ONLY MALONEY tells it: "We got a phone call the other day. The weather was hot and sultry. 'Have you any dry herbs?,' a voice asked, and the switchboard operator, scenting a bit of business, assured the inquirer that we had. 'Well,' said the voice, 'you better go out and water them.'"

BILLY McDONOUGH, of the sheet, pipes from Pittsfield, Mass., that he recently met his old teammates, Cleary and Felix, in Newport, Vt., on their way to St. John, Newfoundland, where they expect to have a big season. "Mac says he would like to hear from some of the boys around Columbus avenue," Billy concludes.

AKRON (O.) CITY COUNCIL recently adopted an ordinance increasing license taxes on shows, Rex McConnell reports. Wagon shows, and this includes medicine shows, are taxed $100 for the first day and $25 for each succeeding day. The old license was $3 for the first day and $1 for each additional day.

CHICAGO LOCAL NO. 1 of the United Circulation Builders of America, Inc., at a recent meeting elected Gasoline Bill Baker to honorary membership. Thanks, fellers. In the words of old Rip Van Winkle, "Here's your health and your family's, and may you all live long and prosper."

AUTHORITIES of Indianapolis, Ind., have been for some time endeavoring to get in communication with Ray M. Eder, who was last heard from on the Sky Arrow Medicine Show. Eder is a full-blooded Indian. His wife died recently in a hospital in Indianapolis, where her four small children are being cared for.

PROF. J. R. HEARD, lecturer, pitchman and sheetwriter, was among the callers at the Pipes desk last week. The professor has been working on sheet all winter, but has changed to pens, and if negotiations he is making with the management of Chester Park go thru he will pass the summer season in Cincinnati.

CHET GREELY comes thru from New York: "On a trip thru Maine I came across Jack Farrington, working with New England Jack Murray on part-payment receipts. Farrington claims he is getting more out of the part-payment plan than he ever got before on sheet. How about it, boys? Give us your ideas."

KID VARNEY shoots from Wichita Falls, Tex.: "Still on the road pitching, but no longer on the sheet. Would like to hear from some of the oldtimers I used to work with, especially Jimmy Herrell and O. B. Redden. When I come thru your town give the right addresses, boys. Will be here about a month with my new racket. Hope to hear from all the old sub. getters."

W. GEORGE STEWART, treasurer of the Cincinnati lodge of the N. P. S. P. A., was severely injured in an automobile accident while driving from Charleston

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Write for the Big 1928 Catalog—Now Ready

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"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

DEMONSTRATORS—PITCHMEN—AGENTS

THE WONDERFUL NEW, IMPROVED "SHORT-LATCH"

"RUN-MENDING" NEEDLES, $7 Per Gross

Five-Gross Lots, $6.00---Ten-Gross Lots, $5.00

Complete with Handles and Instruction Envelopes. SAMPLE NEEDLE FREE.

IN LOTS OF 2,000, WITH HANDLES (NO ENVELOPES), $30.00 PER 1,000.

WE HAVE THE NEEDLE YOU WANT—AT THE RIGHT PRICE! Why pay more for inferior needles? Our new (Short-Latch) "Run-Mender" can't be beat—both for QUALITY and PRICE! NO KNOCKS! Work a town as long as you like! EVERY BUYER A BOOSTER! Every Needle you sell creates sales for many more! SELLS ON SIGHT AT 50c. Women go wild over it! The selling sensation of the year! RUSH YOUR ORDER by return mail or wire, for 5 or 10 gross. TERMS—Cash in full with order, or 50% deposit, balance C. O. D. SEND THAT ORDER TODAY!

AMERICAN SALES CO., Machine Dept., SPRINGFIELD, ILL.

Reduced Prices — Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.22—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.24—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.

HEALTH BOOKS

POCKET "GYMS"

REAL HEALTH, Biggest Seller, Biggest Flash. Over 200 Pages. Two Giveaways.

$16.00 Per 100

KING MUSCLE AND BODY BUILDER. Smallest "gym" apparatus in the world. $5.00 per Doz. Cook Books, $8.00 per 100. Complete samples of Each, Terms, Sales Plans, $1.00. Single Samples, 50c. Terms, F. O. B. New York, Cash or One-Half Deposit, Balance C. O. D.

AMERICAN HEALTH ASSOCIATION

152 W. 42nd Street, New York

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE,

180 Mott Street, New York.

Mexican Jumping Beans

We are now filling orders from the new crop. PRICES: Less than pound lots, $1.00 per Hundred. Single Pound, containing 3,500 Beans, $20.00. 5 Pounds, $75.00, or 5-Gallon Can, holding 9 Pounds, $125.00. Also Resurrection Plants, $3.00 per 100. Terms: One-half cash with order, balance C. O. D.

JOHN W. DUNLAP, Importer

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For President 1928. Platinum Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

If you see it in The Billboard, tell them so; it helps us.

Charleston Dancers

$10.00 Gross
$1.00 for Sample Dozen

Funny Face Harold

The latest Novelty. Eyes move, face lifts and bell rings at one time. Guaranteed mechanically perfect.
Sample Dz., $2.25
$18.00 GROSS

The Original French Barking Dog
$10 GROSS
Guaranteed Quality
Sample Doz., $1.00

SNAPPY SALES SNAPPY SUE
DOLLS
Hang on coat lapel. Pull the string and have some real fun.
$7.50 GROSS
Sample Dozen, 85c

SNAKES, $9.50 Gross
Looks Real
Acts Real

Sample Dozen, $1.00

Running Mice
Guaranteed Best Quality
$3.50 Gross

Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!
Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for Quality and Service.
JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

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½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or orange and blue box. Per Gross, $14.00. Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". Per Gross, $3.75. POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. Per Gross $13.50. Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.

LA CEIL LABORATORIES. 1500-8 Fullerton Ave., CHICAGO, ILL.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

STREETMEN, PEDDLERS

Toothpick Knives
BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross	$2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross	2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross	3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-inch. Per Gross	8.50
No. B4910—COLORED SHELL CHAINS, 48-inch. Gross	7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Cellupon Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

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822-824 North 8th St., ST. LOUIS, MO.

MEDICINE SHOWS
Can play the same spots year after year with the Famous NUTRO Line and
MAKE MORE MONEY
The high quality merchandise in exceptionally attractive wrappers and labels assure you repeat business. Positively nothing like it ever offered from a platform. Send $1.00 for two boxes of samples containing 18 articles.
NUTRO MEDICINE CO., 16 So. Peoria St., CHICAGO, ILL.

FLASH!! SALESMEN **WINKERS** SALESMEN FLASH!!

FLASH EAGLE FLASHING WINKERS!
WINKERS ARE TAKING THE COUNTRY BY STORM.
EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.
The Only Winker GUARANTEED To Take a 100 Watt Bulb
Send 50c for full size pocket sample and complete instruction. Full details free. ACT NOW.
WONDERFUL MAIN OR SIDE LINE
FLASH ELECTRIC CO.
FLASH!! 71 Hall Street, Brooklyn, N. Y. FLASH!!

AUTOMOBILE BOOSTER PLATES

Size 13½x3 in., Embossed Letters, $10.00 per 100. Sample Pair, 50c. 25% deposit with orders.
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Button Workers Now Getting The Money

My NEW 3-Piece Button Set, LOCK LINKS, White Stone Front and Little Dot Back. Get my new Price List.
KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

WHITE STONE RINGS

No. 215. Men's Platinoid Ring. Doz. 90c. Gro. $9.00
No. 217. Men's Fancy Platinoid. Doz. $1. Gro. $9.75

No. 214. Ladies' Platinoid Brilliant. Doz. 85c Gro. $8.50
No. 216. Ladies' Platinoid Ring. Doz. 85c. Gr. $8.50
ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

A Tremendous Seller

TWINKLING EYES
Patent applied for in most countries. The greatest invention ever made in the Post Card line. The eyes that always move. Complete sample assortment, $1.00, prepaid. Inventor and Patentee, ALFRED WEINSTEIN, Hamburg 11, Germany, the World's Greatest Specialist in Patented Post Card Novelties.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

IMPORT YOUR OWN GOODS
Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.
SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

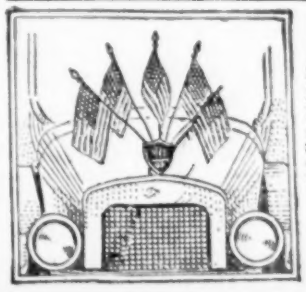
AGENTS Biggest Bargains of Quality Toilet Sets on market. Four-piece Set as low as 42c. Seven-piece Set, 78c. JARDIN DE PARIS, 2632 Olive St., St. Louis, Mo.

to Huntington, W. Va. Stewart started to Huntington in the rain, and when close to a culvert skidded into the bridge, completly demolishing his car. Stewart suffered a lacerated scalp and body bruises.

R. S. JONES, on perfumes, with coupons, pipes from Williston, N. D.: "On my way from the Coast, working Montana, I met some of the best sub. getters I have yet encountered, old Matt George and wife. I spent a week as their guest as Estervan, Can. George has been working mostly in North Dakota for the last four weeks. Met Cavanaugh at Postal, Ssak. George and wife will work Canada on paper in June, July and August, then go back to Oklahoma for the winter."

CHESTER REESE, who has been working carnivals, pipes from Canton, Miss., that he has taken up a new racket and has quit the shows forever. "I have the wife and baby with me," he infoes, "and we have a racket that beats the old one a thousand ways—reading mitts and putting on an auction school. We are going over big. Have our car and camping outfit and enjoy the life great. Would like to hear from some of my old friends thru *The Billboard*.

"ONE WEEK IN Pittsburgh and we did fine business," Earl Wilson, reports from Dayton, O. "The cops helped us make sales. It's not because of this and that I can't work in Columbus, but because I never would allow them to step on my rights. I work there anyway. But what are you going to do when men armed with guns, clubs and the law want to make a police subject out of you? Anyone can work doorways there, but let him try the streets, as I did. No, Doc Blue, you are all wrong. I know my onions, as I lived in Columbus 28 years



The Jiffy Flag Holder
Fancy Fronts and five 4x6 Flags. While they last.
$18.00 Gross.
Goods shipped C. O. D. on 25% deposit.
KELLEY
The Specialty King,
487 B'dway, New York.

WHITE STONES

B125—1 Karat. Per Gross $10.50
B138—New Dinner Ring. Per Gross $12.00
B130—1-Karat. Per Gross $10.50
B137—New White Stone Cluster. Per Gross $12.00

Send $2.00 for Sample Line Rings and Pins.
We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.
We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.
ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

AGENTS
THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.
EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

SALESMEN
With magazine experience, to represent high-class Trade Journals on two-payment basis. Bigger, better and more profitable than anything you have ever handled.
A. J. DOLAN,
1658 Broadway, New York City.

SALEMENS—DEMONSTRATORS

YOUR BIG CHANCE—IT'S NEW—IT'S "HOT"

Never before have you had such an opportunity. Look around you and think of the field. Every motorist has been waiting for a worth-while Glare Shield. They can now have it.

BURGAN CLEAR VISION GLARE SHIELD

Retails for Only $1.50

Better than any on the market selling for from $3.00 to $5.00. Adjustable for various driving conditions. "Trips" up against the top of the car entirely out of the way when not in use. You don't have to "look under", but you can see right through as easily as looking through a pair of glasses. Beautifully finished in baked enamel.

Attractive Proposition

Extremely good profit for you. Liberal proposition for salesmen, demonstrators or crew managers. Send $1.00 for postpaid sample today—If you don't say it's the best you ever saw you send it back and get your money back. Don't delay.

THE BURGAN CORPORATION

Dept. 6 SHENANDOAH IOWA

TELEGRAPH YOUR ORDER FOR BILLFOLDS

No. 168.

Sheet Writers and Fairs now busy. Any price desired: $12 a Gross, $18 a Gross, $24, $33, $36, $48 and $72. Twelve assorted sent C. O. D. if desired.

KING LEATHER GOODS MFG. CO.

B. B. Street, - - Indiana, Pa.

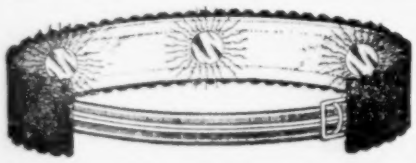
New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. **Sample Line, $5.00.**

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.

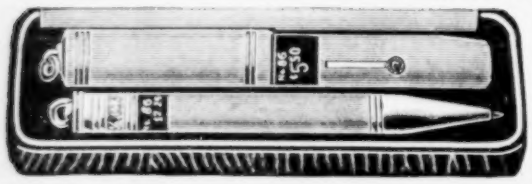


LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan

Ladies' and Gentlemen's FOUNTAIN PEN SETS



In very handsome Telescope Cases, 14 kt. Solid Gold Pen Point, Iridium Tipped. Per Dozen Sets,

$12.50

Jumbo Pens, all colors. Doz...$2.50
Winner Razors, asst. handles. Dozen 4.20
Boy Scout Knives, reg. $6. Now, Dozen 3.75
Marathon Blades. Per 100..... 3.00

25% Deposit. Balance C. O. D.

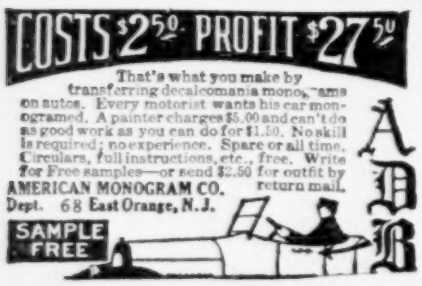
Mitchell Mogal, 197 Canal St., N.Y.C.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO. Dept. 68 East Orange, N.J.

SAMPLE FREE



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APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.

1043 Washington St., Dept. 10, BOSTON, MASS.

LARGE 40 PAGE BOOK Free

$TANDARDIZED Circular Service

Mail Dealers!—Sell Books, Formulas, Novelties, Bargains! Our Ready Made Circular Service Saves You Money. Large Profits! Thirty Attractive Propositions. Popular Sellers. Large Catalog "Sell by Mail" Free!

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Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street, Brooklyn, - New York.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

while you were just a floater. The Columbus citizens know I am right or the papers there would not have three times published the articles I wrote protesting against police interference with my work. Here we are knocking 'em cold at the Delco plants. Best wishes to all the boys."

SOMETHING IN SIGHT at Clinton, Ia. C. C. (Live-and-Let-Live) Bowers pipes from that man's town: "Tell the boys put this in their date books. City dads here have a big Fourth of July blowoff under consideration. It will be a swell event. At least 60,000 to 80,000 people. This is a good town and you can work the main corners. The reader is right. Everybody working. As soon as this is settled will send a definite report."

CHARLES A. KANE, paste worker, wishes to inform his friends that he is again behind the tripes after an illness of several months. He is working the shops in Toledo, O., to good business, but looking forward to a successful season working fairs with a new joint. Charlie would like to hear from Joe Clark, poke and garter worker; also Brownie, peeler worker. His permanent address is American Sales Company, Springfield, Ill.

JACK LOONEY, of the Dancing Clowns, shoots from Brockton, Mass.: "Wilfred Cormier was with me on my recent trip into New York State. I met Sam Sandler, Coney Island whistler, in Bridgeport, Conn., recently. The sweet music of Sam's saxophone had such an effect on the natives there that traffic on both sides of the main stem was stalled. He was gathering the coin. Just now I am laid up at my home, 321 North Cary street, Brockton, with a cold, but will be on the road again shortly and may make Upper New York."

EARL WILSON and the missus, smiling and prosperous as ever, were among the callers at the Pipes desk last week. The Wilsons were on their way to Indianapolis and Chicago, with Kansas City in prospect, but stopped over in Cincinnati for a day and made it a profitable one. They are still cleaning up with Klenova, but have several emergency sidelines that enable them to find buyers in almost any territory. "Columbus is just as good a town as it ever was," says Earl, "but the cops there are not. They're ailing and don't know it."

JACK ISAACS, one of the prime ministers of Pitchdom, passed a day in Cincinnati last week. He wants to be remembered to Morris Kahntroff, a pupil of the Isaacs school; O. C. Cox, Doc Ross Dyar, Harry Maier and others of the old boys. Jack is still doing the auction with watches. He says he finds no towns closed. Among the credentials he is carrying this season is a card from the chief of police of Steubenville, O., recommending him for courtesies to the members of the Ohio State Police Association. "It isn't the racket that closes the town," says Jack. "It's the man." He expects to be in New York for the Fourth of July.

WORLD'S MEDICINE COMPANY opened in Vandergrift, Pa., the first Monday in May. Reporting for the show, J. H. Rutledge writes from that town: "We have the free platform med. show and are using the big circus lot here, as it requires a large space for our standing audience and the free parking of cars. Doctor Ross Dyar, owner and manager of the show, followed his usual up-to-date showman's custom of improving his show each year by adding $1,000 worth of new costumes. He imported some new costumes and hats from Paris. He also added all new tents and a new piano to our stage this season. We are carrying 14 people. Mostly all of them double band and stage. The lineup is as follows: Dr. Ross Dyar, lecturer, owner and manager; Dr. Redmond, medical adviser; Syd H. Carter, stage manager and clarinet; J. H. Rutledge, traps and comedian; Charles Burton, trombone and tenor singer; Eugene Clark, bass drummer and comedian; Kilmer Jackson, tuba and double stage; Jesse McLendon, piano player and doubles stage; J. W. Turner, guitar, banjo and doubles stage; Boots Allen, comedian; Benny Jones, comedian; Harvey Jones, traps and comedian; Edward Fischer, bass singer and doubles stage; Walter Lee, cornet; Elonzo Williams, cornet, and Joe Armstrong, trombone, sousaphone and doubles stage. We will be here for four weeks. We visited Work's Carnival, which was showing here just outside of the city limits. Dr. Dyar and wife visited Dr. Oriental Foy's platform medicine show

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2¼-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, oblong, 1¾x2¾ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS,

AMERICAN BADGE CO.

Dept. B, 141-149 W. Austin Avenue, Chicago

Pocket Lighters

At Astonishingly Low Prices.

"We Make Them"

THE CUNNINGHAM PRODUCTS CORP.

155 Lafayette Street, NEW YORK CITY.

Pacific Coast Representative, ALFRED H. BULLION CO., 717 Market St., San Francisco, Calif.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $1.50 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

THE VISOR that is

Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F

35 South Dearborn St., CHICAGO, ILL.

CHANGEABLE

ELECTRIC FLASHER SIGNS

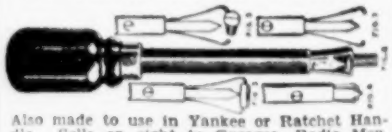
Lowest Priced, Most Practical FLASHER SIGN on the Market. Agents write

TRICO MFG. CO., INC.

147-49-51 N. 10th St., Philadelphia.

SALESMEN! $100 WEEKLY

Sell Cox Holdfast Screw Drivers



Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

and spent last Sunday afternoon at Ford City, Pa. They have a nice outfit and report business good, carrying an all-white show of 10 people, besides a doctor. We were able to put up 300 half and whole sheets of minstrel show paper advertising our show in the usual billing of 10 miles distance. So we are drawing crowds from all of the adjoining towns. Dr. Dyar reports business as good or better than last year, and it looks like it will be a red season. The bunch sends best regards to all members of the profession."

"JOE (COUNT) KENNER was following the Rubin & Cherry Shows when the carnival was ordered closed at Huntington, W. Va., May 20, but the closing order didn't affect the Count," Sid Sidenburg pipes. "He just grabbed up his old standby, his winter meal ticket, the tripes and keister, and Saturday found him working one of the busiest downtown traffic corners. The Count operates a bucket rack on the carnival. Huntington recently held a mayoralty election. From all indications the mayor-elect, Dr. Boyce Taylor, the 'people's candidate', will carry out his platform to the letter and let carnivals, pitchmen and others whom the people want to patronize operate in this city. Dr. Taylor is a man of his own convictions and will not be dictated to by the business men, who worked hard to defeat him at the election.

NEW ENGLAND JACK MURRAY sends salutations to his friends and enemies and announces that he is soon to retire to his fishing camp at Falmouth, Mass., but adds that he doesn't want to hear from anybody while he is there. Says Jack: "Recently there appeared an article by Tom Bresnahan in which he alluded to meeting a man calling himself New England Jack in Quincy. He did not meet the original New England Jack, because I have not been in that town since the summer of 1926. Please inform your readers that I don't want any more letters from people asking idle questions. I have no time for them. Tell them I don't read their letters anyhow. It is useless for them to write to a man of my standing. I simply ignore them. They can't do the things I do and are not in my class and I don't want them to write to or speak to me. Tell them to wait until they get a record."

HARRY KNOBS, SR., whose sudden death in Toledo, O., was recorded last week, was one of the most versatile pitchmen in the game, Herb Caspar relates. For the last five or six years, while he was in partnership with his son, old Harry was handicapped by blindness, but he was as game and cheerful as ever. Says Caspar: "He was one of the rare pitchmen of the old school. To his credit it can be said he continued after losing his sight just as active as ever selling his Red Wing medicines. He was widely known and well liked. Several relatives besides his son, Harry, Jr., survive him. A little collection was taken up by Sam Berman, of Detroit, and among those who contributed were Messrs. Engel, Gould, Graham, C. W. King, W. J. Russell, Arthur O'Dea, C. F. Weber, Case, Nosy, the team of Guy and Bill and Herbert Caspar. The body laid in state in a funeral parlor here (Toledo) and was viewed by many sorrowing friends pending its shipment to Philadelphia, his home, for burial."

JACK YENCKEL, the blind entertainer, comes thru from Brooklyn: "It is nearly six months since I sent a pipe and I figured it was about time to let my friends know that I am still on the job and doing all right. Just finished 15 weeks in Philadelphia and found that city to be all I expected. Got by nicely and made a little money. A very easy city to get around. I averaged four nights a week, and found courtesy and kindness in most cases where these things which mean so little to the other fellow mean much to one without sight. During the time I was there I got a great kick from visiting the many places of historic interest and had a wonderful visit with the Weaver Brothers and Elviry, who were playing the Keith house. In recognition of our deep friendship and that I have upheld the dignity of the profession I was presented with a $50 bill, which I appreciated and accepted in the spirit intended. This visit will be remembered by me in a way that is difficult to put into words. These people are deserving of their good success. The act stopped the show, as usual. There are many things I would like to say, but I know that I must not take us too much space. Regards to all, and success."

UNIVERSAL ROAD SHOW No. 7, combined with Van Cleve's *Follies of 1928*, completed its 65th week stand at Woodburn, Ore., May 15. Harry R. Adams, for the show, pipes from Woodburn, Ore.: "The show has been entirely remodeled since the old top was destroyed by fire in Hollister, Calif., last November. We are now using a new 120x60 waterproofed square end. In the auto caravan are eight trucks and four sedans. Business so far this season has been unusually good and the management is looking forward to a busy and prosperous year, playing vaudeville, specialties, dramas and musical comedy. The lineup of the show includes Dr. Jay I. Van Cleve, owner; Dorothy Van Cleve, prima donna, sax and accordion soloist; Dr. C. W. Faull, Jack Bessey, stage manager, characters; Harley E. James, blackface and toby; Mr. and Mrs. Jacques Woodly, mindreading and parts; Mr. and Mrs. Victor Morgan, parts and specialties; Prof. Robert Gifford, magic; Bonnie Boone, specialties and chorus; Rose Morris, specialties and chorus; Nellie Petersen, wardrobe woman and tickets; J. C. Caldwell, boss canvasman and bass, B. and O.; Bert E. Copple, boss mechanic, sax and trumpet, B. and O.; Harry R. Adams, Scotch piper, clarinet and flute, B. and O.; Don Simmons, trumpet, B. and O.; Donald Faull, bits, drums, B. and O.; Earl Boyd, Leon Lane and Elmer Springer, truck drivers and canvas. King Dix, the half-human airedale, 14 years of age and still doing his stuff, assisted by Peggie, Bounce and Speck. Little Jennie the Monk is still the pet of the show."

FRANK MASON (Mystic Sydonia) comes thru from Garland, Ill.: "I am one of the oldtimers. For 35 years I have been a pitchman and med. show performer, and as I sit here writing my mind goes back to the grand old boys who entertained the natives under the gasoline torch on the street corner. We didn't need lots to work on or electric lights in those days. But the auto has changed things around. Last October I opened my magic show, touring Wisconsin and playing under the auspices of schools and churches and lodges. Up to the first of the year biz was fair, but after that awful. For three weeks in February I lost money at every stand. Then things changed for the better. I closed the show the first of April. I am now fitting glasses and selling optical goods. The missus is selling ladies' wearing apparel. Biz is fair. We are now in Illinois, but expect to work thru Canada this summer. We travel and live in our new house car, which we bought last year. Despite poor business, we are well and happy, and hoping things will brighten up soon."

"QUITE A BUNCH OF TALENT here since last winter," T-Bone Adams infoes from Harrisburg, Pa. "They are Bob Harris, Musical Johnson; Al Lewis, pianist; Elizabeth Lutz, pianist and musical acts; Johnson, the hot-dog man, black-face comedian, with his wife and daughter; the Reeder Trio, harmony singers, and the writer and wife. They have been playing theaters, dances and lodges in the city and sticktowns within a radius of 50 miles. One nighters, averaging four a week. Some played return dates as often as six times. We didn't dig into last season's b. r. all winter for the reason that there wasn't any to dig into. We played our last dates together at Millerstown, Pa., May 7. We were like a big family here, all living within a block. Each Sunday we would chip in for a big home-cooked dinner, served by Mrs. George, mother of Ray Adams, at her apartment on Market street. We are all set for the new season. Bob Harris opened May 9 with Gesslie Brothers' med. opry; Musical Johnson goes with the Rema Medicine Show May 15. Elizabeth Lutz, Marion Adams and Harry and Edna La Rose also open with the Rema Show. Johnson and family go with Harry Hart's Floating Theater and Al Lewis with the Nat Reiss Shows. We had a great farewell party. Regards to all friends."

TALES OF THE ROAD—Frank (Pop) O'Brien tosses this one into the collection, from Bay City, Mich., out of Lansing: The place is Lansing, Mich., the time a beautiful May day and the scene of action is the outside of the Reo Automobile Works. The actors are one jam man, one straight soap worker, one chief-of-police, with half a dozen med. pitchmen on the sidelines. Says the soap worker to the jam worker, "What racket

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Overnight Cases, 10 Fittings.	Each		$ 2.50
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Cigarette Cases, Nickel. Doz	65c;	Gr.	7.50
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Bread Trays, Fancy Patterns.	Doz. $1.25;	Gr.	13.50
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Leather Key Cases, 6 Hooks.	Doz. 40c and		.90
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AMERICAN EAGLE BLADES

$1.25 per 100 in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Samples of Blades, 25c, Postpaid

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS, 225 Canal Street, New York

$351.00 CLEARED IN ONE DAY

So writes W. H. Adams of Ohio. Letter from California man reports $11275 sales in three months; New Jersey $4000 profits in two months; Pennsylvania $3000 profits in four months. Ira Shook $365 sales in one day. Bram bought one outfit April 5 and 7 more by August. Iwata bought one outfit and 10 more within a year. J. R. Bert says "only thing I ever bought that equaled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's a good old world after all". Kellog, $700 ahead end of second week.

Wholesale or retail. Big profits either way. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product

WE START YOU IN BUSINESS

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed.

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Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

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GARTER WORKERS

You Know Our Goods

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. $7.75 Per Gross, With Cartons.

No. K-229—Leatherette Billfolds. Same good grade as always. Dozen, 50c; Gross, $5.90.

25% deposit required with all C. O. D. orders.

ED HAHN, "He Treats You Right", 11 No. Franklin St., Chicago, Ill.

$595.00 Cash or New Ford Car

Given to Hutchins Salesmen

That's just my BONUS to hustlers. In addition you can make $75 to $100 or more, per week—and get your pay every day. Just show samples of Hutchins made-to-measure pants and write orders. Positively not a stock proposition! I deliver and collect. Sensational values at $6.45 make men buy quick. Most amazing offer ever made. Spare-time workers and side-line men make $3.00 an hour easy.

Write Now! No deposit—no delay—I furnish everything to start you at once—FREE! Send name and address.

HUTCHINS PANTS CO.
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BIG PROFITS for YOU

Selling FAUST SPORT VISORS. Protects eyes from sun. Adjustable to fit any head. FAST SELLERS. One Dozen, $1.00. Postpaid. (Special Gross Price.) Sell and double or triple your money.

FAUST MFG. CO.
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New NOVELTIES IN GOLD WIRE

For the live hustler our new Novelty Rings will get plenty of easy money. All designs are new and our own creations, in Lodge Emblem, Initial and other Novelties. They are made of the best 12-K Gold-Filled Wire and are backed by a written guarantee. Snappy pocket sample cases to help get the orders. Here is a line with plenty of merit. Send us your name; we'll send full particulars.

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ARE YOU THE MAN?

We want a real man in each of fifty centers to represent us as District Manager, to supervise our salesmen on whose earnings he will collect commission. Our proposition is a novel Auto Fountain Washer with exclusive features. Manufacturer to consumer plan. Write today to reserve territory. State age and whether married or single.

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PHOTO VIEW GOODS

Ex-Good Selected Rings ..... $2.00 Doz.
Pencils $1.25 Doz. Pigs ..... 1.25 Doz.
Jumbo Pen .15 Ea. Jbo. P'cil .35 Ea.
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Set of 7 Samples, $2.00 Set.

A. P. SALES CO., 159 N. State, Chicago.

Send 50c for 3 Assorted Samples.

Dozen, $1.75
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Guarantee with Each Pen.

PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $29
Different Colors.

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MOST POPULAR NOW

This is the most attractive Paperweight and Ornament. New, on the market since November, 1927. Extraordinarily STRONG Crystal Ball with life-like figures in liquid floating. Other models popular figures in the snowstorm. Weight, 1 lb. Sample, 75c, postpaid U. S. A. Wholesalers ask for details. The only manufacturers in the U. S.

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COUPON WORKERS

1-Oz. Square Bottle Narcissus Perfume. Gross $17.00
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Coupons (98c Value). Per M ..... .75

WORKERS, NOTE!

We can supply above merchandise with label not advertised.

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UNIVERSAL LABORATORIES
Mfg. Chemists and Perfumers,
DALLAS, TEXAS

SOMETHING NEW—INTENSIFIER AND PITCHMEN

Not a Jump Spark But a COIL

$65.00 Per Gross 50% Deposit with Order Send $1.00 for Sample

SELLS ON SIGHT FOR $3.00

Looks like $10.00. Fastest selling device ever gotten out for all makes of cars. Installed in one minute.

Actual Size.

MAKE BIG MONEY at Factories, Street Corners, State and County Fairs.

TERRITORY MEN

This is what you have been looking for.

VOLTEX IGNITION COMPANY, 1039 Penobscot Building, Detroit, Michigan

worketh thou?" Says the jam man, "Not any for me. I work no racket. I am what Doc Jim Carson calls an advertiser. I represent a reputable firm and I am giving away watches and other trifles by way of advertising our factory products." Says the soap worker, "Then, you be a jam man, believe it or not." "Well, between us, I be," admits the j. m. Says the soap worker, "There ain't going to be any jamming here today." Then the tip came out and the jam man got into action, passing out watches, razors and things. The soap worker protested. It was in vain. That tip wanted free watches and they saw them coming, or thought they did. The soap worker protested some more. But the jam man continued his spiel. Says he, "Penny, nickel, dime, two bits, a half, who'll give a dollar? Who'll say five?" The soap worker kept edging closer until in some way his head got under the jam man's joint, and, strange as it may seem, when he raised himself the jam joint toppled over and the factory boys got free watches, pens, razors, and what have you. That's the climax. The anticlimax came right after. When the whistle blew the factory boys blew, too. And then came the minions of John Law. In the next act one soap worker, one jam man, one chief of police and some spectators are assembled in the chief's office. Says the chief to the jam worker, "Your story do tell." Says the jam worker, "Chief, I was just passing out to a tip a few samples of supers, hoops, shivs and sundry when this man here (meaning the soaper) upset my joint. Understand?" Says the chief, "I don't. What you're saying is all Greek to me, but I know you're wrong, so I give you 10 minutes to gettahell away from here and out of town." Now the jam man must be kin to Harry Lauder. Anyhow, he is a very saving man. He saved eight minutes of the 10 the chief gave him. Maybe he wants to use them eight minutes the next time he makes Lansing. But that ain't all. Says the chief to the straight soap worker, "I guess you better vamoose, too." And the soap worker followed the jam man, slowly but surely. And the moral is what you make it out to be.

HIGH WINDS AND WOLVES are discussed by C. A. (Doc) Stahl in a pipe from Newark, N. J.: "Doc Sage, of Laramie, Ariz., is here telling about a windstorm in that man's town. Says he saw tombstones blown into the street and waterpipes blown out of the ground. Says during the blow a native amused himself flying a kite. The kite was a window shutter, with a log chain attached for a tail. Tom Heeney, who was listening to the tale, said he was out in Kansas once when Montana Red's grease joint was picked up by the tail end of a cyclone and carried 84 miles. Willie Owens, just in from Nevada, said he didn't believe it. 'Well, I don't blame you,' said Tom. 'I wouldn't have believed it myself if I hadn't been there the next day and saw the same cyclone come back to get the griddles it had left behind.' Dusty Rhodes took a hand in the argument. He said he hadn't much experience with winds, but he knew about wolves. He was with Red Anderson going thru the Virginia mountains in a sledge, sheetwriting, when their horse was attacked by a big wolf. Dusty and Red threw themselves flat on the sledge. The horse kept running. The wolf devoured one of the horse's haunches on the run. Finally the ferocious beast ate his way into the horse's hide. Red and Dusty attacked the wolf with whips, driving him thru the horse's frame as they slid down the mountain road. Pretty soon the wolf was tangled in the harness that fell on him from the horse. Red is a good driver. He drove that wolf into Winchester, Va., in time to catch the court-day crowd, and he and Dusty wrotes 346 names at $1.98 each."

CONDITIONS IN DETROIT are reviewed by Charley Meadows in a pipe covering 23 sheets of paper, which, of course, is too lengthy for publication except between the covers of a book. "Detroit," he says, "is the greatest city in the world, I believe, for racket men to gang up, altho I have just figured out 97 good spots that can be made. What I mean by good spots are those that I have clipped for $10 or more on a go-in, a noon hour or a comeout, at some time with my many small joints. Even with all of these spots there were 14 of us ganged up at one factory one day last week. So you can imagine how many racket men there are here. No license of any kind is issued or recognized here. One must depend on his luck in not getting closed, which frequently happens, for the cops are in general very hostile, more so in the summer." Charlie explains at great length the difficulties under which a man must work in Detroit. He has been playing his pencils for a long time, but says he has a variety of rackets, high pitching as well as grinding. Recently he had a clash with opposition and went to the expense of having a handbill printed and distributed, denouncing his competitor. This handbill has caused several pitchmen to write in charging Meadows with unprofessional conduct. Charley's handbill puts his competitor on the pan and he makes this appeal to the public: "Just give my competitors a razzing when they show up, for sooner or later they'll be selling you worthless pencils, for they can't keep up the quality for the same price." The bill is signed "Square Charley".

HERE'S THE EPISTLE Doc Moran penned to a jobber in response to a "please remit" letter recently: "Dear Sir—I beg leave to inform you that the present shattered condition of my bank account makes it impossible for me to send you the check requested. The state of my financial condition is due to the effects of Federal laws, State laws, county laws, corporation laws, by-laws, brother-in-laws, sister-in-laws, mother-in-laws and outlaws that have been foisted on an unsuspecting public. Thru these various laws I have been held down, held up, walked on, sat upon, sandbagged, flattened and squeezed until I do not know where I am at, what I am, who I am or why I am. These laws compel me to pay a merchants' tax, excess profits tax, income tax, real estate tax, property tax, State auto tax, city auto tax, gas tax, water tax, light tax, amusement tax, cigar tax, street-car tax, school tax, surtax, syntax and carpet tacks. In addition to paying all these I am requested to contribute to every society and organization that the mind of man can invent—to the Society of St. John the Baptist, the Women's Relief, the Navy League, the Children's Home Fund, the Policemen's Benefit Fund, the Dorcas Society, the Y. M. C. A., the Y. W. C. A., the W. C. T. U., the Boy Scouts, the Jewish Relief, the Near East Relief, the Belgian Relief and the Gold Diggers' Home; also every hospital in town, the Red Cross, the White Cross, the Purple Cross, the Black Cross and the Double Cross. The government has so governed my business I do not know who owns it. I am suspected, inspected, expected, disrespected, examined, re-examined, cross-examined, informed, required, compelled and commanded, and all I know is I am supposed to provide an inexhaustible supply of money for every known need, desire or hope of the human race. Because I refuse to donate all I have and go out and beg, borrow or steal more to give away I am cussed, discussed, boycotted, talked to, talked about, lied about, held up, held down and robbed until I am so near completely ruined that the only reason I am clinging to life is to see what in hell is coming next."

TALES OF THE ROAD—Dr. Everglades tosses this one into the pot: "Dr. Sneezo and myself were having a friendly argument down here at West Palm Beach as to whose turn it was to buy *The Billboard*. Harry Righter, the condenser demonstrator (a Johnny come lately but a sure-fire pitchman) comes along and cuts into the argument. After some persuasion, Righter agreed to chip in. Each came across with a nickel except Righter, who said: 'The smallest I have is a quarter. Who has change?' I handed Righter two dimes, saying: 'The nickel I gave you will make the quarter. Righter gave me the quarter.' I said: 'Now give Dr. Sneezo a dime and he will add a nickel to it and buy the paper.' As Sneezo started for the news stand he saw an old trouper, Jack Moore, sitting in a taxi reading *The Billboard*. Moore was thru with it and sold it to the Sneezo for 10 cents, the same dime he got from Righter. Jubilant over getting the paper without any cost to him or me, Dr Sneezo decided to squander the nickel he had saved on a cigar. At the cigar store he saw a punchboard and invested in a nickel punch. He won 50 cents. Now I am claiming a 50 per cent interest in the winnings and expect to collect as soon as I can get Sam Lloyd, the puzzle expert, to straighten it all out to the satisfaction of Dr. Sneezo, who is still hanging on to the loot."

PITCHMEN I HAVE MET

By Sid Sidenberg

JACK OVERLAND—Born and raised in Chicago until he was 18 years old, gave Jack Overland of transferine and eradicator fame, a chance to observe the pitchmen make their passouts to people on the corners and at Maxwell market of the Windy City. When Jack reached 18, he got the wanderlust. He did not start pitching right off the jump, but drifted into the harvest fields of Kansas and worked as a laborer. That got a little too hard for the Chicagoan and he started again to travel and winded up that first trip on the Pacific Coast. Again he noticed the boys grab the gelt, and as Jack was self-educated to the game from watching his ideals work his home town, he decided that pitching was easier to gain a livelihood than by harvesting. Jack immediately obtained tripes and keister and began pitching pens. Later he found the formula for making transferine and eradicator, and, as a matter of fact, is one of the original eradicator workers in this country. When Jack hits a farmers' town where transferine does not sell up to snuff, he switches to solder and other fast-selling commodities that make the tips dig into their jeans. The last time I saw Jack he was "just married" and was headed back to the Pacific Coast, "avoiding Kansas harvest fields," with a good stock of transferine and solder. The Overlands when they return will call Chicago home. Jack is 38 years old and has been in the game 19 years.

DR. HERMAN KAHN—One of the most eminent practitioners in the profession of chiropody is Dr. Herman Kahn, well known to the boys in the game. Dr. Kahn is a graduate of the Illinois School of Chiropody and a post-graduate of the Berlin School of Chiropody. Kahn was practicing chiropody and pitching corn med on the streets of Chicago when America entered the World War. Kahn joined the colors and was soon found in the front lines in France. When the armistice was signed he obtained his discharge and went to Berlin, where he took a post-graduate course at the German institution. Upon arrival in this country Kahn returned to the tripes and keister. He traveled all over the States and finally settled down and opened offices in Tulsa, Okla. Kahn still stays in the game by making Saturday spots with the keister. Herman is a brother of Reinhold Kahn, eminent Chicago chiropodist, who maintains extensive laboratories in the Windy City. Dr. Herman Kahn is 30 years old and has been in the ranks of Pitchdom for 10 years.

JACK SULLIVAN—"The towns are open in England, but I would rather work in America, because the money you get over here is bigger and the people are better buyers," is the statement Jack Sullivan, med. worker, made to me when I asked him why he came to America after the close of the World War. During the war Jack was one of His Majesty's sailors. When mustered out of the service Jack went back to pitching med. The war's reaction made Jack restless and he decided to go back to sea. This time he enlisted with a merchant ship, which brought him to our shores. Upon landing at Norfolk, Jack ran across one of our own boys. He noted that pitching was the same in America as it is in England. That was too much for the former gob. It was not long before he was back in the ranks of Pitchdom. Jack is a wonderful med. worker and above all a real bally artist. Jack gets the tip that makes most of the boys envious. But, why wouldn't he get a tip when he straightens horseshoes with his hands, bends iron bars, spikes and nails? And to top it off, he gets some fellow to break a stone that is laid on his chest with a 16-pound sledge hammer. And if that does not get the tip he lets a big automobile loaded with passengers run across his stomach. Sullivan was born in Glascow, Scotland, and in his younger days migrated to Ireland, where he got the reputation of being the strongest man on Emerald Isle. When at the age of 18 he joined England's big show, Pinder Ord's Circus, and later traveled with Lord George Sangers' Circus. From the circus world he went to Pitchdom. Jack says that there is no closed town in England. The market places in the cities are set aside for all "peddlers" and everybody works without molestation from anyone. Despite the fact that nine-tenths of the towns are closed here, Jack has adopted this country as his native land. Jack now calls Oklahoma home, is 46 years old and has been in the game 19 years.

ROBERT LAIDLOW—Robert Laidlow, of Oklahoma City, high pitchman and concessionaire, was forced into pitching about 20 years ago and today is considered as good a high pitchman as any that works off a platform. Two score years ago, Bobby, as he is better known to

BILL FOLDS

DIRECT FROM MANUFACTURER.

Alligator or Pin Seal Grain, with corners and shields. Packed one to a box, with a $3.50 silk label. A big flash. Our Price, $3.00 per Dozen. Deposit on all C. O. D.

BERT MFG. CO.,
37 West 20th Street, New York, N. Y.

the boys of Pitchdom, owned one of the flashiest knife racks that ever hit a fairgrounds. Bob cleaned up with that racket. In those days, the knife rack was new and was a real high-powered money maker. One day one of the boys came along broke and asked Bob to finance him to some stock. Big-hearted Bob did so, but instead of the fellow getting out and turning the stock into currency he took leave one morning before the stock showed up at the P. O. and left Bob holding a sack full of knives, razors and scopes. Bob was in a quandary. He either had to sell the stock at a loss or get out and work it himself. Bob has what it takes to make a pitchman, energy, tenacity and nerve, and it was not long after the Oklahoman was on a corner telling the people of the merits of his merchandise. The knife rack lost its novelty for Bob after that and he has been one of the boys since. Today, Bob works razors, knives, glass cutters, pens, scopes and notions and is as good a man as works the Oil Capital. While Laidlow is making money on the corners, Mrs. Laidlow works stores, fairs and markets with the punch needle. When not on the road the Laidlows call Oklahoma City their home town. Bob is 41 years old. The missus says she is still 30 and has quit having birthdays.

GRANT LIVERMORE, of Marietta, O., is the best colored, single-handed high pitchman in the game. Livermore is one of the wealthiest men in Pitchdom. I dare say that Livermore has the greatest flash on the road. He goes to work a spot in his Nash coach, while his help and assistants go to a spot in his Reo platform truck. The truck is equipped with a double Delco lighting system. Awnings all around and a runway, so that he can reach his customers at a far end of a crowd. For a bally he has three colored performers and a Deagan unafon. When Grant works a town the natives know that a colored traveling representative has passed out plenty of samples and silverware. Livermore is 55 years old and is one of the oldest workers in the game. Livermore was never known to work against another pitchman, but on the contrary, lets a fellow use his platform to split time. Livermore is married and lives in Marietta, where he has extensive property holdings, when not on the road.

BEN BOWLIN—I have met a good many sheetwriters on and off the fairgrounds, on highways and byways, in cities, towns and villages. The sheetwriters are the boys that get the newspapers their circulation. Regardless of the merits of the newspaper, may it be good or bad, if it needs circulation all the circulation manager has to do is to get a gang of sheetwriters lined up and presto, the circulation is made. They are natural-born subscription getters. One of the best I have seen in the business in recent years is Ben Bowlen, the "Indiana Flash", as he is known to the boys of the sheet fraternity. Ben has been writing sheet for 15 years and is as clean a worker as ever was in that game. Ben is 38 years old and calls Noblesville, Ind., home.

WALTER ELAM—The tallest pitchman I have met is Walter (Slim) Elam, who does not find it necessary to work high to address a large gathering. The big boy's form can be seen from any angle of his tip and his loud voice can be heard above the din of the street car and automobile traffic. Elam started in the game 20 years ago and worked on the same corners with Ross Dyar, when the latter worked in a long red robe and featured solder and other useful commodities. Slim's favorite advertising items are razors and scopes. Lately the 6-foot-4 wonder is a weight guesser, and is a bear act cat when it comes to figuring within three pounds of a fat man or skinny woman. Elam makes all of the important fairs in the summer and fall and in the winter sells the Universal candy prize packages in the theaters. Elam is 35 years old, has been in the game 20 years, is married and calls Indianapolis home.

BEBE FRANKLIN—In recent issues of *The Billboard* I have been reading the controversy raging in the sheetwriting ranch of Pitchdom. As I have never met New England Jack Murray, I naturally will have to withhold my opinion as to his sheet-writing ability. But I have run across a sheetwriter that will make the best of them step. That sheetwriter is none other than Bebe Franklin, well known to all of the fraternity on the Pacific Coast. This lady can work alongside of the best in the game and hold her own. Bebe is just naturally a high-powered worker. She can work a rolldown or a ball rack on the carnival grounds as good as she can write sheet. Bebe has been in the business about eight years and has worked with some of the best in the game. When tired of ball racks and sheetwriting she switches to pens. Lately she has been working with M. L. Wise, of stylo pen fame, and they have been copping the gelt with their convincing demonstrations. Miss Franklin, unlike some of the ladies of the game, admits that she is 24. The fair one calls Perth Amboy, N. J., home.

HOMER ANDERSON—Homer Anderson, well-known Oklahoma medicine man, has been on the road all of his life. Homer was born in one of the dressing rooms of the Ringling Circus. Anderson's parents were trapeze performers and were the offspring of show people. Anderson works Missouri, Kansas and Texas with his med. show and carries two entertainers. Before Anderson promoted his own med. company he entertained for the Blair Medicine Show. He made a hit doing blackface and magic, and his services have been in demand, but Anderson believes in being in business for himself. Naturally, he embarked in the med. show game. Anderson is 42 years old, married and calls Henryetta, Okla., home.

GRADY TIDWELL—The most optimistic pitchman I have met is Grady Tidwell, of Memphis. When a youngster Grady had the misfortune to lose a leg, and instead of lamenting over his fate, he is out hustling and working as hard as any knight that sets up his tripes and keister. Grady was born and raised in Memphis, which is one of the breaking-jump points for pitchmen coming and going north and south. Grady noticed the boys do their stunt and decided that he would get the first sociable pitchman that came along to put him wise. His wait was well rewarded, for along came Ray Cummins, of razor-hone fame, and one of the best workers in the game. Ray showed Grady the fine points of the game and not long after the Memphian embarked for himself. Grady is now working pens thru drug-store windows and is a huge success in that line. Grady, even tho crippled, drives his own car and when walking wears a wooden leg, and it is hard to tell that Grady is crippled. Tidwell is ever ready to help a brother pitchman in distress and is well liked by all of the boys of Pitchdom. Tidwell is 31 years old and has been on the road 10 years.

CHARLES B. REEVES—In my 12 years on the road I surmise that I have seen everything that Pitchdom has to offer to the people of the great nation. I have seen every item demonstrated by men of sterling sales ability, but the hardest item to sell and demonstrate in my opinion is the little needle threader with the tissue-paper wrapper. When a fellow gets out on a corner and extracts from his keister a little package about as big around as a lead pencil and only two inches long and tells his audience that he is going to sell them for 25 cents each, and after making a pitch takes in as much as any other demonstration on the road. I claim he is a "wampus cat" and there are a few in this game. One of the most efficient men in that line is Charles B. Reeves. Reeves works nothing but the needle threader, and to top it off he gets big gelt with the item. Charlie has traveled all over the country grabbing off the shekels every time he makes a demonstration. Reeves has been in the game 20 years and hails from Peoria, Ill.

SHAPIRO AND WINNECOUR—Two of the nerviest and fastest hot-spot workers I have met recently are Max Shapiro and David Winnecour. Dave has been in the business for 15 years and naturally knows the ropes a little better than his partner. But, oh, boy! that fellow Shapiro has more nerve than Jetty Meyers when it comes to working a hot spot. Those fellows actually worked in the rotunda of the city hall in Chicago for two days selling Charleston dancers before they were discovered and run for a curve. Dave says he can work any spot in Chicago. He says you have to talk a certain language to the police of that city and the rest is easy. Shapiro is 30 years old and calls New York home. Winnecour is 29 years old, is married and calls Milwaukee home.

GEORGE GILMORE—Circus day in the old home town was too much for George Gilmore when his mother told him that he would have to stay home on that day. George jumped the back fence and started for the circus grounds. No money to get under the big top with after he got there made a hustler and pitchman out of George. Old Pop Foster happened to be around the grounds with whips, balloons and novelties and George immediately got himself a job working for Foster. That was 27 years ago and Gilmore is still making the circuses with whips, balloons and novelties. Gilmore is 43 years old and calls Tulsa, Okla., home.

THE WHITEMANS—Gummy! A big word in Pitchdom. Gummy is a by-product of glue. It is used to repair furniture, mending shoes, broken dishes, glass and stone. When made right it is one of the best demonstrating items that Pitchdom has to offer. Two of the cleverest and flashiest gummy workers in the game are Abe and Louis Whiteman. The Whitemans are known to almost every man and woman in Pitchdom. They have worked everything that the other boys have worked and have also worked every good spot in the country. Wherever you find a gathering of people you are apt to find the Whitemans. They work high and have one of the most exclusive flashes in the business. They have a booth built on the spot they work that attracts the people from any corner of the fairgrounds. They are easily seen and above all they are heard. They work hard and when demonstrating their voices are always heard above even the loud speakers that the radio companies display in their exhibits. Their demonstration is unexcelled. They usually come to the fairgrounds every morning with about 50 brand-new plates. The way those plates are smashed gives the ladies attending the fairs heartaches. But they are immediately mended with gummy. The plates soon after find their way to the scrap heap. The Whitemans spend a lot of money in order to make a demonstration, but they sure do get the returns. The brothers have been in the game for 20 years. Louis is 40 and Abe is 38 years old. These boys call Detroit home.

—RUN MENDERS, $28.00 Per Thousand—

(ALL SHORT LATCH. BUY DIRECT FOR DEPENDABLE SERVICE)

MENDERS, with Printed Direction, without Handle. Per Thousand $28.00
MENDERS, with Small Rubber Handle, Printed Directions. Per Gross 5.00
MENDERS, with Wood Handle, Lacquer Finish, Printed Directions. Per Gross 8.00
MENDERS, with Large, Attractive Handle, Printed Directions. Per Gross 12.00

When ordering, be sure to state which you want. Deposit required with order, balance C. O. D. If full cash we prepay charges.

NATIONAL NEEDLE CO., Dept. 5, 19 S. Wells St., CHICAGO, ILL.

RUN MENDERS
$19.50 Per 1000

$3.75 per gross
$1.00 for 2 dozen

These prices include printed directions and envelopes. All needles are short latch for chiffon, with practical handle. Buy from the largest jobber in the U. S. Prompt and dependable service.

RUN-MENDER WORKS,
P. O. Box 1231, Chicago, Ill.

BRIGHTEN UP YOUR SALES WITH THESE BRIGHT COLORED CLOCKS

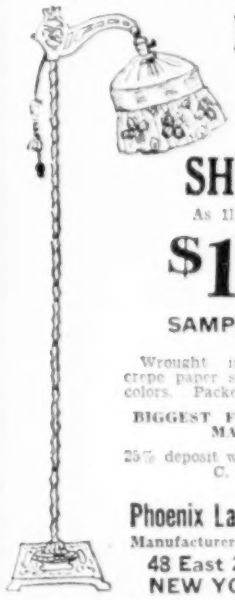
BB-6/4—Novelty Desk Clock on Pedestal. Floral designs, in assorted colors. Pink, Blue and Green. Clock has silver dial, 3½-inch round base.

DOZEN LOTS, $15.00
SAMPLE, $1.75.

Write for new Catalogue No. 102, which is just off the press, featuring Carnival Supplies, Jewelry, Silverware, Clocks, Watches, Toys, Novelties, Sporting Goods, Leather Goods, Dolls, Balloons, Cigar Lighters, Toilet Sets. No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House
505 Market St., Philadelphia, Pa.

Concession Special



BRIDGE LAMP and SHADE
As Illustrated.
$1.00 Complete
SAMPLE, $2.00

Wrought iron stand with crepe paper shade, in assorted colors. Packed 25 to case.

BIGGEST FLASH ON THE MARKET.

25% deposit with order, balance C. O. D.

Phoenix Lamp Shade Co.
Manufacturers and Importers,
48 East 21st Street,
NEW YORK CITY

Spanish Shawls
51x51. Long Fringe.
$3.00 and $3.50 Each
25c Each

BRIDGE LAMPS
Hand-Painted shades. Long Glass Fringe.
$3.75 Each
Six to a Case

GOLDEN FLEECE PLAID SHAWLS.
Our Own. Woolen Fringe.
Packed 30 to a Case.
$2.50 Each
ORIGINAL

No. 11—FEATHERS.
Packed 80 to a Barrel.

C. F. (Chick) ECKHART & CO.
Main Office and Factory,
2956-58 N. Leavitt St., CHICAGO, ILL.

PERFUME
In half-ounce Coty Bottles, each in silk-top Box, $11.50 per Gross; in one-dram brass screw cap Vials, $2.75 per Gross; in Novelty Bottles, Birds, Dogs, etc., $3.50 per Gross; other Vials at $2.00 to $3.50 per Gross. Samples, 50c.
E. BOHL, 208 15th St., College Point, N. Y.

ORANGE DRINK BUSINESS
Can equip Stores complete. Everything from Cash Register to Orange Machines. Have some second-hand Equipment for sale cheap. E. J. EICHENLAUB, Hotel Fort Wayne, Detroit, Mich.

MONSTER 4TH JULY CELEBRATION, Manners Park, Taylorville, Ill., auspices Lion's Club and Central Trades Council. Ball Game, Swimming, First Aid Demonstration, Dancing, Free Vaudeville, Fireworks, etc. For Concessions write JOHN MEVADUNSKI, Taylorville, Ill. Estimated attendance, 20,000.

SINGER BROS. WANT
Performers, Musicians, Band Leader and Useful People in all lines. SINGER BROS.' CIRCUS, Fairbury, Neb.

SAY "I SAW IT IN THE BILLBOARD."

AUTO PLATES, $14.00 Per Hundred

Al Smith and Hoover Plates for attaching to regular license plates. 26-gauge steel embossed in bright colors. Size, 12x4½ inches. Complete with fastening clips. Immediate delivery from stock.

$14.00 PER HUNDRED

25% Deposit With Order. Balance C. O. D. No Personal Checks.

SEND $1.00 FOR FOUR SAMPLES

THE ENAMEL SIGN COMPANY, Hoosick Falls, New York

WANT! WANT! WANT!

SHOWS, RIDES, CONCESSIONS

FOR TRENTON, N. J., ST. BASIL CATHOLIC CHURCH CARNIVAL, CITY PLAY GROUNDS, WEEK JUNE 4. UNION AND FEDERAL, WEEK JUNE 11, FOLLOWED BY GARFIELD, N. J., FIREMEN'S CELEBRATION, AND SOMERVILLE, N. J., FOURTH OF JULY CELEBRATION, AND BALANCE OF SEASON, INCLUDING LONG LIST OF FAIRS AND CELEBRATIONS.

WANT Rides except Carrousselle, Chairplane and Ferris Wheel. Special inducements to Caterpillar. WANT Speedway, Wax Show, Crazy House, Fun on Farm, Freak Animal, Motordrome and any other not conflicting. WANT Attractions for Pit Show. Boxers and Wrestlers for Athletic Show. Chairplane Foreman. Ride Help. Talkers and Ticket Sellers. WANT legitimate Concessions of all kinds. Merchandise Wheels, Corn Game, Grind Stores. Write, wire or come on. No exclusives except Cook House, which is sold. Positively no graft. Address

HARRY E. CRANDELL, FLORIDA TIP-TOP SHOWS, TRENTON, N. J.

WANTED
W. T. STONE SHOWS

Concessions of all kinds. Everything open, including Corn Game. Will sell X on same. Shows, Monkey Speedway, Freak Animal Show and Fun House. Can place any Ride, except whip, merry-go-round, ferris wheel and chair-o-plane, with or without wagons. Our celebrations start first week in July with 18 fairs to follow. Will furnish route to interested parties. Phoenixville, Pa., this week; New Brunswick, N. J., next week. Toney Bozzello, write.

W. T. STONE SHOWS.

WANTED FOR
THE ALLEGHENY COUNTY FIREMEN'S CONVENTION

TARENTUM, PA., WEEK JUNE 18

Two or three good Shows. Would like to have Whip, Tilt-a-Whirl, Caterpillar. One more Free Act. Can place Man and Wife for Corn Game and two Lady Agents for Ball Games. Concessions—Long-Range Shooting Gallery, Floss Candy, Cane, Knife Rack, Huckley-Buck. Address E. W. WEAVER, 230 Third Ave., Pittsburgh, Pa.

POLLIE'S GREATER SHOWS

Pineville, Ky., this week; Corbin, Ky., week June 11. Can place Ten-in-One Show, small Platform Shows, Musical Comedy Show. Want Trombone, also Saxophone and Piano Player for Minstrel Show. Wire KID THOMAS. Can place all kinds of Concessions, except Cook House. Want experienced Ride Help, also Talkers and Grinders. All address JOHN C. POLLIE.

WANTED-BENTON AMUSEMENT CO.-WANTED

Whip, Tilt-a-Whirl, Fun House, Monkey Drome, Shows that don't conflict. Concessions of all kinds. No exclusive except Cook House and Corn Game. Fair Secretaries, Celebration Committees in Arkansas and Louisiana: Have three open weeks in October. All address BENTON AMUSEMENT CO., Salem, Ill. Firemen's Spring Celebration, June 4 to 9; Palestine, Ill., June 11 to 16.

J. J. PAGE EXPOSITION SHOWS CAN PLACE

Legitimate Concessions of all kinds. Shows with own outfits, Silodrome and Kiddie Rides, Musicians and Performers for Minstrel Show. Huntington, W. Va., this week; Bluefield, W. Va., next week; followed by Princeton and War, W. Va. and Big Stone Gap, Va., Fourth of July Celebration. Address J. J. PAGE.

LAST CALL---FAIRS START JUNE 20, LACLARE OUTDOOR AMUSEMENT CO.

WANT legitimate Concessions all kinds. Will furnish Tops for high-class Shows and will pay half transportation to join us at once. Experienced Help for four standard Rides wanted. Fairs booked: Morris, Man., June 20; Morden, Man., June 25; Carman, Man., June 28 to July 2; Wolseley, Sask., July 4-5; Killarney, Man., July 12, 13, 14; Rosetown, Sask., July 16, 17, 18; Kindersley, Sask., July 20-21, and various other good Fairs. Wire or write me Estevan, Sask., until June 9; Souris, Man., June 16. Permanent address, P. O. Box 376, Gull Lake, Sask.

GALVESTON ROUND-UP

GALVESTON, TEXAS, JUNE 16 AND 17

Bronk Riding, Calf Roping, Bulldogging and Steer Riding Contest, Other Events Exhibition. Just 50 miles from Houston and the big Rodeo.

TOMMY KIRNAN, Manager.

Fourth of July Celebrations

The Northeastern Fairgrounds will be the scene of the Green Bay-De Pere Fourth of July celebration, and it will be of the same high standard of celebrations in previous years, according to Fabian N. Wassenberg, secretary. The celebration is under the auspices of the Legion posts of De Pere and Green Bay, Wis. Fireworks night and day, horse racing and free attractions of the highest caliber will be featured. Motto of the Legion committee is "We Advertise Nothing But the Truth".

An elaborate Fourth of July celebration will be staged at Manistique, Mich., according to plans now being made. The Chamber of Commerce is co-operating with a special citizens' committee.

O. E. Wallace is chairman of the general committee which is arranging the big Fourth of July celebration for Rensselaer, Ind. Some unusual features are promised. Free acts, fireworks, rides and horse races will be features of the celebration planned for July 3 and 4 at Brookfield, Mo., by Post 182 of the American Legion. H. J. Boyd, 235 Clark street, is one of the men in charge.

A 40-mile auto race between a number of the best dirt track racers in the United States will feature the July 4 celebration on the West Texas Fair speedway at Abilene. A guaranteed purse of $3,000 with additional 20 per cent of the gross grand stand, bleacher and automobile gate receipts will be distributed as prize money among winners of the various events.

Celebration in connection with the opening of the New Boardwalk at Ocean City, N. J., has been postponed until July 4, altho it was officially opened May 29, with special ceremonies on the part of city officials.

Maj. Don L. Henderson, in charge of horse activities under the supervision of E. W. Marland, of Ponca City, Okla., has announced an old-fashioned county fair will be held for Ponca July 4, with events on the polo grounds and at the community stables. Side shows and freaks will form the entertainment, all of them home-prepared. The day will include numerous horse events, among them a polo tournament.

The Fourth of July will be celebrated with a big special program at Elkader, Ia., plans for the event having been fully perfected. It is under the auspices of the Clayton County Fair Board.

Outdoor Events

July 18 has been named as the date for the Elmhurst (Ill.) picnic sponsored by the Chamber of Commerce. A number of original entertainment features will be on the program. William J. Reinhold has been named as chairman of activities.

Dates of the Elks' Carnival, Boonton, N. J., will likely be September 26 to 29, inclusive, in which event it will be an indoor affair. Heretofore it has been held on July 4.

The third annual outing of Uniform Rank, K. of P., Westminster, Md., is to be held on the Taneytown fairgrounds July 11. The attendance is always large, about 8,000 being present last year. A program of sports and entertainment has been arranged.

September 6 to 10 are the tentative dates for the proposed water carnival by the Norfolk-Portsmouth (Va.) Chamber of Commerce. Plans for the project are to be made by an association organized for the purpose. The committee is headed by John Hughes Curtis.

The annual carnival of the Princess Anne (Md.) volunteer fire department is to be held from Friday, July 27, to Saturday, August 11, according to announcement made by department officials. Every possible legitimate amusement will be used to secure Replacement Funds for the purpose of replacing the present fire department truck.

Seiling Post of the American Legion, Seiling, Okla., is sponsoring a big fair and race meet here September 6 to 8. Attractions this year will be more extensive than in the past, according to the Legion boys.

The fall of the Bastile will be celebrated lavishly at New Orleans by the French Society July 14, according to Dr. J. G. Roussel, chairman. The fairgrounds has been selected for the festival and novelty entertainments, fireworks, athletic events and a bathing revue are scheduled for the day and night. A parade, known as the Vieux Carre, will be held in the downtown business section.

Annual Assumption celebration will be held August 15 at Mount Morris, N. Y. Ray Belliotti is secretary of the committee.

W. J. MURPHY WANTS

Shows and Concessions. Rides booked. Washington, Pa., June 11 to 16. Pay day every day. WILL PLACE two Dancers for Tab Show. Must have real wardrobe. Blum Skillo Man. Concession Agents come on. Eddie Lowell, Rock, wire or write. Spelker Hotel, Mt. Pleasant, Pa.

K. F. KETCHUM'S
BRIGHT WAY SHOWS

Morgantown, W. Va., this week; Phillipps, W. Va., week June 11.

20th CENTURY SHOWS

Scottdale, Pa., this week; Pt. Marion, Pa., week June 11. CAN PLACE Shows of all kinds. Palmistry, Ball Games, all Concessions open.

FOR SALE—Complete organized Carnival, now touring Middle West. Absolutely one of the neatest little silly shows on the road. Show consists of three Rides, three Shows and approximately fifteen Concessions booked. Good live-wire showman can take same and make money. Have good reason for selling. Show has good reputation and is in good territory at present time. It takes cash to handle this deal. If you haven't it do not waste your time or mine. Curiosity hounds save stamps. For further information address BOX 222, care Billboard, 390 Arcade Bldg., St. Louis, Mo.

WANTED

Party to take complete charge Athletic Show. Must join on wire. Girls for Side Show.

UNITED AMUSEMENT CO.

Mt. Jewett, Pa., this week; Renova, Pa., week June 11.

WANTED
200 Slot Machines

IF PRICED RIGHT.

Princess Paper Products & Novelty Co.

2310 Lockwood Avenue, TOLEDO, O.

GENERAL AGENT

Open for immediate connection. Agent or Manager. Any branch of the business. Write or Wire.

B. H. NYE, Browne Hotel, Cincinnati, Ohio

BIG FREE CELBRATION

JULY 4, 5, 6 AND 7.

AUSPICES AMERICAN LEGION

WANTED—Rides, Shows and Concessions. Big Free Fireworks. Write or call R. G. RAGSDALE, Cedar Vale, Kan.

WANTED
HIGH-CLASS CARNIVAL

For week July 22, 17th and Paseo, Kansas City, Mo. Negro Celebration. Strong auspices. Work plentiful. Population good shape. ALL CONCESSIONS WILL WORK. Address DOC HUYDON, 715 Jefferson Ave., Kansas City, Mo.

CHARLES McCLELLAND

Can place you. Same salary. Wire EDW. B. COLE, care Collin & Wilson Shows, Beckley, W. Va.

Peerless Exposition Shows
WANT

To join at once, capable Man to take over Ten-in-One with something to put in it. Have outfit complete. WANT Merry-Go-Round Foreman, Grind Shows, Legitimate Concessions. Madison, W. Va., this week. C. D. SCOTT, Manager.

American Legion, Bedford Post 113
WELCOME HOME CELEBRATION
JULY 2nd TO JULY 7th, Inc.

Six Nights and a big Fourth of July Celebration, on the Fair Ground. First Big Celebration in Bedford, Pa. 20,000 people expected on big day. Entire town has been closed to Carnivals and this will be a red one. First in five years. WANTED—Rides, Shows and Concessions, also Free Acts. Autos given away and a big Baby Parade. Featuring a real Beauty Show and Parade. All wire or write now to MANAGER AMERICAN LEGION CELEBRATION, Headquarters South Richard St., Bedford, Pa.

Wanted Carnival Co.
FOR
DEWEY ROUNDUP
Dewey, Okla., July 2, 3 and 4.
Address
M. L. AGNEVINE Dewey, Okla.

CLOWNS CLOWNS CLOWNS
WANTED FOR
Eldridge & Bentum Great European Circus

Six good Clowns. Must have A-No. 1 wardrobe and you must be Clowns. Address FRANK STOUT, Producing Clown, Iceland, 1547 Broadway, New York City.

GEORGE ROGER CLARK CENTENNIAL CELEBRATION
SIX DAYS, JUNE 25, 26, 27, 28, 29, 30.
METROPOLIS, ILL.
All Concessions open. No exclusives.
L. C. RODENBUSH, Chamber of Commerce.

BIGGEST JUNE EVENT
In the Northwest
Full Last Week of June.
K. of P. Wisconsin and Michigan Convention. Write if interested.
CHAIRMAN O. F. DEMSKE,
Menominee, Michigan

Experienced Foremen Wanted
For Merry-Go-Round and Ferris Wheel, able to look after their engines. Also Second Man. Write, wire or phone
SAM MIRBACH
Phone, Wyckoff 145-X. CAMPGAW, N. J.

WANTED
BASS DRUMMER, ALSO CLARINETIST.
For WALTER L. MAIN CIRCUS. Address
HENRY KERN,
Bandmaster, as per Route Billboard.

Wanted—Rides, Concessions, Free Acts
Week of June 25, and more to follow.
Riverside Community Club, Inc.
Address mail to PAUL JAFFRA, P. O. Box 48, Haverhill, Mass.

FREAK FOR SALE
Natural born, three-legged Calf, ten weeks old, in fine condition. J. R. KITCHEN, National City, Mich.

WANT
Man to take charge of completely framed 10-in-1, outside partly framed. Percentage basis. Eddie Kindle, if you want Athletic Show, wire at once. DODSON EXPOSITION SHOWS, Rochelle, Ill.

SAY "I SAW IT IN THE BILLBOARD."

Heart of America Notes

KANSAS CITY, Mo., June 2.—Received a card from Toney Martone. He says: "It won't be long now."

Sammie Herbert and Mike Rosen, who have concessions on the Lachman-Carson Shows, are daily visitors while the show is playing in Lawrence, Kan.

Ellery Reynolds, who has been with us the past two weeks, left for a visit with the Ed Heinz Shows.

From all reports since the consolidation of the Moon Brothers and Honest Bill shows it is a real show, with a wonderful spread of canvas.

The past week we have had several general agents in town—Dave Lachman, Yearout, Harry Noyes, Moody, Reynolds, Warmout and Cliff Liles.

George Cogemen is a busy boy, looking after his regular business, and also overseeing improvements and installing new stock on his muskrat farm, which he has purchased on the highway between Kansas City and St. Joseph, Mo.

The Hockwald, Richard & Pringle Georgia Minstrels opened this week. Art has a wonderful outfit.

Leo Blondin lost his calliope recently by fire.

Gean Berni holds the club record so far this season for big-fish catch, one crappie weighing 1½ pounds. It was a handsome specimen. Let's hear from Walter Stanley, the champion fly caster.

Dick Penny, of Dallas, and Bert Pittman, of Denver, paid the club a visit.

Bert Capps, of the Kansas City Tent and Awning Company, furnished several big tops for the Smithville race track.

Doc Allman, of the New Tone Calliope Company, made a two-day trip and came back with eight orders for instruments. Some salesman this Allman boy.

L. C. Zelleno sports a new car. He and the Mrs. are seen daily enjoying it. No! He did not win it in a G-H. package.

The Baker-Lockwood people are still working night and day filling orders.

Johnny Castle, of the Morris & Castle Shows, paid the club a visit over the Memorial Day. John says he is off his feed a little, seeking the aid of the doctor.

J. T. McClellan came in from his show for a day's visit. He reports everything going along fine and looks forward to a red one at the bridge opening at Louisiana, Mo., week of June 4.

Lem Harrington has taken over the management and bookings of the Hollywood Ponies, high-diving horses—two dogs in party—doing wonderful stunts. The act opens at Fairmount Park, Kansas City, June 10.

Many club members have visited the shows playing around K. C. this past week.

Andy Carson, of the Lachman-Carson Shows, paid his respects to the club, coming over via auto from Lawrence. Andy says it's going to be all right.

Kansas City and vicinity was visited on Decoration Day by a well-developed young cyclone. Considerable damage was done at all three parks, Fairmount, Fairyland and Winnwood Beach, and the latter suffered most. Reports are that J. O. McCart's Shows at Kansas City, Kan., lost several tops. Hugh Ettenger's *Bringing Up Father* Company had a slight loss at Plattsburg, Mo.

Gean Berni has moved his family out to Bean Lake for the summer. Gean has leased a cottage, boats and all the summer trimmings.

Jake Vetter reports he has the softest berth he ever had ahead of the Princess stock.

Ira Vaughn, of the Quigley Lithograph Company, made a trip to Denver last week.

Frank Wolfe is reported on the sick list.

Bob Halcott made a quick getaway for Chicago, answering an S. O. S. Bob spent most of his winter in Kansas City.

Wanted for July 4th RODEO
Rides, Concessions, for Big Barbecue.
E. L. EVERETT, Manager, Shepherd, Texas.

METROPOLITAN SHOWS
MILLERSBURG, PA., THIS WEEK.
Want Chairplane for long season. WANT Snake Show, Ten-in-One, Hawaiian Show or any show with a clean frame-up and capable of getting money. Concessions all open except Cook House. Come on, we can place you. A. M. NASSER, Mgr.

THE REAL BIG MONEY GETTER
Leistner's Famous Electric Flower Baskets

Most beautiful premium ever shown in a Park or on a Midway. A dozen of these gorgeous Baskets give a flash of 108 colored electric lights—an attraction in itself.
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PRELL'S BERKLEY SHOWS
WANT FOR
State Convention Veterans of Foreign Wars
RAHWAY, N. J., JUNE 18-23

Thousands will attend. Parades, Free Circus, Town decorated. Shows, Ten-in-One, Circus Side Show, Monkeydrome, Plantation Show, etc. Concessions, Wheels and Grind Stores of all kinds.

MANAGER WANTED

Liberal proposition to experienced and reliable Man to take full charge of traveling Carnival. Foremen and Help wanted on Merry-Go-Round, Ferris Wheel, Swings. Billposter wanted for balance of season. All address
SAM PRELL, 26 Green St., Newark, N. J. Telephone, Mitchell 4670-1-2.

A Few More Shows | **WANT** | High-Class Concessions Must Be Legitimate
—FOR—
BAZAAR AND OUTDOOR FAIR, ST. CECELIA'S MATERNITY HOSPITAL
Auspices United Societies St. Cecelia Church.
McGOLRICK FIELD, BROOKLYN, N. Y., JUNE 25-JULY 8.
THE HELLKVISTS, Sensational Fire Divers, will appear nightly. Write
JOHN C. JACKEL, 226 W. 47th St., New York.

Seventh Annual Convention of
McKEAN CO. AMERICAN LEGION
ON THE STREET, SMETHPORT, PA., JUNE 18 TO 23.
Big Free Acts, Aeroplane Flights, Fireworks, Racing, Fantastic Parades, Oxtail Roasts and everything. Legion members from four counties coming. WANT Shows of all kinds. Big opportunity for Athletic, Musical Comedy, Five-in-One, Monkey Drome, Snake, Illusion, Plantation, etc. Percentage small. Concessions, Stock Wheels, Palmistry, Novelties and Grind Stores of all kinds. Have K. of C. Celebration in the heart of Ridgway, Pa., and the best Fourth of July Celebration in the State, at Coudersport, Pa., to follow. Write or wire
M. J. KROMAS, Weedville, Pa.

WANTED
—FOR—
STREETS OF CAIRO
DANCERS OF ALL NATIONS—Egyptian, Turkish, Hawaiian, etc. Must have appearance and classy wardrobe.
WANT FLAGEOLET PLAYER, also TURKISH DRUMMER for inside.
Hamda Ben, Gully Gully Mike and other recognized Oriental people, let me hear from you. Write or wire, stating all, to
PAUL PELLETIER, Pollie's Greater Shows, Pineville, Ky.

Wanted KELLIE GRADY SHOWS Wanted
WANTED—For our circuit of 12 Fairs, starting early in August, then balance of winter. Rides—Whip, Tilt-a-Whirl, or any other Ride. We have Merry-Go-Round, Ferris Wheel and Chairoplane. SHOWS—Want Ten-in-One, Platform Shows. Have brand-new 20x63 Top, Banners and Front. Will furnish to reliable showman for Animal Show. CONCESSIONS—All Concessions open. No X. Have big Fourth of July Celebration booked. Chas. Drill wants all Agents to report at once. Leslie Elliott, wire Herb Marx if you are coming on. All address
KELLIE GRADY SHOWS, P. O. Box 1464, Birmingham, Ala.

BIG CELEBRATION and JUBILEE WEEK
BENEFIT OF MUNICIPAL EMPLOYEES' ASSOCIATION OF BUFFALO, AT BROADWAY AND BALEY, BUFFALO, WEEK OF JUNE 18.
Fireworks and other Attractions. WANT Shows, Rides and all kinds of Concessions. The only doings in Buffalo this year. Write or wire
JAMES R. KELLEHAR, 490 Pearl St., Buffalo, N. Y.

INDUSTRIAL EXPOSITION SHOWS WANT
Cook House, Merchandise Wheels, Hoop-La, Devil's Bowling Alley, Spot-the-Spot, Long Range Shooting Gallery and other Grind Stores. Only one of a kind carried. Ride Help, high-class, experienced General Agent. Salary no object. Passaic, N. J., week June 4; week June 11, Elizabeth, N. J., Second and E. Jersey Sts., first show in ten years. Come on, will take care of you.
SYD SMITH, Manager, 927 Broadway, Newark, N. J. Phone, 8 to 9 A. M., Humboldt 2434.

Wallace Midway Attractions
WASHINGTON, PA., WEEK JUNE 11.
WANT Grind Shows with own outfits, Fat Lady, Midgets, organized Plant. Nothing too large for this spot. Have complete Athletic Show Outfit for Athletic Show. CONCESSIONS—Wheels all open. Shigley and wife come on. You know this spot. WANT Shooting Gallery, Pitch-Till-You-Win, Hoop-La, any Grind Stores, Candy, Fruit, Palmistry, etc. Dolls, Rabbits, Pillows. All wire or write
L. K. WALLACE, Morgantown, W. Va.

DEATHS in the PROFESSION

ALBRECHT—George J., scenic artist and interior decorator, died May 20 in Emporia, Va. He is survived by his widow. Funeral services were held May 22 and interment was in Emporia.

BAKER—Ellis, musician, died recently in Corry Hospital, Columbus, Pa., after a short illness of pneumonia. He was interested in musical organizations around Columbus for many years.

BENJAMIN—Flora Marguerite Bertele, 55, musician, known by her professional name, Flora Marguerite Bertelle, died May 26 at the Jewish Hospital, Louisville, Ky., after a month's illness. She toured with Walter Damrosch several years ago. Two brothers and two sisters survive.

BERNARD—Mrs. Ida, 76, died May 30 at the New Hampshire Hospital, New London, Conn., of pleurisy of the heart. She was the mother of Willie J. Bernard, amusement promoter. Burial was made in West Spring Cemetery June 2.

BURBANK—Mrs. Lillian, 44, died at St. Joseph's Hospital, Kansas City, May 24. The funeral was held at the Taylor Chapel May 26 and interment was in Forest Hill Cemetery. Mrs Burbank was a member of the Frank and Lillian Burbank vaudeville act. She is survived by her husband, her parents, three brothers and one sister.

BUSSING—Harry, 55, of Norwalk, Conn., died at Westerly Hospital, Westerly, R. I., May 24, of injuries sustained in a fall while employed with a carnival company, playing Pawtucket, R. I.

CADY—Calvin Brainerd, 77, head of the music department of the Cornish School of Music and Dramatic Arts, Seattle, Wash., for 12 years, and a prominent figure in Northwestern musical circles, died in Portland, Ore., May 30.

CHEFALO—Frances, wife of N. S. Chefalo and mother of William Edgar and Frances Chefalo, died in Los Angeles, Calif., May 13. She was known by many in the amusement profession. Besides her husband and family, she is survived by her parents.

CLANCY—Mrs. Eva H., wife of J. W. Clancy, gateman of the Southwestern Exposition and Fat Stock Show, who is a brother of Fog Horn Clancy, rodeo producer, died at the family residence in Fort Worth, Tex., May 31 of complications after an illness extending over a period of several months. She was an aunt of Patsy Clancy, of the Al G. Barnes Circus.

COOPER—Carol, auto race driver, of Fulton, N. Y., was killed May 30 when his machine crashed thru a fence and struck a tree at the Seneca County Fair Speedway, Waterloo, N. Y. His widow survives.

IN LOVING MEMORY OF

MAY LYMAN ELLIS

A true wife and devoted mother, who passed away June 10, 1926.

JOHN ELLIS AND CHILDREN.

FLEUROT—George Gaspard, American writer and playwright, succumbed to a long attack of heart trouble at his residence, 8 rue Herran, Paris, France, May 19. Mr. Fleurot came to Paris from Geneseo, N. Y., in 1903 and was known as a translator of French and English books and the author of several plays.

GRIFFIN—Florita May, theater pianist, died recently of injuries sustained in an automobile accident. Burial will be in Augusta, Ga., her home town.

HARDY—Mrs. Helene, 63, veteran actress, died recently at the French Hospital, New York, of complications. Many years ago she toured the country in dramatic repertoire companies and was known as Helen Davenport. Later she appeared in vaudeville in the act, *Great Women, Past and Present*, and also in an act of June McCree. Funeral services were held at Campbell's Funeral Church May 2 and interment was in the Actors' Fund plot in Kensico Cemetery.

HERNS—Mrs. Elizabeth, 59, mother of Gladys Allsing, of Gladys and Her Gladiolas, girl jazz band, died of cancer May 29 at the Belmont Theater, Chicago. The body was temporarily interred in Woodlawn Cemetery and later will be taken to Syracuse, N. Y., her former home.

HOLLEY—Jack, a driver for the Barnum & Bailey Circus 15 years ago and since then employed at lumber mills in the Southern States, was found dead near Little Rock, Ark., May 24. He had no known relatives and interment was in Little Rock.

HOPE—Emma B., 42, died May 18 at her home in New York after a prolonged illness. She was the wife of William (Peggy) Hope, who has been identified with circuses for the last 30 years. Interment was in St. Michael's Cemetery, Astoria, L. I.

IRVING—George, for many years associated with Jim Bendrodt at the Palais Royal, Moore Park, Sydney, Australia, died recently in that city. He was an American and an effort is being made to locate relatives.

JONASEN—Andrew, 49, former manager of the Rockford Theater, Rockford, Ill., died May 30 at his home in that city after a brief illness. He was a native of Denmark but had resided in Rockford for 22 years. His widow and a sister survive.

KOSTER—Eddie, of Coney Island, N. Y., a veteran concessionaire, who was known by many of the profession, died recently.

MARRETT—Ida Louise, 38, wife of Chief Whitehawk, fire eater, with Codette's freak show in Columbia Amusement Park, North Bergen, N. J., died May 25 of pneumonia at the North Hudson Hospital. She had been ill but a short time. Besides her husband, she is survived by a nine-year-old son.

MINER—Bartlett B., stage manager at Poli's Palace Theater, Hartford, Conn., and for the past 25 years connected with Poli's local theaters, died May 30 in Hartford. He was a member of the Elks and secretary of the local branch of the I. A. T. S. E. for many years. His widow and daughter survive. Burial was in New London, Conn.

OLIVER — Catherine Lucille, infant daughter of Mr. and Mrs. S. F. Oliver, died at St. Joseph's Hospital, Houston, May 5. Burial was in Forest Park Cemetery May 6. The mother was associated with the Laberta troupe of acrobats and was known as Kitty Laberta.

PRATTEN—H. F., 63, minister of customs at Sydney, Australia, died May 7 in that City.

PRESTON—Mrs. Guy, wife of the stage manager of the Stratford Theater, Chicago, died May 30 at her home in Chicago from the effects of a gun-shot wound accidentally self-inflicted. She is survived by her husband.

ROBINSON—John H., 67, an employee of the Palace Theater, Cincinnati, died recently after a lingering illness. In his youth he was well known around Cincinnati as a fancy roller-skating artiste. Funeral services were held June 2 and interment was in Spring Grove Cemetery.

SANNEE—Oscar S., 68, assistant stage manager of the Metropolitan Opera House, died recently at the Pan-American Hospital, New York. He was a native of Germany. He had been with the Metropolitan for 35 years.

SCOTT—J. D., 69, night watchman at White City, Little Rock, Ark., died recently as a result of injuries sustained when he was struck by an automobile. His widow, three sons and a brother survive.

IN LOVING MEMORY OF

MARY SUTTEN

Who passed away June 6, 1925.

Always remembered by her friend,

EDNA M. GREER.

SINGER—David, 76, died of complications at the home of his daughter, Mrs. Louis Goldstein, in New York May 27. He was the father of Jim Bennett, burlesque comedian. Burial was in Newark, N. J., May 29. Four sons and a daughter survive.

SMITH—Carl, 32, cabaret singer, known as the Whispering Tenor, died May 28 at the Elks' Hotel, New York. He also had a large following of fans over the radio.

STARKEY — Louis, musician, was burned to death May 22 in a cabaret fire in Ecorse, a Detroit suburb, while trying to save the banjo which he had owned for over 35 years. Starkey led the Serenade String Quartet, a popular cabaret feature at the Griswold House, Detroit, 40 years ago.

TOURNIER — Albert, well-known French architect and designer of theaters, died at his home in Bordeaux, France, May 18.

WEBBER—Pearl, 39, died May 30 at the home of Mr. and Mrs. O. G. Ricard, Toledo, O., of a heart attack. She was known by many performers in the outdoor show business, having been with circuses most of her life.

WHITE—Mrs. C. Cotton, known on the stage as Lillian Sheldon, died May 28 at the Lutheran Hospital, New York, after a prolonged illness. Her last appearance on the stage was in *The Miracle* in 1924. *Spite Corner*, *Adams Sawyer*, *The Jilt*, *Camille* and *Monte Cristo* were among some of the shows in which she appeared. Before entering the dramatic field she appeared in vaudeville with her husband in the act of White and Sheldon. Funeral services were held May 31 and interment was in the Actors' Fund plot in Kensico Cemetery.

WILSON—W., 43, biograph operator, died April 28 at Sydney, Australia. He was connected with the Piccadilly Theater of Sydney for many years.

WOLFORD—Milton J., 84 years old, president of the Palmer National Bank, secretary of the old Danville Opera House Company several years and director of the Home Theater Corporation, died May 28 in Danville, Ill.

WOOD—Mrs. Nora E., of Boston, Mass., known professionally as Louise Gardner, fell to her death from a height of 500 feet after an unsuccessful triple parachute jump at Lakewood Park, Atlanta, Ga., May 27. Mrs. Wood and her husband were employed by the Anderson Balloon Company and have been performing for many years at fairs and carnivals in various parts of the country.

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MARRIAGES

ARBRIZIO-CARROLL — Humbert Arbrizio, sculptor, of New York, and Marjorie Carroll, ballet dancer, were married in New York June 1.

BRACHMAN-WELSH — Justine S. Welsh, daughter of the late Ben Welsh, comedian, and Arthur J. Brachman were married recently in New York. Miss Welsh has appeared in *Oh, Kay*, as well as other attractions as a dancer.

CANN-WESTLEY — Ethel Westley, actress, daughter of Helen Westley, a Theater Guild director, and Alexander H. R. Cann were married May 29 in New York. Miss Westley is now appearing in *Strange Interlude*.

CARROLL-TREBLE—Dan Carroll, of E. J. & Dan Carroll, theatrical producers, and Muriel Treble, his secretary, were married in Sydney, Australia, April 28.

COMEZ-McPHEE — Reno Comez and Sarah McPhee, night club dancing partners, were married in an airplane above Boston, May 27.

GORDON-ATKINS—Leon Gordon, actor, and Nancy Atkins were married May 7 at Melbourne, Australia.

HUNT-ZANE—William Hunt, actor in the Lincoln Stock Company, Lincoln, Neb., and Rita Zane, ingenue at the Evanston Theater, Evanston, Ill., the past season, were married May 22 at the Lindell Hotel, Lincoln.

KLOXIN-SANDERS—Arnold E. Kloxin, leading man on the DuVoyle Stock Company, and Marjorie B. Sanders, of Marshalltown, Ia., were married recently in De Smet, S. D.

MARSHALL - SYLVESTER — Eddie Marshall, boxer, with Jack Hermann's athletic arena on Dodson's World's Fair Shows, and Peggy Sylvester, prima donna of the Fisher Sisters' *Follies Revue*, were married recently by Rev. S. W. Powell, at Anderson, Ind.

PARKE-McKINNON—Peter Parke, actor and stage manager, and Andrea McKinnon, actress, of Buffalo, N. Y., were married in Harrisburg, Pa., June 1.

PERRY-EARLE — Robert Perry and Adrienne Earle, of the Poli Players, Hartford, Conn., were married at Trinity Church, Hartford, June 3. After the completion of their stock engagement in Hartford they will play in musical stock in Louisville, Ky.

PRINSEP-BANNERMAN — V. Prinsep and Margaret Bannerman were married April 29 at Melbourne, Australia. Miss Bannerman is an English actress and had commenced her Australian season at the Comedy Theater in Melbourne recently.

RAWSON-YOUNG — Emmett Rawson, Detroit preacher, and Madge Young, film actress, were married in Los Angeles recently.

RUBENS-WHEATON—Maurie Rubens, composer, and Gladys Wheaton, a member of *The Greenwich Village Follies*, were married May 28 in New York.

SAYVILLIA-LAMBERT — Henry Sayvillia, of the Sayvillia Bros., head-and-hand balancers troupe, and Gladys Lambert, of St. Louis, Mo., were married in St. Louis May 21.

THOMPSON-GAY — Kenneth Thompson, stage and screen actor, and Alden Gay, New York stage actress, were married in Los Angeles May 29.

COMING MARRIAGES

Jean Hurvitz, dancer for the last three years in the Eastman Theater ballet, Rochester, N. Y., and Jack Stark, office manager for a manufacturing concern in that city, will be married in Rochester June 10.

Alice Delysia, French revue actress, and George Denis, executive of the Paris newspaper *Intransigeant*, are engaged to be married, according to a report by Miss Delysia.

BIRTHS

Born May 25 to Mr. and Mrs. Tony Leland (Tony and Florence DeKos), of the Five Lelands, a son, Norbert James, at the Lutheran Deaconess Hospital, Chicago.

Born to Mr. and Mrs. E. Fairfax (Fax) Ludlow at Bridgeport, Conn., a son, May 27. Mr. Fairfax has been the press representative for the Poli Circuit houses in Bridgeport for many years.

Born to Mr. and Mrs. R. Hill, a daughter, April 14, at Wellington, New Zealand. The father is secretary of Universal Films in that city.

Born to Mr. and Mrs. Peter Pagan, a son, at Mosman, Sydney, Australia, April 17. Mr. Pagan is manager of the Lyceum Theater in Sydney.

Born to Mr. and Mrs. Ralph Lane, a seven-pound son, May 28, at University Hospital, Chicago, Ill. Mr. Lane is known by many circus people, and has been with the 101 Ranch Wild West Show for the last three seasons.

Roundup for Galveston

Tommy Kirnan will stage a two days' Roundup at the Galveston Kennel Association's grounds at Galveston, Tex., June 16 and 17, which occurs a little more than a week ahead of the big Convention Rodeo at Houston, thus giving the contestants who expect to play the Houston show an opportunity to arrive early, with something to do in the meantime. Kirnan will in all probability hold another contest in South Texas the week of July 4, which will give the hands three in a row.

The Galveston roundup is being sponsored by Robt. I. Cohen, owner of the Cohen Department Store of Galveston, and principal stockholder of the Kennel Association, which has a beautiful plant on the bay front, and Lee Vanderpool, prominent cattleman and representative of Lykes Bros.' cattle and navigation interests of Galveston Port.

Kirnan will manage the show, and Fred Alvord has been engaged as secretary of the office and arena. Fog Horn Clancy will direct the publicity from the Houston office.

Indian Sports on Program At Banff, Canadian Resort

Indian Week from July 23 to 28 will be devoted to old Indian sports at Banff, in the Canadian Rockies, according to announcement of the summer program for the famous resort. The picturesque Stoney and Blood Indians, attired in warlike regalia, will camp in the Elk pasture, parade thru the streets of the city and stage pageants descriptive of interesting phases of Indian life.

Another Banff feature will be the Highland Gathering and Scottish Music Festival, August 31 to September 3, when old Scottish folk ballads will be sung by noted artists, and bagpipers from Scottish Canadian regiments will compete for prizes.

Trout fishing, mountain climbing, pony rides over the trails, motoring thru the mountains and swimming in the hot sulphur pools are among the diversions at Banff, which is about 4,500 feet above sea level, its mountains rising a mile above the Bow Valley, in which the resort lies.

Hatfield School Band To Be at Willow Grove

PHILADELPHIA, June 2.—In line with his policy of furthering the musical talents of the young, Meyer Davis has arranged to give the young musicians of the Hatfield joint High School an opportunity to show their musical ability at Willow Grove Park.

On Sunday, June 3, this organization, which already has gained much local fame by its ability, will give a special concert in the auditorium at Willow Grove Park.

Decoration Day was celebrated at Willow Grove by patriotic exercises, including a flag raising and a concert by the Allentown Band. The Thursday fireworks displays have met with much approval so far from the patrons.

Starlight Park's Free Gate

NEW YORK, June 2.—Starlight Park will introduce an innovation this season by putting on a free gate each Monday, and it is expected to result advantageously.

Fire Destroys Roller Coaster

PORTSMOUTH, R. I., June 2.—Fire partly destroyed the new roller coaster at Island Park here May 28 and burned practically all the public bathhouses and six cottages. The loss totaled $30,000.

J. L. Cronin Shows

J. L. Cronin Shows, in Newark, O., under the auspices of the Brotherhood of American Yeomen's Annual Jubilee, are doing fine business, despite the wet weather.

Chillicothe was one of the banner spots of the season, but Circleville was disappointing, as everybody expected big business, owing to the fact that it was closed a long time to carnivals.

The show has been bothered every week with the so-called carnival "jockeys" following the show and starting first thing Monday morning, laying the note and causing plenty of heat, but J. L. Cronin got busy and made a general cleanout, and everything is serene once more.

The show at this time consists of 10 shows, 3 rides and 30 concessions; also a 10-piece band, under the direction of James Mancino.

Mr. and Mrs. M. L. Morris have joined and are handling promotions in a pleasing manner.

Fritz Winters and wife have been enjoying a pleasant week as the guests of Walter Christenson, of the Columbus baseball team.

HARRY J. DEIDERICH.

New York Office Callers

NEW YORK, June 2.—Among the recent callers at the New York offices of *The Billboard* were the following:

ROLAND BUTLER, contracting press representative of Sparks Circus.

GENE ENOS, equestrian director of Downie Bros.' Circus.

LUCILE ANDERSON, high diver, Grand View Park, Cingac, N. J.

W. C. SENIOR, of Vera Spriggs Troupe.

FRED FANSHER, Eastern distributor of Custer cars.

JACK WEBB, cowboy.

J. E. POOLE, of Josh & Tildy.

FRANK B. HILDEBRAND and George C. Gorman, special agents of West's World's Wonder Shows.

WALTER E. HEWITT, with "It", Luna Park, Coney Island.

R. C. ELGIN, with Eldridge & Bentum's Circus.

E. H. ROBBINS, manager of Rivoli Theater, West Haven, Conn.

H. D. JOHNSON, rodeo announcer.

CHIEF WHITEHAWK, fire eater.

C. G. NUSSBAUN, rube clown.

ALICE MERRILL, motordrome rider, Rockaway Beach.

W. H. GODFREY, representing Bunte Bros.

HAMDA BEN, manager of "Streets of all Nations", with West's World's Wonder Shows.

JOE BOWERS, formerly with Mme. Bedini's act.

FRANK C. BRADEN, general press representative of 101 Ranch.

Mrs. Fred Lake Hurt

FORT LAUDERDALE, Fla., June 2.—Nora Sights, known as Mrs. Fred Lake, who was badly hurt December 26 in an auto wreck, is recuperating here and will be glad to hear from her friends. She can be addressed care Box 3385.

Al G. Barnes Circus

The Al G. Barnes Circus continues to do good business all along the line. In Portland, Ore., night of May 22, the management was compelled to give two shows.

Letta and Raymond Beehee have several new acts, which are going over big. Nels Larston, in charge of reserved seat tickets, received a telegram from Denver, Col., notifying him of his mother's death. The circus folk sent flowers.

John Bachman, equestrian director, became ill in Portland and was compelled to remain over. He is expected to rejoin at Seattle. Milt Taylor, producing clown, has several new features which are scoring.

The show had its first rainy day of the season at Everett, Wash. The matinee was light, but the night house capacity. Mr. and Mrs. Jack Beach, who again have the banner concessions, are doing fine business. Mrs. Frank Rooney (Ma) takes care of lots of the folk around the show and is always willing to extend a helping hand.

G. M. Heck again has the white stones on the midway. Dick Wakefield, for the fifth year, is the show's timekeeper, assisted by Turner Thomasson. Business was only fair at Mt. Vernon.

JAMES CRESSON.

Fred Kressman in Chicago

DALLAS, June 2.—Fred Kressman, Southwestern representative of the Barnes-Carruthers Amusement Company and the Thearle-Duffield Fireworks, of Chicago, with offices in the Adolphus Hotel, has gone to Chicago. He will be in the "Windy City" about four weeks.

Tigers Attack Mabel Stark

BANGOR, Me., June 2.—Mabel Stark, animal trainer with the Robinson Show, was badly clawed and bruised Thursday night. She was in the arena with seven tigers, putting them thru their paces, when one of them felled her with a blow of its paw. She arose to her feet and escaped from the enclosure before serious injury was done, however. Knowing that unless she demonstrated her superiority she would permanently lose control of the beasts, she re-entered the arena. While one of the big cats occupied her attention another crept from behind and jumped upon her. An aid came to her rescue and drove off the animals. Miss Stark was taken to the Eastern Maine General Hospital, where her condition is reported to be favorable.

Forestry Fair at Waycross, Ga.

WAYCROSS, Ga., June 2.—The first forestry fair ever held in this country is that which will be sponsored by the Georgia Forestry Service here September 19 to 21. The Ware County Chambers of Commerce will co-operate. According to Fred B. Merrill, assistant State forester, who has been placed in charge of the arrangement program, the event will bring thousands here from all sections of the United States.

Peejay Ringens in N. Y.

NEW YORK, June 4.—Peejay Ringens is registered at the Hotel Astor, having arrived in the city today from the South.

Royal American Shows

BELLEVILLE, Ill.—With but a short run all wagons were spotted at 5 o'clock Sunday and all in readiness for Monday, when the crowd turned out in goodly numbers, but proved to be sightseers. Tuesday was good, and with a children's matinee Wednesday that helped a lot and Wednesday night the largest crowd ever on the Royal American midway turned out with phenomenal business for about one hour when the heavens turned loose and how. But on the whole the week looks like it will be very profitable to all concerned.

Cy Holliday, lot man, left this week for a position in the East, but J. Jack Jolly, formerly with the Snapp Bros.' Shows, has taken over the lot and promises to be a valuable addition to the Royal American family. Jolly utilizes his spare time driving the newly overhauled calliope over the city and entertains with request selections on the down-town streets.

Cecil, the turtle boy, joined this week with a new frameup that is flashy, a local artist painting his banners very attractive. The deep sea show, with Capt. Gannon in charge, has a greatly enlarged front that was finished by D. E. Nelson, the show carpenter. A new and needed addition to the shows' equipment was purchased last Friday by Sedlmayr and Velare in the form of a new caterpillar tractor and it does move the rolling stock. The chauffeur's job for this tractor was won by Jack Setrich (Rags), who is also acting as blacksmith.

General Agent H. A. Smith is back with the show and reports all booked up to and including week of November 3.

The management has purchased 10 new wagons of the type that is the delight of all real showmen. Mrs. Sedlmayr has one of the classiest and flashiest framed juice and grab joints. The lighting effects in her establishment will soon be copied.

Dick Best is having a wonderful week at this spot and Chick Hense, the tattooer, has been busy every afternoon and evening and claims this his best week in two seasons.

ARTHUR COLLINS.

Clean Amusements Pay—Public Wants Them

DEEP down in the heart of every man and every woman there is a longing, unexpressed and perhaps even not consciously recognized, to forget occasionally the merciless materialism of an all-too-practical world and return to the innocent and beguiling pleasures of childhood.

You have felt it. So have I. So has the other fellow. If only we could cast off cruel conventions and play again!—really play in the excited carefreeness we used to know, ah! it seems so long ago.

That is the instinct that prompts people to patronize amusement parks.

They want to play. They want to forget the heartache and the monotony of a workaday world. They want to let go, if only for a brief spell, of the bread-and-butter thoughts and the cold facts of existence.

And they want to play *clean!* They want a wholesome environment, some of the beauties of nature, plus the mechanical things man's inventive mind has provided to thrill them into forgetfulness.

Supply these wants, Mr. Park Manager, and you won't have to worry about business. Try to fool your public—attempt to substitute unfair practices for the real recreation your patrons seek—and they won't come back.

One of the most real things about the amusement business is the necessity of providing honest unreality.—Jerome P. Fleishman, in *Play*.

Eldridge & Bentum's Circus

NEW YORK, June 2.—Eldridge & Bentum's European Circus is going over big in the Iceland Skating Rink. New features will be introduced every week. The show has everything except a menagerie and an air calliope. There are 120 people in the show and 55 head of ring stock, including horses, ponies and dogs. Art Eldridge has secured three trained elephants that will be used in next week's program, also Heiselman's trained horses, nine in number, and two giant baboons. This is a new German act that will be shown for the first time in this country. Charles Sparks, T. W. Ballenger, George L. and Joseph C. Miller, Jr.; Frank Wirth, Charles Weir Beall and Maude Henry have visited the show.

Chicago Office Callers

CHICAGO, June 2.—Among the recent callers at the Chicago offices of *The Billboard* are the following:

CLYDE ELLIOTT, producer of *A Companionate Marriage*.

E. E. MEREDITH.

HARRY ROBBIN, of Sam Robbin & Son at White City.

W. C. (BILL) FLEMING, general agent Rubin & Cherry.

EARL TAYLOR, vaudeville and fair booking agent.

JOHNNY McGRAIL, promoter.

LOIS HERMAN, just in from Miami, Fla., where she spent the winter.

HARRY RICE MOORE, circus agent.

GEORGE PEMBROKE, just closed with *A Companionate Marriage*.

D. S. ROBBINS and his sons, Dwight L. and Lawrence S. Robbins, of Robbins Bros.' One-Ring Circus.

Airport on Steel Pier

ATLANTIC CITY, June 2.—Visitors to this resort will this year be offered something new in the line of seashore attractions. The Atlantic Airways Corporation, according to information given out today, has leased the greater part of the exhibition space on the Steel Pier for the purpose of conducting an air college, together with an exhibit of various parts, makes and rigging of airplanes. It is also being planned to erect a seaplane landing dock at the end of this pier.

Barnett & Schutz Shows

CLINTON, Mo. — Barnett & Schutz Shows would have had a very satisfactory engagement here, except for bad weather conditions. Monday night, rain; Tuesday ideal, with a large crowd on the midway from early evening until late; Wednesday, stormy; Thursday, a slow rain.

Carthage, the previous week, was a red one.

Since the shows have been close to Kansas City they have had a good many visitors from Kansas City looking them over.

Mr. and Mrs. G. C. Crowley, of Richmond, Mo., visited the shows at the Clinton engagement, and Mr. and Mrs. Bobby Jewell, with their flying circus, visited also.

George Hoskyns Ill

CHICAGO, June 2.—George Hoskyns, well-known pageant producer, was very ill for several days this week and for a time it was feared he would have to undergo an operation. He is now well on the road to recovery.

Miller's Midway Shows

Hammond, La., under the auspices of the Strawberry Festival Committee, is the 15th week the show has been out, and, tho rained out one night, business the rest of the week has been very good. On the day of the festival the committee asked to send the calliope in the parade and it made a nice appearance. On Wednesday, immediately after the parade, the lot, which is situated in the heart of town, was jammed with pleasure seekers, and everything opened to capacity business.

It seems to be our specialty of getting into closed towns. Last week in Bastrop, two blocks from the courthouse, under the auspices of the Police and Fire Departments, was very good. Winnsboro, also in a down-town location, for a four-day engagement, was very good. But the last, but not least, comes Ponchatoula, where Manager Miller showed wonderful judgment in splitting the show, sending one ride and three shows to Natalbany and the other six shows and three rides to Ponchatoula. This spot turned out to be the best still spot the writer has seen in five years. This was also a closed town, but the show and the people made such an impression that there is no doubt but that the outfit will be allowed to come in again next year. We were the only show in there in about six years, and while the license was high it was worth it.

Mr. and Mrs. Bob Rose joined with a neatly framed peep show and are doing well. Harry and Mrs. Bickham joined to take over the fun house. Manager Miller has framed a flashy midget show, with two midgets and a giant from Bastrop, La., eight feet, two inches, and weighing 320 pounds.

The athletic show, under the management of Jack Driscoll, is going over big. Associated with him are Paul Hebert, Frank Yale and Kid Black.

The motordrome and minstrel show are again fighting with the athletic show for top money.

The lineup consists of nine shows: Peep show, midget show, fun house, Hawaiian show, minstrel show, athletic show, motordrome, circus side show and Satana. These with 4 rides and 20 concessions make a presentable midway.

J. C. McGOWAN.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Bailey, V. C., 9c
**Balmus, Wal., 8c
**Barnett, Behson, 10c
Barrow, Bobbie, 8c
*Bell, Theodore A., 4c
*Bloom, Jimmie, 4c
*Bolton, Geo. M., 4c
**By-Gosh Minstrels, 4c
Caprice, Bobbie, 4c
*Carter, Stanley W., 5c
**Cavilla, Clown Band, 4c
Conrad, Geo., 10c
**Cornell, Vern, 4c
*Crawford, Coral, 20c
Davidson Bros. Circus, 12c
*Dilgar, W. H., 2c
***Dorey, Eddie, 20c
**Gilmour, Barney, 6c
**Hamilton, Nettie, 10c
**Harding, Mr'y, 66c
Hayes, Pascal Sheriff, 3c
Helpenstell, Carl, 4c
**Irving, Edith, 20c
Jackson, Capt. J. J., 8c
Joy, Charlie, 3c
Judge, John, Fgn.
*Kabler, Robt. H., 3c
*Kearney, John J., 5c
**Lewis, Caprece, 16c
*Loring, Harold F., 2c
McGarr, J. P., 20c
McGarry, E. V., 4c
**Mallia, Mike, 4c
*Mathews, Thos. J., 4c
*Mejola, Pietro, 2c
*Middleton, Mme. H., 4c
**Mul, C. Ernestine, 12c
Myers, Jr., M., Fgn.
Olive & Scott, 6c
*Perin, Les, 4c
Perry, Mrs. Geo. A., 2c
*Pitner, Billy, 2c
*Powell, Mattie, 2c
Rae, Charlotte, 20c
Rider, Chas. W., 4c
Roberta & Johnson, 40c
*Roseman, Harry, 8c
**Saunders, Peggy, 35c
*Schwartz, Amy J., 4c
Spears, Alex, 4c
Steinberg, Joe, 20c
Stewart, Mrs. Don, 6c
Taylor, Q. Jack, 4c
Van Buskirk, Lawrence C., 32c
Van Hendegan, Frances, 13c
Walls, Arthur, 17c
*Ward, Mat Don, 4c
Webb, Kenly E., 4c
*Wilson, Doc, 2c
*Woodard, Ralph, 20c
Young, Gale, 18c

LADIES' LIST

Abbey, Mrs. Thos
Abend, Mrs. Anna May
Abott, Mrs. Fay
**Abramas, Clarice
(K)Adams, Jessie
Addis, Margie
Aiken, Effie
Allan, Mrs. Dolly
Allen, Ellery
*Almond, Bebe
(K)Ames, Mrs. Jack
(L)Anderson, Mrs. Carl F.
Anderson, Betty H.
(K)Andrews, Madeline
Andrews, Mobiline
(K)Armstrong, Mrs. Edna
*Arnold, Ann
Arnold, Mrs. Ethel
Arnold, Mrs. Mary
**Austin, Marie
Ayers, Fene
(L)Bailey, Mrs. Joe
Bailey, Melba
*Baldwin, Betty
Banta, Mrs. Harry O.
(K)Barlow, Mrs. Dixie I.
Barnett, Louise
**Baron, Theresa
Barrere, Mrs. Chas.
Barrett, Mrs. Katherine C.
(K)Barrney, Pearl
*Bartell, Mrs.
*Barton, Mae
(L)Baxter, Mrs. Rose
**Beal, Mrs. Laura Dunn
Beall, Mrs. Laura D.
**Beam, Hazel
(K)Beatamount, Mrs. J. G.
*Beaudreau, Miss M. E.
(L)Beckwith, Madeline
Bedonie, Mrs. Billie
Beggs, Mrs. Pat
**Behco, Mrs. Leta
*Behen, Maybelle
*Bell, Crystal
(K)Bell, Isabel
*Belmont, June
Benkley, Peggie
Benn, Baby
**Best, Marianna
Bettcher, Mary
***Bills, Mrs. Gladys B.
Bishop, Mrs. Mae
Blackstock, Gladys
*Blackwell, Rita
**Blair, Polly
Blair, Mrs. Carl
Blair, Mrs. J.
Blizzard, Mrs. A. L.
Bohlman, Edythe
*Bomta, Mrs. D. A.
Booker, Ann
Booth Shows, Thelma
Boswell, Mrs. Ruth
(K)Bowers, Cora
**Brading, Faye
(K)Bradley, Babe
(S)Braien, Betty
Brandt, Mrs. Florence A.
Brant, Mary
Bration, Mrs. Harry
Breiner, Nellie
*Brenner, Marion
Brennon, Kathleen
Brey, Mrs. Micky
*Bridgeman, Louise
Bright, Hazel
Brimer, Mrs. Mary
(K)Broadwell, Mary
*Brooke, Monta
(K)Brodie, Mrs. S. M.
**Brobst, Mary Anna
Brooks, Miss J. C.
(K)Brooks, Rose O.
Brooks, Tessie
Brown, Hazel
Brown, Mrs. Jeanne
Brown, Nellie
Brownlee, Muriel
**Bruneau, Sylvia
Brunner, Mrs. Bessie
*Brunner, Edna
Bryant, Florence
**Buchanan, Frances
(K)Burch, Mrs. H. P.
*Burdick, Rose
*Burge, Yvonne P.
**Burke, Mrs. Daisy
Burke, Dorothy
Burke, Mrs. Kathleen
*Burke, Mrs. S.
Burke, Minnie
Burke, Vera
**Burkland, F.
*Burkeland, Flev
Burnett, Mrs. Ella
***Burnett, Mrs. Ina
Burney, Imogene
Burns, Mrs. Flo
Burns, Mrs. Nellie
Burns, Mary
Burr, Agnes
*Burroughs, Betty
Burrows, Alice
Burton, Mrs. Myrtle
Bush, Madalyn
Butler, Mrs. Ethel
Butler, Mrs. Lydia
Butts, Mrs. Fred
(K)Byers, Mrs. Jimmie
Byram, Mildred F.
(K)Cady, Kathryn
Cale, Vera
*Callahan, Betty
***Campbell, Mrs. Geo. A.
Candler, Mrs. Marion
(K)Cantrill, Evelyn
(K)Capell, Corinne
Carey, Mrs. Pearl
Carl, Mrs. C. C.
*Carlson, Flo
Carlton, Peggy
(K)Carlyle, Mrs. Ethel
Carpenter, Mrs. Lew
Carr, Bobbie
*Carr, Louise
**Carrier, Helen
Carrington, Mrs. Esther
*Carsky, Phoebe
Carson, George
*Cauchley, Alice
(K)Cavitte, Lillian
**Celecte, Pauline
*Cherie, Doris
Chickola, Mrs. Betty
Childs, Mrs. Ruth
Chronicke, Vera
Chuesburg, Nettie
**Claire, Mrs. James
Clark, Jean
*Clark, Leonore
*Clarke, Hazel
*Clarkson, Alta
**Clarkson, Justine
Clarkson, Mrs. V. J.
(K)Clary, Goldie
Clifton, Mrs. Carrie
(K)Clifton, Mrs. J. C.
*Cloi, Sandy
Cluff, Mrs. Arthur
(K)Coffey, Jean
Coffey, Mrs. L. N.
Cole, Mrs. Jessie
Cole, Olga Grace
Coleman, Claudia
(K)Collins, Alice
Connelly, Lenore
Conners, Mrs. H.
**Conrad, Bessie
Considine, Naomi
Cooke, Gert. F.
Cooper, Edythe
***Cooper, Mrs. Bonny
Conrad, Mrs. E.
*Copeland, Renee
Coppinger, Mrs. Jess
Corbett, Mrs. Mildred
Cormier, Mrs. Stacia
Coste, Mrs. Rose
**Crawell, Bobby
***Cochrane, Mrs. Madeline
(K)Cowden, Mrs. Gretchen
Cowell, Della
**Cox, Alma
**Coxsey, Mildred
Crouse, Mrs. Bobbie
Crawford, Mrs. Babe
*Crawford, Coral
(K)Crenshaw, Mrs. Hattie
Croce, Irene
(S)Croutch, Elsie
Crowe, Mrs. Elsie
Cummings, Mrs. Clyde
Current, Mrs. J. H.
*Currier, Frances
Curtis, Helen
(L)Curtis, Mrs. A. J.
***Dalcy, Mrs. Frank
(K)Dance, Betty
Dancer, Mrs. Ova
**Davidson, Grace Lane
*Davies, Thelma Yvonne
(K)Davis, Blanche
Davis, Mrs. C. J.
**Davis, Edna
Davis, Greta
Davis, June
Davis, Mrs. L. H.
Davis, Mary
(K)Dawson, Mrs. Billie
(K)Dawson, Madge
**Day, Jean
(L)Day, Rita
**DeGuibert, Selma
*DeKoe, Mrs. Gene
*DeLauzon, Jacqueline
**DeLeon, Gertrude
De Mercy, Yvonne
*DeMercy, Yvonne
***De Mercy, Yvonne
*DeMills, Eva
*DeMills, Jola
*DeMusey, Mrs. Marie
**DeMusey, Marie
De Orlo, Mrs. Mabel
De Rosa, Miss Floreta
De Vere, Claudia
(K)DeVere, Evelynne
(K)DeVere, Geraldine
DeVeare, Mrs. Ruth
De Vore, Mrs. Ruth
*DeVoto, Sharon
De Wright, Ruth
De Witt, Mrs. T. R.
*Deady, Thelma
Dean, Betty
*Dean, Dorothea
Dean, Miss Deadem
**Dean, Dorothy
Decker, Nel Marie
*Delicia, Mme. Alice
**Dell, Miss L. M.
*Delmore, Irene
(K)Dennis, Bebe
*Denow, Dorothea
*Devereaux, Billie
Dice, Dixie
Dickinson, Mrs. Lola
Dionne, Babe
Dionne, Lorane
Dixon, Dolly
Dobbs, Irene
Dobsch, Mr. Joe
(K)Dodge, Mrs. J. C.
(K)Dolletta, Donnelle, Madame
**Dooley, Miss D. L.
*Dorsey, Miss D. L.
*Dreeland, Miss Marney
**DuBose, Mindell
*Duey, Frances
(K)Dudley, Mrs. Clementine
(K)Duc, Daisy
Duke, Mrs. Billy
(K)Dumasky, Caroline
(K)Durall, Evelyn
*Durnell, Medeline
**Durant, Eleanor
Dutton, Mrs. Jas.
Easterly, Mrs. Ada
Edington, Mrs. G. W.
Edna, Madame
Edwards, Helen
*Eisenberg, Dolly
**Eldred, Mrs. Frank
Eldridge, Mrs. Linda
(K)Elliona, Vernon
*Elliott, Una
**Ellsmore, Allie
**Elona, Princess
*Emery, Rae
*Emmons, Mrs. Gladys
Eske, Mrs. Wm.
Esques, Miss Billie
Etling, Esther
Evans, Babe
(K)Fader, Rosemary
*Faire, Euphrosyne
Falango, Mrs. Lynn
Farley, Miss Jean
**Farrell, Lorraine
*Fein, Fay
Fenton, Mrs. Billie
*Ferguson, Marie
Ferris, Mrs. Jim
*Fields, Pinkie
*Fillon, Jeanette
Finnell, Carrie
Fisher, Helen Jo
**Fisher, Marie L.
Fisher, Mrs. C. H.
Fitzgerald, Kathryn
***Flannigan, Mrs. Paul
**Flowers, Mrs. Katherin
Folden, Blanche
Ford, Flo
Ford, Phyllis
*Forrest, Nan
(K)Forrester, Mrs. Pearl
Forstall, Mrs. Berth
*Fortuna, Cecilia
Fortune, Mabel
(L)Fontain, Adeline Carr
**Fowler, LaMac Billie
Fowler, Mrs. E. J.
Fox, Mrs. Noma
***Frank, Pearl
Francis, Belle
*Francis, Mrs. Mamie
(K)Frank, Mrs. John E.
*Fraser, Peggy
(K)Freeman, Gladys
***French, Mrs. Chas. D.
*Frew, Betty
Fries, Miss Bobby
*Frigania, Trixie
Fritz, Mrs. Maggie
(K)Fulkerson, Mary
Fuller, Mrs. Edith
(K)Fuller, Gladys
Fuller, Mrs. Doc Harry
Fulmer, Mrs. Alice
**Gallagher, Mrs. Jack
***Gallagher, Mrs. W. P.
Galotia, Mrs. Ada
Gardner, Lillian C.
Garland, Miss Zoe
Garler, Mrs. R. L.
Gay, Mrs. Isabell
(S)Gaters, Mrs. Lela
Gehring, Lillian
(K)Gentry, Helen
*Germaine, Allan
Gibbens, Miss Beata
**Gibbens, Helen
Gibbens, Jean
**Gilbert, Jackie
*Gilford, Julia
*Gilbert, Mrs. Billy
Gilberts, Mrs. Reba
Gillerman, Mrs. Flo A.
Gillespie, Mrs. O. F.
Gilson, Patsy
Glancy, Mrs. Sue
*Gleason, Billie
Goldbubb, Mrs. Bettie
(K)Goldman, Mrs. Sam
Goodall, Ellen
(L)Goodman, Lizzie Bell
Goodwin, Marie
*Gordon, Jeanette
*German, Helen
Gowins, Mrs. Ida
*Graeclin, Irene
Graeve, Musical Act
Graff, Paula
Graham, Mrs. Roy
Graham, Jean
(L)Grat, Mrs. G. Art
Graves, Dennie
Gray, Rose M.
Green, Julian
*Greene, Kathryn
Greenman, Mrs. Flo A.
Gresham, Mrs.
(K)Grey, Nellie E.
(S)Grimes, Fosta
Grove, Helen
**Grundy, Mrs. Jas. A.
*Gunning, Edith
Gurley, Josephine
**Haas, Mrs. Madge
(K)Hack, Mildred
Hagel, Mrs. Mary
(K)Hale, Bessie
Hall, Billie
Hallock, Mrs. Bob
Hamilton, Mrs. Bessie
**Hamilton, Lou
Hammitt, Marie
*Hanlon, Teddy
Hanover, Mrs. Florence
(K)Hapson, Mrs. Willie May
(L)Harding, Jean
Harkins Sisters
*Harmon, Joy
**Harrington, G.
*Harrington, Ruth
Harrington, Mrs. Bobbie
Harris, Mrs. Galday
Harris, Mrs. Honey
Harris, Lula
**Harris, Lula
Harris, Mrs. Roy
Harris, Susan
**Hart, Bobbie
Harter, Mrs. Walter
(K)Hassan, Corinne
*Hassen, Mrs. Ben
Hastings, Margaret
(K)Hattley, Mildred
Hawkins, Mrs. Hattie
(K)Hawkins, Lilly
Heath, Mrs. R.
(K)Henderson, Alburta
Henderson, Mrs. Lillian
(K)Henlon, Mrs. Lucille
**Henry, Bobbie
*Herbert, Mitzy
*Hess, Mildred
*Hewitt, Margie
*Heywood, Mrs. Lura Lawrence
Hicks, Mrs. Eddie
Hickman, Nellie
(K)Hightower, Mrs. Beanie
Hill, Mrs. Eliz. Murphy
Hill, Ida
*Hillebrand, Dolores
Hinsdell, Mrs. Gertrude
Hite, Elmer
(S)Hodge, Marie
Hoffman, Cleo
Home, Stella
***Holliday, Mrs. Alice
Holt, Ethel
(K)Holt, Gladola
Holt, Mrs. J. B.
Holt, Mrs. Wm.
Hencock, Mrs. C. C.
Hope, Helen
*Hopper, Grace H.
**Hopson, Will May
House, Miss Buster
(S)Housman, Mrs. Milton
Howard, Mrs. Pearl
*Hoyt, Mrs.
**Hughes, Evelyn
Hunt, Thelma
Hunter, Mrs. B. M.
(K)Ingersoll, Mrs. Earl
**Irining, Edith
Irish, Patty
Iromae
Jackson, Mrs. Eddie
Jackson, Ethel
(K)Jackson, Leita
(K)Jackson, Mrs. Louise
Jacobs, Mrs. Dasey
Jacobs, Mrs. Ray
(K)Jammerson, Maggie
(S)Jennings, Marion
Jennings, Maxie
*Jewell, Phoebe
Johns, Mrs. L. B.
Johnson, Betty
**Johnson, Mrs. Faye
Johnson, Helen
Johnson, June
**Johnson, Mrs. June
*Johnson, Linda
(K)Johnson, Mrs. Paula
(K)Johnson, Mrs. R. H.
Johnson, Mrs. Sallie
Johnson, Miss Tiny Bud
Johnson Sisters
Johnston, Sybil
Johnston, Mrs. Lew W.
**Johnston, Gladys
Joi, Miss Jae
**Jones, Mrs. Bonnie
Jones, Mrs. Loretta
Jones, Mrs. Rose B.
Jordon, Mary M.
(K)Jordon, Mrs. Vivian
Joreshe, Mrs. J. A.
**Joyce, Mildred
*Joyce, Peggy Hopkins
*Joyce, Sunny
*Judkins, Hildreth
Jung, Bee
Kain, Mrs. Ed
Kalama, Mrs. Melba
Kalua, Helena
Kane, Lola
Kane, Ruth
(K)Karr, Nell
(K)Kaufman, Evelyn
Kaye, Muriel
Kraval, Bobbie
Keefer, Mrs. Geo. W.
**Keith, Babe
Keith, Mary
***Keller, Mrs. Blanche
**Kelley, Bernice
Kelley, Patricia
Kelly, Letha
Kennedy, Mrs. Estella
Kennedy, Mrs. Geo. C.
Kennedy, Micky
*Kent, Vivian
*Keystone, Lillian
**Kiburz, Mrs. Shirley
*Killinger, June
Kimbal, Margaret
Kimbert, Nellie
(K)Kincaid, Evelyn
King, Dorothy
King, Erstene
*King, Iona
King, Mrs. J. W.
(K)King, Kitty
*King, Lillian E.
King, Beatine
King, Rita
King, Ruth
*King, Viola
Kingston, Helen
Kinley, Mrs. H. D.
*Kirk, Gladys
Klark, Gladys
(K)Knapp, Mrs. B.
(K)Knickerbocker, Bobbie
Kolb, Mrs. Mollie
**Kressman, Mrs. Betty M.
(K)Krieger, Mrs. Edwin
**Krenz, Jewel
Kurtz, Billie
Kyle, Bee
La Bonty, Mrs. Fay
La Clede, Mrs. Lou
La Dale, Blanche
(K)La Fawn, Ella
*LaFrance, Emma
**LaMarr, B.
**LaMarre, I.
La Monte, Mrs. Carlton V.
***LaPage, Mrs. Ethel
(K)La Pointe, Patricia
La Rocque, Francine
LaTell, Mrs. Alice
La Velle, Helen
**LaVonne, Helen
*LaVoun, Sylvia
*Lafferty, Betty
Lamarr, Mrs. Esta
*Lambert, Rita
Landes, Miss Billy
Lane, Mrs. R. P.
(S)Lang, Mrs. Gardner I.
Langdon, Miss Twila
**Langer, Mary Helen
*Lanett, Blanche
*Larkin, Mary
*Larose, Jean
Larrimore, Francine
Latham, Ruby
**Laude, Cell
**Lawrence, Bobbie
(S)Lawson, Birdie
**Layman, Mrs. F. E.
(K)Le Fever, Dolly
Leavitt, Miss L.
Lee, Dorothy
**Lee, Jean
(K)Lee, Juanita
*Lee, Ruth
Lee, Tiny
Leeds, Mrs. A.
Leggett, Henrietta
Lehigh, Helen
Lembuscher, Mrs. E.
Leon, Rosa
Leonard, Mrs. Jane
Leopman, Thelma
(K)Levy, Mrs. Harry
*Lewis, Adele
Lewis, Lucille
**Lewis, Mary B.
Lewis, Winnie
Linc, Mrs. L. O.
Lishman, Mrs. H.
Loewer, Marie
(K)Loftis, Mrs. C. M.
Lofton, Hallicne
Long, Dot
**Longstreet, Mrs. W. H.
(K)Looker, Mrs. A. M.
Loos, Mrs. Eva
Lorenz, Pauline
Lotta, Peggy
Lotta
*Lowry, Margie
Lucas, Mrs. Rose
Lumpkins, Miss B.
Lund, Mrs. Marie
**Lundquist, Mrs. Leonard
Lungford, Mrs. J. C. D.
Lynn, Mary
*Lyons, Doris
Lytton, Corene
(K)McCann, Mrs. Lucille
(K)McCart, Mrs. Hattie
(K)McCarthy, Mrs. Fred
***McCormack, Mrs. Ethel
(K)McDaniels, Mrs. Betty
(K)McDaniel, Mrs. Howard W.
McDonald, Mrs. A.
McDonough, Mrs. J. B.
(K)McDonald, Mrs. Babe
**McFarland, Leona
(K)McFarland, Mrs. Jack
McGee, Mrs. Alreda
McGee, Mrs. Lucretia
(K)McGrath, Erma
(K)McIntire, Mrs. Fred
McIntosh, Mrs. Edw.
McKenna, Lena
McLeon, Margaret
**McLeod, Polly Bertha
McManas, Mrs. Bobbie
Mack, Mrs. Thelma
*Madison, Dolly
Magnal, Katherine
Makarins, Edna
**Mallin, Jeanne
**Manne, Dolores
(K)Manners, Jo Ann
Mannis, Mrs. Rose
Mansfield, Mrs. Geo.
Mansfield, C.
Marco, Mrs. Billie
Marcuse, Louise
Martinville, Edith
Marion, Mrs. Cecil
Marks, Mrs. A. B.
Marsh, Helen
*Marsh, Jean
Marsh, Mrs. Martha
**Marshall, Peggy
Marteau, Mrs. Billie
(K)Martin, Mrs. Johnnie
Mason, Lois
Mattoon, Mrs. Florence
Maul, Mrs. Ray
*Maxine, Norma
Maxwell, Mrs. Maxine
(K)Mayberry, Cordelia
**Mealy, Leona
Mells, Thelma
Melonoy, Ethel
Melvin, Miss Patsie
*Mense, Louise
Meredith, Marion
Merry, Harriet
**Menshon, Ethel
Metz, Mrs. Ted
**Meyers, Mrs. Lillian
*Meyer, Lucette
Middleton, Mrs. P. O.
Miller, Mrs. A.
*Miller, Fay
*Miller, Helen
*Miller, Marie
(K)Miller, Mrs. Ted
Minni, Mrs. Innlare
Monson, Patricia
Moore, Mrs. Alberta C.
Moore, Bobbie
*Moore, MaBelle
(K)Moore, Mrs. Mollie
*Moore, Vern
*Moran, Betty
Morey, Mrs. C. S.
Morgan, Helen
(L)Morgan, Mayme
Morrell, Beatrice
*Morrell, Maudie
Morris, Mrs. Carrie
**Morris, Georgia
*Morris, Margie
Morris, Peggy
***Morris, Mrs. Wm.
**Morrison, Babe
(L)Morrison, Gladys
Mosch, Mrs. E. W.
Martin, Mrs. Claude
Mosley, Margie
Moss, Mrs. Martha
Mossey, Gladys
(K)Mueller, Loretta
Mullaney, Fannie
Murphy, Mrs. A. H.
***Murphy, Mrs. J. T.
Murray, Mrs. A. V.
Murray, Mrs. Mildred G.
Myers, Fannie
(K)Myers, Mrs. Jake
Myers, Lillian
Myles, Lucille
(K)Myers, Mrs. G. H.
Nash, Billie
Neal, Florence
Neal, La Verne F.
Neal, Virginia
Neff, Mrs. B.
(K)Neff, Mrs. Minnie
New, Mrs. Bert
*Newcomer, Mrs. Edna
**Newton, Mrs. W.
(K)Nitcher, Pearl
**Nixon, Mrs. Florence
**Norwood, J.
*O'Brien, Helen
O'Day, Micky
(K)O'Neil, Mrs. Babe
O'Neil, Emma
O'Neil, Rhena
*O'Neill, Margaret S.
(K)O'Neill, Mrs. Margaret
*O'Reilly, Mrs. J.
**O'Shea, Mrs. J.
*Oakland, Mrs. Marion
*Oberle, Ruth
Odewd, Madge
*Oesterreich, Helen
Olva, Enes
Orth, Celice
Packard, Madaline
Page, Mrs. Bob
Paige, Betty
Palmer, Avis
Palmer, June
(K)Pannell, Mrs. J. B.
**Payne, Gwendolyn
(K)Payne, Aletha
Pearson, Mrs. Aimee
Pearson, Mrs. Ralph
Pellers, Mrs. Marie
**Peltz, Mrs. Nellie
Perdue, Mrs. Bernice
**Perry, Mrs. Geraldine
Perry, Grace Wasson
**Perry, Jerry
**Perry, Mrs. LeVern
*Perry, Lillian Beatrice
Perter, Lillian
**Peterson, Mrs. Al
(K)Peterson, Margaret
**Peterson, Nellie
Phelster, Mrs. Mary L.
**Phillip, Eva
Phillips, Dorothy
Phranstiel, Jean
Pinfold, Mrs. J. T.
Poe, Lottie
(L)Poole, Mrs. Edw.
Porter, Grayce
**Porter, Mrs. Betty
Powell, Marie A.
**Powell, Mrs. Mattie
Preston, Virginia Boling
Price, Mrs. Susie E.
Prost, Flo.
Provencher, Eva
(K)Provost, Bobby
Raboid, Mrs. Rajah
Rae, Charlotte
Ramey, Mrs. Gertrude
(K)Ramus, Gollita
*Ramsey, Evelyn
Ratcliff, Freda
*Ray, Adele
Ray, Frances
**Raymond, M.
*Rayne, Gertrude
Readie, Mrs. L. E.
Rebel, Pearl
*Reed, Florence
(K)Reed, Mrs. Mildred
Reed, Mrs. Mike
Reed, Mrs. Milton
Regnault, Alita
Reigal, Mrs. Jennie
*Renee, Irene
(K)Reveire, Mercedes
Reynolds, Violet
(L)Rhodes, Marie
(K)Riat, Peggy
Richards, Mrs. W. C.
Richardson, Mabel
Richer, Betty
**Rickman, Mrs. Mary
Ridenour, Fay
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Rietz, Mrs. H. C.
Ritchie, Mrs. Marie
Rivers, Patsy Ella
Riving, Katie
(K)Robbins, Jewel
(S)Roberts, Mrs. Evelyn
Roberts, Mrs. Velma
***Robinson, Babe
Robinson, Mildred
Rockey, Cleo
Rogers, Edith
Rogers, Ethel
(L)Rogers, Mrs. Ivan O.
Rogers, Norma
*Rogers, Mrs. Willie
Rose, Ida
*Rose, Jean
Rose, Mildred
*Roseland, Claire
*Roseland, Jacqueline
*Rosen, Ruth
**Roth, Evelyn
Routh, Irene
*Rowan, Eleanor
Rowan, Elizabeth
Rundall, Mrs. Bob
Russell, Mrs. Jimmie
St. Clair, Catherine
St. John, Mamie
Sampson, Mrs. Clara
Sanford, Mrs. Joe
(K)Sanford, Minnie
Savage, Mrs. Flo
*Sawyer, Dorothy
*Sawyer, Iva
(K)Schafer, Lillie
*Semino, Bertha C.
Schanley, Pearl
Schofield, Betty
(K)Schofield, Gertrude
*Schultz, Mrs. Josie
**Schwartz, Mrs. Laura
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Shankland, Mrs. Lane
Shaw, Billy
Shea, Sally
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*Sheridan, Katherine
(L)Shimizu, Mrs. Rita
(K)Shope, Mrs. Billie
Shoppe, May
Shropshire, Mrs. L. G.
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**Smith, Juanita
*Smith, Lucille E.
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**Sneen, Alma
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Socket, Lorren
Solomon, Mrs. Sam
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Spellman, Anna Louise
*Spencer, Mrs. Ruth
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Stanley, Cleo
(K)Stanley, Mabel
Stanton, Mary
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Stephens, Mlle. Babette
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(S)Stewart, Margaret
Stillman, Mary K.
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(K)Stone, Mrs.
**Stone, Mrs. W.
Storm, Mrs. F. I.
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Strapp, Nora
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(K)Straw, Heneretta
Street, Mrs. Ed
Stricker, Floss
**Styne, Wylma
(K)Sucher, Mrs. Herb
*Sudlew, Joanne
Summers, Marion
Sunshine, Marion
Sutton, Bessie
Sutton, Mrs. Jeannette
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Tangley, Mrs. Pearl
Tarbos, Mrs. Max M.
Tate, Mrs. Lester
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(K)Taylor, Mrs. Lillian
*TeBeau, Ethelda
*Teeter, Jacqueline
(K)Terry, Mildred
**Thomas, Mrs. Minnie
(K)Thomson, Mrs. Eva
Thompson, Mayne
Tint, Mrs.
Troutman, Miss Jackie
Troy, Delta
**Tucker, Mary Lee
Tucker, Sophie
Turk, Mrs. Quenne
Turner, Clarabelle
(K)Tyree, Mrs. Bert
*Unger, Ann
Vala, Dagmer
Valentine, Buster
*Valentine, Frances
(K)Van James, Mrs.
Van, Mickey
*Vernon, Eda
(K)Vernon, Mrs. Leatha
Vernon, Lillian
Verson, Miss R. H.
Vincent, Rene
*Voneta, Madam
*Waddell, Peggy
Wade, Rene
Wagner, Mrs. Alice
Wagner, Mrs. Frank
**Wagner, May
*Walker, Charlotte
**Wallace, Bee
Wallace, Mrs. Cleo
(K)Waller, Mrs. Gene
Walters, Peggy
Walters, Mrs. Tebbie
*Walton, Gypsy
**Ward, Hazel
Warner, Dorothy
Warner, Patricia
Warson, Grace
(K)Washburn, Mary Lou
(L)Wasserman, Mrs. Isd
Waters, Dorothy
(K)Waters, Rose F.
**Watkins, Kitty
Wayne, Elsie
Weaver, Adelaide
(L)Webber, Mrs. K. J.
Webber, Mrs. Cleo
Wein, Bobbie
***Wells, Leona
West, Mrs. Aileen
West, Mrs. Fannie
**West, Miss Jackie
**West, Miss Lou
(K)Wharton, Celia
Wharton, Connie
*White, Claire Conway
White, Claudie
White, Mrs. Cloe
White, Mrs. Mae
**White, Mrs. Una
(K)White, Mrs. Una L.
(K)White, Mrs. Welthia
Whitner, Winifred
(K)Wicks, Mrs. Edythe
**Wilde, Mrs. Lillian
Wilford, Mrs. J.
Wilhelm, Eleanor
Wilkinson, Irene
Wilks, Marie
Williams, Mrs. Angie E.
*Williams, Mrs. Angie E.
Williams, Betty
(K)Williams, Mrs. H. P.
(K)Williams, Mrs. Dorothy
Williams, Mrs. Ethel
**Williams, Mrs. H. B.
*Williams, Helen
Williams, Mrs. H. B. M.
*Williams, R.
**Wilson, Anna
**Wilson, Elsie
Wilson, Patsy Anna
**Wilson, Una Pauline
Wilson, Mrs. Ted C.
***Wilson, Mrs. T. C.
*Wingert, Mrs. H. W.
Wise, Anna J.
Woltz, Mrs. Earl
Wood, Buddy
(K)Woodside, Mrs. Christian
Worth, Madelyn
Wright, Dorothy
Wright, Mrs. Mattie
Wylede, Winifred
Yates, Mrs. Maud
**York, Barbara
**Young, Mrs. Gus
Zaro, Miss Chubby
Zella
*Zenero, Mrs. Betty
**Zenola, Madam
*Zeuda, Madam
Zimmer, Flo

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Abbott, C. A.
Abbott, F. T.
Abbbott, Francis J.
Abdalia, Allah
Abdez, Hassan
*Abernathy, LeRoy Bert
Aces, The Southern
Achorn, A.
***Acuff, B. J.
Acuff, Homer
Adamovitch, Stanley
Adams, E. Crawford
Adams, Frank J.
Adams, Jack S.
(K)Addiz, Geo.
Adkins, T. R.
*Adler, Alfred
(K)Akin, Tommy
*Albert, Leo
**Alcott, Bert
Alday, Arthur
Alderson, Walter
**Aldrich, Dee
Alex, Max
(K)Alexander, Albert E.
**Alexander, Tuffy
Allen, A. H.
Allen, Blackie
Allen Bros., W. W.
Allen, Carl A.
Allen, Chas. X.
**Allen, Dixie Jack
***Allen, Doc
**Allen, Edgar
**Allen, J. W.
(K)Allen, Kenneth
(K)Allen, L. C.
(K)Allen, M. V.
Allison, Harry (Red)
*Allen, W. H.
Allread, Kenneth
(L)Allton, C. H.
Almond, Russell
Alquist, C. L.
Alton, Eddie
Amau, Bill
(K)Ames, Milo A.
Amos, John
***Anderson, A.
**Anderson, A. M.
Anderson, Arnold C.
(K)Anderson, J. C.
Anderson, Vincent
*Andrew, Chas.
Andrews, Louis A.
Andrews, Roy
*Angelos, Costos
**Anger, Louis
Angus, Jas. D.
Annin, Ralph (Skeets)
Anthony, M. B.
Anthousen, Carl
Anton, Frank
(K)Apple, Jack S.
**Appleby, Ray'd
***Ardery, Roland
Arley, Willy
**Armond, Teddy
Armstrong, B. B.
Armstrong, Clyde
Armstrong, W. H.
Arnold, Chas.
Arrante, Prof Theo
Arrowood, R. C.
(K)Arrowsmith, Geo.
Askew, G. S.
Asprit, De Leo
Atkins, Alfred
Austin, Ed
Austin, Tex
Aylard, W. H.

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(K)Aiello, Lester
Bulwick, Billie
(K)Bacon, Ray
Bacon, Francis F.
Bacon, Leo J.
Bacon, Sam
Bacon, V.
Bair, Ike
Bailey, Jack
Bailey, Max
Bailey, Albert
(K)Bailey, Art
**Bailey, Garrett
(L)Bailey, Neil M.
Baines, Norman
Baird, J. B.
Baird, Walter
Baker, Edw.
Baker, Jack
Baker, Silver Tip
**Baker, Wilson
**Balch, Matt
**Baldwin, Owen
Ballou, Eddie
**Ballard, Horatio
**Ballet, Kermin
Ballette, George
Bambrick, R. D.
(K)Bandrey, Maurice
*Barab, John T.
Barber, Doc
Barclay, H. G.
Barfield, Carl
Barfield, John
Barger, Red
**Barlow, Richard Wayne
Barnes, Dad
Barnes, Earl
Barnes, Stewart
**Barnett, Joe
(L)Barney, Albert
**Barnum, Merle
(K)Barr, Harry
Barrington, D.
Barter, Al O.
**Barth, Chaunce
Barton, Lester M.
Bart's Floating Theatre
Bailey, Happy
Bassett, J. F.
Bassett, LeRoy
Baxter, Harry
Baxter, Jim
(K)Baxter, Ray O.
Baxter, Roy
Bayse, Speed
Beagles, Harry
(K)Beach, Guy
(K)Beam, Billy
Beasley, Frank
Beasley, Raymond
***Beattie's Motorized Show
Beatty, Jimmie
**Beatty, Pat
***Beeman, Ray
Beets, B. D.
(K)Begzs, Geo.
Beil, Nate
Belew, Ray R.
(S)Benham, Dick
(K)Bell, A. H.
(K)Bell, Art
Bell, Doc
Bell, Jack
Bell, M. E.
*Belmont, Wm.
Belmo, Vincent
*Bender, Bill
(K)Bennett, Alfred Bozo
Bennett, A. H.
Bennett, J. A.
Bennett, Owen
(K)Bentley, Jeff
Benton, Dan C.
*Benway, Wm.
**Bergen, Bobby
Berger, Lief H.
Bergman, Irving
(K)Berks, Harry
(K)Bernard, Glenn
**Bernstein, R.
Berridge, Bill
*Berry, C. C.
Berry, C. O.
(K)Berry, Mort
Betancourt, Louis
(K)Betterman, Geo.
Beville, Hugh
Bey, Ali
Bey, Ali
(K)Bickford, A. L.
(K)Bigger, Merritt
(K)Bigenstaff, Dr.
Biggs, Pat
Binker, S. W.
(L)Birke, Larry
Birmingham, John
Bishop, Fred
*Black, George K.
Blackburn, Eicle
Blackburn, Redford
Blakeslee, Art
Blair, Ben
Blair, Jack
(L)Blake, Blacky
Blake, Tex
Blanchard, Blackie
*Blaum, Chas.
(K)Bligh, Al
(K)Blondel, Bill
*Blotner, Herman
Blum, Buzz
Blyth, Billy
**Boardman, John
Bock, Bobby
Bodifort, Robt.
Bogue, Frank
Booth, Billings
Booth, B. L.
***Boethman, Edw. S.
Boetz Midway Shows
Bogwell, Bennie
Boswell, Dick
Boulton, B. H.
**Bowden, A. B.
(K)Bowden, Red
Boyd, Ted J.
Boyer, Earl
*Boyle, Revenue E.
Boyson, Arthur
(K)Bradley, Spect
(L)Brandenstein, Frank
*Brandes, Mark
Brandon, F. E.
Brandow, Seth
Brass, Jas. M.
*Brennan, W. J.
**Brennahan, Jim
Brett, Jack
Brice, H. C.
*Brilliant, Saul
Brissell, J. C.
(K)Bristow, Fred
Britton, C. N.
*Broas, George
Brocksield, Gregory Wm.
*Brockhardt, Joe
(K)Brooks, Red
Brophy, John D.
Broussard, Warren B.
(K)Broward, Johnny
Brown, Ace
Brown, A. E.
Brown, A. L.
Brown, Bruce
**Brown, C. L.
**Brown, Eddie
Brown, E. L.
Brown, Eddie
Brown, Jack
Brown, Jas. J.
*Brown, Joe
Brown, Harry O.
(K)Brown, Herman
Brown, Pat
Brown, T. H.
Brownely & Rankin
(K)Browning, Earl M.
Bruce, Geo. M.
Bruce, H. A.
Bryant, Al Slim
(L)Bryant, Geo. D.
Buch, Geo. F.
(K)Buck, C. H.
(K)Buck, Scotty
**Buckley, Jack LeRoy
**Buckley, Billie Leo
**Bud, J.
Buley, Johnnie
Buley, Paul
Bullock, Herbert
Bulson, Henry
**Bulson, Henry
Bumingham, Jack
(K)Burch, Ross P.
Burdette, Arthur
Bures, Ted
Burgess, Gay R.
***Burke, Earl
Burke, Kokomo Jimmie
*Burke, Louis
*Burke, Sailor
Burke, Thos.
Burkehardt, Pete
Burkert, Earl
(S)Burlingame, Virgil W.
Burnett, Fred
Burns, Curly
Burns, Edw. Hermie
Burns, Jack
(K)Burns, Joe
(K)Burns, Kid
Burns, Lennox
Burns, W. H. Daddy
Burrell, Okla. Jerry
Burrichter, Bush
*Burt, Al
Burten, Toby
Bush, Clarence
(K)Bush, J. J.
*Buster, Happy
Butcher, Enoch
Butler, Eddie
Butler, R. H.
***Butterbur, Harry
*Buxbaum, Edw.
Byron, M. H.
Caggan, Frank
*Cahill, Phil
Cahill & Walls
**Cain, Loren
Caldwell, Tex
*Calen, Bob
Callahan, Dan
Callahan, G. C.
**Cameron, J. D.
Cameron, R. S.
Camp, H. E.
Campi, Joe A.
(K)Candler, Att
Candield, Jr., J. A.
*Cannon, Billy
Cantara, S. J.
Cantor, Morris
**Cardwell, JackH.
Carder, J. M.
***Carey, Duke
**Cargo, Vernon
Carlin, R. F.
Carlino, Jack
**Carmen, Jerry
Carmichael, Edwin
Carpenter, F. J.
Carpenter, Lew
*Carpenter, Roland
(K)Carr, Eddie
*Carr, Edc
Carr, L. H.
Carrell, Gene
Carrigan, Kid
***Carrigan, W. J.
*Carrington, H. K.
Carre, Tony
**Carson, Edward D.
Carsucel, J. C.
(K)Carter, Bert
Casey, Jas., Show
Casey, Joe
Cash, Steward
**Cass, Pat
*Castello, Miguel
(L)Castle, M. Castle
(K)Castle, W. C.
Castle, Wesley
Caton, Rolland S.
Catwell, Mr.
*Cavilla, Clown
(K)Cavilla
Cebelak, Alex
Celmars, Johnny
Cervin, Lester
Costaro, Vincent L.
Chafin, Lyle
Chamberlin, J. F.
Chandler, Clyde
**Chandler, Jack
(K)Chaney, Don
*Chappel, Chas.
**Chase, John E.
Chenette, Ed
Cherry, Frank S.
Cheshire, Clarence Clare
Chesterfield, Doc Bozo
Chidester, W. J.
**Childs, Geo. A.
Choate, A. O.
**Christie & Dale
(K)Chrisman, Fred
***Church, Charlie
**Churchill, Ben
(K)Clacks, Aerial
Claman, Martin Monty
Clarendon, Jean
Clark, A. H.
*Clark, Bert
(K)Clark, Art B. Blackie
Clark, Clifford
Clark, Hyre
Clark, Joe
Clark, Larry
*Clark, Slim
*Clark, W. H.
Cleveland, W. H.
**Cliff, Phil
Clifford, Jack
***Cline, Ernie
***Cline, Gerald Jerry
Cobb, Thos. B.
Coffey, H. P.
Cohen, Charles
Coiro, John F.
*Cole, M. H.
Coleman, Phil
Coley, W. R.
**Collett, A. W.
**Collins, Arthur
Collins, Carl Irving
***Collins, Billie
Collins, Carleton
Collins, E. G.
**Collins, T. J.
Colonial, E. L.
(L)Comeford, J. H.
(K)Compton, Frank
(S)Compton, Frank
Comstock, Speck
*Conley, Jim. Trio
(K)Connelly, T. J.
(K)Conners, Wm.
Connor, Chas. A.
Connor, David C.
Connor, H. M.
Conrad, Edwin E.
**Conrad, J. W.
*Conroy, Ed L.
Conroy, P. J.
**Contrella, James
Cook, Arthur
Cook, J. Dea
(K)Cook, J. W.
***Cook, Tommie
(K)Cook, Wm. Perry
**Cooke, Al
Cooley, K. C.
(K)Cooper Bros.
Cooper, John R.
Cooper, W. N.
Cope, J. Foy
Cope, Cordell
(K)Copeland Bros.
Corbett, Wm.
Corbett, J. M.
Corbielle & Golden
Corella & Evans
*Corlies, Jack
Cornalla, Pete
*Cosgrove, J.
**Costello, Don
Costello, Steve
*Cote, Oscar
Cotton, Gilbert
**Courtland, Jack
Couts, G. D.
***Couts, R. J.
*Covell, W. H.
Covington, Frank
*Cox, Eddie
**Cox, George S.
(K)Coy, Lloyd
**Coy, Rolly
Coyote, Frank
(K)Cozby, Dock
Craig, Charley
Cramer, Fred
(K)Crandell, F. R.
(K)Craver, Jack
Crawford, Art & Clara
Crawford, Bart
*Crawford, Barton
*Crawford, H. S.
Crawn, M. R.
Crohan, Ben V.
Cronley, Fred G.
Croom, Bonny
**Crosby, P. L.
Crowe, Jesse
**Crowe, Kith T.
**Crowther, F. J.
Cuesta, Raymond
Cullivan, Philip
(L)Cummings, Col Fred T.
Cunliffe, Forest
**Cunningham, Elmer
*Cunningham, Billy
**Curley, J. H.
Curtis, Geo. W.
Curtis, John
**Currier, Carl
Curwin, Pat
Dahvanie, C.
Dailey, Gordon S.
Dale, Capt. Billy
Dale, Grover S.
(K)Dale, Walter
**Daley, Buford Downs
Dalton, Bennie
(K)Dalton, Elmer
Daly, Jas. H.
*Daly, Joe
**Daly, Smilie
(K)Daniel, Oss
*Daniels, Paul
Danker, W. P.
Danks, Thos. A.
Daring, Robt.
Dave & Murphy
*David, Jack
Davidson, J. P.
Davidson, J. S.
DaVille, Percy
Davis, Bill
Davis, C. Jack
Davis, Ches
*Davis, Eddie
Davis, H. F.
Davis, M. T.
Davis, M. V.
Davis, Mike
**Davis, Ralph
Davis, Texas Jay
(K)Davis, Warren
Dawson, H. W.
(K)Dawson, Harry
*DeAngeles, Riccardo
DeAtley, Frank
**DeCar, Claud
(K)DeGraff, Geo.
(L)DeHall, Candis
*DeHaven, A. M.
**DeMel, Carl
*DeMetro, Frank
(K)DeMills, Chief
DeMott, Kary!
De Orlo, Mel
DeRevere, Dick
*DeRob, Arthur
(K)DeRossignob, Louie
**DeShetler, W. L.
DeVol, Max
DeWight, V.
DeWolf, Linton
Deagan, Mike
Dean, J. W.
Dear, Barney
*Dear, George
Debrow, Ollie
Deitz, LaRue
(K)Delaney, Pat
Delmar, Chick
*Delmar, Fred
Delmont, Al
Dember, Barney
Demorest, Jr., Bob
Dennis, Frank
Desmond, Buddy
**Desmond, Family
Devine, Lefty
Devol, Jimmy J.
Dewitt, T. R.
Dick, W. A. Miller
Dietson, Speck
Dillon, Ben T.
Dillon, Ed
*Dirr, Bob
Dobbs, F. J.
(K)Doucet, Claude
(K)Dodd, J. Edw.
**Dodge & Lee
**Dodge, Robt. H.
Defan, Wm. P.
Donnelly, Geo.
*Dorey, E.
Dose, Max
Dotzel & Fuller
Doucet, Paul
Dougherty, Tom
*Douglas, J. C.
(K)Dowling, Robt. Sleepy
Doxey, E. L.
Draper, B. L.
Dream, Josh
*Dressler, George
*Drew, Lowell B.
Driftwood, Mr.
**Drilleck, Louie
(K)Dubbs, C. M.
Ducayne, Robt.
*Dudley, Chas.
*Duffy, Eaton
Duffy, Jas. W.
Duffy, R. T.
Dugan, W. T.
*Duke, A. L.
(K)Duncan, Bryar
**Duncan, J. B.
**Duncan, Jack
Dunlavey, Jas.
**Dunn, Frank
Dunninger, Jos.
(K)Durant, Andy
Durham, Johnnie
Dwinnells, Harry
Dyer, Wm. R.
Dyers, Ron
(K)Dymes, Leonard
Eadest & Mager
Eagan, Larry
(K)Eames, Milo
Earle, Billy
East, Cecil
Eastman, Henry Toby
Ebert, Eddie
Ebner, F. A.
**Eckard, W. L.
Eddie, Texas
Edmonson, Chas. R.
*Edmonson, Ed
Edwards, Albert
Edwards, Billy
Edwards, Blackie
(K)Edwards, L. F.
**Edwards, Stanley
Eiler, R. C.
*Elegle, Harry S.
Elgin, Joe
*ElHader, Lahsen
Elite Attractions
Elligott, Chas.
Elliott, Cowboy
Ellison, J. W.
Ellison, M. A.
Ellman, Mark
Elsick, W. A.
(K)Elstun, Gale
Elzinge, Jack
**Elvalt & Lucille
*Ely, John
Embree, Geo. H.
*Emmerling, Alex
Emond, Lewis
*Endy, H. N.
*Engel, Joe
Engle, Dixie
Engle, Ross
(K)Enswiler, A. E.
**Epps, J. C.
Erman, Harry
Erbe, Adam Pop
***Erdell, Russell D.
Erford's Novelties
**Erickson, Jerry
**Erving, Howard
Estopare, Emel
Eudy, E. W.
Eunderwood, H.
Evans, Bill (Freak Show)
(K)Evans, Frank Kid
Evans, Geo. Dudley
Evans, Harry N.
*Evanson, H.
**Fadanelli, Lawrence
Fagan, Howard
Faleas, John
Fanshawe, Arthur L.
Farley, Capt. Buck
Farley, W. T.
(K)Farrell, Scotty E.
Farrimond, J. E.
Farrow, E. E.
*Faust, Ben
Faust, Ike
Fay, F. A.
Fay, Freddie
*Feehan, Adrian
Feehan, Philip
(L)Feliz, Nabor
Fenneman, Frank T.
Fernandez, Earl W.
**Ferguson, Cecil
(K)Ferguson, Herbert
Ferguson, J. C.
Fernandez, Charlie Barney
Ferris, Micky
**Ferris, W. N.
Fields, Joe R.
Fike, W. D.
Finch, Leon
Findav, D. J.
Finerty, John
Finkelstein, Abe
*Finkelstine, Abe
(S)Finlay, Jr., Alexander
*Fireside, J.
**Fisher, Bob
Fisher, Geo. Lucy
Fisher, Harry P.
(K)Fisher, Hubert
***Fiske, A. G.
Fitz-John, Vich
Flanders, Clyde
*Flash, Serge
(K)Fleming, R. B.
Florence, Wm. J.
*Flowers, L. G.
Fogg, Jack
(L)Foley & Burke Shows
*Fonzal, Al
Ford, Eddie
(K)Ford, Jimmie
**Ford, Lee
Ford, Watson
Forgy, Chas. C.
Fortune, Geo. E.
Foss, J. D.
(K)Fouts, Clyde
Fowler, F. J.
Fowler, Jack E.
Fowler, Slim Spot
Fox, Jay C.
**Fox, Martin
Fox, Roy E.
Fox, Walter B.
Foy, Ben
*Foyer, Bernie
*Francis, S. L.
*Francis, Stan.
Frank, Cliff
(L)Franklin, B. J.
Franklin, Don E.
(K)Franklin, Kenton
Franklyn, Geo. C.
Franky, Rudolph
Frantz, Jerry
Frederick, Henry
*Fredericks, Carl
Freeda, Joe
Freeland, Al H.
*Freemans, The
**French, L. V.
Friedman, Harry
Friedman, Herman
Friend, Adam W.
***Friend, Homer
(K)Frink, Ed
Froelich, Leonard
(K)Fry, Jim
Frye, Chas. G.
Fulcher, Chas.
Fulton, L. B.
*Furry, Walter
Gable, Al
Gafney, Wm.
Gaines, B. Gordon
(K)Gaither, T. H.
*Gallagher, Richard (Skeets)
Gallagher, Wesley
***Gallagher, Wm.
Gallaway, H. H.
Gander, Lee
Gardner, Ed
Gardner, Jack (John Jos.)
(K)Gardner, L. C.
Garlock, Ed
*Garner, Bryant
Garrison, D. W.
*Garry, P.
(S)Gaskins, Walter
(K)Gates, Roy
Gaughn, Harry
(L)Gay, Matt
Gear, W. M.
Gedney, A. B.
Gee, Billy
*Gee, William M.
George, Arthur
George, Bert
*Gerald, Gene
Gerard, Frank
Gerber, Fred
*Gerbitz, William
**Germain, Carl E.
Gerritz, Paul
(S)Geske, Francis G.
Giddy & Giddy
**Gilbert, Jack
Gill, Al
Gill, C. E.
Ginderspurger, Rollin
**Ginger, Nat
*Girard, Edward
**Girard, Edward
*Girard, Frankie
Girard, Frankie Honeybunch
Gireot, Sid
**Gislason, W. W.
*Glassblower, Cross
(K)Glenn, Roy
**Glick, Charles
**Gluskin, Sam
*Glynn, Mack A.
Goff, O. M.
**Gold, Irvin
**Golden, Albert
Goldie, Frank
*Goldsmith, John
*Gonnelli, Tony
**Goodman, Billy (Buddy)
Goodner, Maurice
*Goodwin, A. L.
(K)Goodwin, Frank A.
Goodwin, Wally
(S)Gooding, Clyde
Gooding, Clyde E.
Goodrum, Earl L.
Gooley, Roy
Gorden, Roy
Gordon, Al
*Gordon, Buster
**Gordon, Edward
Gordan, Jack
*Gordon, Jo Kangano
Gordon, Maxwell
Gordon, Shaddy
Gordon, W. S.
Gorner, J. E.
*Grade, Jack
Graham, Zeph D.
Granfogel, Jean Baptiste
*Grant, Jerry
Greene, B. Dixie
(K)Graves, Everett
Greek, Geo.
**Green, Clay M.
Green, Eben
Green, J. R.
(K)Green, Ted M.
Green, Lew & Kittie
Greene, Albert E.
*Greene, Gene
Greenstein, Louis
Griffin, Dave
Griffin, Fred H.
Grimm, Harry E.
***Groce, M.
Grover, Frank
Groves, S. A.
Grumley, Jas.
(K)Gueffroy, Dellmar
Guerrin, Frank M.
**Haas, Joseph
(K)Hadden, Wm. R.
Haden, Jas. H.
**Hafner, Frank
Hagel, Louis
Hagerty, C. B.
Haggerty, Frank J.
Hale, G. Paul
Hale, W. J.
(K)Hale, Wayne
*Hallie, Robt.
Halstead, Jas. E.
Halstead, Willard W.
Hamman, Tho.
(K)Hamelton, Jack
Hamilton, B. E.
Hamilton, C. L.
Hamilton, Clyde
Hamilton, Don
Hamilton, J. M.
(K)Hamilton, Jas.
Hamilton, W. D.
***Hammer, L. P.
Hammond, Geo.
Hammond, Will H.
Hanford, Marvin
(K)Hanley, Tom
Hansen, Fred
(K)Hanzlik, Bob
**Harbold, S. E.
Harden, L. H.
(K)Hardin, Clyde A.
Hardy, W. L.
Harmon & Rose
Harold, Gabe
Harper, John
*Harper, Neal
Harrington, Jack
*Harris, Ben
**Harris, Benny
**Harris, Dave
Harris, Happy Jack
Harris, Harry B.
Harris, Lawrence
Harris, Robt. L.
Harrison, E.
*Harrison, Nayler
(K)Harrison, Ralph C.
Harrison, Wm.
**Hart, John Paul
Hart, Ralph A.
Harter, Bob
Harter, Walter
**Hartley, Fred
**Hartsell, H. W.
(K)Hartzell, Bones
***Haslam, Prof.
Hastings, Art
**Hatch, Earl
**Hatcher, Mr. & Mrs. Ward
*Havania, Haverstick, G. E.
***Haverstock Comedians
Hawley, P. T.
Hawn, D. C.
**Hawthorn, John
Hay, Bob
Hayden, Chas. Fat
Hayes, Jack
**Hayes, Tom E.
Hays, Eugene
Haywood, John M.
Hazel, Robt.
*Heath, Harold A.
Heath, Jack
Heath, Myron
Heffner, Jas. W.
Heiney, Walter
Heinickle, Arthur
Heist, E. R.
Held, Jules
*Heller, Edw.
Heller, Max
Helliott, John
Helston, Ralph
*Helston, Ralph
Heminger, David
*Henderson, Billy
*Henderson, Darling
(K)Hendricks, C. L.
Hendrdix, Cecil
Henery, P. T.
(K)Henley, Robt.
(K)Hennies, Orville
**Hennine, Fred
Hennings, Earl
Henry, Bobbie Reid
Henry, W. H.
Henshall, Geo.
**Herdle, Bill
Herman, A. H.
Herman, Howard
**Herrin, Fred
Herring, Dad
Herron, J. W.
Hess, Geo. L.
(K)Hessy & Hessy
Hester, Hick
(K)Hewitt, Jimmy
*Hewitt, Wm. Judkins
*Hewitt, Wm. R.
Hicks, Jimmie
Hicks, Wm. R.
(K)Higginbotham, Wm. D.
Higgins, Art
Higgins, Harold
Highland, Clifford
*Hildebrant, Roscoe
Hildreth, J. W. Daddy
Hilenega, John
(K)Hill, Army
Hill, Church
Hill, Harry
Hill, Henery
Hill, Stacey E.
***Hillard, Roy
Hillis, Paul
**Hillman, Harold
Hillman Stock Co.
Hillsten, R. E.
*Hillur, Raymond
Hiltbrunner, Capt. A.
Hilton, Albert
Hines, Harry J.
(K)Hines, John L.
Hinkle, Milt
Hirsch, Abraham
*Hiscock, Ed J.
**Hobart, R. R.
(L)Hockwald, Arthur
Hockwald, Arthur
Hodge, Frank
Hodges, Cecil
**Hoffman, Arthur
**Hoffman, Chester B.
**Holland, Mr.
Holland, Wm.
(K)Holloway, Geo.
Holly, Jack
Holt, Chas.
**Holt, Dan S.
Holt, Lonzo
Holtman, Whitey
Hondale, S. Y.
Hopkins, Jr., John Warren
Horn, Jim
Horn, Wilmont
*Horner, S. C.
*Hostons, The
House, Chas.
House, C. V.
House, Ned H.
Houston, Chas.
(K)Houston, Foster
Howard, Arthur
**Howard, Billy
(K)Howard, F. Buck
Howard, Great
*Howard, M. C.
(K)Howden, Harry
Hoyt, Chas. W.
Hubbard, Paul
*Huber, armless wonder
Huber, Jack
Hudson, Sugar
Hudspeth, Chas. E.
*Huff, J. Francis
(K)Hughes, Roy
Hughes, W. T.
*Humphreys, Bert
Hunt, Beauford C.
*Hunt, Harris E.
(K)Huntley, Delos
Huntsinger, J. W.
Hutcherson, Clinton
Hutchins, Bill
Hutchins, W. H.
Hutchison, Jack
Hyde, John Trot
**Hyman, Barnett
*Hyman, Ike
*Ibberson, Bert
**Ibberson, Bert
*Incebeer, Walter
*Inez & Eddie
Ingham, Rex M.
Ingram, Z. F.
(K)Intenberg, H.
Ireland, A. T.
Ireland, Billy
Ireland, Loyd E.
Irion, Guy
**Irving, Martin
Irwin, Walter Whitey
*Jackson, Edw. A.
**Jackson, G. Red
Jackson, Eddie & Helen
(K)Jackson, J. W.
(K)Jackson, Tommie
***Jackson, Valdo
(K)Jackson, Wallace Arnold
Jacob, Bill
*Jacques, Joseph
**Jaggers, Fred, Corp.
(K)James, E. P.
*James, F. E.
James, J. A.
Jefferis, John
**Jock, Albert
(K)Joes, Road Store
Johannes, Robt.
*Johathan, Carolia
**Johns, V.
(K)Johns, Vinc
Johnson, Al Diamond
Johnson, Charters
Johnson, F. M.
Johnson, Geo. John
Johnson, Geo. W.
Johnson, Guy
Johnson, H. B.
Johnson, Howard
Johnson, Jessie
Johnson, Louis
*Johnson, Mickey
Johnson, Prof. Carl
Johnson, Ros T.
Johnson, Smoke
Johnson, Theo.
*Johnson, Thomas
**Johnson, Thos. H.
Johnson, Walter T.
Johnsonton, R. M.
(K)Johnstone, Blackie
(K)Jones, Claud
Jones, David C.
Jones, Dole
Jones, Frank
Jones, Gattison
*Jones, Hal J.
(L)Jones, Hal J.
(K)Jones, Lawrence N.
Jones, Thos. H.
Jones, Walter E.
Jones, Wm. F.
Jordan, Rody
*Joyce, Edw. C.
*Joyce, Leo
Joyner, Jimmie C.
Jung, Paul
*Jung, Paul
*Kaai, Ben
Kaai, David
Kadel, Carlton
Kalama's Hawaiians
**Kale, Ed
**Kaluna, Johnnie
(K)Kama, Chas.
Kane, Chas.
Kane, Billy
Kane, Walter
**Kapue, Wm. K.
Kara, Paul
Karlo, King
**Karmi, Prince
*Kaslov, Frank
*Kaslov, Harry
*Kaslov, John
*Kaslov, Steve
(K)Kastin, Chas.
*Katz, Chas.
*Kaufman, Harry
*Kavanaugh, Jas.
(K)Kayl, J. P.
Kay's Overland Studio
Keasey, Joe H.
Keefer, H.
Keegan, Howard
*Keen, Bill
**Keeper, J.
Keim, Jocky B.
*Keim, Kenneth W.
*Keller, Geo. W.
(K)Kelley, Ashley
Kelley, E. L.
(K)Kelley, Jack C.
Kelley, Thos. C.
Kellinger, Hootes
*Kelly, D. C.
Kelly, F. E.
*Kelly, Billy Mike
Kelly, Frank B.
(K)Kelley, Jas. U.
*Kelty, Kieran
**Kemp, Arthur V.
*Kemp, Jack
Kendrick, A. R.
Kennedy, Geo.
Kennedy, Thos. J.
Kennedy, Will J.
Kenney, Sam
*Keno
***Kent, J. M.
(K)Kenyong, Jean
*Keobo, Raymond
Kersey, Eddie
**Keyes, Stanley
(K)Keyes, Stanley
Keys, C. W.
Keyser, Wilbur S.
(K)Keystone, D.
(S)Kibbie, Chas. A.
Kidd, L. Herbert
Kikuta Family
Kills, Jack
***Kilrane, Joe
Kincaid, Claude
*Kindt, Dr. Med. Show
King, E. A.
**King, Frank E.
King, Jas. N.
(K)King, Johnnie E.
*King, Milton
Kinglow, Odell
*Kingsbury, Thos.
**Kingsbury, Thos.
Kirby, Harry
Kirke, Ray
Kirkland, Bennie
**Kirkland, Paul
Kirkover, Eddy
Kirnen, Tommy
*Kirtch, George
Kiter, Hal
Klark, Happy
**Kloepper, A. H.
Knapp, Wm.
*Knight, Eddie
Knight, Hank
*Knight, Herbert
Knock, Tom
**Knoll, Lou
*Knudsen, E. A.
*Korenvaar, H.
**Kotosonoros, Nick
Koltius, Edward
Koran, Great
Kortes, Bernard B.
*Koster, Chas. A.
**Krall, Jack
Kramer, Paul E.
Krassnow, Harry
Krause, Bennie
(S)Krause, Simon
Kraunan, Harry
Kress Komedy Co.
Krieger, Maurice
Kronau, Arthur T.
**Ku, George
Kula, Geo.
(K)Kurtz, Harry
LaBox, Jack
LaComa, Cris
LaCroix, Chas.
LaDell, Phil
LaDue & Reiser
**LaFarra, Bruce
**LaFayette, Jack
*LaFrance, E. Jos.
(K)LaMarr, Art
**LaMarr, Ernest
LaMarr, Geo.
*LaMont, B.
**LaMont, Francis E.
LaReane, Harry
*LaTour, Fran
(K)LaVelda, Ted
(L)LaVelle, Tubby
**LaVerne, Jack
LaVin, Red
*LaZella, Wilbur
*Lafayette, Dr. Geo.
**Lafever & Dolly
Lahader, L.
Lahnes, Billie F.
Lamarr, Harold
*Lambert, Phil
Lambert, Tom W.
Lamont, Chief
Lando (Cortortionist)
Landos, Billy
Lane, J. J.
Lane, John E.
Lane, Thos. I.
(K)Lang, Frank
Lang, John Geo.
*Langan, John
**Langdon, W. G.
Langford, J. C.
Langhart, L. C.
Langley, Geo.
Larenzo, Chas.
Larkin, Carl
**Larkin, Wm.
***Lasky, Vincent
**Lathabee, Beehee
*Lavern, Eddie
Lawonde, A. G.
(K)Lawrence, D. G.
*Lawrence, Ray
Layton, W. C.
(K)LeFors, Ted
LeFort, Billy
LeHigh, Bobby
*LeRoy, Allan
**LeRoy, Billy
(L)LeRoy, Fred Faunt
LeRoy, J. F.
**LeRoy, Monk
Leary, Jas. O.
Lee, Chas.
Lee, Chas. X.
Lee, Jack H.
Lee, L. D.
Lee, W. D.
Leesman, Louis
*Lefevre, H. C.
Lehr, Raynor
(K)Lehr, Raymor
*Leibrook, Wilford
(K)Leifur, J. B.
*Leigh, Lester & LaGrace
Leight, Billy
*Leiter, I.
Leman, Prof.
(S)Lemoh, Mendell
(S)Lenney, Harry
Leo, Fred
Leotfler, F. J.
(K)Leon, Mark
Leonard, Curly
Leonard, Reddy
**Leonard, Teddy
Leonhart, Roy
Lequear, Edwin L.
***Lerche, Billy
*Leslie, Lew
Leslie, Robt.
**Leslie, Serge
*Leslie, Walter M.
Lesser Show
Lester, Ted
(K)Levan, Whitey
Levina, Walter
(L)Levitt, Brown
Lewis, Abe
*Lewis, Al
*Lewis, B.
Lewis, Dick
Lewis, Harry C.
Lewis, Johnny
Lewis, L. R.
*Lewis, Tommy
*Lewis, William
Lewis, Willie
*Lightstone, Maurice
***Lime, L. O.
Lincoln, J. C.
Lind, Homer
Linderman, Mr.
Lindley, Pete
Lindsay, Dave L.
Lindsay, Howard
**Lippincott, Malcolm
Little, M. L.
Little, Phil
(K)Littler, C. D.
Littleton, Bob
**Litts, Chuck
Lloyd, Harry
*Lock, Edward S.
Lockett, A. E.
Lockhart, W. C.
Lockwood, Jas.
Lockwood, Roy
(K)Loder, Happy
**Loeser, W. A.
Lagsden, Henry
Lomax, Jackie
Lone Bird, Chief
(K)Loney, Joe
(S)Long, Leonard C.
*Longsdorf, Barnie
*Lovatt, Wm. G.
**Lowe, B. F.
**Lowry, Jimmie
Lucas, Frank
(S)Lucas, W. S.
*Lucius, Arthur
(K)Luckey, Kid
**Lucus, T. E.
Ludwig, E.
*Lund, Henry
**Lundin, Kenneth
Lupo, Sam
Lust, Clyde E.
(K)Lyle, Joel
**Lynch, Daniel P.
McAdams, Roy R.
McCaffrey, Albert
McCaffrey, John H.
(K)McCall, C. C.
(K)McCall, Rex
(K)McCann, Lou
McCarley, W. T.
**McCarlton, Jim
*MacCarmae, Charles
(K)McCart, Joe
McCarter, Tex
McCarty, Daniel
McCarty, Mack
McCarty, Michael J.
**McChesney, Frank
McClanahan, D. H.
***McCleantock, Joe
(K)McClive, J. B.
McClung, Robt.
MacCollin, Wm. X.
McConnell, Johnnie
McCormack, Randolph J.
**McCormick, Robert
McCoy, Ralph
McCullough, Vic
*McCune, R. E.
McDermott, Jack
*MacDonald, J. D.
MacDonell, R. D.
(K)McDougle, Neal
McFacin, Jake
McFadden, Max
**McFarlan, R. C.
(K)McFarland, Jack L.
McFarland, John T.
McFarlane, Frank
McFarlin, Geo. H.
McGadais, Josie
McGee, Nelson
(L)McGill, W. J.
*McGlaughlin, Barney
McHugh, Mathew O.
*McIntosh, Chick
McIntosh, Stephen
(K)McIntyre, Billy
McIntyre, Harry
McIntyre, W. C.
**McKay, Lee
(S)McKesson & Brame
**McLane, Clarence
*McLaughlin, Barney
(K)McLaughlin, Bill
*McLean, M. H.
McLemore, Blackie
McLendon, R. T.
McLeod, Cecil
McMahan, Bill
McNally, Foster
McNeal, Robt.
*McNeil, Jack
McNeil, John
McNichall, J.
*McNulty, H. C.
McPherson, E. C.
(K)McVay, James
*McVey, James
(K)McWilliams, W. W. Tex
Macheston, Nick
Mack & LaRue
Mack, Chas. E.
Mack, Doc
Macy, Howard R.
(S)Mack, Robt. L.
*Madden, Bert
**Madden, Ray
Madison, Billy B.
Mahon, Jacobo
**Makasa, Sam K.
Malone, Earle Humphy
**Malone, Frank
Malone, Jas. L.
Malone, Spike (Bucket)
Malters, Joe
*Mallahan, Frank
*Manaku, Dave
*Mangean, Alex
(K)Manley, Ed
Manley, Frank
Mann, C. L.
*Mann, Geo. K.
Mansfield, A.
*Mantro, Joe
Manley Amuse. Co.
Manville, Chas.
Manwaring, R. J.
*Manzi, Peter
(L)Marcan, Joe
(S)Marcan, Joe
***Marchand, N. L.
Marco, Billie
Marcum, C. E.
Marcus, A.
Mareno, Donnete
Marjah, B.
Marks, Arlie
Marley, John
Marr, Frank L.
(K)Marr, Orion H.
Marsh, Luther
Marshall & LaRue
Marshell, C. C.
Marshall, E. A.
*Marshall, Ray
(K)Marshall, Roscoe H.
Marshall-Walker Co.
*Martan, Wynne
Martin, Albert E.
Martin, Bob
**Martin, C. J.
(K)Martin, Carol
Martin, Frank
Martin, Joe
*Martin, Joe
Martin, Rube
(K)Martinelli, Mickey
Martone, Toney
Mason, A. J.
Mason, Harry
Mason, John
Mason, Jose
Mason, Tex
*Massing, Wm.
Mastin, Prof. Harry
Matheson, Bruce
*Mathews, Thos. J.
**Mathisen, Alf
Matson, Al
Matterson, E. P.
May, Clay
May, E. C.
*Maybe, Steve
*Mayo, T.
***Mayes, Paul D.
Mayfield, Verle & Orville
*Maynard, Gus
(S)Maynard, Red
(K)Mead, Elmor
(K)McIntz, Carl
Melcher, Ed
(K)Melville, Henri
Mendell, Claude
Menke, Chas.
*Menola, Eugene
(K)Menter, B. H.
Mercer, Chas.
*Mercuri, Joe A.
Mercy, Alexander
(S)Meredith, Jack
*Merola, Thomas
**Merrill, E. L.
Metro, Chas.
(S)Metropolitan Players
Mettler, Jos.
*Metz, Charlie
Metz, Edw.
Meyers, Bob
Meyers, Harry C.
Michener, Nick
Middleton, P. O.
Milkes, Godfrey
*Miller, Dock
Miller, Dudley E.
Miller, Harold
(K)Miller, Jack
Miller, Jack T.
Miller, Jas. E.
Miller, John
*Miller, John
Miller, John H.
**Miller, K. L.
(K)Miller, M. A.
***Miller, Paul
*Miller, Red
*Miller, Robt.
Miller, S. L.
(K)Mills, Bill
*Milo, Cavilla
*Mims, Jr., J. W.
(K)Minks, Pinkie
Mirano Bros.
Mistrot, J. J.
Mitchell, Geo. J.
***Mitchell, Jack Blackie
Mitchell, John F.
Mitchell, John L.
(S)Mitchell, L.
Mitchell, Nick
**Mix, C. Broxton
Moffett, Charlie
Moffett, B.
Money, Whitie
Monnett, Curly
Monroe, Chas.
Montazell, Emanel
*Monte, Jack
**Montgomery, J. M.
**Monticello, Lewis
**Montro, Jos. J.
**Moon, Jack
Moon, W. H.
Moore, Frank
Moore, J. C.
Moore, Will
**Moran, Earl
*Moran, Johnny H.
(K)Mors, Billie
More, Skid
Moreau, J. W.
Morgan, Bud
(K)Morgan, Claude
Morgan, Geo.
Morgan, Edwin
(K)Morgan, J. L.
Morgan, Winter
(K)Morgan, Whittier
(K)Morrell, F. O.
Morris, Carl
Morrison, J.
(K)Morrison, Melvin

Morrison, Melvin C.
Morrison, Sandy
Morse, Lee
Morton, J. M.
(L)Moscoe, W. E.
(K)Moses, Abe
Mosier, Charley
*Mosey, Wm.
Mott, Iron Neck
*Moulan, Roger
(K)Moyer, Lee Dutch
***Moyer, Russell
Mulady, James
Mull, Mart
**Mundy, Capt. L.
*Munro, Gordon F.
(K)Murdock, Ralph D.
Murdock, Russell
Murphy, Adair
Murphy, A. H.
**Murphy, Donald
*Murphy & Frat Show
Murphy, H. W.
Murphy, J. J.
*Murphy, Jack
**Murphy, John
Murphy, Shanty
*Murphy, Wm. P.
Murray, A. B.
Murray, Billy
Murray, E. A.
Murray, Eddie
*Murray, George
*Murray, Harry (Doc)
(K)Murray, Jimmy
Murray, Leo
***Murray, R. J.
**Murray, Richard
Murray, Wm. E.
Murry, Jerry
**Murry, Mickey
Musselman, Geo.
***Mydock, John
Myers, Gypsy K.
Myers, Billy K.
Myles, Carlo
(K)Mylie, Sam
Nadolny, Geo.
Nance, Marvin
Napier, D. A.
*Nash, Thos. J.
Nasser, A. M.
*Nathanson, Dave
Neal, Jack
Neeley, Fred
**Neeley, Fred
**Neeley, Louie
Nelson, Bert
Nelson, Frank
Nelson, Harry S.
Nelson, Prince
*Nelson, Prince
Nelson, Toney
(K)Newlon, Earl R.
*Newman, Frank
Newport, H. M.
Newton, Clay C.
Newton, Leslie K.
(K)Nichols, G.
*Nickals, Miller
Nickerson, Stanley W.
Nixon, R. B.
Noakalam, Dan
Nogata, J.
**Nolan, Alf
***Nolan, Art
Noland, C. R.
(K)Noll, Kenneth
(K)Nolton, R. V.
(S)Nonce, Jack
Norton, Jiggs
Norwood, Jack
**Noyes, Earl C.
Nuesca, Basil
Nugent, Chas. E.
Nugent, John P.
Nunn, Geo. C.
O'Bryan, Omar
*O'Connor, J. T.
**O'Connor, T. J.
(K)O'Dare, Jimmie
O'Dell, Billy
*O'Dell, Edwin
*O'Gara, James
O'Malley, Pat
O'Neil, Dakota Red
O'Neal, Jack
O'Neill, R. R.
**O'Shea, Pat
Offard, Harry
(K)Okerman, Geo.
**Oliver, Charles
Oliver, Jack
Oliver, W. H.
**Orton, Norman
**Osborne, D. W.
(K)Otoskey, Jack
Ouderkirk, C. J.
**Owens, Billie
Owens, Dramatic Co.
Owens, Ernest R.
(K)Owens, J. H.
*Owens, Wm. C.
**Page, Paul Kae
Page, Wm. F.
Palitz, Sam
*Pallante, Alphonse J.
(L)Panhandle, Slim
*Pape, Billy
(S)Pappas, John
Paris, Mike
(K)Parker, F. R.
Parker, J. T.
*Parker, James D.
Parker, Nip T.
Parker, W. S.
*Parsons, Edw. A.
Pate, Clarence M.
Patriarca, James
Patterson, A. L.
Patterson & Barber
Patterson, J. A.
Patterson, Patt
Payne, C. S.
Payne, Herbert
Payne, Howard
**Payne, Frank
Peakman Comedy Co.
Pearce, Harry Pep
Pearce, Wm. H.
(L)Peck, Wm. K.
Pederson, Martin Al
**Peirce, Howard
Pelletier, Paul
Pence, W. T.
*Pencille, Lester D.
*Pender, Lloyd
(K)Peppers, A. M.
*Perdue, Elmer
(K)Perrey, Joe
*Peters, Robt. L.
Peterson, Al
Peterson, Geo.
Peterson, Henry
**Peterson, Lars
Peterson, Sam
Pettibone, Art H.
(K)Piercey, Howard
Phelps, C. A.
(K)Phestor, Kack
Phillips, Ben B.
*Phillips, G. H.
**Phillips, Morris
*Pichot, Frank
(S)Pickard, E.
(S)Pickard, Fred
Pickett, Tommie
**Piercy, Howard
**Pierce, Ralph
(K)Pike, D. W.
(K)Piko, Kimo E.
*Pimentel, Meyer
**Pinto, Jimmie
*Pitzer, Billy
*Poline, Herman
Polk, Geo.
Polo, Jack
(K)Poncho, Kidd
Poplin, Clarence
*Poress, Edward
Potter, Myron C.
Poulief, Capt. Tom
**Poullette, R.
(K)Powell, Elbert
*Powell, Halton
Powell, Walter
*Powers, Bob
(K)Powers, Steve
Powers, W. R.
(K)Pratt, R. C.
Pressey, C. A.
(K)Prestoni, Jadouie
Price, Al
Price, Harry
Prichard, E. L.
*Prieste, Halg
Prince, P. H.
Printer, Lewis Fred
*Pritchard, Tom
(K)Prokhanoff, Slava
Pryor, H. L.
*Pucket, Byrd
Puggsley, Richmond
**Purkheiser, S. R.
Quin, Luther
**Quinn, N. J.
Race, Doc
*Racine & Raif
Rackle, Max
*Radke, Bruno
**Rafferty, Billy
Ragalane, Geo.
(K)Ragland, F. W.
Ramsey, Kelmer
**Randall, J. Barrington
Randolph, Arthur
Ransom, R. H.
(K)Rao, Frank
*Raschin, Stefano
Ray, Albert
Ray, Eddie
*Ray, O. A.
***Ray, R. V.
Ray, Reuben
(K)Ray, Reuben
Rayburn, Harry
*Rayburn, Harry
(K)Raymond, W. Billie
Reade, Frank
**Reaves, J. D.
Red, Dirty
Redding, L. O.
Redfield, L. A.
***Redmond, Lynn
Reece, Lawrence P.
*Reed, Dan
Reed, H. S.
*Reed, James
(K)Reed, R. B.
**Reese, L. W.
(K)Reeves, H. N.
**Regan, T.
Regent, Herman
**Reid, Chas. J.
*Rembert, Edw. T.
Renault, Francis
Reno, C. R.
*(K)Reno, Paul
**Restrick, Jack
***Revolt, Paul
***Reymann, Frank A.
**Reynard, A. D.
Reynolds, Ellery S.
Reynolds, John
Reynolds, Wm.
Rhea, Chas. D.
Rice, Bill
Rice, Jack C.
Rice, W. H. Bill
**Rich, J. E.
(K)Richard, A. K.
Richard, A. K.
Richards, Mack
Richards, Magician
(K)Richards, Tom Whitie
Richardson, John
Richter, Ernest
*Richter, Richard
*Richter, Samuel
Richmond, Frank Baldy
Rickman, Roy
Ricton, R.
Rieman, N. N.
**Rilee, Bud
**Riley, Henry
Risher, Don
Ritchardson, John
Ritzert, J. H.
**Rivers, E. L.
Rivett, Joe
*Roach, Jack
Robbinson, J. L.
(K)Roberto, F. O.
**Roberts, F. O.
Roberts & Johnson
*Roberts, B.
Roberts, C. F.
Roberts, Chas. Red
(K)Roberts, E. R.
Roberts, Elmer
Roberts, Jimmie
(K)Roberts, Sam
Roberts, Stanley
(L)Robettas, Harry
Robinson, Chas.
***Robinson, Chief
(K)Robinson, Franklin O.
**Robinson, Joe
Rocha, Angel
**Rockets, Dancing
*Rockway, Jack
Rogers, Blackie
Rogers, H. L.
Rogers, H. V.
**Rogers, Joe A.
Roland, Dave
Roland, Dare-Devil Henry
Roland, Oliver
Rollins, R. H.
(K)Romola, Bob
Romola, Bob
*Ronalda, Ted Buddy
**Rooks, Harry
(K)Roper, C. M.
(L)Rork, Harry
**Rosanbalm, Ted
Rosania, C.
Rose, Morris C.
(K)Rosen, Billy
Rosenfeld, Jack
**Rosenthal, Jack
*Ross, Alvin E.
Ross, Hobart
***Rost, Harry
***Route, Mr. Railroad
Rover, Sailor Ralph
Rowan, Raymond
(K)Roy, Eddie
Royden, Frank Lee
Rozell, Frank A.
*Rubin, George
Rugg, F. P.
Rugg, Raymond R.
**Ruhl, Ralph
Rundell, Robt. W.
Runyan, Harry C.
(K)Rush, A. M.
Rusk Comedy Co.
Russell & Robbins Show
Russell, Al
Russell, Capt. Frank
Russell, Eddie
(K)Russell, Walla May
(K)Russell, Wm. O.
*Rust, Bill
Ruth, Del
Rutti, Geo.
Ryan, Herold
**Ryan, Jack
Ryan, Jack A.
***Ryan, Jas. J.
Ryan, Jr., Martin A.
Sadani, Mohamed
Sage, Gordon
**Salisbury, Jay
Sallee, Sandy
Samson, Art (Doc)
Sanchez, Prof.
Sandeen, Valdemar
Sanders, Bill
(K)Sanders, Jene
Sandford, Harry
Sands, Joe
Sanford, Jack
Sareem, Arthur
Sarielle, Harry
(K)Satterfield, Lewis
Saunders, B.
**Saunders, Bert
**Saunders, G. E.
Saunders, J. P.
Savage, Edw. A.
Savail, A. L.
Saylor, J. M.
Saylor, Jas. M.
Schaefer, Jack
***Schalbuch, J. C.
Schaulle, Cliff A.
Schanute, Charlie
(K)Scheiberl, Jos.
(K)Schider, A. H.
Schiffer, Clem
(K)Schimmerhorn, V.
**Scholes, Terry
Schulenburg, C. R.
*Schultz, J.
*Schultz, O. D.
Schuyler, R. N.
*Scott, & DeMarr
*Scott, Mr. & Mrs. Albert
**Scott, Archie D.
(K)Scott, Joe
(K)Scott, Fingers
Sea, Charlie
(K)Scarles, Bert
Sears, Fred
Sedair, Stanley
*Sees, Wm.
Seeley, Harry
*Senan, Sidney
Serlany, Jack B.
Sexton, Thos. J.
Seymore, Schnitz
Shankel, LeRue
**Shankland, Richard
Shannon, Charles
Shannon, H. B.
Shannon, Harry
(K)Shannon, Spike
Shannon, Walter
**Shapero, Dave
(K)Sharkey, Ted
Shaw, Jack A.
Shaw, Jack Melvin
Shea, Robt. Nelson
Sheaf, Harry Lord
Sheffell, Joe
Sheffell, Minna A.
(K)Shehan, Eugene Shorty
Shek, Joe
*Sheppard, Billy
Sheppard, Thas.
*Sherman, Tex
Sherwood, Ed
(K)Sherwood, Ed
Shields, G. Norman
Shields, Paul A.
(K)Shields, Wilmet
(K)Shinn, Chester
Shlom, Harry A.
Short, Billie
*Short, Jim
**Showman, C. A.
Shriver, Clarence Shrimplin, R.
**Shubert, Milton
Shuggart, H. H.
Shultz, Robt.
*Sibery, Ralph
(K)Siebenthal, Stanley
**Signor, W. L.
Silliman, G. Walter
*Silverman, Mickey
Silvers, Ad
(K)Simmons, Chic
Simmons, Kid
Simmons, Wallace
Sinsberg, Paul
Sisco, Dick
Siscoe, R. H.
Sisson, Barney
Skerbeck, P.
**Skepistead, Verne
Skinner, Walter
*Sklower, Dave
Slagle, C. C.
**Smalley, Ed
Smith & Smith
**Smith, Carl
**Smith, C. Jay
Smith, Casey
Smith, Charley
Smith, E. G.
Smith, Emerson
(S)Smith, Floyd
Smith, H. N.
Smith, Jas. K.
Smith, K. F. Brownie
*Smith, Jr., Leo T.
Smith, Lester Al
Smith, Mil
Smith, R. D.
Smith Show
Smith, Steve
**Smith, T. A.
**Snelgrove, Rex
Snellens, G. B.
Sporges, C. H.
(K)Snow, Chas. & Blanche
Snyder, Darrow C.
(L)Soduberg, Charles
*Sokol, S.
*Solt, Carl
Sommers, Don
(S)Sonitz, Carl H.
**Sorters, Kelley
Soule, Herman
Spangler, L. J.
Spedden, Sam
Speer, Fred
Spelman, Wm. Henry
(L)Spelman, Wm. H.
Spencer, Donald
Spencer, Wm. A.
*Spiegel, Julius
(K)Spiker, LeRoy
(K)Sprinkle, Jimmie
**Spurrier, Frank
*Staats, Earls
**Stabe, Jack
Stafford, A. B.
Stakesburg, Jess
Staller, John
**Stamm, Orville
(K)Stanford, Geo.
Stanley, Ben
Stanley, Dick
Stanley, Ellis (Pop)
Stanley, Ely
(K)Stanley, Harry
Stanley, Joe
Stanley, Levi
*Stanley, Stan
**Stanton, Jimmie
Stanton, W. L.
Staples, Roy B.
**Stapleton, J. B.
Steaves, Edw. Jas. (Check)
Stecher, Harry
Stedman, H.
(K)Steffen, John
(K)Stein, A. E.
Stein, Billie
(K)Stein, Wilber
Steinberg, Joe
Steinbrook, Carl
**Stepenovich, Mirko
Stephens, Alvin
Stephens, E.
(K)Sterling, Bob
***Sterling, Ray
(K)Stevanger, Milton
(K)Stevens, Bob
**Stevens, Carl
(K)Stevens, Fingers
Stevens, T. A.
(K)Stevens, W. C.
Stewart, Arthur
(K)Stewart, C. C.
**Stewart, Harry
(K)Steyh, Walter H.
**Stiles, Bill
Still, Clifton
Stillebower, Eddie Nat
Stillwell, Geo.
Stockton, Len
*Stockton, Lew
Stoltz, Peggy
**Stone, Harry
Stone, Honorable
Stone, John
*Stone, Roy
Stones, Aerial
(K)Stovall, L. F.
Stratton, Bennie
Stratton, Harry
Strong, Edwin
Strouse, Harry M.
*Stuart, Ben
Stump, W. R.
Stwichio, Prof. Frank
(K)Sublette, Red
(K)Sugart, Doc
Suggs, Tom
Sullivan, Homer
*Sullivan, Jerry
*Sullivan, Jimmie
*Sullivan, Joe (Milo)
Sullivan, Red
Sullivan, Texas Jack
Sumler, Iserel
Summer, Jas. S.
Summers, E.
Summers, Prof. Robt.
*Summerville, Jas.
Surrey, R. D.
*Sutton, W. B.
Swain, Chas.
Swain, Sam L.
***Swanner, R. L.
(K)Swanson, Geo.
Swartzlander, Lione
Sweeney, J. L.
Sweet, Geo. P.
Sweet, H. E.
Swicegood, Carl
Swisher, Clifford Earl
***Swisher, O. I.
Swisher, Paul W.
(K)Sykes, Fred
Taggert, L. A.
*Talbot, N. P.
Talcott, Bob
Tanbert, Bruno
**Tannchill, Ed
Tansey, J.
Tarrant, Bert
*Tashie, Charlie
Taylor, H. J.
Taylor, Lanky
*Taylor, N.
**Taylor & Hall
Taylor, R. G.
(K)Taylor, Wm. H.
(K)Teitenberg, Herb
Temple, Eddie
Temple, L. A.
**Teorna, Clarence
Terry, Al R.
Terry, James
Terry, Lafayette
Texas Kidd Show
Theremin, Pro Leo
Thericault, G. E.
Thirman, Milt
Thogerson, J. J.
(K)Thomas, A. E.
Thomas, David
Thomas, Lee
**Thomas, Leo
Thomas, P. H.
***Thomas, Richard R.
Thomas, Locco
Thompson, C. R.
Thompson, H. B. Sheik
Thompson, Jas.
Thompson, Joe
Thompson, LuKeouli
(L)Thompson, R. G.
**Thornburg, Ray & Al
(K)Thornton, C. A.
Thornton, Jerry
(K)Thornton, Olan
(K)Thorpe, F. T.
Thurston, Dan B.
(K)Tibbits, W. H.
Tibbils, Wm. H.
Tice, Garlon
Tidwell, T. J.
Tilden, Roy
(K)Tildon, Roy
(K)Tiller, C. D.
Tiller, C. D.
Tincher, Vernon R.
***Tinsch, Frank
Tipton, Ray Lee
Toch, Claud
Tokey, Maru
(K)Toller, Lee
Tomlinson, Milton
Tompkins, Ralph D.
*Tone, Franchot
***Tosh, Claud
*Touchton, J. R.
Towe, Paul
Tracy, L. E.
Trainer, Howard
Traners, C. R.
(K)Trask, David K.
Travis, Earl
Travis, Geo.
(K)Travis, Jimmie
Trevellion, Fred
Tribley, Francis
*Truesdale, Tyman F.
Tucker, Ernest
*Tufele, F. I.
*Tuney, Dave
Turk, Glenn
Turks, Capt.
Turner, Joe C.
**Turner, Joe
Turner, W. H.
(K)Twohouse, Chief
Tyler, R.
Tyler, Tobias
Tyree, Tom
Tyson, R. C.
Umberger, Jos. S.
Umpleby, Chester R.
Underwood, Chas.
**Upton, Albert F.
Urban, Frank
Ussury, Walter
*VanAndem, Geo.
*VanArnam, John R.
*VanChessman, Paul
Van Lidth, G. C.
**Van Tine, M.
VanZan, J. H.
Vaccaro, Vincent
Van, Jack Gee
Vance, M. H.
*Valdez, Ben
*Valley, Capt. Jack
Varner, Paul
Vaughn, L. E.
Veit, Leon W.
Ventus, Pete
(K)Vernon, Victor V.
**Vervalin, Wm.
**Vevano, Accordionist
*Victor, James F.
**Vierra, Geo. W.
Villastrigo, Tommy
Ville, Poncho
**Vincent, J. J.
Vintus, Len
*Vlado, Harry
Vlado, Nick
**Von Hirsh, Mr.
Waddell, Peggy
Waddell, Walter
(K)Wade, Billy
**Wade, Jack
Wadsworth, F. W.
Waite, Luther O.
Waldo, J. J.
(K)Walker, Aaron
Walker, Bill
(K)Walker Bros.
*Walker, F.
*Walker, Fred G.
*Walker, Jack F.
Walker, Lew B.
(S)Wall, Louis
**Wallace, Ben
Wallace, I. K.
(K)Wallace, Ralph
Walsh, Arthur E.
Walsh, Buck Jack
Walters, Bob
Walters, Jr., J. W.
Walters, Joe T.
Walther, Robt.
Walton & Reed
Walton, John
(K)Walton, R. F.
(K)Wandel, G. A.
**Ward, Bert
Ward, Edw.
Ward, R.
***Ward, Tommy
*Warinner, D. M.
Warren, S. L.
**Warrington, Theodore
Washer, Jake
Washburn, Jack
(L)Washburn, Jack
Waters, John Q.
Watkins, Omar
Watkins, T. O.
Watmuff, Chas. F.
*Watson, Ezelle W.
(K)Watts, Ed
Wayland, Bennie
Wayne, Jimmie
(K)Waytt, Carl
Weathers, Ed
*Weaver, D. W.
(K)Weaver, Ernest
(K)Weaver, Jimmy
Webb Bros. Show
Webb, C. W.
Webb, Harry
***Webb, Harry D.
Webb, J. C.
**Weber, Al
Weber, Ed
Weber, Johnnie
Webster, Geo. Red
Webster, Joe B.
Wecker, Wm. B.
*Wedman, Louis
Weidmann, Fred M.
***Weiss, Geo.
(L)Weiss, H. C.
*Weiss, L.
Wellington, Walter
**Wells, Chas.
West, Bonnie (Mack)
West, Hough
West World Wonder Show
Westcott, Mort B.
Weston, Fred
***Whatley, J. P.
*Wheeler, George & Mary
Wheeler, Hazen Red
*Wheeler, Robert
*Wheeler, Y. Z.
*Whelan, Richard M.
**Whetten, Fred
*White, Billie
White, Chas. Waldo
White, Gipp
**White, Lasses
(K)White, Thos. P.
*Whitehead, G. F.
Whitfield, James
Whitmore, Buster
Whittemore, W. E.
(K)Wiest, Eugene
(K)Wiest, Orville E.
(K)Wiggins, Lloyd
Wilder, A. J.
(K)Willhard, Billy
Wilkes, Monte Texas
Willen, Chas.
Williams, A. D.
(K)Williams, Carl R.
Williams, Eddie F.
(K)Williams, G. S.
Williams, Geo. S.
Williams, H. R.
***Williams, Harry Randolph
Williams, Joe
Williams, L. R.
Williams, Pal
Williams, Red
Williams, Robt.
Williams, S. B.
Williams, Speks
Williams, Welton
Williamson, D. W.
Williamson, L. H.
***Willis, Macon F.
**Willis, R.
*Wilson, Bob
*Wilson Bros.
Wilson, Capt. Curly
*Wilson, G. W.
**Wilson, Geo.
(L)Wilson, H. A.
Wilson, J. A.
Wilson, Jack
Wilson, Henry
(K)Wilson, Mack
*Wilson, Oscar
Wilson, Rough House
Wilson, W. H.
*Wilson, W. J.
*Wilson, Wade
Wilton, G.
Wiltse, Herbert
Wimbrow, Dale
Wimmel, Robt.
Wimmer, Glenn
*Wing, Robert
***Winkler, Sam A.
**Winn, N.
Winslow, Jimmie
Winslow, Leo
Winters, Floyd
(K)Winters, Harry C.
***Winters, Wm.
(K)Winters, Wm.
Wintz, Claudin
Wiseman, Geo.
(L)Wolf, Harvey G.
Wolfe, Irvin
*Wolfe, Thos. A.
Wolff, Paul J.
Wolford, Henry
Wolfords
(K)Womack, Duke A.
*Wong, George
Wood, Jack W.
Wood, Norman S.
*Woodall, Robt.
Woodard, Ralph
Woodberry, Tho.
Woodland, Herbert
(K)Woods, Blackie
***Woods, James
(K)Woods, Sailor Jack
Woodson, Edward
Woodward, Al
Woolley, Jos.
**Wooten, L.
Workman, Howard
(K)Wright, Elmer
**Wright, Jas. P.
Wright, Jos. A.
Yama, M.
Yamato, J.
York, W. B.
(K)Young, A. C.
(K)Young, Blaine Slim
(K)Young, M. C.
(L)Young, Martin Castle
(K)Youngdeer, Joe
Zane, Walter
Zancar
(L)Zeitlen, M. A.
***Zigfeld
Ziegler, Don
Zimmerman, Lewis

Widow of Anderson Gets $3,600 Award

MILWAUKEE, June 2.—A powerful illustration of the value of compensation insurance to the profession is found in terms of an award just handed down by the Industrial Commission of Wisconsin in the case of the accidental death of Lew Anderson, of the Capitol Amusement Company. Johanna Anderson, widow, is awarded $3,600 for the death of her husband. Altho the award has just been finally determined, the widow has been receiving compensation since the accident from the Wisconsin Mutual Liability Company, of Milwaukee, thru that company's special show service department.

The Wisconsin State law provides that every outdoor amusement enterprise playing the State must carry workmen's compensation insurance and have a policy in force in some company before it can be licensed to show in the State. On May 14, 1927, T. L. Ryan, proprietor of the Capitol Amusement Company, who had been in correspondence with the show department of the Wisconsin Mutual Liability Company, of Milwaukee, regarding rates and premiums, sent by wire his premium of $177.20, covering all his employees during his stay in Wisconsin.

The next day, May 15, Lew Anderson, driving a truck, was hit by a railroad train and instantly killed, while the show was at Chetek, Wis. Mr. Ryan, the owner, had no insurance policy in his possession, since he had wired in his application and the money only the day before, and he was worried and anxious to know whether he was protected. A wire to the insurance company at Milwaukee was received by the manager of the company at his home. He immediately took a night train from Milwaukee and was on the scene of the accident next morning. He assured Mr. Ryan that his promptness in wiring the premium had given him protection and placed in Mr. Ryan's hands the policy.

The loss was adjusted immediately and within 30 days the widow was receiving weekly payments. The award just handed down confirms the settlement made by the insurance company and gives Mrs. Anderson the sum of $3,600. It also relieves the Capitol Amusement Company of the necessity for paying out $3,600 in cash.

Show business at the Wisconsin Mutual Liability Company is handled by E. A. Piepenbrink, manager, and Fred (Trouper) Ludlow, a one-time member of the profession, now in the insurance business.

If Mr. Ryan had neglected to take out his insurance he would have been compelled to pay out the $3,600 from his own pocket or have his show attached. Furthermore, he would have had to pay a fine of $100 per day for every day he had been in Wisconsin without insurance. The law on this point is very strict and no exceptions are made.

W. G. WADE SHOWS
WANT CONCESSIONS

All Wheels open. Can place Legitimate Grind Stores of all kinds. Lansing, Mich., week June 4; Pontiac, Mich., week June 11, and other good ones to follow, including one of the Biggest Fourth of July Celebrations in the State. Address as per route, W. G. WADE SHOWS.

CETLIN & WILSON SHOWS

Grind Shows with own outfits can get good proposition. CAN PLACE Silodrome, Fun on Farm, Tilt-a-Whirl and Venetian Swings. WANT Trombone, Baritone and Cornet for Colored Minstrels. Office pays salaries. Must read, take and improvise. WANT legitimate Concessions only. No exclusives excepting Corn Game and Eats and Drinks. Grind Stores and Ball Games, $25.00. Guaranteed circuit of twenty-one good Southern Fairs, starting in July. We have contracted the best Fourth Celebration in State of Virginia. Week June 11, Rainelle, W. Va., on streets. All address

CETLIN & WILSON, Beckley, W. Va., this week.

GLOTH SHOWS WANT CONCESSIONS

Such as Hoop-La, Palmistry or any legitimate Grind Stores. I will only book one of a kind. WILL BOOK Merchandise Wheels at reasonable rates. CAN PLACE any Platform or Grind Shows. WILL BOOK good Ten-in-One. Have good opening for small Cook House and Grab Joint. We are playing good territory. Everybody getting money. Would like to hear from legal adjuster. CAN PLACE General Agent who knows Eastern territory. Wire, don't write.

ROBERT GLOTH, Clinton Hotel, Trenton, N. J.

CIRCLEVILLE, OHIO, JULY 4-5-6-7

WANT Shows and Concessions. Merchandise Wheels wanted. Also Grind Stores, Ball Games, Corn Game. CAN PLACE one more Ride, prefer Chairoplane. Have Free Acts, Fireworks, Band, one Ride. Celebration held at Scippo Park, on main highway, near city. Had over 5,000 attendance last Fourth. Price on Concessions will be right, so you can make some money. Want to hear from Tubby Snyder, Ben Meyers, Eddie Gordon, Cocky Wheaton, and all who know us come on in; will take care of you. All mail and wires to

C. F. GREEN, Circleville, Ohio.

Herbert A. Pratt Joins Steeplechase Park Staff

Herbert A. Pratt, late stage manager of the Roberson-Smith Players at the De Kalb Theater, Brooklyn, has joined the administrative staff at Steeplechase Park, Coney Island, for the summer season.

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By far the best selling and repeating money maker ever produced. Be the first to show them in your territory and reap the harvest.

A 1,000-hole Salesboard, beautifully lithographed in seven colors.

Takes in $50.00 and pays out 150 packages of Cigarettes and two leather-covered Cigar Lighters.

A total of 100 winners so arranged as to make the assortment sell to the last punch.

COMPLETE WITH 2 LIGHTERS

$36.00 in Doz. Lots

Sample Assortment, $3.75

M. L. KAHN & CO.

711-713 ARCH ST., PHILADELPHIA, PA.

INTERMEDIATE CHUBBY DOLL

$5.50 Doz.—19 Inches

Minimum Quantity, 6 Doz. to a Carton

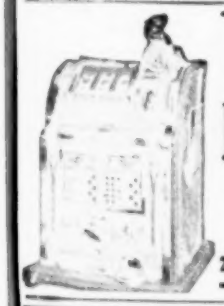
22-Inch Chubby Doll . .	$13.50 Doz.
26-Inch Chubby Doll . .	25.00 Doz.
36-Inch Rabbit	18.00 Doz.
18-Inch Rabbit	6.00 Doz.
Flapper Doll	6.50 Doz.
Cane Doll	6.50 Doz.

25% DEPOSIT REQUIRED

RALPH A. FREUNDLICH, INC.

48-50 E. 21st ST. NEW YORK CITY

Algonquin 9360-9361



EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

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Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.

LACKAWANNA CUTLERY CO., LTD.,

Office and Factory: Nicholson, Pa.

IMPORTED 5-IN-1 COMBINATION PEN AND PENCIL

Contains Compass, Pen, Pencil, Cigarette Holder, Etc.

Made of Galalith. Has a big flash. Comes in assorted colors. Put up 12 on a Card. $4.00 per Dozen. Sample, 50c, Postpaid.

Catalogue FREE. GLOBE SUPPLY CO., 96 Fifth Avenue, New York.

Third Annual Legion Carnival

June 18th to 23rd, Oakfield, N. Y.

Home of the World's Largest Gypsum Mines—All Mines Working Day and Night

WANT Legitimate Wheels, Skill Games and Shows. Three Rides and Cookhouse booked. HARRY G. BROWN, Oakfield, New York.

Roton Point Opener Big Despite Squall

SOUTH NORWALK, Conn., June 2.—A squall which came out of the southwest drove thousands home, postponed the first fireworks display and precluded the evening band concert, but it did not prevent Decoration Day from being one of the greatest holidays in the history of Roton Point Park.

For the past three opening Sundays cold and rain have ruined business, but the record of Decoration Day proved that even bad weather cannot keep excursionists of New York, New Jersey, Massachusetts and Connecticut from Roton Point.

Tomorrow the excursion season officially begins when the Sirius of the Iron Steamboat Company arrives with 1,500 members and guests of the New York Retail Grocers' Association. The steamer, Belle Island, making the regular run between New York and Roton Point, has added a fourth deck and can now take care of 2,200 passengers.

Photomaton, the automatic camera, has already revealed its potentialities as a winning amusement park attraction. Bernard J. Doherty, New York, is in charge, with Peggy White, tinting.

The Big Dipper, largest of Roton Point's rides, did phenomenal business Decoration Day. Harry von Dwingelo, plant superintendent, declared himself more than satisfied with the showing.

Aquatic fanatics are already defying the cold water and patronizing the baths. Manager Ernest Bailey looks ahead to a merry season. Clifford H. Benedict, veteran life guard, will again be beach general.

Marie Frances and son, Jack, are operating the frankfurter stand.

Charles Doulens is again assistant to Superintendent Charles A. Pfahl. Since last season, incidentally, Mr. Pfahl is again a father.

The Curtis family is here in full strength. Mrs. S. H. reads the cards and palms. Her son, Raymond H., operates the lamp store, and his wife, Winnie, formerly with the Barnum & Bailey Show, is cashiering at the merry-go-round.

Fleury Metz, managing director of the Casino Restaurant, has received a cable from his home at Nice, France, telling of the birth of a daughter, Marie Madeleine, to his wife, Josephine Metz. The father will return to France this fall for a first glimpse of his first daughter.

Clarence H. Burr has again placed the motorboat Sunshine in the running and the craft is operated by George Clark.

Louis D. Pellessier, Holyoke, Mass., park and traction executive, has been the guest of Manager Neville Bayley.

Bert Collier is here from the Southland and is using his voice to sell Fro-Joy (new ice cream trade name here) for George J. Diefenbach.

Thomas De Lucco, manager of the grocery store, has established himself at a villa in Rowayton for the summer with his wife and son, Jackie.

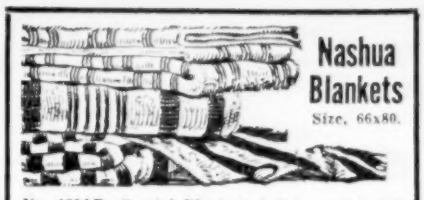
Park Damaged by Storm

KANSAS CITY, June 2.—Fairmount Park was considerably damaged by a cyclone, which struck the north and east portion of this city Decoration Day. Several trees in Fairmount were blown down, some of them falling on parked automobiles, demolishing two machines. About 8,000 people were in the park at the time, but no one was injured. Manager Morrison as soon as the storm approached assembled the crowd in the sheltered portion of the picnic pavilion.

The Texas High Diving Ponies are scheduled to begin a two weeks' engagement at Fairmount June 10.

Wilkes-Barre Parks

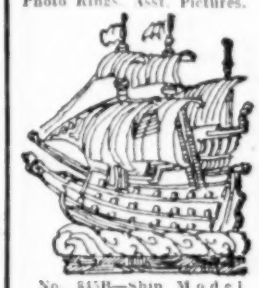
Amusement parks in the vicinity of Wilkes-Barre, Pa., opened during the week of May 21. The Rocky Glen opening, May 23, was to poor business, as it was cold enough to snow. Croop's Glen opened May 25, with Nick Nichols and his Footwarmers' Orchestra the attraction; Fernbrook Park opened May 26, with Ted Brownagle and his Arcadians; Sans Souci Park opened May 26, featuring the Georgians from Savannah, Ga. A new roller coaster, the largest in Northeastern Pennsylvania, was recently completed and put in commission. Bill Luft's Orchestra plays here regularly thruout season. Business was fairly good at all places, but cold weather prevented large attendance.



Nashua Blankets

Size, 66x80.

No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each	$1.65
No. 51A3B—Part Wool Indian Design. Bright Colors. Very Flashy. 66x 80 In. In Lots of 30, Each	Assorted $2.15
Spanish Shawls, Special. Each	$ 3.75
3-Piece Towel Set, in Box. Doz. Boxes	9.00
Colored Stripe Crinkled Bedspread. 81x103 In., Scalloped Edges. Asst. Colors. Ea.	1.95
Photo Scarf Pins. Dozen	1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Military Brush Sets, 2 in Box. Dozen	2.95
Gold-Plated Band Rings. Gross	.95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross	36.00
No. 1—Red or Green Jumbo Pl. Pen. Gr.	31.50
No. 15—Red or Green Jumbo Pencils. Gr.	27.00
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
No. 8000B—DICE CLOCKS. Best. Each	1.05
4-1 Comb. Gall. Propelling Pencils. Doz.	3.25
7-Pc. Crackled Glass Water Set. Each	.65
13-Piece Dinner Set, China. Set	1.25
Lady Chic Needle Books, Better Grade. Gr.	7.50
Alligator Leather 6-in-1 Billfold. Dozen	1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross	13.50
Novelty Ash Trays. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.50
Photo Rings. Asst. Pictures. Dozen	1.35



No. 845B—Ship Model very similar to illustration. Size 17½ in. high, 20 in. long; hull 11 in. A big flash. Looks like an expensive model and really big value for the money. Each **$3.25**

Dozen Lots, $36.00.

86AB—Bridge Lamp. Complete with a Beauty Shade. Per Dozen, **$24.00**

$5.25 Complete

No. 299B33—1,500-Hole Cut-Out Board, fitted with 6 gilt finished leatherette covered Lighters. Gets fast play. Price Complete **$5.25**

Sample, 25c Additional.

We carry a complete line of Lighters. Compare some of our prices.

EXCELSIOR Cigar Lighters, imitation leather. Per Dozen	$7.00
POLLAK LIGHTERS, imitation Leather. Per Dozen	$ 8.00
NASCO, silver or gold plated. Dozen	13.50
CLARK Fire Fly Lighter. Each	2.75
WALES Gold Finish Lighter. Each	2.25
DIPLOMAT. Each	.95
RONSON. Each	3.26
AMBASSADOR. Each	2.00

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.

"The World's Bargain House."

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SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.

Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE

With Each Machine.

Will Pay for Machine and Give You Profit

Price $5.00 Each

F. O. B. New York.

Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION

51 Cliff Street, NEW YORK CITY.

If you see it in The Billboard, tell them so; it helps us.

CIRCUS AND WILD WEST

Bailey, Maudie: Woodlawn, Tex., 6-7; Jefferson 8-9.
Barnes, Al. G.: Moscow, Id., 6; Spokane, Wash., 7; Sand Point, Id., 8; Kalispell, Mont., 9; Havre 11.
Barnett Bros.: Oxford, N. S., Can., 6; Amherst 7; Sackville, N. B., 8; Sussex Blue 9.
Big Otto: Beaver, Utah, 6; Kanosh 7; Fillmore 8; Delta 9; Gunnison 11; Manti 12; Ephraim 13; Spring City 14; Mt. Pleasant 15; Fairview 16.
Brison Bros.: Pattles, Va., 6; Brickenburg 7; Hicks Store 8.
Clark, M. L. & Son's: Steelville, Mo., 7; Cuba 8; Rolla 9; Waynesville 11; Richland 12; Linn Creek 14.
Downie Bros.: Glen Cove, L. I., N. Y., 6; Greenwich, Conn., 7; S. Norwalk 8; Ansonia 9; Naugatuck 11; New Milford 12; Litchfield 13; Winsted 14; Great Barrington, Mass., 15; Lee 16.
Gentry Bros.: Albion, N. Y., 6; Canandaigua 7; Geneva 8; Oswego 9.
Haag, Mighty: Tell City, Ind., 6; Rockport 7; Gentryville 8; Huntingburg 9; Jasper 11; Loogootee 12; Odon 13; Bloomfield 14; Worthington 15; Spencer 16.
Hagenbeck-Wallace: Bay City, Mich., 6; Flint 7; Lansing 8; Muskegon 9; Grand Rapids 11; Ft. Wayne, Ind., 12; South Bend 13; Gary 14; Racine, Wis., 15; Milwaukee 16.
Holmes, Ben, Wild West: Washingtonville, Pa., 4-9.
Hunt's: Meriden, Conn., 6; Southington 7; Middletown 8.
Ketrow Bros.: Berea, O., 7.
King Bros. Rodeo: Chattanooga, Tenn., 4-9.
Main, Walter L. (King Bros.): Freeland, Pa., 6; Lehighton 7; Towanda 8; Sayre 9; Cortland, N. Y., 11.
Miller Bros. 101 Ranch Wild West: Perth Amboy, N. J., 6; Bridgeton 7; Atlantic City 8; Trenton 9; Washington, D. C., 11-12; Baltimore, Md., 13-14; Wilmington, Del., 15; Jersey City, N. J., 16.
Murphy Bros.: Kentville, N. S., Can., 4-9; Halifax 11-23.
Ringling Bros. and Barnum & Bailey: Buffalo, N. Y., 6; Rochester 7; Utica 8; Albany 9.
Robbins Bros.: Tracey, Minn., 6; Mankato 7; Rochester 8; La Crosse, Wis., 9; Baraboo 11.
Robinson, John: Waltham, Mass., 6; Nashua, N. H., 7; Concord 8; Keene 9; Montpelier, Vt., 11; Burlington 12; Rutland 13; Glens Falls, N. Y., 14; Green Island 15; Gloversville 16.
Sells-Floto: Gloucester, Mass., 6; Lynn 7; Newburyport 8; Portsmouth, N. H., 9; Manchester 11; Fitchburg, Mass., 12; Woonsocket, R. I., 13; Meriden, Conn., 14; Danbury 15; Port Chester, N. Y., 16.
Silvan-Drew: Ellisburg, N. Y., 6; Pulaski 7.
Sparks: Queens, L. I., N. Y., 6; Bayside 7; Far Rockaway 8; Hempstead 9; Scranton, Pa., 11; Bethlehem 12; Pottstown 13; Pottsville 14; Mt. Carmel 15; Hazleton 16.
Zellmar Bros.: Napoleon, N. D., 11; Medina 13; Woodworth 14.

Our "New Oriental"
PEARL KNIFE DEAL

12 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal $6.90
On 1,000-Hole Board. Per Deal $7.10

These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deal—sharing the profit with you. Act quick. Send for our Catalog.

ROHDE-SPENCER CO.
The Best Wholesale House To Buy From.
223-225 W. Madison St., Chicago

WANT SMALL CARNIVAL, AUGUST 15, 16, 17, 18. Night and Day. To play Mt. Airy, Md., Farmer's Fair, 32 miles from Baltimore, 14 miles from Frederick, on B. & O. R. R., and State Highway. Must have three or more Rides, three or more Shows. I have handled this for 24 years. That's your guarantee. FREE ATTRACTIONS, WRITE. Can use American Palmistry immediately. Carlin's Million Dollar Park. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md.

CARNIVAL WANTED—ALBA, TEX., wants Carnival for week stand in July, week of July 4 preferred. Don't answer unless you have a clean one. Address C. P. VALENTINE, Alba, Texas.

FAMOUS WINNERS

Des. Reg. U. S. Pat. Off. by Geo. E. Studdy, BONZO, $15 Doz. In Ind. Boxes. 6-Dozen Cases.
Des. Reg. U. S. Pat. Off. By Rose O'Neil. KUDDLE KEWPIE, $36 Doz. In Ind. Boxes. 2-Dozen Cases.
Des. Reg. U. S. Pat. Off. by Pat Sullivan. FELIX, $10 Doz. Each in a Box. 6-Dozen Cases.

25% deposit with order; balance C. O. D.

Cameo Doll Co., JOS. L. KALLUS, Proprietor
223-225 Wooster Street, New York City
Sole Mfrs. for the Concession Trade. Special License from GEO. BORGFELDT & CO., New York.

OUR NEW "BINGO"
Now Ready
WRITE FOR SAMPLE CARD
Price $10.00
I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.
SPECIAL PRICE TO QUANTITY USERS

BERNARDI GREATER SHOWS, INC.
(*"America's Best"*)

On account of disappointment, can place Hey-Dey Ride. Will furnish wagons for this ride.

Can place one or two more Shows, especially good Platform Shows; Attractions worthy of playing our Canadian Exhibition and State Fairs.

Can place Grind Stores and Palmistry. Also Wheel Concessions.

This show plays the Seventy-Fifth Year Anniversary and Jubilee on the Commons of Nashua, N. H., the week of July 4th. The biggest celebration in New England this year. Write or wire WILLIAM GLICK.

Week June 4, 69th and Market Streets, Philadelphia; week June 11, 30th and Dickinson Streets, Philadelphia.

P. S.—Slim Kelly can place Talkers and Openers for Side Show. Also Fat People for Congress of Fat People. Mr. Judy can place Girls for Water Show.

F. W. MILLER SHOWS
WANT

Capable General Agent, quick. Cook House open. Want Hawaiian Show Manager and Dancer. Have complete outfit for Pit Show. Want Capable Manager with two or more Attractions. Can place Openers and Grinders. Want Second Man for Eli. Also Baby Ride Man. Concessions all open. Amite, La., this week.

RALPH R. MILLER SHOWS
CAN PLACE

General Utility Man, with car preferred, Truck Body Builder and Carpenter, Foreman for brand-new Swing, Ride Help and Truck Drivers. Concessions all open. Wheels, Tracks, $40.00 week. Wonderful opportunity for show people. Very liberal percentage. Will furnish Tent Frames for any worth-while Attractions that can put on the Midway. We are operating three carnivals. Have money fall Fairs. Will be out all winter. Address all wires.

RALPH R. MILLER, El Dorado, Ark.

GEO. A. CHILDS
Wants for the
Bodnar Bros. Shows
Anything suitable for TEN-IN-ONE. Long season with a REAL show. Address all mail to 11837 Emerald Ave., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL COMPANIES

Alabama Am. Co.: Rockport, Ky., 4-9; Cloverport 11-16.
Alamo: Wink, Tex., 4-9.
Anderson-Srader: Wheatland, Wyo., 4-9.
B. & B. Am. Co.: Culpeper, Va., 4-9; Hyattsville, Md., 11-16.
Bach, O. J.: Rome, N. Y., 4-9.
Barkoot Bros.: Huntington, Ind., 4-9.
Barlow Big City: Bloomington, Ill., 4-9; Streator 11-16.
Barnett & Schutz: Sedalia, Mo., 4-9.
Barnhart, Macy: Bemidji, Minn., 4-9; International Falls 11-23.
Benton Am. Co.: Salem, Ill., 4-9.
Bernardi Greater: (69th & Market Sts.) Philadelphia, Pa., 4-9.
Bernardi Expo.: Rawlins, Wyo., 4-9; Rock Springs 11-16.
Brodbeck Bros.: Shields, Kan., 4-9.
Brown & Dyer: Wilmington, Del., 4-9.
Bruce Greater: Wilmington, Del., 4-9.
Brundage, S. W.: Sterling, Ill., 4-9; Burlington, Ia., 11-16.
Buck's Empire: Garfield, N. J., 4-9.
Bullard Bros.: Checotah, Okla., 4-9.
Bunts Am. Co.: Tunnelton, W. Va., 4-9.
Burdick's All-Texas: Magnolia, Tex., 4-9.
Byers Bros.: Lawton, Okla., 4-9.
Capital Am. Co.: Wilton, Wis., 4-9; Altoona 11-16.
Catlin & Wilson: Beckley, W. Va., 4-9; Rainelle 11-16.
Coe Bros.: La Fayette, Ind., 4-9.
Coleman Bros.: Putnam, Conn., 4-9; Pawtucket, R. I., 11-16.
Colley, J. J.: Geary, Okla., 4-9; Oklahoma City 11-20.
Copping, Harry: Rochester, Pa., 4-9.
Craft's Greater: Redding, Calif., 4-9; Woodland 11-16.
Crounse United: Franklin, N. H., 4-9; Dover 11-16.
DeKreko Bros.: Bettendorf, Ia., 4-9; Muscatine 11-16.
Dixieland: Wilburton, Okla., 4-9.
Dodson's World's Fair: Muncie, Ind., 4-9; Connersville 11-16.
Dodson's Expo.: Rochelle, Ill., 4-9.
Edwards, J. R.: Ashland, O., 4-9.
Ehring, Otto F., Co. No. 1: Columbus, O., 4-9.
Ehring, Otto F., Co. No. 2: Fremont, O., 4-9.
Empire: Wellston, Mo., 4-10; West Walnut Manor 11-17.
Ends, H. N.: Walnutport, Pa., 4-9; Minersville 11-16.
Enterprise: Wood River, Ill., 4-9.
F. & B. Am. Co.: Burkeville, Va., 4-9; Blackstone 11-16.
Fairly, Noble C.: Carrollton, Mo., 4-9.
Flanders, C. G., Am. Co.: Walhalla, N. D., 4-9; Hope 11-16.
Fleming Bros.: Bourbon, Ind., 4-9.
Fleming, Mad Cody: Noblesville, Ind., 4-9.
Florida Tip Top: Trenton, N. J., 4-9.
Florida Expo.: Dillwyn, Va., 4-9; Schuyler 11-16.
Foley & Burk: Marysville, Calif., 4-9; Napa 11-16.
Foot Am. Co.: Buffalo, Minn., 4-9; Graceville 11-16.
Francis, John: Plainview, Tex., 4-9; Amarillo 11-16.
Gerard's Greater: Edgecomb Ave. & 164th St., New York, 4-9.
Gibbs, W. A.: Lamar, Mo., 4-9; Greenfield 11-16.
Cloth Greater: Trenton, N. J., 4-9.
Gold Medal: Coffeyville, Kan., 4-9; Nevada, Mo., 11-16.
Gold Nugget: War, W. Va., 4-9.
Gopher State Am. Co.: Waterville, Minn., 4-9.
Great Northern: Lowell, Mich., 4-9.
Greater Imperial: Cimarron, Kan., 4-9.
Hames, Bill H., No. 1: Larned, Kan., 4-9.
Hames, Bill H., No. 2: Whitesboro, Tex., 4-9.
Harris Expo.: Decatur, Ga., 4-9; Lithonia 11-16.
Heinz Bros.: West Chicago, Ill., 4-9.
Heller's Acme: Nyack, N. Y., 4-9.
Henke's Attractions: Fernwood, South Side, Milwaukee, Wis., 4-9.

BARLOW'S BIG CITY SHOWS—Bloomington, Ill., this week; Streator, Ill., next week. WANT Concessions, Colored Musicians and Side-Show Acts. Have Outfits for Jungleland, Snake and Athlete.

MONARCH EXPO. SHOWS, INC.—Following Concessions open: Spot-the-Spot, Hoop-La, American Palmistry, Man and Wife to operate small Jewelrome. CAN PLACE Chairplane Foreman. MIKE ZIEGLER, Pres., week June 4, White Plains, N. Y.

NEW ENGLAND ATTRACTIONS WANT

One or two more Shows. Will furnish complete outfit for something new and novel. Have complete outfit for Athletic Show. WANT good Wrestler and Boxer. WANT Rides that will not conflict with Merry-Go-Round, Ferris Wheel and Chairplane. Have opening for following Concessions: American Palmistry, Corn Game, Hoop-La, Front Wheel, Leather, Silver, Glass and Candy. Good opening for first-class Crex House and Store. Capt. Jack Valley, write. Important. Week June 4, Glens Falls, N. Y.; week June 11, Troy, Saratoga, N. Y.

WANT
Young Lady Ball Game Agent
Must be experienced. For the season with Geo. Bros.' Shows. La Fayette, Ind., this week. S. J. CANTARA.

WANTED
Merry-Go-Round, Ferris Wheel, Shows and Concessions for the
25th ANNUAL 25th
HOME CARNIVAL
BARNES, KAN., AUGUST 16, 17, 18.
P. C. WOLVERTON, Pres.; JOHN WRIGHT, Sec.

WANTED Small Air Compressor for Fun House. Also first-class Man for same. C. E. FULLER, care Copping Shows, Rochester, Pa.

L. J.: Hartwell, O., 4-9.
Greater: Suffolk, Va., 4-9.
Am. Co.: Geneseo, Ill., 4-9.
Bros.: Newcomerstown, O., 4-9.
Attractions: Phillipsburg, Kan., 4-9.
Expo.: Passaic, N. J., 4-9; Elizabeth 11-16.
Greater: Wymore, Neb., 4-9; Plattsmouth 11-16.
Am. Co.: Tipton, Ind., 4-9.
Johnny J.: Canton, O., 4-9; Ft. Wayne, Ind., 11-16.
United: Enola, Pa., 4-9.
Amuse. Palace: Albemarle, N. C., 4-9.
K. F., 20th Century: Scottdale, Pa., 4-9.
Bright Way: Morgantown, W. Va., 4-9.
Abner K.: Klamath Falls, Ore., 4-9.
Carson: St. Joseph, Mo., 4-9; Nebraska City, Neb., 11-16.
M. J.: Hudson, N. Y., 4-9.
J. W.: Warrensburg, Mo., 4-9.
C. R.: Drumright, Okla., 4-9.
Superior: Yonkers, N. Y., 4-9.
Brown-Huggins: Vancouver, B. C., Can., 4-9.
Am. Co.: Munising, Mich., 4-9.
George: Altus, Okla., 4-9.
J. T.: Louisiana, Mo., 4-9.
Donald: Anson, Tex., 4-9.
Expo.: Rensselaer, N. Y., 4-9; Albany 11-16.
Bros.: Raceland, Ky., 4-9.
Metropolitan: Millersburg, Pa., 4-9.
Mid-Summer: Northampton, Mass., 4-9; South Deerfield 11-16.
Circus Co.: Continental, O., 4-9.
Hoy: Springfield, O., 4-9.
Bros.: Williamson, W. Va., 4-9.
F. W.: Amite, La., 4-9.
Ralph R.: El Dorado, Ark., 4-9.
World: Fayetteville, Ark., 4-9.
Valley: Shreveport, La., 4-9.
Am. Co.: North Webster, Ind., 4-9; Pierceton 11-16.
Expo.: White Plains, N. Y., 4-9.
& Castle: Topeka, Kan., 4-9; Omaha, Neb., 11-16.
D. D.: La Porte, Ind., 4-9; South Bend 11-16.
Am. Co.: St. Marys, Kan., 4-9.
Al. Wilber, Neb., 4-9.
Bros.: Flagler, Colo., 4-9.
Attractions: Glens Falls, N. Y., 4-9; Ticonderoga 11-16.
Expo.: Wahpeton, N. D., 4-9.
Ann Arbor, Mich., 4-9; Battle Creek 11-16.
Am. Co.: No. 2: Litchfield, Ill., 4-9; Nokomis 11-16.
States: Lewiston, Id., 4-9; Walla Walla, Wash., 11-16.
J. J.: Huntington, W. Va., 4-9; Bluefield 11-16.
C. F.: Villa Grove, Ill., 4-9.
Expo.: Madison, W. Va., 4-9.
Greater: Athens, Tenn., 4-9.
H. B.: Wichita Falls, Tex., 4-9; Denton 11-16.
& Pilbeam: Lansing, Mich., 4-9.
Olga: Hillsboro, Ill., 4-9.
Bradford, Tenn., 4-9; Humboldt 11-16.
Nat: Middletown, Conn., 4-9.
Williamstown, Pa., 4-9.
Bros.: Huntingburg, Ind., 4-9.
Austin, Minn., 4-9.
Benham, Ky., 4-9; Pineville 11-16.
American: Rock Island, Ill., 4-9; Clinton, Ia., 11-16.
& Cherry: Clarksburg, W. Va., 4-9; Fairmont 11-16.
& Cherry Model: Aurora, Ill., 4-9; Green Bay, Wis., 11-16.
George T.: Madison, Kan., 4-9; Concordia 11-16.
Greater: Rochester, N. Y., 4-16.
Bros.: Larimore, N. D., 7-9; Grand Forks 11-16.
Otis L.: Wilkes-Barre, Pa., 4-9.
Bros.: Eldorado, Ill., 4-9; Mayfield, Ky., 11-16.
Akron, O., 4-9.
Tier: Ithaca, N. Y., 4-9.
Sam E.: Lock Haven, Pa., 4-9.
Am. Co.: Michigan City, Ind., 4-9.
W. T.: Phoenixville, Pa., 4-9; New Brunswick, N. J., 11-16.
Great: Harrison, Ark., 4-9.
T. J.: Las Animas, Colo., 4-9; Lamar 11-16.
Kingston, N. Y., 4-9.
Am. Co.: Mount Jewett, Pa., 4-9; Renova 11-16.
C. A.: Borger, Tex., 4-9.
W. G.: Lansing, Mich., 4-9; Pontiac 11-16.

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SALAMANCA, N. Y.

OLD HOME WEEK, JUNE 18-23

FIREWORKS, BANDS, PARADES, FREE ACTS. The biggest event in this section. Auspices Chamber of Commerce and American Legion.
WANTED—SHOWS AND CONCESSIONS.
Exclusive management KARL MIDDLETON, Dansville, N. Y.

BATAVIA, N. Y.

ANNUAL LEGION CELEBRATION, JUNE 25-30

ON THE COURTHOUSE LAWN, RIGHT ON THE MAIN STREET.
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ELKLAND, PA., OLD-HOME WEEK, JULY 2-7

FREE ACTS, FIREWORKS, PARADES, FLYING CIRCUS.
Your Best Bet for the week of July 4. We picked this spot in preference to a dozen others for the week of the Fourth. YOU CAN'T MISS.
WANTED—SHOWS AND CONCESSIONS.
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BOLIVAR, N. Y.

IN THE HEART OF THE OIL COUNTRY

FIREMEN'S CONVENTION AND OLD HOME WEEK, JULY 9-14

Parades, Bands, Free Acts. A REAL ONE after the Fourth.
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WELLSVILLE, N. Y.

4th ANNUAL FIREMEN'S CELEBRATION, JULY 16-21

FREE ACTS, FIREWORKS, SPECIAL EVENTS.
FIRST and ONLY EVENT in a GOOD TOWN. In the City Park, on the Main Street.
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Wade, R. L.: Brookport, Ill., 4-9.
Webb, H. B.: Earlington, Ky., 4-9; Owensboro 11-16.
West's World's Wonder: Chester, Pa., 4-9; Harrisburg 11-16.
Wise, David A.: Cleveland, O., 4-9; Connaut 11-16.
Work, R. H., Am. Co.: Beaver Falls, Pa., 4-9.
Wortham, John T.: Colorado Springs, Colo., 4-9; Sterling 11-16.
Wortham's, C. A., World's Best: Hammond, Ind., 4-9.
Zarra's Manhattan: East Newark, N. J., 4-16.
Zeiger, C. F.: Green River, Wyo., 4-9; Montpelier, Ida., 11-16.

Additional Routes

(Received too late for classification)

Ackley's Comedians: Greenville, Tex., 4-9.
Ambler Show: La Harpe, Ill., 4-9.
Angelo's Show: Anita, Ia., 4-9.
Arthur's, Dude, Comedians: Killeen, Tex., 4-9.
Beers Vaudeville Show: Reidsville, Ga., 4-9.
Bennett Comedy Co.: Hinckley, Ill., 4-9.
Billings, Gay, Show: Antioch, Ill., 4-9.
Bishop & Reynolds Comedians: Haddock, Ga., 4-9.
Bishop's Show: Salisbury, Pa., 4-9.
Blackburn's Players: Eaton, O., 4-9.
Bodner Bros.' Shows: Chicago 4-9.
Boyes, Chick, Players: Stockton, Kan., 4-9.
Broadway Entertainers: Haddock, Ga., 4-9.
Brownie's Comedians: Fayetteville, O., 4-9.
Brunk's Comedians: Lamar, Colo., 4-9.
Buddy Players: Conneaut, O., 4-9.
Callahan, Art, Dramatic Co.: Clinton, Ill., 7-9.
Cass Comedians: Postville, Ia., 4-9.
Cass, Hazel, Players: Guttenberg, Ia., 4-9.
Clay's Comedy Shows: Clinton, La., 4-9.
Cofer's Musical Revue: Wink, Tex., 4-9.
Colton, Jessie, Stock Co.: Crescent City, Ill., 4-9.
Cook, Emma May, Co.: Lancaster, Mo., 4-9.
Cook's Show: Sharon, Ga., 4-9.
Cotton Blossom Floating Theater: Caseyville, Ky., 6; Shawneetown, Ill., 7.
Crawford's Comedians: Harrisonville, Mo., 4-9.
Dainty, Bessie, Show: Port Arthur, Tex., 4-9.
Davidson Players' Tent Show: Algona, Ia., 4-9.
DeFoors Motorized Show: Thomasbridge, Va., 7-9; Chilhowa 11-13.
DeVore Med. Co.: Port Clinton, Pa., 4-9.
Dennison's Show: Lakeview, Tex., 4-9.
Desco Players: Lebanon, Mo., 4-9.
Dow Stock Co.: Tyndall, S. D.
Du Voyle Co.: Artesian, S. D., 7-10.
Elene, Madam, Show: Big Rapids, Mich., 4-9.
English, Paul, Players: Kingsport, Tenn., 4-9.
Fairbanks Comedy Co.: Fortuna, Mo., 4-9.
Gessleys Bros.' Show: Spring Grove, Pa., 4-9.
Gifford Bros.' Shows: Green, Ia., 4-9.
Gilbert's Dixie Fun Show: White, Ga., 4-9.
Ginnivan, Frank R., Dramatic Co.: Albion, Mich., 4-9.
Ginnivan, Norma, Dramatic Co.: Napoleon, O., 4-9.
Gordinier Stock Co.: La Harpe, Ill., 4-9.
Gormand-Ford Co.: Dieterich, Ill., 4-9.
Grandi Bros.' Comedians: Hamilton, Tex., 4-9.
Grandi Show: Leslie, Mich., 4-9.
Griffith Show: Roswell, Ga., 4-9.
Haines Comedians: Osawatomie, Kan., 4-9.
Hale Comedy Co.: Pomeroy, Pa., 4-9.
Hatcher Players: Panora, Ia., 4-9.
Hatcher Players: Creston, Ia., 4-9.
Haverstock's Comedians: Grandfield, Okla., 4-9.
Henderson Stock Co.: Weidman, Mich., 4-9.
Henderson, Lew, Players: Little Falls, Minn., 4-9.
Hopkins, Don, Players: Earlville, Ill., 4-9.
Hopkins, Monroe, Players: Cherokee, Okla., 4-9.
Ideal Comedy Co.: West Carrollton, O., 4-9.
Jones, Edgar, Players: Trenton, Mo., 4-9.
Kridello-Simpson Show: Claremont, Va., 4-9.
LaBird, Chas., Tent Show: Augusta, Ga., 4-9.
Leigh's Comedians: Booneville, Ark., 4-9.
Loranger Stock Co.: Valley City, N. D., 4-9.
McLain's Variety Show: Meridian, Ida., 4-9.
M. & M. Show: Freeman, S. D., 4-6; Lake Andes 7-9.
Mack-Murray Players: Justus, O., 4-9.
Mansfield Players: Fryburg, Pa., 4-9.
Marine-Firestone Co.: Borger, Tex., 4-9.
Meinel's Comedians: Evans, Ga., 4-9.
Moredock Movie Palace: Plains, Ga., 4-9.
Murdock Bros. Show: Everett, Pa., 4-9.
Neale-Helvey Co.: Iowa City, Ia., 4-9.
Nevins-Tanner Co.: Brighton, Ia., 4-9.
Newton, Earle, Players: Medina, O., 4-9.
Obrecht Stock Co.: Durand, Wis., 4-9.
Reno's, Edw. A., Funmakers: Bryson City, N. C., 4-9.
Rialdo Dog & Pony Circus: Louisiana, Mo., 4-9.
Rippel Show: The Plains, Va., 4-9.
Roberson Players: Ft. Atkinson, Wis., 4-9.
Roberson - Sherman Players: Cambridge Springs, Pa., 4-9.
Russell, Bert, Players: Milford, Va., 4-9.
Schaffner-Lanshaw Co.: Mt. Pleasant, Ia., 4-9.
Sherman Stock Co.: Sandwich, Ill., 4-9.
Smith-Willis Stock Co.: Lincoln, Ill., 4-9.
Sweet, C. D., Show: Primghar, Ia., 4-9.
Sylvester's Tent Theater: Bartow, Ga., 4-9.
Toby Players: Pawhuska, Okla., 4-9.
Wanegah Comedy Co.: Ashkum, Ill., 4-9.
Wight Bros.' Tent Show: Aledo, Ill., 4-9.
Wolfe Tent Show: Woodville, Ga., 4-9.
Zella, Mystery Girl: Lincoln, Ill., 4-9.

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GILT FINE SIZE VANITY SAFETY PINS, 12 on Card. Gross Cards — 2.85
SAFETY PINS, Brass Nickeled, Protected Coil. 12 on Card. Gr. Cards — 3.72
SNAP FASTENERS. Gross Cards — .70
HOOKS & EYES, 2 Great Gross — 1.44
THUMB TACKS. 100 Boxes — .95
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SHOE LACE CABINET 100 Pairs (Sells $10.—). Mercerized, Flat, Tubular, High and Low Shoes. Per Cabinet — 1.40
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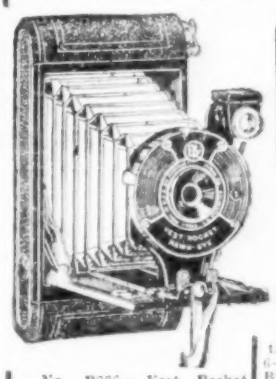

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25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

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Experienced Calliope Player. Spanish or Hawaiian Dancers. Also other Acts suitable for this show. Nothing too good. Long season. Will go south. Write HAMDA BEN, Owner and Manager, week of June 4, Chester, Pa.

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WANTS Carnival with Shows and Rides. Date August 7-11, inclusive. Write either BYRON WILLS or SAM DUDLEY, American Legion Committee, De Witt, Ark.

WANTED Single Performer doing two or more Acts. State salary and all particulars in first letter. Be ready to join on receipt of wire. I pay all after joining. Galesville, Wis., June 8; Whitehall June 9.
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A late Smith & Smith Chairplane. Must be in good condition. A big show, playing only good money-making spots. Show now playing a large city of over 100,000 population. LAWRENCE CARR SHOWS, Davis Square, Somerville, Mass.

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The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

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With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

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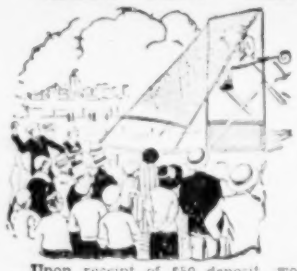

YOU CAN TAKE IN ENOUGH CASH THE FIRST TWO HOURS TO PAY FOR OUTFIT. THE REST OF THE SEASON IS PROFIT FOR YOU.

Outfit includes: Framework, Trap Seat, Canvas, Tank, three dozen Balls, Front Net, also Net for Backstop, Guy Ropes, strong Carrying Box and Full Directions for setting up. The object of the game is to hit the target with a base ball, which releases the trap seat, and party on the seat drops 4 feet into the tank of water, making a big splash. Nearly everybody wants to try to duck the fellow on the seat.

WE ARE MANUFACTURERS AND ARE OFFERING THIS OUTFIT DIRECT AT FACTORY PRICES.

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Contains 600 colored metal balls. Balls fall behind transparent window. After player is through merchant checks board. Every merchant demands our Fraud-Proof Pellet Board.

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Write for Our Big Beautiful 4-Color Catalog Containing 60 Jewelry Assortments ready to run, and our entire line of Sales Devices.

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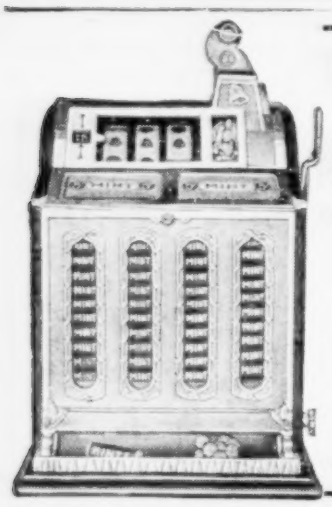

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5c and 25c BELLS—Front and Side Venders

All these Machines were built special for operators.

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Special Large Workers, for Slim Jim. Each	.20
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Large Size, 3-Color-in-1 Flying Birds. Gross	3.25
Large Size, Original Green Ear Monkeys. Gross	15.00
Small Size, Green Ear Monkeys. Gross	8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr.	17.50
Ladies' Swagger Canes, New Model Tops. Gross	10.00
BEACON BLANKETS, 30 to a Case. Each	2.40
JUMBO FOUNTAIN PENS, 6 Asst. Colors. Doz. $2.50; Gr.	27.00
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3-Piece Clock Sets, Beautiful Designs. Per Set	2.75
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DOLLY CANES, 4-In., Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane, Complete. Dozen, $1.00; per 100	8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Dozen, $1.20; per 100	$ 9.00
5½-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane. Doz., $1.35; per 100	10.00
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Parade Cane, Maple Wood. Dozen, $3.25; Gross	36.00

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West's World's Wonder Shows

PERTH AMBOY, N. J.—The show arrived here at 1 o'clock Sunday afternoon. Showing here under the direction of the Hope Lawn Fire Company. Monday nights' business was a surprise and was better than the same night two years ago, when the West Shows showed here. Tuesday showed quite an improvement over the opening night and Decoration Day started off with a bang, when about 2:15 Jupiter Pluvius sent the crowd scattering and a steady rain continued until about 5:30, when the clouds broke, and then, under the instructions of General Manager West, the midway was covered with straw and shavings and business up to the time of this letter was indeed a surprise to everyone.

Frank West is out again and in harness and everything is moving with the old-time spirit once more. A number of visitors, including Squire Matthew Riley, Charles Stratton and wife, Arthur Canfield, from the Martin Tent Company, who left with a few orders from concessionaires; E. H. Snedeker, of *The Circus Magazine*, and C. Gillmore Tait.

Robert Zeller, brother to Willie Zeller, manager of the arcade for Mrs. West, has left after a five weeks' visit on the show. Bob, as he was known by all, was on a leave of absence from Uncle Sam, and rejoined his regiment. Charles Sutton and wife came on from the Marshall Show, where Charlie was business manager.

Captain Smithy, who has the side show, has added Bernardie, the human pincushion, and Jean-Jenette, half man and half woman. FRANK LA BAR.

Gloth Greater Shows

TRENTON, N. J.—Gloth's Greater Shows are playing a 10 days' engagement under the auspices of the 12th Ward Republican Club in Hamilton township, across the city line from Trenton, and business has been fair. The show owns and operates its three riding devices, consisting of merry-go-round, ferris wheel and chairoplane.

The following shows are carried: 10-in-1, managed by Doc Parker; plantation show, with 12 people, managed by M. George; reptile show, featuring Neoma; Bill Corbett's vaudeville revue, with five people, and Paddy Finnegan's crystal show, with three people, and mermaid show, managed by Thomas Riley.

Concessionaires include Joe Gloth, with 2 stands; Max Gloth, 4; Patchie Rosenna, 2; Danny Kline, 2; Joe Murphy, 1; Jos. Isaace, 2; Spat Raglin, 3; Ted Riley, 1, and George Russell, 1. Billy Trueman has the cookhouse, with a crew of four attendants.

Staff consists of Robert L. Gloth, owner and manager; Harry Ramish, general agent, and F. M. Wood, secretary.

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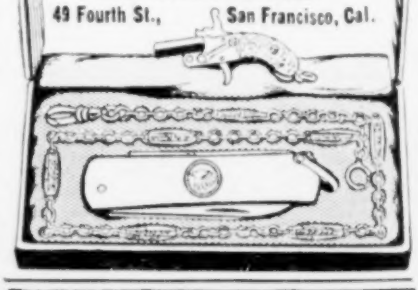

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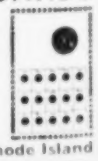

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IN DOZ. LOTS **$7.80** PER DOZ. NET

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Packed One Dozen to Display Carton

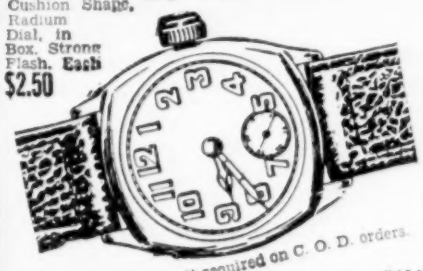
We guarantee the MORTON LIGHTER unconditionally, for life-long service and durability. Covered in assorted, beautifully colored leatherette.

ORDER TODAY FOR PROMPT DELIVERY

The Lighter Which Lights With a Snap

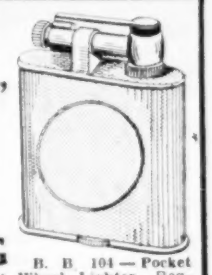
JACOB HOLTZ
173 Canal St., New York City

B. B. 108—Men's 6-Jewel Watch, with Strap. Nickel Plated. Cushion Shape, Radium Dial, in Box. Strong Flash. Each **$2.50**



25% deposit required on C. O. D. orders.

HUNDREDS MORE "FLASH" NUMBERS IN OUR PARK CATALOG
Write for Copy, Free!

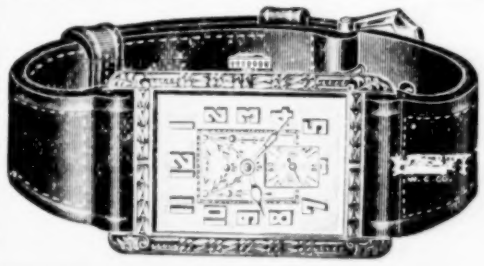


B. B. 104—Pocket Wheel Lighter. Regular size, Leatherette covered, nickel finish, assorted colors. In box. Dozen, **$6.25**

B. B. 100—Pipe Set. French Briar Pipe, Amber-Color Cigarette Holder. In Lined Box. Strong Flash. Dozen Sets, **$4**

SALESBOARD OPERATORS, Ask for Our "Folder 19"
CANDY WHEELMEN, Ask for "Candy Circular".

SINGER BROTHERS
536-538 Broadway, New York



OUR SPECIAL CUT PRICE

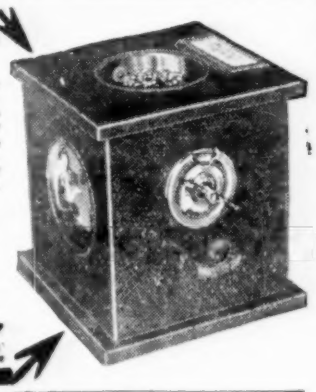
BA386—Gent's 8½-Ligne Strap Watch. White Metal Case. Fancy Engraved Bezel, Concave Crystal and Back. Fitted with a High-Grade 6-Jewel Lever. Rectangular Movement. Radium Dial and Hands. Good Quality Straps. All Cases Have Removable Push Bars.

In Doz. Lots, $3.00 Each. Sample, $3.25

Write for our No. 30 "Red Book That Brings Profits To You", 164 Illustrated Pages, Chock Full of Specially Priced Merchandise for Carnivals and Premiums.

KURZON COMPANY
(Formerly Kurzon-Saikin Co.)
333-335 W. Madison St., Chicago, Ill

The AD-LEE "TRY-IT"



GREATEST MONEY-GETTER OF ALL TIMES. A gold mine for the operator and a big money maker for the merchant. Everyone likes to roll dice, and they sure keep playing this fascinating little Ad-Lee "TRY-IT" again and again. The different combinations that total up may entitle the player to rewards indicated on reward card furnished. Weighs 7 lbs. Size, 7½ inches wide, 8 inches high, 7½ inches deep. Very sturdy, made of steel. Beautifully finished in green art metal, with a crackle finish.

OPERATORS Wholesale Price List

ONE MACHINE ..... $17.00 EACH
SIX OR MORE ..... 13.66 EACH
TWELVE OR MORE ..... 12.60 EACH
TWENTY-FIVE OR MORE ..... 11.00 EACH

25% cash deposit required on all C. O. D. orders.

Sold and Distributed Exclusively By
The **AD-LEE CO.,** 823 S. Wabash Av., Chicago, Ill.

CIRCUS SPECIALS--NOTE OUR NEW LOW PRICES

No. 90 Gas Panel Stripes, 3 Pictures. Gross $2.75
OAK BALLOONS.
No. 70 Circus Special, Heavy Gas. Gross 3.25
No. 70 Floral Stripes, Compound. Gross 3.50
No. 90 Floral Stripes, Compound Gross 3.75
No. 90 Chevron Stripes, 3 Pictures. Gross 3.75
No. 90 Floral Transparent. Gross 4.25
Slim Jims, First Quality. Gross 3.50
Slim Jim Workers. Dozen 2.50
Original Green Eared Monkeys, the Best Quality on the Market. Gross 13.00

Green Ear Monkey, Smaller Size. Gross ..... $ 7.50
Cloth Parasols, 8-Rib, 24-In., R. W. B., or Floral. Gross 17.00
Genuine Lash Whips. Gross 8.50
27-Inch Heavy Reeds. Gross ..... .30
Large 4-Color Birds. Gross 3.00
Pencil Canes, 24 Inches Long. Gross 7.50
Radio Snakes, Guaranteed. Gross 9.00
Radio Jazzaphones. Gross 5.00
Miller Toys, Plain. Gross 9.00
Men's Heavy Parade Canes. Gross 36.00
Large Size Violins. Gross 21.00
Dolly Canes, 4½-In. Marcel Doll, with 5-In. Tinsel Dress and Cane. Complete. Gross. 10.80
Dolly Canes, 6-In. Marcel Doll, with 7-In. Tinsel Dress and Cane. Complete. Gross. 16.50

NEW 1928 CATALOG READY JUNE 10.
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GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, New York

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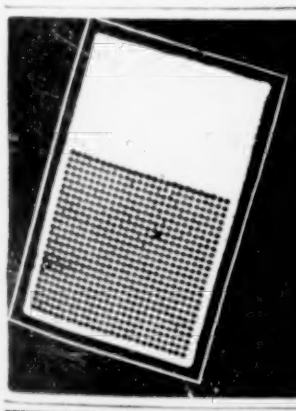
TARGET PRACTICE | **LITTLE PERFECTION** | **O. K. VENDER** | **OPERATOR'S BELL**

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.



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SALESBOARDS

are made by

Gardner & Company
2309 Archer Avenue :: Chicago, Illinois

WORLD'S LARGEST CARNIVAL SUPPLY HOUSE

WRITE FOR OUR NEW CATALOGUE

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OUR MACHINES GET THE MONEY

Send for Our Catalog.
Get Our Price List on Used Machines.
Get started with these and have an automatic income.

TILLITSON SPECIALTY CO., Aurora, Ill., or 810 No. Main St., Wichita, Kan. Address Nearest Office.

ARCADE-MACHINES

BARGAINS IN NEW and USED

NOVIX SPECIALTIES, 1193 Broadway, New York.

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

This Week Only

Special **75c** Each in 3 Doz. Lots

80c Each in 1 Doz. Lots

Gal. Thermos Jug
4 Colors. Label Price, $2.50 Each. 6 to Carton. 25% Deposit.

DIRECT SALES & SERVICE CO.
20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

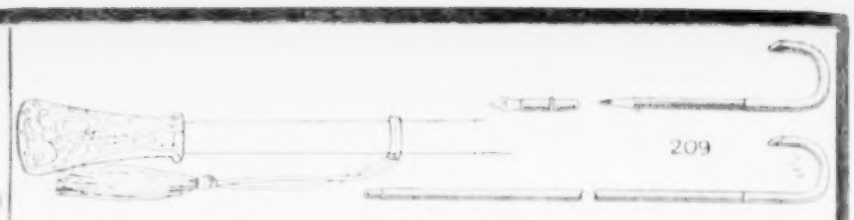
UPRIGHT ELECTRIC TOASTERS, Below 85c
ELECTRIC BOUDOIR LAMPS, Below 75c
SILK-BOUND INDIAN BLANKETS, Below $2.00

SEND FOR OUR CATALOGUE

Advertise in The Billboard—You'll Be Satisfied With Results.

HUNDREDS OF NEW AND ATTRACTIVE NOVELTIES

FAIRS CARNIVALS STREET MEN CONCESSIONAIRES



No. 209—FULL LENGTH CANE, FUN AND PUNCH, Lacquer Finish, with Silk Tassel. Gross $9.00
No. 23—GOLD SPLASH SWAGGER, the Biggest Flash on the Market. Silk Tassel. Gross 8.50

425—SUIT CASE. Per Case of 8 Pieces $7.00
1138—PARADISE SERVING TRAYS. Dozen 7.00
1606—SATEEN ENDS PLAID BLANKETS. Each 2.00
1795—BABY THERMOS JUGS. Dozen 7.00
298—BRIDGE LAMP, Parchment Shade. Each 2.50
1217—FLOWERED SPANISH SHAWLS. Each 3.75
2701—DOUVILLE BEACH HATS. Dozen 2.75
2106—PATENT PROCESS PILLOWS. Dozen 8.50

No. 215—ORIGINAL GREEN EAR MONKEYS. Gross $15.00
No. 215—ORIGINAL GREEN EAR MONKEYS. Mammoth. Dozen 3.50

SLUM, FLASH, WHEEL GOODS, PITCH GOODS, CIRCUS and FAIR GROUND GOODS

Three Big Warehouses Full of New Salable Goods.

COLORED ENAMELWARE
RED, GREEN, YELLOW.
Assortment of 12 Pieces,
$8.70
See Catalogue for Open Stock Prices.

SEND FOR OUR BIG NEW CATALOG
INSTANT SHIPMENTS

THE TIPP NOVELTY CO.
TIPPECANOE CITY, OHIO

SERVICE--Quality--Prices--SERVICE

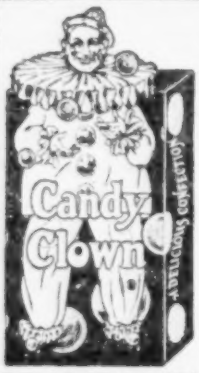
BLANKETS
DOLLS
TOYS
ENAMELWARE
BIRD CAGES & STANDS
LUGGAGE

WRITE FOR OUR PRICE LISTS

CANDY
WATCHES
SILVERWARE
STUFFED DOGS
STUFFED RABBITS
LAMPS

FAIR TRADING CO., Inc., 40 West 21st St., N. Y. C.

PRIZE PACKAGES THAT TOP THEM ALL



A 5c or 10c Seller.
CANDY CLOWN
with a wonderful assortment of Prizes. Packed 200 to a carton.
200...$ 5.00
600... 15.00
1000... 25.00
FREE
100 Packages with every 1,000 order.
Send $5.00 for Sample Carton.

A 10c or 15c Seller.
NUT CHOCOLATE CARAMELS
20 Red-Hot Balls and an additional Capital Prize to every Carton. Packed 200 to Carton.
200 $ 9.00
600 27.00
1000 45.00

FREE 50 Packages with every 600 order. 100 Packages with every 1,000 order.
Send $9.00 for Sample Carton.
20% Deposit, Balance C. O. D.
SEND FOR FREE ILLUSTRATED CATALOG.

DELIGHT CANDY COMPANY, - - 67 E. 9th Street, NEW YORK CITY

THE NEWEST & BEST SELLING ITEMS FOR CONCESSIONAIRES, NOVELTY MEN, Etc.
Are Listed in Our
FREE 1928 CATALOG Now Ready for Mailing

"OAK BRAND" BALLOONS
B2827—70 CM. Circus Special Animal Prints. Per Gross $3.10
B2831—70 CM. Floral Striped Balloons. Per Gross 3.50
B2834—Happy Hop Balloons. Per Gross 4.00
B2832—Slim Jim Balloons. Per Gross 3.60

SWAGGER CANES
36 Inches Long, with Fancy Mottled Colored Heads and Silk Cords and Tassels.

$9.50 Per Gross

TOOTHPICK KNIVES

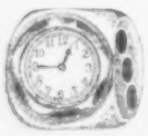
B1768—3-Blade Toothpick Knives. Colored Handles. Gross $2.50
B1769—5-Blade Toothpick Knives. Colored Handles. Gross 3.25

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 30 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 30 to Case.

NOTE THESE NEW REDUCED PRICES!
Beacon Magnet Blankets. Each $2.40
Esmond Pair-in-One Blankets. Ea. 2.25
Pawnee Indian Bound Blankets. Ea. 2.15
Blackhawk Indian Unbound Blankets. Each 2.00
Tomahawk Indian Blankets. Each 1.90
Golden Fleece Indian Blankets. Ea. 2.15
Golden Fleece Indian Shawls. Each 2.60



DICE CLOCKS EACH $1.05

SPANISH SHAWLS
Silk Embroidered
$3.25 Each

B3501—34-In. Plush Rabbits, $31.50 Doz.
B3510—Large Plush Dogs, $33.00 Doz.

$1.10 EACH. $1.10 EACH.

B1565—OMINC Watch, 16 Size, Thin Model, Open Face, Gold-Plated Case. A Real Value.

B4500—Heavy Gold-Plated Band Rings. Per Gross $0.75

JUMBO FOUNTAIN PENS SIX ASSORTED COLORS
$27.00 PER GROSS. Without Bands.

$30.00 PER GROSS. With Bands.
Fitted with 14-K. Stamped Plated Points.
REGULATION GENT'S FOUNTAIN PENS. Per Gross $19.50
REGULATION LADIES' FOUNTAIN PENS.
$1.95 PER DOZ. JUMBO PENS, American Make, Asst. Colors. Ladies' or Gent's Sizes. $22.50 PER GROSS.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

BLANKETS & SHAWLS At Reduced Prices

SPANISH SHAWLS
54 Inch Long Fringe
Each, $3.50
Doz., $39.00
SCARFS TO MATCH
Doz., $12.00
Linene Buffet Sets, Doz., $8.00

BEACON BLANKETS
30 to Case.
MINGO RODEO Each $2.40
BEACON SHAWLS
30 to Case.
MINGO KISMET Each $3.10
Also Golden Fleece and Esmond Blankets and Shawls.

Write for LATEST PRICES on Plush Rabbits, Hendryx Bird Cages, "Mama" Walking Dolls, 24-In.; Colored Enamelware, Aluminumware, Corn Game Items, Unger Celluloid Dolls, Eckhart Co. Plaster Dolls, Ireland Candies, Miller Rubber Toys, Oak Brand Balloons, Swagger Sticks and Doll Canes, Reach Bounder Balls, Watches, Clocks, Silverware, Jewelry, Flash and Slum. Prompt shipments.

25% Deposit Required on All C. O. D. Orders

LEVIN BROS. Established 1886 TERRE HAUTE, IND.

ASSORTED COLOR SNAKE, LIZARD GOAT SKIN LEATHER
HANDSOME 4-PC., 3-FOLD ASST. COLORS LEATHER CIGARETTE CASE, KEY CASE, both with gold color corners, shield in center. High-grade $10.00 style Cigar Lighter to match above, and a Rustic Pipe, all in fine lined hinged box.
No. A 40, Sample $2.65
Dozen Sets $30.00
With 500 Hole Board, Each $3.40

No. D166.

$1.50 Sample $1.25 in 12 Lots
SEVEN-PIECE COLORED FROSTED GLASS IMPORTED BARREL WINE SET. Made of beautiful frosted colored glass and decorated with four highly polished silver color bands, with faucet to match.
No. D166. Sample $1.50
12 Lots, each 1.25
Fancy colored sets, made of beautiful floral design glass. Barrel, Bottle and 6 Glasses, and is a beauty. 7 in. high.
No. D3010½ Sample, $1.50
12 Lots, each 1.25

No. D3010½.

25% with order, balance C. O. D. Send for Catalog No. 24 and Save Money on Your Purchases.

HECHT, COHEN & CO., 201-203-205 MADISON STREET, CHICAGO, ILLINOIS

Franco-American Transparent Gas Balloons

B8N13—70 CM. Transparent Gas Balloon. Per Gross 3.50
B8N14—85 CM. Transparent Gas Balloon. Per Gross 3.75
B8N83—70 CM. Animal Transparent Gas Balloons. Per Gross 3.75
B8N82—70 CM. Striped Transparent Gas Balloons. Per Gross 4.00
B8N81—70 CM. Floral Transparent Gas Balloons. Per Gross 4.25

OAK Brand Transparent Gas Balloons

B8N51—70 CM. Transparent Gas Balloon. Per Gross 3.50
B8N52—80 CM. Transparent Gas Balloon. Per Gross 3.75
B8N53—70 CM. Animal Transparent Gas Balloon. Per Gross 3.75
B8N54—70 CM. Striped Transparent Gas Balloon. Per Gross 4.00
B8N55—70 CM. Floral Transparent Gas Balloon. Per Gross 4.25

GAS BALLOONS

Per Gross.

B8N85—70 CM. Circus Special 3.00
B8N77—70 CM. Floral Designs 3.50
B8N76—90 CM. Star Design 3.85
B8N18—70 CM. Patriotic Design 3.75
B8N74—Slim Jim Balloons 3.50
B8N105—Happy Hop 4.00

MILLER RUBBER TOYS

B8N111—Circus Assortment,
B8N101—Red Devil,
B8N128—Uncle Sam,
B8N125—Skeleton,
B8N123—Elephant,
B8N118—Diving Girl,
} Per Gross 9.00

B8N103—Squawking Hen,
B8N143—Cat's Meow,
B8N116—Squawking Devil,
B8N142—Squawking Pig,
} Per Gross 10.50

WHIPS

Per Gross.

B17N65—27-In. Whip, Fancy Braid 3.50
B17N64—27-In Whip, 6½-In. Snapper, Celluloid Special Wound Handle 4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock 5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle 6.75
B17N72—Jockey Lash Whip 7.20
B17N73—Best Grade Jockey Lash Whip 9.00

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross 3.25

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Canes. Per M 9.50
B16N85—100-Piece Cane Assortment. Per Assortment 5.00
B16N86—125-Piece Cane Asst. of the Better Kind. Per Assortment 10.00
B17N79—Girls' Swagger Sticks. Wood Top. Per Gross 8.00
B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross 9.00
B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross 9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross 8.75

The Big Outdoor Season Is Here!

We Are Ready To Supply Your Needs With Goods That Will Mean Larger Sales and Better Profits for You

OUR NEW CATALOG No. 113 IS READY

IF YOU HAVEN'T A COPY SEND FOR ONE AT ONCE

When writing state line of business you are engaged in, as we do not sell consumers.

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.

Per Doz., 1.50; Per Gro., 17 50

We carry complete stock of Unger Cell-U-Pon Dolls at all times

LOOK AT THIS ALARM CLOCK VALUE

Each, 65c

In Doz. Lots EACH 62½

B60W40 — American Made Alarm Clock. Big Value. Fully guaranteed. One-day time. Four-inch dial. Nickel plated. Highly polished.

Bought All Manufacturer Had His Loss, Your Gain

21.00 Per Gross Boxes

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

LARGE FACTORY CLOSE-OUT

HIGH-GRADE, DOUBLE-CUT NAIL FILES

Worth Double Our Prices

BA501—2½ and 3-Inch. Per Gross 2.50
BA502—3½-Inch. Per Gross 3.00
BA503—4-Inch. Per Gross 3.50
BA504—4½-Inch. Per Gross 4.00

To Get Big Money With Rabbits Use a Good One

Our Rabbits are made of long pile Rayon Plush, in assorted Blue and Pink colors. Silk Ribbon and Bell around neck. 36 inches high. Ears stand upright. Without a doubt the best Rabbit on the market.

B41N93— Per Dozen 31.50

"PETER"

THE BIG MONEY MAKER FOR 1928

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90 Per Dozen 14.00 Samples Each, 1.50

MEXICAN HATS

Buy These If You Want Real Flash

RODEO SHAPE Per Doz. 7.00

B46N2—Rodeo Shape Mexican Hat. Ball trimming on front of crown and as a band. Ball trimming and cambric binding on edge. Nine eyelets, chin string with nickel balls, patch sweat.

SPANISH STYLE SILK EMBROIDERED SHAWLS

New Designs--Bright Colors

B9D22—Each 3.25
B9D20—Each 4.75
B9D40—Each 8.00

BIG FLASH---KNITTED SHAWLS

B9D25---Each 2.75

CHINAWARE

Our Showing for 1928 Is Larger Than Ever. Here Are a Few Specials.

SCENIC DECORATED TEA SETS, ASSORTED PATTERNS. 17-PIECE TEA SET.

B7C192—17-Piece Tea Set. Each Set in Carton, 24 Sets in Case.

Per Set..... 1.65 Case Lots. Per Set..... 1.50

23-PIECE TEA SET.

B7C262/2—23-Piece Tea Set. Each Set in Carton, 16 Sets in Case.

Per Set..... 2.75 Case Lots. Per Set..... 2.50

BOUDOIR LAMP

This Will Get the Crowd

Per Dozen 8.75

B2C80—Assorted Colors, High Lustered Boudoir Lamps. Glass vase lamp, completely wired, with socket, cord and plug. 7½-in. parchment paper shades in assorted designs. Height over all, 12 inches. One dozen in carton (no less sold).

CAMPERS' KNIFE

A BIG SELLER

Per Dozen, $4.00

B10C950—Imported Camper's Knife. Consisting of Knife and Fork. Knife of high-grade steel. Handle separates in center and forms two individual tools. Size closed, 3⅝ inches. One dozen in package.

INDIAN DESIGN BLANKETS

B43D295. — Big Chief. Each 2.00
B43D15—Oneida, Binding All Around. Each 2.15
B43D385—Beacon Mingo. Each 2.40
B43D31—Beacon Rodeo. Each 2.40

SHAWLS WITH WOOL FRINGE.

B43D10—Beacon Mingo. Each 3.10
B43D32—Oneida Indian. Each 3.00
B43D30—Beacon Plaid. Each 3.10

NOVELTY ROBES.

B43D8 —Rainbow. Each 3.75
B43D11—Jungle. Each 3.75
B43D94—Elk Emblem. Each 2.85
B43D95—K. of C. Each 2.85

SPECIAL VALUE.

B43D57—FANCY DESIGN BLANKET, 68x80, with Silk Bound Ends. Bright Colors. Each 1.75

ALL PRICES ON BLANKETS, SHAWLS AND ROBES ARE FOR CASE LOTS.

The Right Goods at the Right Prices

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Service That Is Excellent

Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.

P. O. Box 484—Tabor Opera Building, DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.

SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. -:- -:- Peoria, Ill.

"Manufacturers of the Largest Board Line in the World"

Counter Space, 8¼x7½ Inches. FIVE-CENT PLAY.

BLUE BIRD'S

BABY BELL VENDER

Now Equipped with Clock!

This assures the same mechanical perfection as in machines selling for five times as much.

BUY THIS PROVEN MONEY MAKER FROM OUR NEAREST JOBBER, OR DIRECT FROM THE FACTORY.

Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.

9th & Campbell, Kansas City, Mo.

THE STRONGEST

FLASH

DIME SELLERS IN AMERICA

DAYS O' GOLD

100 OUTSIDE FLASH **ONE GENUINE INDIAN BLANKET**

(A tremendous variety of enormous flash)

FROZEN SWEETS

FOUR GENUINE INDIAN BLANKETS Plus **100 OUTSIDE BALLYS or 100 INSIDE BALLYS**

(One Blanket per case of 250 packages) (State your preference)

When we say Ballys—we mean ballys—When we say Flash we don't mean comeups—we mean flash that will please your patrons and increase your sales. You will be delighted with our genuine Indian Blankets. They are guaranteed part-wool. They are all bright, flashy colors. Don't be misled by the word "Blanket". It covers a wide field. GET THE BLANKETS THAT HEAT 'EM UP! Universal has them.

BIG PROFIT

These packages retail for 10 cents (or more)
They cost you - - - 4½ cents
Your Profit is - - - 5½ cents on every package

GET THIS STRAIGHT—The entire cost to you is 4½ cents. We give you plenty of free packages to cover express charges. YOU MAKE A FULL PROFIT OF FIVE AND ONE-HALF CENTS ON EACH AND EVERY PACKAGE.

STOP AND FIGURE

What this means to you.

You get DAYS O' GOLD and FROZEN SWEETS, the strongest flash dime sellers ever placed on the market, at the low net price of four and one-half cents each.

PRICE

250 Packages	*500 Packages*	*1000 Packages*
$11.25	*$22.50*	*$45.00*

FREE PACKAGES TO COVER EXPRESS CHARGES

FAST SALES **BIG MONEY** **LET'S GO**

Universal Theatres Concession Company

Randolph and Jefferson Streets, - - - - - Chicago, Ill.